

**MARVEL**  
PSR 445

CLAREMONT  
DAVIS  
FARMER

UNCANNY  
**X-MEN**



DIRECT EDITION



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7 59606 02461 2

\$2.25 US \$3.25 CAN

CHANGE IS COMING. A NEW BREED OF MAN HAS EMERGED. THEY ARE THE CHILDREN OF THE ATOM, HOMO SUPERIOR, INDIVIDUALS GIFTED WITH STRANGE AND FANTASTIC ABILITIES SIMPLY BY VIRTUE OF THEIR GENETIC MAKEUP.

# X-MEN

UNCANNY

"THE END OF HISTORY"  
PART ONE OF FOUR

# PREVIOUSLY



## LAST ISSUE

At the newly rebuilt Xavier Institute for Higher Learning, a new team of X-Men has been assembled: **STORM, BISHOP, SAGE, MARVEL GIRL, NIGHTCRAWLER, CANNONBALL, and WOLVERINE.** Led by Storm, this new team is code-named the **X-TREME SANCTIONS EXECUTIVE** (or **X.S.E.**) because of their internationally-sanctioned duty to resolve mutant threats arising anywhere in the world.

Their first mission pits them against the mysterious **WEAPONEERS OF AL-KHALAD** who threaten the people of the Central Saharan Republic. Storm, Bishop, Marvel Girl and Cannonball dispatch this threat without incident, though the villains manage to escape. Meanwhile, in Washington state, Nightcrawler and Wolverine arrive at a high school to deal with a volatile new mutant—but the local authorities refuse to recognize their credentials. Anxious to contain the young mutant before the situation gets out of hand, the two X-Men teleport inside the school, but moments later the school explodes!

Uncanny X-Men (ISSN #1983-401X) No. 445, August, 2004. Published Monthly except semi-monthly in February, March, April, June, November and December by MARVEL COMICS, a division of MARVEL ENTERTAINMENT GROUP, INC. OFFICE OF PUBLICATION: 10 East 40th Street, New York, NY 10016. PERIODICALS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2004 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$2.25 per copy in the U.S. and \$3.25 in Canada (GST #R127032852) in the direct market and \$2.99 per copy in the U.S. and \$4.25 in Canada (GST #R127032852) through the newsstand. Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$27.00, Canada \$37.00, Foreign \$39.00. POSTMASTER: SEND ALL ADDRESS CHANGES TO Uncanny X-Men, C/O MARVEL SUBSCRIPTION DEPT., P.O. BOX 32 NEWBURGH, NY 12551. TELEPHONE # (800) 217-9158. FAX # (845) 546-7020. [subscriptions@marvel.com](mailto:subscriptions@marvel.com). ALLEN LIPSON, Chief Executive Officer and General Counsel; AVI ARAD, Chief Creative Officer; GUY KARYO, President of Publishing and CIO; DAVID BOGART, Managing Editor; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Russell Brown, Executive Vice President, Consumer Products, Promotions and Media Sales at [rbrown@marvel.com](mailto:rbrown@marvel.com) or 212-576-8561.

Wade River,  
Washington

OH NO  
OH NO OH  
NO!

MITCH, MY  
BOYS IN THERE--  
AN' YOUR  
DAUGHTERS!

THOSE  
MUTIES  
ARE KILLIN'  
OUR KIDS!

THE SCHOOL'S  
A WRECK--DID  
THEY PLANT  
BOMBS?

THOSE TWO OUTSIDE--  
NIGHTCRAWLER--  
AND WOLVERINE--THEY  
HAD BADGES.

HOW CAN YOU  
TRUST MONSTERS?

KEEP  
LOOKING  
PEOPLE.

KEEP  
PRAYING.

SHERIFF!  
OVER  
HERE!

CHECK OUT  
THE PURITY  
WEBSITE, LOU--  
SOME MUTIES  
ARE BOMBS!

LIKE  
THOSE CAN'T  
BE FAKED.

THEY'RE  
MONSTERS!

STAN LEE PROUDLY PRESENTS THE UNCANNY X-MEN!

# DEATH, AND THE MAIDEN



THAT'S  
TOMMY  
REICHERT!

THE  
MUTIE  
KILLED  
HIM!

