

MARVEL

PSR 440

AUSTEN
LARROCA
MIKI

UNCANNY

WOLVES IN MEN'S CLOTHING



Scud

AR7.03

DIRECT EDITION



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\$2.25 US \$3.25 CAN

SHE LIES WITH ANGELS-4 OF 5



Change is coming. A new breed of man has emerged. They are the Children of the Atom. Homo superior, individuals gifted with strange and fantastic abilities simply by virtue of their genetic makeup.

Stan Lee presents...

UNCANNY X-MEN

SHE LIES WITH ANGELS part 4 of 5

PREVIOUSLY



In the quiet Kentucky town of Cumberland, the GUTHRIE FAMILY makes their way like most others—through hard labor and hard times. But unlike most Kentucky families, the Guthrie children begin to manifest strange and bizarre mutant powers after reaching adolescence. The Cumberland townspeople have always reacted fearfully to their Guthrie neighbors...and the CABOT FAMILY, the Guthries' long-standing rivals, are no exception.

Paige Guthrie, the X-Man known as HUSK, has arrived with her mutant teammates in an effort to protect her family from this newly ignited feud with the Cabots. But unbeknownst to the X-Men, Chester Cabot has taken measures that will put a violent end to the rivalry with his hated neighbors. Using advanced technology he discovered at an abandoned research facility on the edge of town, Cabot has engineered a squad of armored battlesuits that will surely destroy the Guthries once and for all—even if the X-Men get in the way.

Meanwhile, young lovers Josh Guthrie and Julia Cabot have fallen deeply in love despite the escalating turmoil between their families. And in an effort to escape the madness in town, the young couple steals away to a nearby lake for a romantic interlude...not knowing that the army of Julia's father is assembling just yards away.



JOSH GUTHRIE
Rock 'n' Roll
Heartthrob



JULIA CABOT
Lovestruck Teen



HUSK
Paige Guthrie
Skin Manipulation



ARCHANGEL
Warren Worthington III
Flight & Healing



LUCINDA GUTHRIE
Guthrie Family
Matriarch



CHESTER CABOT
Guthrie Family Adversary



SHERIFF PETE
Croufroid Leueman

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⊗ CUMBERLAND, KENTUCKY
THE GUTHRIE HOMESTEAD...

Sun's
comin'
up.

We've
been talkin'
a while...

And we still
haven't really
hit the subject
you wanted to
talk about, Mrs.
Guthrie.

So let's get
to it, 'cause I
want to try to
get *some* sleep
today.

What's with
you and my
daughter?
With you and
Faige?

Well, I--

I've seen
you lookin' at
her with somethin'
in your eyes--

--but you
keep tryin'
not to let
her see it.

No, we
haven't.

But I
appreciate
you tellin' me
why you brought in
them other *X-Men*,
and I can't say I
disagree with
your reasons,
Warren.

Is there a
reason you
two are torturing
yourselves like this?
Is it because she's
only *nineteen* and
you're older?

'Cause that
don't matter none
to me-- *none*. And
it sure don't
matter to *her*.

Or is it just something you do for *fun*--teasing along the emotions of a young girl--

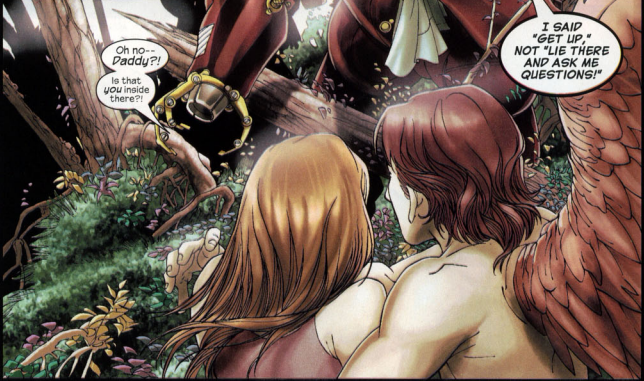
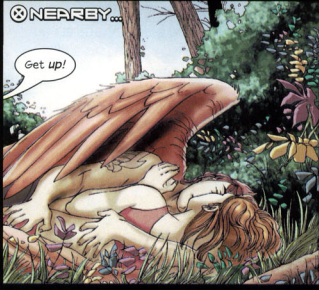
--you bein' the *rich* *playboy*, and all?

