WEDNESDAY, MAY 23, 2007/CLEAR & WARM

LATE CITY FINAL • 25 CENTS

DAILY BUGLE

HE'S BAAAAAACK!

THE HULK RETURNS TO EARTH!

WEDNESDAY, MAY 23, 2007/CLEAR & WARM LATE CITY FINAL • 25 CENTS

DAILY BUGLE

IT'S HULK VERSUS THE MARVEL UNIVERSE IN WORLD WAR HULK

WORLD WAR HULK #1

There's nothing civil about it – ***World War Hulk*** is here! Written by Greg Pak, the creative force behind the epic Planet Hulk, with art by the modern legend John Romita Jr., ***World War Hulk*** is the ultimate summer smash-fest. The Incredible Hulk is returning from his exile to space in order to extract revenge on the heroes who sent him there – the members of the secret Illuminati: Iron Man, Mr. Fantastic, Black Bolt and Dr. Strange.

But the Hulk isn't alone. His Warbound allies from the planet of Sakaar are by his side. Miek, Korg, the Brood creature and others stand with the Hulk. and when they arrive on Earth, the planet just may be forced to crown a new Green King.

For nearly the last year and a half, the Hulk has battled, bled and triumphed on his planet of exile, Sakaar. In his time there, he rose from gladiator to guerilla leader and finally became the Green King of the entire world. The Hulk had seemingly found peace, but due to a catastrophic event it was all taken away from him. Now, all he has left is revenge. And he's on his way back to Earth.

Hulk has always said he is the strongest one there is. Well, he's ready to prove it this summer in ***World War Hulk***. The Jade Giant is taking on all your favorite heroes including Iron Man, members of the Avengers, the Fantastic Four and many more in an unparalleled battle royale. Don't miss out on an epic story of anger unbound in the double-sized ***World War Hulk #1***.

WORLD WAR HULK #1 (of 5)

Written by GREG PAK
Penciled by JOHN ROMITA JR.
Cover by DAVID FINCH
Variant Cover by JOHN ROMITA JR.
Rated T+ …$3.99

SUB-MARINER RESURFACES WITH A NEW MISSION

SUB-MARINER #1

When we last saw Namor The Sub-Mariner, Marvel's first mutant and king of Atlantis, he had entered the Civil War and fought valiantly to aid Captain America. Namor's involvement signaled the end of his apparent disinterest in surface dweller events, but you haven't seen anything yet! This June, Marvel unleashes ***Sub-Mariner***, a new limited series written by Matt Cherniss & Peter Johnson (Powerless) with art by Phil Briones (White Tiger), featuring Namor like you've never seen him before!

"After a brutal terrorist attack wipes out a small town in the Midwest, all signs point to the involvement of an Atlantean sleeper cell," explained editor Warren Simons. "But why did the cell attack? And who authorized the attack? As we learn, Namor himself knew nothing of the attack – all Atlanteans were removed from the U.S. on his orders – but does that mean he's innocent? Or does placing the sleeper cells in America – even if it was years ago – mean that he's still responsible? And who ordered the actual attack? Is there a coup taking place in Atlantis? Will the attack cost Namor EVERYTHING?

And once Namor heads to America to track down the terrorists…will heroes like Reed Richards and Wolverine try to kill Namor? OR will they come to his aid?"

Namor must find a way to prove his own innocence and track down those responsible for this atrocity. Face to face with Iron Man, the very same person who now enforces Superhuman Registration, Namor must defend himself from both those who seek his crown and those who seek to control him. It's the world against Namor in ***Sub-Mariner #1***—and the world better watch out!

SUB-MARINER #1 (of 6)
Written by MATT CHERNISS & PETER JOHNSON
Penciled by PHIL BRIONES
Cover by MICHAEL TURNER
Rated T+ …$2.99

BE IN A MARVEL MOVIE!