THE END  
OF HISTORY  
2 OF 4

BY  
CHRIS CLAREMONT  
& ALAN DAVIS

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FARMER  
INKER

FRANK  
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HE WAS A GOOD KID!  
AND YOU BUTCHERED HIM!



YOU'RE UNDER ARREST, FREAK!

WHERE'S YOUR PARTNER?!

WHERE ARE THE CHILDREN?

THERE WERE THIRTY KIDS TRAPPED IN THIS BUILDING!



WHAT HAVE YOU DONE WITH THEM?!

SEE TO THE BOY, WILLYA, DOC?



THIS MAKES NO SENSE.

THIS WAS THE EPICENTER OF THE EXPLOSION!

IT'S A MIRACLE THE MUTANT SURVIVED, BUT TOMMY ISN'T EVEN SCRATCHED...

...MERCIFUL HEAVEN!



WHAT--WHAT HAPPENED TO HIM?

BOY'S A MUTANT, SAME AS ME...



...ONLY HIS POWER WAS TO BLOW UP THINGS...

...AN' HE COULDN'T CONTROL IT.



YOU DID THIS TO HIM!

AN' NOW YOU'RE GONNA PAY!

GREG, THAT'S ENOUGH!



LEAVE THE PRISONER BE WHILE WE SORT THINGS OUT.

SHERIFF, I GOT DANNY ON THE HORN!



WHAT YOU GOT, DANNY?

MATT, WE FOUND THE OTHER MUTIE!

WHAT ABOUT THE KIDS?!

LOOKS LIKE WE GOT 'EM ALL, SAFE AN' SOUND.

SEE, I TOLD YOU WE'D BE...



ALIX  
ALATCH  
ALIX

ALIX  
CHW-CHAK  
ALATCH

...RESCUED?



AS I RECALL, YOU WERE S'POSED T' JAUNT US CLEAR, ELF.

LET'S SEE HOW MUCH ENERGY YOU HAVE AFTER TELEPORTING THIRTY PEOPLE AT ONCE.



LOGAN-- ARE YOU ALL RIGHT?

I'LL HEAL.

WHAT ABOUT THE MUTANT?



THIS WASN'T SUPPOSED TO HAPPEN!

BEST-LAID PLANS, KURT. WE WERE TOO LATE.

BUT WE WERE HERE IN TIME!



IF THEY'D ONLY LISTENED! IF THEY'D ONLY TRUSTED US--







STORM--!

WE CAME AS QUICKLY AS WE COULD.

SHERIFF MASSEY, I'M CAROL DANVERS-- WARBIRD OF THE AVENGERS.

CHIEF OF TACTICAL OPERATIONS, DEPARTMENT OF HOMELAND SECURITY.



WHAT HAPPENED HERE?

MY OFFICE VOUCHER FOR THE X-MEN'S CREDENTIALS.

THEY'RE MUTIES.

NO, THEY'RE FEDERALLY SANCTIONED OFFICERS OF THE LAW.

CUT 'EM LOOSE.



WHAT WENT WRONG, LOGAN?

WHAT DIDN'T?

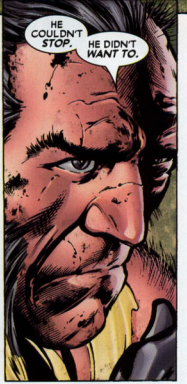


THEY WOULDN'T ACCEPT OUR BONAFIDES, ORORO.

THEY ACTED LIKE WE WERE TERRORISTS COMING TO SAVE ONE OF OUR OWN!

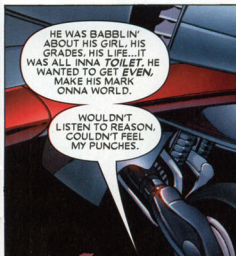


KID'S POWER GENERATED PLASMA CHARGES. IT WAS A SELF-INITIATING CHAIN REACTION.



HE COULDN'T STOP.

HE DIDN'T WANT TO.



HE WAS BABBLIN' ABOUT HIS GIRL, HIS GRADES, HIS LIFE...IT WAS ALL INNA TOILET, HE WANTED TO GET EVEN, MAKE HIS MARK ONNA WORLD.