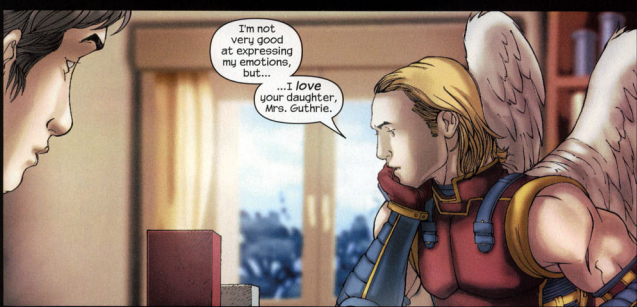


I suppose if there's anyone I can talk to about this, it's *you*, isn't it?



After all, you lost someone you loved, as well...didn't you?





I'm not very good at expressing my emotions, but...

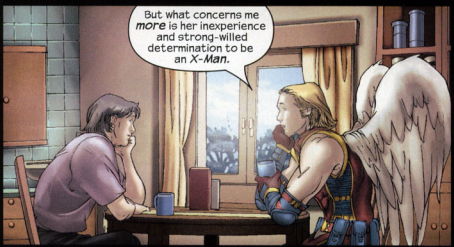
...I love your daughter, Mrs. Guthrie.



I would never lead her on, as you seem to think I am.

I'm just **torn**, is all.

Yes, the age difference concerns me.



But what concerns me **more** is her inexperience and strong-willed determination to be an **X-Man**.



--because I was **attracted** to her.



I asked her on a mission not so long ago and she was...she was **killed**, Mrs. Guthrie.

I revived her, but that doesn't change the fact that I killed your daughter with my **stupidity**.

I brought along an untrained novice into a dangerous situation because--



Out of pure luck and happenstance and some newfound healing powers, I revived her.

But she was *dead*, Mrs. Guthrie.



And I was responsible



I thought I could push it from my mind, but as time went on, it just *ate me up* inside.

I'd already lost *one woman* I loved very much...



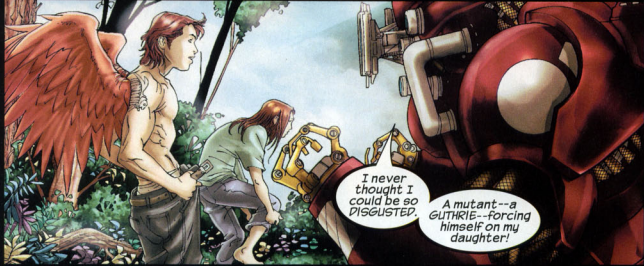
...but Paige is *different*.

She surprises me and makes me laugh. She's passionate and intense and she eats life with a shovel.



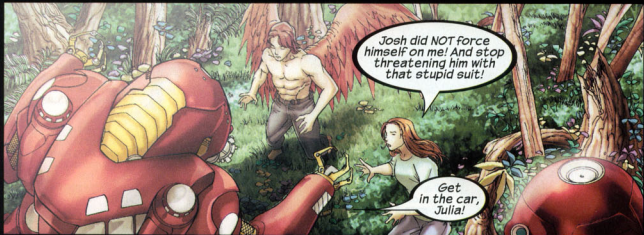
I feel *so much* for her, Mrs. Guthrie, and that makes me *very afraid*. Afraid that if I let my emotions go...

...that I might not *survive*...if anything ever happened to her.