What's better than seeing a Marvel movie? Being in a Marvel movie! Enter the "Be in a Marvel Movie Sweepstakes" and you could win the walk-on role of a lifetime in an upcoming Marvel Studios movie!

Enter the sweepstakes at marvel.com for your chance to stand beside one of your favorite Marvel heroes on the big screen. Imagine yourself 30-feet tall on the big screen side-by-side with one of the Marvel's, for all the world to see! Don't miss out on this chance to become a part of Marvel movie history!

One grand-prize winner will get to go in front of the cameras, but there are plenty of other prizes you can win by entering the sweepstakes, including:

3 First Prizes
- One (1) Fantastic Four Omnibus
- One (1) Spider-Man Omnibus
- One (1) Planet Hulk HC

15 Second Prizes
- A one-year subscription to Amazing Spider-Man comic book (five (5) available)
- A one-year subscription to Fantastic Four comic book (five (5) available)
- A one-year subscription to Iron Man comic book (five (5) available)

You can only enter once, but once might just be enough to win the trip to Hollywood and onto the silver screen alongside one of your favorite Marvel heroes.

With numerous prizes, there is no need to hesitate—enter now at www.marvel.com for a chance to immortalize yourself in Marvel's movie magic.

NO PURCHASE NECESSARY. Sweepstakes runs 09:00:00 a.m. ET on 04/16/07 - 11:59:00 p.m. ET on 08/10/07. To enter, you must be a legal U.S. resident of the 48 contiguous United States or the District of Columbia, who is 18 or older. Sweepstakes is void elsewhere and where prohibited by law. Limit of one entry per person. For official rules, including complete prize descriptions, odds of winning and full details, visit www.marvel.com/be_in_a_marvel_movie.

THE MARVEL UNIVERSE SUCCUMBS TO WORLD WAR HULK

IRON MAN #19

GHOST RIDER #12

WORLD WAR HULK: X-MEN #1

When the Hulk returns to Earth and goes to war, you can bet that the rest of the world can't be far behind! The epic ***World War Hulk*** and ***World War Hulk: Front Line*** limited series cover the main story behind this senses-shattering tale and fans will get a chance to see how World War Hulk affects the rest of the Marvel Universe in these June special crossover issues.

In ***Iron Man #19***, watch as Tony Stark tries to stop the Hulk from reaching Earth, by any means necessary—even donning a special suit of armor! It's the battle you've all been demanding—Iron Man vs Hulk, Round One!

Over in ***Incredible Hulk #107***, young Amadeus Cho begins recruiting a team of heroes to battle alongside his hero—The Hulk! Meanwhile, the Jade Giant confronts the god known as Hercules—but is he friend or foe?

The Hulk's epic confrontations continue in ***Ghost Rider #12***, when Johnny Blaze decides that he needs to use his Ghost Rider powers for good…and attack The Hulk! Sure, Ghost Rider and Hulk will have an exciting, action filled tussle, but will the city survive or just be collateral damage?

The war continues in ***Heroes For Hire #11*** as the team challenges some of the Hulk's comrades to fight for truth, justice and the almighty dollar. However, when the dust settles, none of the survivors will ever be the same—if there are survivors!

Finally, the Hulk is taking it directly to Professor Charles Xavier, leader of the X-Men and member of the clandestine Illuminati group, in ***World War Hulk: X-Men #1***. The Hulk has a few questions for Professor X, but since when has the Hulk asked questions without some smashing first?

So, this June, make sure you don't miss out on all the World War Hulk tie-ins—they're making this summer's biggest event even more exciting!