WOULDN'T LISTEN TO REASON, COULDN'T FEEL MY PUNCHES.



THE WAY HIS DETONATIONS WERE BUILDING...

...ONE MORE WOULD'A TURNED THE WHOLE SCHOOL INTO A CRATER.

SOUNDS LIKE YOU MADE A VALID DECISION, LOGAN.



UNDER THE CIRCUMSTANCES, THE ONLY DECISION.

CAROL, HE WAS JUST A KID.



SO WAS KITTY PRYDE WHEN SHE JOINED THE X-MEN.

SO WERE SAM GUTHRIE AND THE ORIGINAL NEW MUTANTS.



KIDS ARE NOTHING NEW TO THE X-MEN, AS HEROES OR ADVERSARIES.

WHY TREAT THIS ONE ANY DIFFERENTLY?

BECAUSE BACK IN THE OLD DAYS, DARLIN', MUTANTS CAME TO XAVIER'S BECAUSE YOU WERE PRIMED FOR THE LIFE.

YOU THINK CHARLEY RECRUITED ON A WHIM? THAT THIS WAS ALL ACCIDENT AND SERENDIPITY?



THE MAN WAS A TELEPATH. HE KNEW FROM THE START WHO TO DRAFT.

KID LIKE THIS. ALL HE WANTED OUT OF LIFE WAS A DECENT SHOT TO HAVE ONE.



THERE'S A WHOLE WORLD OUT THERE LIKE HIM.

AND LIKE THESE PEOPLE HERE. PARENTS, FRIENDS, FAMILY... TRYING TO MAKE SENSE OUT OF MADNESS.



WILL THEY EVEN REMEMBER THE CHILDREN WE SAVED...

...OR JUST THAT AN X-MAN KILLED ONE OF THEIR OWN?

RIGHT NOW, KURT, ALL THEY UNDERSTAND IS THAT THEY'RE AFRAID.



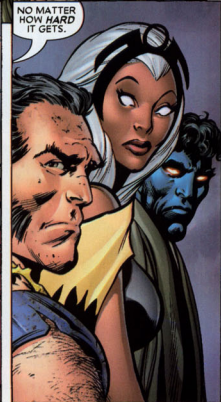
AND WE'RE WHAT THEY'RE AFRAID OF.

THE MONSTERS IN THEIR OWN GENES.



ONLY YOU'RE NOT MONSTERS. YOU'RE THE BEST CHANCE THOSE KIDS HAVE.

WHICH IS WHY YOU HAVE TO KEEP TRYING TO MAKE A DIFFERENCE.



NO MATTER HOW HARD IT GETS.

THE XAVIER INSTITUTE  
FOR HIGHER LEARNING

INSIDE SAGE'S  
CARRIAGE HOUSE.

YOU  
COULDN'T  
JUST HAVE  
KNOCKED  
HIM OUT?

I TOLD  
YOU, I  
TRIED.

FBI FIELD OFFICE, SEATTLE:  
INTERROGATION ROOM#8

GLOBAL  
ACCESS,  
PLEASE.

...SOURCES CLOSE  
TO THE INVESTIGATION  
INDICATE THAT NO CHARGES  
WILL BE BROUGHT AGAINST  
THE X-MEN INVOLVED IN  
THE WADE RIVER  
TRAGEDY.

FEDERAL  
BUILDING

NPR-TV Seattle

WHILE THE  
X.S.E. APPLAUDS  
THE EXONERATION  
OF OUR AGENTS...

...OUR HEARTS  
GO OUT TO THE  
FAMILY OF TOMMY  
REICHERT.

THE SPOKESPERSON EVANGELINE WYEDON

THEY CALL  
THEMSELVES X-MEN--  
BUT WHAT KIND OF  
REAL MUTANTS  
KILL THEIR OWN?

THIS IS AMERICA!  
BOTH THOSE MUTIES  
WERE FOREIGNERS!  
WHAT GIVES THEM  
THE RIGHT TO  
INTERFERE!

WORLDVIEW  
HOSTED BY REAL CONAN

Bad enuf these *monsters*  
exist in the first place. Now  
these *X-Men* have been  
established as **GLOBAL  
COPS!**

Wake up, world! The  
*Mutlie Take-Over* just  
happened--and Nobody  
Noticed!

