

T = Tema
C T = Contra-Tema

Regência

Arranjo de
Edson Lopes
30 de Dezembro de 1999

Fuga

Suite nº 2 para Alaúde
original: Dó menor

Johann Sebastian Bach
(1685-1750)

♩ = 53 à 66

The musical score is arranged for three violões (1st, 2nd, and 3rd). It is in 6/8 time and D minor. The score is divided into four systems, each starting with a measure number (5, 10, 14). The first system shows the 2nd and 3rd violões with themes T and CT. The second system shows the 1st, 2nd, and 3rd violões with themes T and CT. The third system shows the 1st, 2nd, and 3rd violões. The fourth system shows the 1st, 2nd, and 3rd violões with theme T. The score includes dynamic markings (mf) and articulation (accents).

Regência

Fuga da Suite n° 2 para Alaúde

18

1º

2º CT

3º

22

1º C CT

2º T

3º

26

1º D

2º

3º

31

1º

2º

3º

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35 **E**

1º
2º
3º

40 **F**

1º
2º
3º

44 **T**

CT

1º
2º
3º

49 **G**

1º
2º
3º

Regência

Fuga da Suite n° 2 para Alaúde

53

1°

2°

3°

H

T

56

1°

2°

3°

CT

I

60

1°

2°

3°

64

1°

2°

3°

J

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68

1° *cresc.*

2° *cresc.*

3°

71

1° *f*

2° *f*

3° *f*

74

1° *f* [K] T

2° *f*

3° *f* CT

77

1° *mf* [L]

2° *mf* (3)

3° *mf*

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Fuga da Suite n° 2 para Alaúde

81

1° *f rit.*

2° *f rit.*

3° *f rit.*

Detailed description: This system contains measures 81 through 84. It features three staves (1°, 2°, 3°) in treble clef with a 3/8 time signature. The music is characterized by a strong rhythmic pulse, with the first two staves playing sixteenth-note patterns and the third staff playing eighth-note patterns. Dynamic markings include *f* (forte) and *rit.* (ritardando).

85 M

1° *mf a tempo cresc.*

2° *mf a tempo cresc.*

3° *mf a tempo cresc.*

Detailed description: This system contains measures 85 through 87. It features three staves in treble clef with a 3/8 time signature. A box labeled 'M' is placed above the first staff at the beginning of measure 85. The music is more melodic and flowing than the previous system, with dynamic markings of *mf* (mezzo-forte) and *a tempo cresc.* (mezzo-forte at tempo, crescendo).

88

1° *f*

2° *f*

3° *f*

Detailed description: This system contains measures 88 through 90. It features three staves in treble clef with a 3/8 time signature. The music returns to a more rhythmic and driving style, with dynamic markings of *f* (forte) throughout.

91 N

1° *f*

2° *f*

3° *f*

Detailed description: This system contains measures 91 through 94. It features three staves in treble clef with a 3/8 time signature. A box labeled 'N' is placed above the first staff at the beginning of measure 91. The music is highly rhythmic, with some measures containing double bar lines and the number '2' above them, indicating a second ending or a specific articulation. Dynamic markings include *f* (forte).

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95

1° *mp*

2° *mp*

3° *mp*

Detailed description: This system contains measures 95, 96, and 97. The first staff (1°) features a melodic line with a four-measure rest at the beginning of measure 96. The second staff (2°) has a similar melodic line. The third staff (3°) provides a rhythmic accompaniment with eighth notes. All parts are marked *mp* (mezzo-piano).

98

1° *f* *rit.*

2° *f* *rit.*

3° *f* *rit.*

Detailed description: This system contains measures 98, 99, 100, and 101. The first staff (1°) has a melodic line with a fermata at the end of measure 101, marked *f* (forte) and *rit.* (ritardando). The second staff (2°) has a melodic line with a fermata at the end of measure 101, marked *f* and *rit.*. The third staff (3°) has a rhythmic accompaniment with a fermata at the end of measure 101, marked *f* and *rit.*.

102

1° *mf a tempo*

2° *mf a tempo*

3° *mf a tempo*

Detailed description: This system contains measures 102, 103, and 104. The first staff (1°) has a melodic line with a fermata at the end of measure 104, marked *mf a tempo*. The second staff (2°) has a melodic line with a fermata at the end of measure 104, marked *mf a tempo*. The third staff (3°) has a rhythmic accompaniment with a fermata at the end of measure 104, marked *mf a tempo*. A circled 'O' is placed above the first staff at the beginning of measure 102.

105

1° *cresc.* CT

2° *cresc.*

3° *cresc.* T

Detailed description: This system contains measures 105, 106, 107, and 108. The first staff (1°) has a melodic line with a fermata at the end of measure 108, marked *cresc.* (crescendo) and CT. The second staff (2°) has a melodic line with a fermata at the end of measure 108, marked *cresc.*. The third staff (3°) has a rhythmic accompaniment with a fermata at the end of measure 108, marked *cresc.* and T. A circled 'P' is placed above the first staff at the beginning of measure 105.

