

Arranged for 3 Guitars by  
José Carlos Rodrigues

# CHOVENDO NA ROSEIRA

(Raining in the Rose Bush)

for three guitars

Antonio Carlos Jobim

Antônio Carlos Brasileiro de Almeida Jobim  
(Rio de Janeiro: 25/1/1927 - New York: 8/12/1994)

The musical score is arranged for three guitars (1º Violão, 2º Violão, 3º Violão) in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into four systems, each starting with a measure number (6, 12, 18). The 1st and 2nd guitars play melodic lines, while the 3rd guitar provides a steady accompaniment of chords. A first ending bracket labeled 'A' is placed above the 12th measure of the 1st guitar part. The score concludes with a double bar line at the end of the 18th measure.

Chovendo na Roseira

24

1º

2º

3º

29

B

1º

2º

3º

34

C

1º

2º

3º

39

D

1º

2º

3º

Chovendo na Roseira

44

1°

2°

3°

Detailed description: This system contains measures 44 to 48. The first staff (1°) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line with eighth and quarter notes. The second staff (2°) follows a similar melodic pattern. The third staff (3°) provides a harmonic accompaniment with chords and eighth notes. A 3/4 time signature change occurs at measure 45.

49

E

1°

2°

3°

Detailed description: This system contains measures 49 to 53. A box labeled 'E' is placed above the first staff at measure 49. The first staff (1°) has a melodic line with a long slur. The second staff (2°) has a melodic line with a rest at the beginning. The third staff (3°) has a rhythmic accompaniment with eighth notes and slurs. The key signature remains three sharps.

54

1°

2°

3°

Detailed description: This system contains measures 54 to 58. The first staff (1°) has a melodic line with a long slur. The second staff (2°) has a melodic line with a rest at the beginning. The third staff (3°) has a rhythmic accompaniment with eighth notes and slurs. The key signature remains three sharps.

59

1°

2°

3°

Detailed description: This system contains measures 59 to 63. The first staff (1°) has a melodic line with a long slur. The second staff (2°) has a melodic line with a long slur. The third staff (3°) has a rhythmic accompaniment with eighth notes and slurs. The key signature remains three sharps. The system ends with a double bar line and repeat dots.

## Chovendo na Roseira

65 F

1º

2º

3º

71

1º

2º

3º

77

*repete ad libitum  
morrendo pouco a pouco*

G

1º

2º

3º

83

1º

2º

3º

# CHOVENDO NA ROSEIRA

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2° Violão

10

17

24

29

35

40

A

B

C

D

2° Violão

Guitar 1  
Chovendo na Roseira

44 2° Violão E

50

56

63 F

69

75 2

*repete ad libitum e morrendo pouco a pouco*

81 G 2



Guitar 2  
Chovendo na Roseira

48 E 1° Violão

55 1° Violão (4)

61 (3) F harm. 12  
a

67

72

77

G *repete ad libitum e morrendo pouco a pouco*

81

85



# Guitar 3

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# Chovendo na Roseira

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Antônio Carlos Brasileiro de Almeida Jobim  
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• =

(3) simile

8

9

14

19

24

29

34

39

A

B

C 2

C

D

