

revised and fingered by  
Edson Lopes  
April 2003

a Lorenzo

# 24 Caprichos de Goya

Op. 195 - 1961

XIII - Quien mas rendido?

Mario Castelnuovo-Tedesco  
(1895-1968)  
(1961)

Allegramente (Tempo di Rigaudon)

The musical score is written for guitar and consists of five systems of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'Allegramente (Tempo di Rigaudon)'. The dynamics range from *f* (forte) to *rit.* (ritardando). The score includes various fingerings, including triplets and slurs. The first system starts with a *f* dynamic and includes a triplet of eighth notes. The second system begins at measure 5 and includes a *mf* dynamic and a *rit.* marking. The third system starts at measure 11 and includes a *mp* dynamic and an 'a tempo' marking. The fourth system begins at measure 17 and includes a *f* dynamic. The fifth system starts at measure 21 and includes a *mp* dynamic and the instruction 'più dolce e grazioso'. The score is annotated with circled numbers (1-6) and letters (C1, C2, C3) indicating specific fingering or articulation points.

2003 Edson Lopes - Edição musical  
Conservatório Dramático e Musical "Dr. Carlos de Campos" - Tatuí, SP  
Fone: (0xx15) 3251.4573 / www.cdmcc.com.br - E.mail: cdmcc@asseta.com.br

www.syukhtun.net

Caprichos de Goya - XIII

26 *C5* *brillante* *C3*  
*rit.* *p cresc. a tempo*

31 *C3* *C3* *C3* *C3*  
*f* *mf*

36 *C3* *C4* *C3*  
*p espr.* *p*

41 *C3*  
*p* *p* *mf*

46 *p* *poco rit*

Un poco sentimentale (ma in tempo)

51 *espr.* *poco rit*

Caprichos de Goya - XIII

54 C 3

*mp espr.*

57 C 3

*poco rit*  
*a tempo*

60 C 3

*rit.*

63 **Un poco più mosso (con spirito)**

*p leggero*  
*cresc.*

66 **f (a piacere - quasi cadenza)**

*f*

71 **Tempo I (Tempo di Rigaudon)**

*p rit.*  
*mf*  
*mp dolce*

Caprichos de Goya - XIII

76

82

*mf* *poco rit*

86

*più dolce ed espr.* *Un poco più lento*

*p a tempo* *rit..... pp*

92

*f* *a tempo - allegremente* *mf cresc.*

97

*f* *p* *p m* *mf*

102

*Un poco meno* *allegremente*

*poco rit* *p* *pp* *f a tempo*

*(P4)* *p grazioso* *m i m i m*