IRON MAN #19
Written by CHRISTOS GAGE
Penciled by BUTCH GUICE
Cover by GERALD PAREL
Rated A …$2.99

INCREDIBLE HULK #107
Written by GREG PAK
Pencils and Cover by GARY FRANK
Rated A …$2.99

GHOST RIDER #12
Written by DANIEL WAY
Penciled by JAVIER SALTARES
Cover by GABRIELLE DELL'OTTO
Rated T+ …$2.99

HEROES FOR HIRE #11
Written by ZEB WELLS
Penciled by CLAY MANN
Cover by CLAYTON HENRY
Rated T+ …$2.99

WORLD WAR HULK: X-MEN #1 (of 3)
Written by CHRISTOS GAGE
Penciled by ANDREA DI VITO
Cover by ED MCGUINNES
Rated A …$2.99

CONQUEST BEGINS IN ANNIHILATION: CONQUEST PROLOGUE

After the universe-shattering events of the Annihilation War, heroes new and old are trying to rise from the ashes of so many fallen dreams; however, unbeknownst to them, a new threat is looming on the horizon. With writers Dan Abnett & Andy Lanning (Nova) and artist Mike Perkins (Captain America, Union Jack), you can bet that ***Annihilation Conquest: Prologue*** will be anything but ordinary.

"The ***Annihilation Conquest: Prologue*** is the starting gun for the crazy sci-fi race that will rock all of your favorite cosmic heroes -- and introduce you to some soon-to-be favorites," explained editor Bill Rosemann. "Nova writers Dan Abnett and Andy Lanning are sci-fi masters and--together with the amazing art of mighty Mike Perkins--have crafted a kick-butt kickoff to the entire event. As for what it's about, I'd have to say: humanity's eternal fight for freedom -- but I can't say who it's against!"

The pulse-pounding one-shot leads into three all new limited series—***Annihilation Conquest: Quasar, Annihilation Conquest: Wraith*** and ***Annihilation Conquest: Starlord***—as well as tying into to the all-new ***Nova*** ongoing series. After those stories wrap up, fans will be treated to ***Annihilation Conquest,*** the mini-series that promises to change the Marvel cosmic universe once more.

"The first ***Annihilation*** event paved the way by reminding everyone just how cool Marvel's sci-fi heroes and villains were," added Rosemann. "***Annihilation: Conquest*** aims to continue the tradition while also attempting to deliver some different thrills and chills. We're also giving different and new characters the spotlight to strut their stuff. So if you read the first story, look for more widescreen action, breathtaking cliffhangers, and jaw-dropping surprises. And if you didn't read ***Annihilation***, all you need to know is that heroes like Star-Lord, Quasar and Wraith are fighting for your future. Oh, and did I mention the return of Rocket Raccoon? Believe it!"

Don't miss out on the start of the sequel to one of last year's most celebrated comic book events, as the double sized ***Annihilation Conquest: Prologue*** starts the road to the epic ***Annihilation Conquest*** mini-series this fall.

ANNIHILATION: CONQUEST PROLOGUE
Written by DAN ABNETT & ANDY LANNING
Art by MIKE PERKINS
Cover by ALEKSI BRICLOT
Rated T+ …$3.99

ANNIHILATION: CONQUEST PROLOGUE

YOUNG GUNS SPOTLIGHT

Ultimate Fantastic Four #43 by Pasqual Ferry

A few years have passed since the original Young Guns. Now, a new group of artists are rising up, locked and loaded to change the industry once again. The members of Marvel's Young Guns Reloaded are here! They are:

Simone Bianchi *(Wolverine)*

Clayton Crain *(Ghost Rider: Trail of Tears)*

Pasqual Ferry *(Ultimate Fantastic Four)*

Ariel Olivetti *(Punisher War Journal)*

Billy Tan *(Uncanny X-Men)*

Leinil Yu *(New Avengers)*

These are the six artists to keep your eyes on!

DAILY BUGLE

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NEW WARRIORS BECOME REBELS *WITH* A CAUSE!