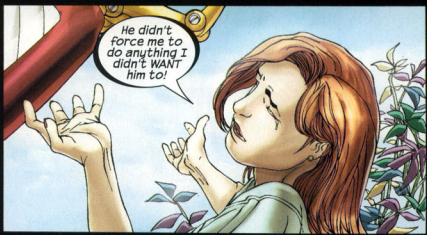
I never thought I could be so DISGUSTED.

A mutant--a GUTHRIE--forcing himself on my daughter!



Josh did NOT force himself on me! And stop threatening him with that stupid suit!

Get in the car, Julia!



He didn't force me to do anything I didn't WANT him to!



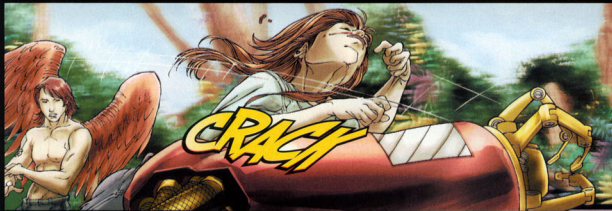
Paddy, I WANTED him to BE WITH me!



That's not how we're going to tell it in town!

I won't lie--!

THAT'S NOT HOW WE'RE GOING TO TELL IT IN TOWN! HE ATTACKED YOU, AND--





You idiot.

Paige...?
Honey, don't be angry.

You've put me through all this emotional upheaval because you're afraid I'm going to die?

And that my dying might somehow be your fault?

Paige, listen--

I'm nineteen years old, Warren.

That's legal age to make my **OWN** mistakes in most states, including the one where we reside.

That means I can choose to **fight** for my country--

--who I have a **relationship** with--

--and whether or not I will put myself in **harm's way** for a cause I believe in.

You are **not** my replacement father figure.

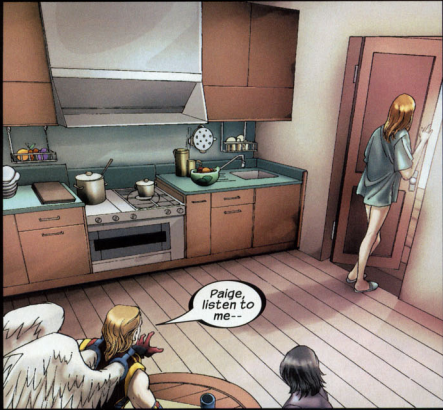
You are **not** my babysitter.



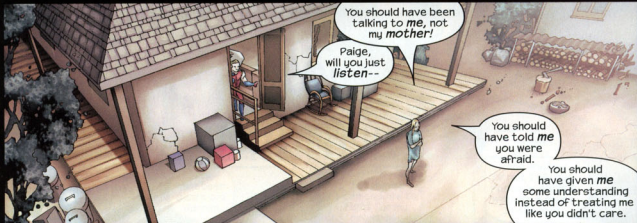
You are the man I chose to give my *heart* to and you're treating it like dirt--

--no matter *what* your intentions.

Paige, wait a second--



Paige, listen to me--



You should have been talking to *me*, not my mother!

Paige, will you just *listen*--

You should have told *me* you were afraid.

You should have given *me* some understanding instead of treating me like you didn't care.



You're right, and I'm sorry.

It's too late for sorry.

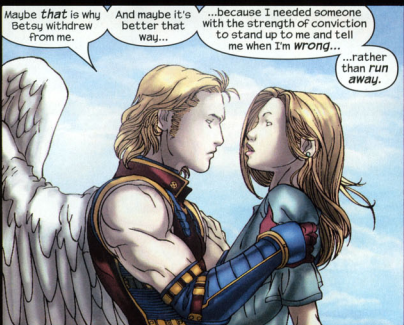
How many times have I come to *you*? How many times have I asked for something? *Anything*?