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108 Q

1° *poco rit.* *a tempo*

2° *poco rit.* *mf a tempo* T

3° *poco rit.* *a tempo* CT *mf*

Detailed description: This system covers measures 108 to 111. The first staff (1°) begins with a treble clef and a 3/8 time signature. It features a sequence of eighth notes with fingerings 1, 4, 1, 3, 4, followed by a triplet of eighth notes and a whole rest. A box labeled 'Q' is placed above the first measure. The tempo changes from 'poco rit.' to 'a tempo'. The second staff (2°) has a treble clef and 3/8 time signature, with notes and a trill marked 'T'. The tempo changes from 'poco rit.' to 'mf a tempo'. The third staff (3°) has a treble clef and 3/8 time signature, with notes and a 'CT' (Crescendo Trill) marking. The tempo changes from 'poco rit.' to 'a tempo', and the dynamic is 'mf'.

112 R

1° *mf* T

2° CT

3°

Detailed description: This system covers measures 112 to 116. The first staff (1°) has a treble clef and 3/8 time signature, with notes and a trill marked 'T'. The dynamic is 'mf'. A box labeled 'R' is placed above the first measure. The second staff (2°) has a treble clef and 3/8 time signature, with notes and a 'CT' (Crescendo Trill) marking. The third staff (3°) has a treble clef and 3/8 time signature, with notes.

117

1°

2°

3°

Detailed description: This system covers measures 117 to 120. The first staff (1°) has a treble clef and 3/8 time signature, with notes. The second staff (2°) has a treble clef and 3/8 time signature, with notes. The third staff (3°) has a treble clef and 3/8 time signature, with notes.

121

1°

2°

3°

Detailed description: This system covers measures 121 to 124. The first staff (1°) has a treble clef and 3/8 time signature, with notes. The second staff (2°) has a treble clef and 3/8 time signature, with notes. The third staff (3°) has a treble clef and 3/8 time signature, with notes.

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125 S

1º

2º CT

3º T

129 T CT

1º T CT

2º T

3º

133 U

1º U

2º

3º

138

1º

2º

3º

Regência
Fuga da Suite n° 2 para Alaúde

142 V

1º
2º
3º

146

1º
2º
3º

150 X T CT

1º
2º
3º

154 tr CT

1º
2º
3º

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1º Violão

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6 **A** T *mf*

12 **B**

18

23 **C** CT

27 **D**

32 **E**

37

41 **F** T

47 **G** (3) 0 (3) 4 0 414 (3) 3 (3) 0

Fuga da Suite nº 2 para Alaúde

51

54 **H** CT

58 **I**

63

67 **J** *cresc.*

71 $\phi 5$ **f**

75 **K** **T** **L** *f* *mf*

81 *f* *rit.*

85 **M** *mf a tempo cresc.*

88 *f* (3)

91 2 2 **N**

Detailed description: This page of a musical score for guitar (1º Violão) contains measures 51 through 91. The music is written in a single staff with a treble clef and a common time signature. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific measures are marked with letters in boxes: H (54), I (58), J (67), K (75), L (75), M (85), and N (91). Performance instructions include 'cresc.', 'mf', 'f', and 'rit.'. A 'CT' marking is present above measure 54. Fingering numbers (3, 0, 0, 2, 2) are indicated below the notes in measures 88 and 91. A $\phi 5$ marking is placed above measure 71.

Fuga da Suite n° 2 para Alaúde

95 (3) (2) *mp* *f*

101 *rit.* *mf a tempo* [O]

105 [P] CT *cresc.* *poco rit.* 1 4 # 1 3 4 (3) 0

109 [Q] 5 [R] T *a tempo* *mf*

120 [S]

126 [T]

132 CT [U]

137

142 [V]

147 [X]

152 T *tr*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 95-100) features a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). It begins with a triplet of eighth notes (3) (2) and includes dynamic markings *mp* and *f*. The second staff (measures 101-104) starts with a *rit.* marking and a *mf a tempo* dynamic, and contains a boxed letter 'O'. The third staff (measures 105-108) includes a boxed letter 'P', a *cresc.* marking, a *poco rit.* marking, and a sequence of notes with fingerings 1 4 # 1 3 4, ending with a triplet of eighth notes (3) and a zero (0). The fourth staff (measures 109-119) starts with a boxed letter 'Q', a 5th fret marking, a boxed letter 'R', and a 'T' marking, with dynamics *a tempo* and *mf*. The fifth staff (measures 120-125) contains a boxed letter 'S'. The sixth staff (measures 126-131) contains a boxed letter 'T'. The seventh staff (measures 132-136) includes a 'CT' marking and a boxed letter 'U'. The eighth staff (measures 137-141) continues the melodic line. The ninth staff (measures 142-146) contains a boxed letter 'V'. The tenth staff (measures 147-151) contains a boxed letter 'X'. The final staff (measures 152-156) starts with a 'T' marking and ends with a trill (*tr*) over a dotted quarter note. The score is written on a single system with ten staves.