From the ashes of **CIVIL WAR** comes the most controversial team yet! The New Warriors were a group of untrained heroes whose carelessness ignited a war among the heroes that forever altered the course of the Marvel Universe. Now, in its aftermath, comes a new group to claim the name! Rebelling against the Superhuman Registration Act, passed because of their predecessors' actions, this new teen team are about to become the biggest thorn in Iron Man and the Initiative's side yet, for these are not untrained heroes at all. The members of this team are all heroes who have been around but have assumed new identities and are taking the fight to the streets. Why have they adopted new guises? That's only one part of the mystery that is the ***NEW WARRIORS!***

"I'd say this incarnation of the New Warriors is more focused," says series writer Kevin Grevioux. "They're more of a quasi-military strike team within the context of existing in a Marvel Universe that has become more regimented with respect to the organization of its super heroes. The team is familiar because these are still kids trying to make their mark on the world as legitimate heroes."

Though Grevioux's name may not be familiar to some readers, rest assured! A Hollywood screenwriter, his films – and now his comics – are known for their mixture of action and high drama that will certainly carry over to New Warriors. Handling art chores and creating the team's new look is X-Men fan-favorite artist Paco Medina.

The new theme of ***New Warriors*** is resistance, fighting the status quo enforced under Superhuman Registration and challenging long held ideals in the hope of starting a revolution. "This is a fresh new take on an old, but slick concept," the scribe added.

"The fans can expect a lot of characters, great interaction and some cool wham bam fun!" Adding to the mystery is this team's leader, who appears to be one of the deceased members of the team at the heart of **CIVIL WAR!** How will this all unfold? The answers begin this June!

NEW WARRIORS #1
Written by KEVIN GREVIOUX
Penciled by PACO MEDINA
Cover by NIC KLEIN
Rated T+ …$2.99

NEW WARRIORS #1

MUTANTS MOVE CLOSER TO X-TINCTION IN X-MEN #200

CASTING CALL

FAN NEEDED FOR APPEARANCE IN MARVEL MOVIE

For Your chance
to enter the
Be In A Marvel
Movie Sweepstakes
go to Marvel.com

NO PURCHASE NECESSARY. Sweepstakes runs 03:00:00 p.m. ET on 04/16/07 - 11:59:00 p.m. ET on 08/10/07. To enter, you must be a legal U.S. resident of the 48 contiguous United States or the District of Columbia, who is 18 or older. Sweepstakes is void elsewhere and where prohibited by law. There is no guarantee that the winner will appear in the finished film once it is edited. Limit of one entry per person. For official rules, including complete prize descriptions, odds of winning and full details, visit www.marvel.com/be_in_a_marvel_movie.

MARVEL.com

X-MEN #200 Gatefold Variant cover by DAVID FINCH

First the House of M reduced the number of mutants on Earth to a paltry 198. Then came Decimation, in which those same mutants found themselves struggling to exist as a marginalized race. Now Marvel's not-so-merry mutants are faced with the threat of the all-new Marauders, intent on eliminating the X-Men for good and no one is safe in ***X-Men #200***, written by Mike Carey with art by X-veterans Humberto Ramos & Chris Bachalo.

The Marauders are back and though they've already taken part in a mutant massacre, they're more than ready to repeat history. With a list of mutants in mind for the slaughter, this deadly assembly of villains will make the X-Men suffer in ways you'd never imagine. After this issue, fans will see an all-new team of X-Men…or whatever you'll want to call the survivors!

If that weren't enough, the extra-sized ***X-Men #200*** features the first backup story of ***Endangered Species***, the 17-part X-Men back-up story crossover that features one classic X-character embarking upon a quest to reverse the course of mutantkind, who seem like they're heading towards extinction. With the help of some "allies," this X-character may succeed, but if you think you know who those allies are and what they'll want in return, you're in for a surprise!

"It's like we've got the opening shots in a war here - with the X-Men not even knowing at first who's firing at them, or why," said X-Men writer Mike Carey. "And the answer to that second question - why this is happening - is really devastating when it comes. This is so much more than just a grudge match between old enemies."

This brutal confrontation and the clandestine efforts of one classic x-character will set the stage for this fall's all-new all-different X-Men event, but if you don't read ***X-Men #200***, you'll miss out on the start of a very special chapter in the X-Men's history.