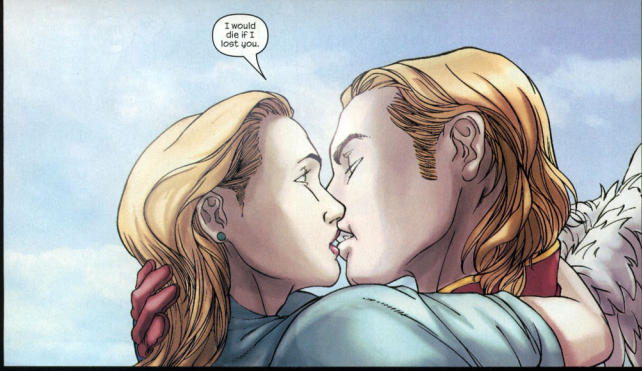


And you open up to my mother?!

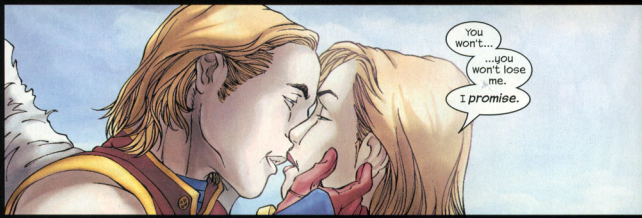
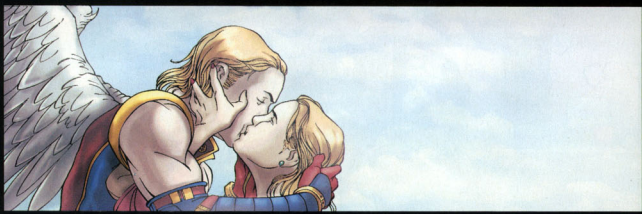


NO WONDER BETSY STOPPED LOVING YOU!





I would die if I lost you.



You won't...
...you won't lose me.
I promise.



Um, where are they going?



Aah!

SPON!



Oh, my.
I do not want to see this.





EIF?
Did you hear that?
Like a weapon discharge?

I didn't take enhanced hearing in university, Logan.



I'll go take a look.

I'll come with you, Lorna.

I'll see to the Guthries!



What do you think that was, Kurt?

Something I'd rather get you *away* from. Let's gather the children.



Lucinda?

Ray! Are you and Junior still here?



Yeah, we're still here...

...didn't seem right to leave you alone what with them *Cabots* misbehaving and all.

That's why I love you so, you silly old man.



Um...
...this is incredibly sweet and all, but we should really get the kids to safety.

Yeah, Mom!



Get the kids to safety!
Do your smoochy-face stuff later when we don't have to look at it.

All right, everyone in the car, and--



Pete?





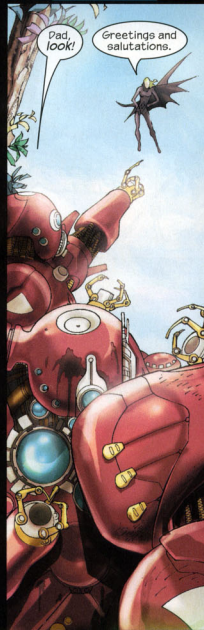


What do we do, Dad?

Take her to the hospital.

But we want to go with you! She ain't hurt that bad!

That's your sister lying there! You take her to the hospital!

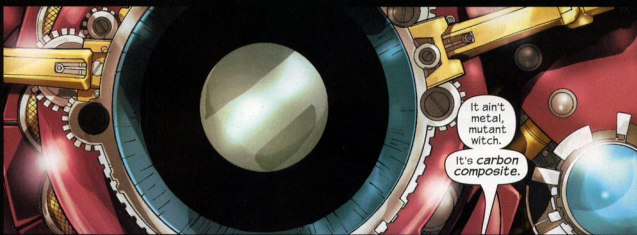


Dad, look!

Greetings and salutations.



I'm so glad you thought to wear *metal* to this little party.