PURITY WEBSITE

◉ LATER...

AFTER THE END  
OF A HARD DAY.

IN NOMINEE  
PATRIS, ET FILII,  
ET SPIRITI SANCTI.  
AMEN...

IT WASN'T  
YOUR FAULT,  
KURT. OR  
LOGAN'S.

I'M  
ALL RIGHT,  
ORORO.

I'M JUST  
NOT IN THE  
MOOD FOR  
COMPANY.

YOU  
DID YOUR  
BEST.

THAT POOR  
BOY ISN'T ANY  
LESS DEAD,  
THOUGH.  
IS HE?

SADLY,  
NO.

BUT TWENTY-  
ODD CLASSMATES  
OF HIS STILL HAVE  
THEIR LIVES,  
THANKS TO  
YOU.

I KNOW.  
IT'S JUST...

...THE HARDER  
WE TRY TO MAKE  
THINGS BETTER,  
THE WORSE THEY  
SEEM TO GET.

YOU  
THINK?

KURT, YOU  
WERE THERE AS  
YOURSELF.



I REMEMBER WHEN NIGHTCRAWLER DIDN'T DARE GO OUT IN PUBLIC WITHOUT THE PROTECTION OF HIS IMAGE INDUCER.



A LIFETIME AGO. AND MUCH SIMPLER. SO MUCH HAS CHANGED SINCE THEN.



AND YET... WHAT REALLY MATTERS REMAINS CONSTANT, AND TRUE. YOU SOUND SO SURE.



KURT, IF THE X-MEN DON'T SHOW THE WAY, THEN WHO WILL?

AND HERE I THOUGHT I'D BE PROVIDING THE STRONG SHOULDERS FOR YOU TO LEAN ON.



RECOGNIZE THIS?

MY IMAGE INDUCER?  
SAGE'S LATEST ITERATION.



REMEMBER WHEN I FIRST WORE THIS? I ASKED IF I WAS PRETTY. I HAD NO IDEA. YOU ARE AS BEAUTIFUL NOW AS YOU WERE THEN. AND YOU'RE STILL THE CHARMER. YOU MAKE IT EASY.

THE NIGHT'S STILL YOUNG...

I BEG YOUR PARDON?

STARRBUCKLE THEATRE  
GRANGER PARKER LINGI FROST  
**Scaramouche**  
THE  
ROCK  
HOLE

PROPERTY OF  
STARRBUCKLE  
THEATRE  
STARRBUCKLE  
THEATRE  
STARRBUCKLE  
THEATRE  
**SIMBAD THE SAILOR**  
WITH AN  
IN TECHNICAL



WHERE I GREW UP, THE MASA/ TRIBESPEOPLE WEREN'T VERY BIG ON WALTZING.



BUT WHEN I WATCH YOU MOVE, I SEE A GRACE THAT MAKES MY HEART ACHIE.



I WAS HOPING YOU WOULDN'T MIND...



...SHARING IT WITH ME.

FOR TOO LONG AFTER I JOINED THE X-MEN, IT DIDN'T SEEM... IMPORTANT.

GREY BRITAIN

PRETTY MUCH SIMULTANEOUSLY,  
EN ROUTE TO BRADDOCK MANOR...

"IN THE WHITE ROOM, WITH BLACK CURTAINS, AT THE STATION..."

WHAT'S THAT, RACHEL?

ONE OF MY MOM'S FAVORITE SONGS.

ME, I PREFER PSYCHIC FRACTAL GEOMANCERS.

CHICAGO BAND. PUNK PARTICLE PHYSICISTS.

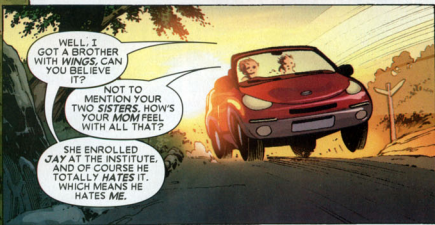


TOTALLY CLASSIC.

HEY, SAM, APROPOS OF NOTHING SPECIAL--

--WHEN DO YOU GUTHRIES GET TO FORM YOUR OWN TEAM OF X-MEN?