To celebrate this event, ***X-Men #200*** will ship with three special covers by David Finch, Humberto Ramos and Chris Bachalo, each one featuring an iconic image of the remaining mutants.

But after ***X-Men #200***, will there even be a team left for anyone to save? Let's hope they survive the x-perience!

X-MEN #200
Written by MIKE CAREY
Penciled by HUMBERTO RAMOS
& CHRIS BACHALO
50/50 Wraparound Cover by
HUMBERTO RAMOS
50/50 Wraparound Cover by
CHRIS BACHALO
Gatefold Variant Cover by DAVID FINCH
Rated A …$3.99

The Endangered Species story continues in the back-up stories of these July titles:
Part 2 - Uncanny X-Men #488
Part 3 - X-Factor #21
Part 4 - New X-Men #40
Part 5 - X-Men #201

NEW AVENGERS #31- YOU DARE NOT MISS THIS ISSUE

If you've ever read ***New Avengers***, you know that writer Brian Bendis is committed to more twists and turns than even the most Byzantine maze. So when fans saw the cover to issue #31, arriving at stores in June, there was a lot of discussion regarding the homage to Elektra's first death at the hands of the villainous Bullseye. And while we at the Bugle aren't at liberty to tell you everything, we can tell you that the revelations in this comic are far bigger than anyone could have imagined. In one fell swoop, the New Avengers discover—oh, we can't tell you!

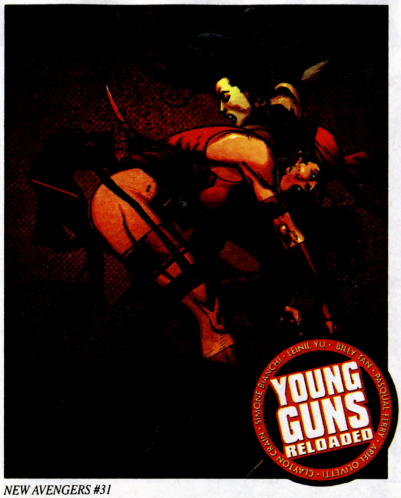
After Civil War, the New Avengers have gone underground, in opposition to the Superhuman Registration Act. They've rescued a fallen comrade—Echo—and battled former allies—the Mighty Avengers. Writer Brian Bendis and new series artist Leinil Yu have earned acclaim from all corners, including ComicBookResources.Com's Augie De Blieck, who raved, "It really cemented in my mind that this is the premiere team title of the Marvel Universe. It's got everything I want in a Marvel comic."

So after surviving Civil War, hundreds of ninjas, and the powerhouse team of Mighty Avengers, what could destroy this venerable incarnation of Earth's Mightiest Heroes? A secret. Something so big, so destructive that it's not about whose side you're on—it's about who's on your side. In the upcoming battle, the New Avengers may not survive the year!

"From the moment the last page of ***New Avengers #31*** sees print, Mighty Avengers and New Avengers embark on an inexorable collision trajectory—and when the parallel story threads converge, they'll spawn an explosion that'll rock the entirety of the Marvel line," said series editor Tom Brevoort. "This is where a number of threads that date back five years or so—some of which most people don't even realize are there—begin to come together."

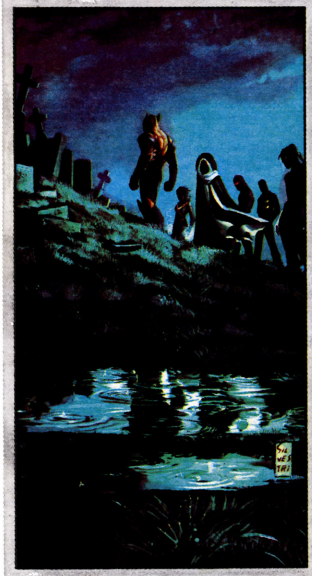
If you haven't checked out this exciting new lineup in New Avengers, join up now so you can find out why everyone will be talking about the end of ***New Avengers #31*** come this June.

