

transcribed by  
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# COURANTE

from French Suite no. 2

for solo guitar

Johann Sebastian Bach

(1685-1750)

Allegro moderato

2000 Edson Lopes - Edição musical

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Courante - from French Suite no. 2

The image shows a musical score for the Courante from French Suite no. 2, measures 24 through 52. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by its rhythmic complexity, featuring many triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-4 and 0 for natural. Dynamics include *p*, *mp*, *f*, and *cresc.*. There are several first and second endings marked with '1' and '2'. Chordal figures are labeled C2, C3, C4, C5, C7, and C8. The piece concludes with a repeat sign and a final cadence.