

Fingered by  
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# PRELUDE No. 9

From the *Well-Tempered Clavier* - Vol. I

for solo guitar

Johann Sebastian Bach  
(1685-1750)

The musical score is presented in five systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord markings are placed above the treble staff: C4, C2, C7, C2, C5, C4, and C9. Fingering numbers (1-4) are placed below the notes. Some notes have a '4' above them, possibly indicating a natural harmonic or a specific fingering. The score is divided into measures, with measure numbers 1, 3, 5, 7, and 9 indicated at the start of their respective systems. The bass staff contains a steady accompaniment pattern, often consisting of eighth notes.

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11 (3) C2 C2 C2

13 C2

15 414 (1) 414 (2) C7

17 (2) (3) (2) (3) C2

20

22 C2 C5 C4 C5