NEW AVENGERS #31
Written by BRIAN MICHAEL BENDIS
Pencils and Cover by LEINIL FRANCIS YU
Rated T+ ...$2.99



NEW AVENGERS #31

IT'S A MATTER OF LIFE & DEATH IN X-MEN: ENDANGERED SPECIES ONE-SHOT


X-MEN: ENDANGERED SPECIES ONE-SHOT

The mutants of the Marvel Universe have taken a beating recently, with their population dwindling and no more mutants being born. In June's ***X-Men: Endangered Species One-Shot***, the death of a single mutant sends ripples through the surviving mutants, allowing readers a rare glimpse into the minds of the X-Men. Written by X-Men scribe Mike Carey and featuring the art of Scot Eaton, this one-shot lays the foundation for everything to come in all the X-Men titles for the foreseeable future.

"This is an elegy - and a story where, for once, action gets put on the back burner." said Carey. "We're looking at a different kind of courage here, and a different kind of crisis. Everything we (me, Ed Brubaker, Craig Kyle, Chris Yost, Peter David) have been doing over the past year has built towards this point, and how tight and effective the pacing has been. This is like... the prelude to a symphony. And the symphony is going to have cannons in it, but the prelude is in a different key altogether."

This self-contained, double-sized one-shot provides the perfect jumping-on point for fans new and old, defining the current status of the X-Men and thrusting forward into a bold new direction for all of Marvel's mutants.

X-MEN: ENDANGERED SPECIES ONE-SHOT
Written by MIKE CAREY
Pencils by SCOT EATON
Cover by MARC SILVESTRI
Rated T+...$3.99

FANS DEMAND ONGOING OLD SCHOOL ACTION!

X-MEN: FIRST CLASS #1

X-MEN: FIRST CLASS HC

You wanted it, so you got it! Due to an overwhelming demand, ***X-Men: First Class*** becomes a monthly ongoing series starting with this first-class first issue. Jeff Parker and Roger Cruz continue to redefine the X-Men mythos, and tell these in-continuity untold tales of the original kids of Xavier's School!

In ***X-Men: First Class #1***, Professor Xavier is afraid that the male-dominated demographic of the X-Men may have adverse affects on his star pupil—Jean Grey. He enlists an unusual tutor and role model for her in order to alleviate the problem—Sue Storm, the Invisible Girl. When Jean Grey and Sue Storm get together for some female bonding in the all-new ongoing ***X-Men: First Class***, how can you not expect some serious top-notch action!

And check out the ***X-Men: First Class HC*** for the first 8 issues of this critically acclaimed series!

X-MEN: FIRST CLASS #1
Written by JEFF PARKER
Penciled by ROGER CRUZ
Cover by ERIC NGUYEN
Rated A ...$2.99

X-MEN: FIRST CLASS HC
Written by JEFF PARKER
Penciled by ROGER CRUZ
Cover by MARKO DJURDJEVIC
Rated A ...$24.99

BATTLING JACK MURDOCK FIGHTS AGAIN THIS JUNE

"Battling Jack" Murdock refused to take a dive in a boxing match, making his life forfeit and leaving his son an orphan. Without this sacrifice, his son, Matt Murdock would never have become the costumed avenger Daredevil, protector of Hell's Kitchen. Fans have always wanted to know more about Jack Murdock and answers finally arrive in the form of June's brand-new limited series, ***Daredevil: Battling Jack Murdock***. The four-issue series is co-written by Zeb Wells and Carmine Di Giandomenico, with the latter also providing the series' lush artwork.