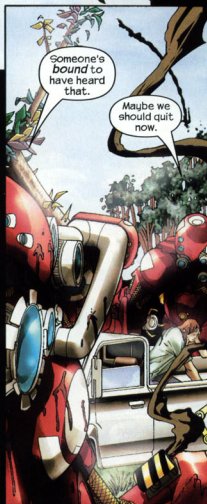


It ain't metal, mutant witch.

It's carbon composite.



KRASH!



Someone's bound to have heard that.

Maybe we should quit now.



Pad, Julia's awake!

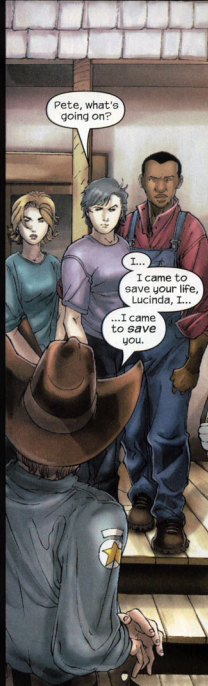
Nnnnhh...



All right. Then we go.

I don't want to waste this opportunity.

Ooooh...





You one'a them X-MEN, too?
You one'a them MUTANT FREAKS?!

Now that you mention it...



What's going on, Lucinda?!

WHAT'S GOING ON?!



You live in a FREAK show, you KNOW that?

You live in a FREAK SHOW! And I wanted to take you away from all that!

I wanted to LOVE you!



Pete, listen--

But you wouldn't let me!

You pushed me away, and away, and away, and for WHAT?! For HIM?!

For a BLACK MAN--?



...



I could forgive you for almost anything, Lucinda.

It's not your fault you gave birth to a buncha freaks.



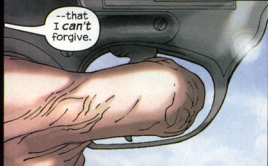
But to have them in your home. To welcome them.

And to lie with him--

--voluntarily--

--making me look stupid in the process--

CHAKALAK!



⊗ TO BE CONCLUDED

X-MAIL

Hi Gang,

First of all let me say thanks for bringing back the letters page, it's something that I have missed for a long time, and something that most fans really like (as it gives us a way to really voice our opinions and ask our questions directly to you guys at Marvel). The second thing I would like to thank you guys for is the excellent team (Juggernaut, Havok and Polaris being introduced to the team is excellent). Just one question (well more of a request). Please leave Wolverine out of the team—he's in way too many titles at the moment and I don't really think he fits in with the UNCANNY team.

Yours Sincerely,

Gary Pickup
Salford, Manchester, United Kingdom
Scarlettspiderg@yahoo.co.uk

We're glad to be back here with you in the letters page, Gary. Thanks for the kind words. Filling your Wolverine request may be a tough order; he's a popular guy with his ability to belt out show tunes at the drop of a hat. I mean, no Wolverine and all my hopes for X-Men: The Musical—On Ice—DEAD.

Dear X-Mail,

Wow! The return of the letters page?! Well, it's about time, there's plenty been going on to write about!! Let's start with the good stuff—the creative team. Over the past few months, we've all been treated to a boon of artists, but imagine my delight when I picked up the latest Uncanny X-book to find Salvador Larroca's name on the cover! Salvador has been a favourite of mine for a long time, so you can only imagine how pleased I was to see his name. Then I opened up the book. After a couple of minutes of thinking "now this looks familiar," I checked back to the front page to see the name "UDON Studios" looking back up at me. Wow. I know I've said that once already, but you deserved another. Quite simply put, this art is some of the best I have seen in any comic for a very long time! And then comes the plot. Please never lose Chuck Austen, he is a genius!!! After reading the way he resolved the "Draco" storyline, and then seeing how the trial of Juggernaut went down, I can't wait until I can get my greasy, grubby hands on the next issue of UXM. Chuck, I have to hand it to you, you sure know how to spin a yarn!

