

# MINUET

fingered by  
**Edson Lopes**  
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from the book Ana Magdalena Bach

for solo guitar

**Johann Sebastian Bach**

(1685-1750)

The musical score is written for solo guitar in G major (one sharp) and 3/4 time. It consists of 32 measures. The score is divided into systems of four staves each. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective systems. The piece features various guitar techniques, including triplets, slurs, and fingerings. The score concludes with a repeat sign at measure 32.

35 **C3**

3 2 2 3 3 0 0 3 2 3 0 4 1 0 2 4 1 0 2 0 2 0 1 3 0 3 4 0 3

3 2 2 3 3 0 3 2 3 1 0 3 3 0 3 4 3 0 3

(5)