With the birth of Matt, Jack must find a way to support his new family and turns to the mob, becoming an enforcer trying to navigate this corrupt world with his integrity intact. But for a man who loves his son so much, why does he refuse to throw a fight when it'll mean his certain death? How does a man operate in such morally murky territory and keep some shred of integrity? All these questions and more will be answered over the span of the limited series, as we see key events in the Murdock's family life through Jack's eyes, from the blinding of Matt to that fateful final fight.

Exploring the relationship between Jack and his son, ***Battling Jack Murdock*** is a heartfelt series that offers a unique insight into the formative years of Matt Murdock and into the mind of the man who shaped him. You might know how it all ends, but do you really know how it all began?

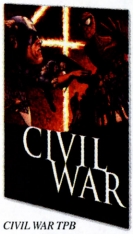
DAREDEVIL:
BATTLING JACK MURDOCK #1 (OF 4)
Written by ZEB WELLS
Story by CARMINE DI GIANDOMENICO
& ZEB WELLS
Pencils and Cover by
CARMINE DI GIANDOMENICO
Cardstock Cover/Parental Advisory ...$3.99

DAREDEVIL: BATTLING JACK MURDOCK #1

CIVIL WAR COLLECTIONS CHECKLIST

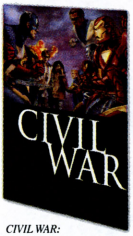
The biggest comic event of the decade, Civil War, is now coming to you in brand-new collections, compiling the entire war from start to finish! Collecting all the sold-out issues and landmark moments of the event that changed the Marvel Universe forever, don't miss these crucial additions to your Marvel library.

FOLLOW THE WAR IN THESE CIVIL WAR COLLECTIONS:

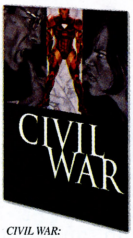


CIVIL WAR TPB

CIVIL WAR COMPANION TPB



CIVIL WAR: FRONT LINE BOOK 1 TPB



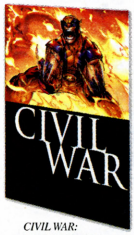
CIVIL WAR: FRONT LINE BOOK 2 TPB

ON-SALE NOW!

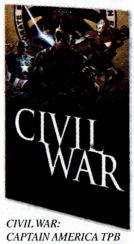
CIVIL WAR TPB
CIVIL WAR: THE ROAD TO CIVIL WAR TPB
BLACK PANTHER: CIVIL WAR TPB
CIVIL WAR COMPANION TPB
CIVIL WAR: AMAZING SPIDER-MAN TPB
CIVIL WAR: CAPTAIN AMERICA TPB
CIVIL WAR: FANTASTIC FOUR TPB
CIVIL WAR: FRONT LINE BOOK 1 TPB
CIVIL WAR: FRONT LINE BOOK 2 TPB
CIVIL WAR: PETER PARKER, SPIDER-MAN TPB
CIVIL WAR: THUNDERBOLTS TPB
CIVIL WAR: WAR CRIMES TPB
CIVIL WAR: WOLVERINE TPB
CIVIL WAR: X-MEN TPB
CIVIL WAR: X-MEN UNIVERSE TPB
CIVIL WAR: YOUNG AVENGERS & RUNAWAYS TPB
HEROES FOR HIRE VOL. 1: CIVIL WAR TPB
MS. MARVEL VOL. 2: CIVIL WAR PREMIERE HC
NEW AVENGERS VOLUME 5: CIVIL WAR PREMIERE HC
PUNISHER WAR JOURNAL: CIVIL WAR PREMIERE HC

AND ON-SALE IN JUNE:

CIVIL WAR: MARVEL UNIVERSE TPB
CIVIL WAR: IRON MAN TPB

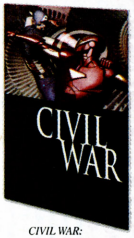


CIVIL WAR: WOLVERINE TPB



CIVIL WAR: CAPTAIN AMERICA TPB

CIVIL WAR: AMAZING SPIDER-MAN TPB



CIVIL WAR: IRON MAN TPB