YEAH! HOW MANY OF YOU ARE ACTIVE MUTANTS?



WELL, I GOT A BROTHER WITH WINGS, CAN YOU BELIEVE IT?

NOT TO MENTION YOUR TWO SISTERS, HOW'S YOUR MOM FEEL WITH ALL THAT?

SHE ENROLLED JAY AT THE INSTITUTE, AND OF COURSE HE TOTALLY HATES IT. WHICH MEANS HE HATES ME.



HE'LL GET OVER IT.

OH MAN, YOU DO NOT WANT TO KNOW HOW MAMA REACTED WHEN SHE SAW US ON TV.



WHEN SHE CALLED, I FELT LIKE A KID AGAIN.

ON MY WAY OUT TO THE WOODSHED.

KIND'A LIKE HOW I FEEL NOW...

...I'M SO NERVOUS COMING BACK HERE AFTER ALL THIS TIME.





BUT SERIOUSLY-- THANKS FOR COMING, GUYS.

THIS IS THE FIRST CHANCE YOU'VE HAD TO PAY YOUR RESPECTS TO BRIAN OVER THE LOSS OF HIS SISTER BETSY.

IT ISN'T RIGHT TO FACE THAT ALONE.

NOK  
NOK  
NOK

YEAH, ESPECIALLY WHAT HAPPENED TO YOUR MOM, RACHEL.



FUNNY, BUT I STILL DON'T BELIEVE THAT WAS REAL. I MEAN, WE X-MEN BREAK SO MANY RULES--!

WHAT'S WRONG?

NOBODY'S ANSWERING THE DOOR.



AND NO ANSWER TO MY TELEPATHY EITHER.

ANYBODY GOT A CELL?

SAGE, BRIAN KNOWS WE'RE COMING, RIGHT?



YES, EVERYTHING IS ARRANGED AND CONFIRMED, LUCAS.

IS THERE A PROBLEM?

WE'LL KEEP YOU POSTED.

DOOR'S OPEN, GUYS.



ANY LUCK SCANNING INSIDE, RAY?

NOT WITH MY PSI-POWERS. THE HOUSE IS SHIELDED.



RACHEL, COME IN!

BISHOP, ARE YOU RECEIVING ME?

SAM, PLEASE RESPOND.



BRIAN?  
MEGGAN? IT'S  
RACHEL --  
--ANYBODY  
HOME?!



WOW!  
IF YOU  
MEAN THE  
PORTRAIT...  
...IT'S  
PRETTY  
MUCH LIFE-  
SIZE.

HEY,  
GUYS--



--CHECK  
THIS OUT!  
WHY CAN'T  
THINGS EVER  
BE SIMPLE?



INTO  
UNIFORMS,  
PEOPLE.  
AS OF  
NOW, WE'RE  
WORKING.



I CAN'T  
REACH SAGE,  
EITHER WITH MY PSI  
OR ANY OF HER  
DATALINKS.  
ASIDE FROM  
THE FLOOR,  
THERE'S NO  
EVIDENCE OF  
COMBAT.  
HOUSEHOLD  
ACCIDENT, MAYBE?  
DOMESTIC  
SPAT?  
WE  
SHOULD  
BE SO  
LUCKY.



NICE BASEMENT.  
YOU WERE BRIAN'S TEAMMATE, RACHEL. WHAT CAN YOU TELL US ABOUT THIS PLACE?

WE'RE AT A NEXUS OF NATURAL CAVERNS AND OLD MINE-SHAFTS THAT EXTEND FOR MILES.

IT USED TO FORM A SENTIENT COMPUTER WITH CAPABILITIES TO RIVAL WHAT WE'VE GOT BACK AT XAVIER'S.

BUT LAST I HEARD, BRIAN HAD DEACTIVATED THE ENTIRE SYSTEM.



THINGS COULD HAVE CHANGED, THOUGH.



GUYS--  
--WE'RE NOT ALONE!



CHARGED-PARTICLE BEAM!  
THAT MAKES ME THE POINT-MAN TO HIT BACK.  
MY INVULNERABILITY WILL KEEP ME SAFE--!



SAM'S DOWN!  
WORRY ABOUT HIM LATER!  
RACHEL, DOES THAT LOOK FAMILIAR?  
MAYBE FROM NIGHTMARES.