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2º Violão

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30 de Dezembro de 1999

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Johann Sebastian Bach
(1685-1750)

♩. = 53 à 66

mf

6 A CT

11

16 B CT

20 C T

25 D

31 E

36

42 F CT

2º Violão

Fuga da Suite n° 2 para Alaúde

48 **G**

54 **H**
T

58 **I**

62

67 **J**
cresc.

71 **f**

75 **K**
f

79 **L**
⁽³⁾
mf **f**

84 **M**
rit. *mf a tempo cresc.* **f**

89 **N**

94 *mp*

Detailed description: This is a musical score for the 2nd guitar part of a fugue. It consists of ten staves of music, each starting with a measure number and a lettered section marker (G through N). The music is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). Performance instructions include *cresc.* (crescendo) and *mf a tempo cresc.* (mezzo-forte at tempo with crescendo). A triplet of eighth notes is indicated by a '3' in a circle above the notes in measure 79. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Fuga da Suite n° 2 para Alaúde

98 *f* *rit.*

102 *mf a tempo* *cresc.*

107 *poco rit.* *mf a tempo*

112

117

122

127

132

139

144

151 *CT*

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3º Violão

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30 de Dezembro de 1999

Fuga

Suite nº 2 para Alaúde
original: Dó menor

Johann Sebastian Bach
(1685-1750)

♩ = 53 à 66

CT
mf

6 A

12

17 B T

23 C D

29

35 E

40 F CT

46 G

3º Violão

Fuga da Suite n° 2 para Alaúde

51 **3**

58 **I**

63 **J**

68 **3**
f

75 **K** CT
f

80 **L**
mf *f* *rit.*

85 **M**
mf a tempo cresc. *f*

90 **N**

95 *mp* *f*

100 **O**
rit. *mf a tempo*

Detailed description: This page contains ten staves of musical notation for the 3rd guitar part. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings. Dynamic markings like *f*, *mf*, and *rit.* are used throughout. Section markers I through O are placed above the staves at measures 58, 63, 75, 80, 85, 90, and 100. A 'CT' marking is present above measure 75. The score concludes with a final measure at measure 100.

Fuga da Suite n° 2 para Alaúde

105 P
T Q

cresc. *poco rit.* *a tempo*

Detailed description: This musical staff contains measures 105 to 110. It begins with a treble clef and a common time signature. Measure 105 starts with a boxed letter 'P' above the staff and a 'T' below it. The music consists of eighth notes with various accidentals. A 'cresc.' marking is placed below the staff between measures 105 and 106. A 'poco rit.' marking is placed below the staff between measures 108 and 109. The staff ends with a boxed letter 'Q' above the staff and 'a tempo' below it.

110 CT *mf*

Detailed description: This musical staff contains measures 110 to 115. It begins with a treble clef and a common time signature. Measure 110 starts with a boxed letter 'CT' above the staff and 'mf' below it. The music consists of eighth notes with various accidentals.

115 R

Detailed description: This musical staff contains measures 115 to 121. It begins with a treble clef and a common time signature. Measure 115 starts with a boxed letter 'R' above the staff. The music consists of eighth notes with various accidentals.

121 S
T

Detailed description: This musical staff contains measures 121 to 126. It begins with a treble clef and a common time signature. Measure 121 starts with a boxed letter 'S' above the staff and 'T' below it. The music consists of eighth notes with various accidentals.

126 T

Detailed description: This musical staff contains measures 126 to 133. It begins with a treble clef and a common time signature. Measure 126 starts with a boxed letter 'T' above the staff. The music consists of eighth notes with various accidentals.

133 U

Detailed description: This musical staff contains measures 133 to 139. It begins with a treble clef and a common time signature. Measure 133 starts with a boxed letter 'U' above the staff. The music consists of eighth notes with various accidentals.

139 V

Detailed description: This musical staff contains measures 139 to 145. It begins with a treble clef and a common time signature. Measure 139 starts with a boxed letter 'V' above the staff. The music consists of eighth notes with various accidentals.

145 X

Detailed description: This musical staff contains measures 145 to 151. It begins with a treble clef and a common time signature. Measure 145 starts with a boxed letter 'X' above the staff. The music consists of eighth notes with various accidentals.

151 CT

Detailed description: This musical staff contains measures 151 to 156. It begins with a treble clef and a common time signature. Measure 151 starts with a boxed letter 'CT' above the staff. The music consists of eighth notes with various accidentals.