Just a couple of questions...

1) At the end of "Draco," we saw Annie kiss Bobby, while Alex looked on, shocked. Is anything going to come of this?

2) Are there any plans to unite the Summers brothers in the near future?

I think that's probably enough for one letter, so until Juggernaut takes up tap-dancing, Make Mine Marvel!!!

Ed Brown

Ah! Letters pages are back? Why didn't anyone tell me first?

1) Wait, wait, wait and see, my friend. We're not in the business of giving away the good bits, y'know.

2) Unfortunately early plans for a summer crossover blockbuster that will reunite the Summers Brothers with the Smothers Brothers have been placed on indefinite hold. If this one ever makes it out of development purgatory, you'll hear it here first!

Dear X-Mail,

It is great to see X-Mail back again! In UNCANNY #437 Jeb showed the rashness of youth, and I am sure down the line he will show more control. I sure welcome Salvador Larroca's art because I sure don't remember Paige looking so good! Paige, a lady, thinking Brad Pitt is cute? What a shocking revelation that a lady thinks Brad Pitt is cute! I think it is a universal law that: Brad Pitt + in the sight of a lady = lady thinks Brad Pitt is cute.

Brendan Walsh
1501 W Hood Ave.
Chicago, IL 60660

No lies, Brad Pitt is the secret to String Theory.

Hello guys,

I have always been a huge fan of the Juggernaut. From the moment I first saw him I liked his bravura, his attitude, his massive appearance, his unique strength and powers and his surprising, close connection with Charles Xavier. The only thing that did not sit well with me was the fact that Juggy did not appear that often in the X-Books, and if he showed up, he was often portrayed as a dumb bully who needed Black Tom for guidance and support.

Needless to say how happy I was when I discovered that Cain not only became part of UNCANNY X-MEN, but also gained a lot more time in the limelight. Chuck Austen has done a wonderful job showing us how much more there is to Cain Marko. The scene in which Cain and Charles finally talked and confronted each other about the image they had about their abusive (step-) father Kurt Marko was emotionally involving and touching. The sympathy and love Cain feels for Sammy showed that Cain is a man with a big heart, a man who not only thinks of himself, but actually cares about others. He is no longer the horrible Juggernaut but he is becoming more and more big Cain, the powerhouse and cornerstone of the X-Men.

I like that. No, correct that: I love that. That is not to say that I liked everything in the

latest issues. For example I wondered how there could have been a second Juggernaut. To the best of my knowledge Cain became the Juggernaut by touching the Ruby of Cyttorak not by putting on the outfit. That is the only way to become a Juggernaut and Cain is the only one who ever touched this ruby. So how could that little kid ever have become a second Juggernaut? And why did that kid change after Juggy pulled off his helmet? Juggy's helmet was pulled off before in fights and yet he never changed back to Cain Marko. So why did that happen?

And how comes Juggy is getting weaker and weaker? He defeated Cyttorak and Cyttorak is trying to take away his powers bit by bit? Is that possible? If so, where will it end? Will Cain lose all of his powers in the end? I like a full powered Juggernaut because with great power there must also come great responsibility as Peter Parker already discovered. I am very curious to see how Cain would handle that responsibility.

Anyway, I would like to end with the conclusion that I am very happy with the things Chuck has done to and for Cain in UNCX. Cain is right now a much more developed character than he has been for years and I am grateful for that.

Keep up the good work Chuck and make mine Marvel! :-)

Take care,
Rainer

You can expect to see much more of our pal and human demolition team, Juggernaut, Rainer. And don't worry Juggy isn't losing his powers, nor are there any true pretenders to his throne. His brouhaha in issue #436 was with a young mutant that was emulating his powers.

See ya in two,
—Cory



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**THE SHOCKING
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LIES WITH ANGELS" IN
JUST TWO WEEKS!**