BUT I  
DON'T MUCH  
CARE WHERE  
IT CAME  
FROM--

--BECAUSE  
IN A COUPLE OF  
SECONDS--

--IT'LL BE  
HISTORY!

**KROOM!**



SHOCK!



BISHOP--?!!

RACHEL HIT THAT CREATURE AS HARD AS SHE COULD--

--AND NOT ONLY DID HE HIT HER INTO ORBIT...



...HE'S REGENERATING!



SAM, YOU GO AFTER RACHEL!

SOON AS YOU'RE CLEAR OF THE MANOR...

...CONTACT SAGE!

CALL FOR BACK-UP!

ZAM ZAM ZAM ZAM ZAM ZAM



METAHUMANS.

IT IS UNFAMILIAR WITH THIS VARIANT, BUT NO MATTER.

IT ANALYZES, IT ADAPTS.



AND ULTIMATELY, IT PREVAILS.

BISHOP?!

# KRAKONN!





IT HAS DEALT WITH INNUMERABLE DYNAMIC ENERGY BEINGS BUT NEVER ANY OF SUCH MAGNITUDE.

AT THE END THE CREATURE WAS CHANNELING THE OUTPUT OF A SMALL STAR.



FORTUNATELY, THAT SAME POWER CAN NOW BE UTILIZED FOR RESTORATION--!

ANOTHER TARGET--?



**THOOM!**



MISAPPLICATION.

I'M CAUGHT--!

THIS IS MERELY DESIGNATION, TARGET ALPHA.



ITS BODY IS LIKE TAFFY!

CAN'T PULL MYSELF FREE!



CAN'T BLAST FREE!

IT ADJUSTS THE POLYMER MATRIX OF ITS SHELL TO RESIST THE TARGET'S MAXIMUM HEAT COEFFICIENT.

I LOVE YOU, MAMA.

TARGET MANIPULATES KINETIC ENERGIES TO GENERATE MOTIVE POWER AND AN ENVELOPE OF PROTECTION.

PAIGE-- YOU'LL BE THE OLDEST NOW.

LOOK AFTER JAY AN' MELODY, SIS. MAKE ME PROUD!

BEING DYNAMIC, THE SYSTEM IS INHERENTLY UNSTABLE.

SHLUKA!

AND THEREBY VULNERABLE.

THIS OBJECT IS... INTRIGUING.

IT REPRESENTS A LOCUS OF EXTRAORDINARY CYBERNETIC POWER.

IT WILL FOLLOW THE NETWORK BACK TO ITS SOURCE.

SAM?!

AND IF IT PROVES USEFUL IN THE FULFILLMENT OF ITS PRIME DIRECTIVE...

...ASSIMILATE IT.

⊗ NEXT: BURNING SAGE!



# X-MAIL

JUNE 2004  
X-MEN TITLES

**UNCANNY X-MEN 445:** The X-Men are off to merry olde England! By Claremont and Davis!

**EXILES 48:** A shocking departure! By Bedard and Sakakibara!

**ALPHA FLIGHT 4:** The Alphas attack the Plodex! By Lobdell and Henry!

**X-MEN UNLIMITED 3:** Two stories starring Gambit and Cannonball!

**DISTRICT X 2:** Bishop hits the beat with the NYPD! By Hine and Yardin!

**EMMA FROST 12:** The nail-biting conclusion to "Mind Games"! By Bollers and Pagulayan!

**NEW X-MEN: ACADEMY X 2:** The formation of the New Mutants! By DeFilippis, Weir and Green!

**X-MEN 158:** The return of Xorn! By Austen and Larroca!

**ASTONISHING X-MEN 2:** The X-Men have been re-formed, but can they survive the cure for mutancy? By Whedon and Cassaday!

**EXCALIBUR 2:** A new team member arrives! By Claremont and Lopresti!

**MYSTIQUE 16:** Mystique digs into the secrets of DermaFree! By McKeever and Garcia!

**WEAPON X 25:** Wolverine's secret that's so deep, even *he* doesn't know it! By Tieri and Mandrake!

**ASTONISHING X-MEN 1 DIRECTOR'S CUT:** Whedon and Cassaday's first blockbuster issue featuring exclusive behind-the-scenes extras!

Welcome back to your almost-monthly **UNCANNY X-MEN** letters page! Hope you're enjoying the ReLoad so far—we know we are!

Dear X-Mail:

After reading issue #442 ("Of Darkest Nights" part 1 of 2), I just have one thing to say to the team of Austen, Larroca, Miki, Wooton and Udon Studios: Thank you! This is, without a doubt, one of the finest X-Men issues I've ever read. Everything from Wolverine's wrath to Xavier's pleas to Genosha's outrage to Nick Fury's "petty protest" was perfectly scripted and meticulously drawn. Once again...thank you!

So until Nick Fury switches to nicotine gum, Make Mine Marvel.

T. Christopher Larr  
Wake Forest, NC

And thank you, Christopher, for the kind words of praise!

Hey guys,

Oh, Chuck, you missed the mark in **UNCANNY X-MEN #442**. If there's one thing you can say about Xavier, in spite of everything, it's that he is very perceptive. The man I've seen grow and struggle over the last 13 or so years was not present in this issue. No matter how much he loved his best friend/worst enemy, Xavier wouldn't enlist the US government to bury Mags. He has other resources, does he not? In fact, since he so felt the need to honor that sanctimonious, blood-covered, hypocritical, passionate, intelligent, filthy, villainous piece of "excrement" that was Erik Magnus, the Xavier you obviously don't know would've done so privately so as to shield Magneto from further debasement and violence as occurred here. And why would Charles ask Logan, of all people, to help? Logan? Who lost his sense of identity to Mags? Who lost Jean to Magneto's foolishness? The Charles I know would never be so pointlessly cruel. I could go on and on, but I'll stop now. All I ask, Mr. Austen, is that you be truer to the characters you've been entrusted with.

Jeremy J.

We understand your concern, Jeremy, but Professor Xavier had his reasons for his public display of mourning, reasons that may become clearer if you pick up **EXCALIBUR #1**. For now, suffice it to say that everything is not as it appears.

Marts, Moore, and Sedlmeier,

Where is the **UNCANNY X-MEN** letters page at? How else are we supposed to know that Austen and Larroca are receiving all the thousands of their fan mail? Because "She Lies With Angels" is absolutely gorgeous and just awesome in every aspect.

Um...one question, though. Are Josh and Jeb Guthrie going to the Xavier Institute now? Please tell me that they are going there.

And because we live in a country where everyone has an opinion and the freedom to

express it...I'd like to share mine. It's a small complaint, really. It's Husk and Angel! Yuck! Not because of the age difference but because I don't want to see yet another little perfect couple. Plus, you know everyone is waiting for a) Chamber to get his act together and kick Angel's butt, or b) Cannonball to get his act together and kick Angel's butt. Either way, Angel gets a butt-whopping. And it's too bad because I always liked Angel.

Regardless of what's going on now, I am **BEYOND EXCITED!** We're getting **X-MEN, UNCANNY X-MEN, ASTONISHING X-MEN, EXCALIBUR, NEW X-MEN: ACADEMY X**, and **DISTRICT X!**

I haven't been this excited for May since...well, um, I've never really been excited about May, but that's the point.

Joshua Thornton  
St. Louis, MO

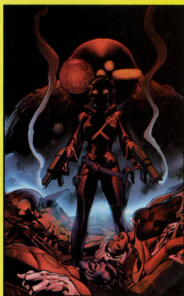
To answer your first question, Joshua: you're looking at it! Here's the letters page you've all been clamoring for.

To answer the second, check out **X-MEN #157** and **NEW X-MEN: ACADEMY X #1** and #2 for Josh (now calling himself Jay) Guthrie's first days at the Xavier Institute. Younger Jeb Guthrie hasn't enrolled just yet, but perhaps he'll give it a try sometime in the future.

And it's true, Angel and Husk are one of those impossibly perfect super-couples that drive you crazy. But don't hate them because they're beautiful!

Glad to hear you're psyched about our special ReLoad event! By now you've probably had a chance to peruse the May offerings and hopefully you've liked what you've seen.

## NEXT ISSUE:



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## THE X-MEN VERSUS THE FURY!