

MARVEL
COMICS

THE UNCANNY



\$1.95 US
\$2.45 CAN
310
MAR
UK £1.50

APPROVED
BY THE
COMICS
CODE
AUTHORITY

CABLE--
CYCLOPS--

JRR
DC

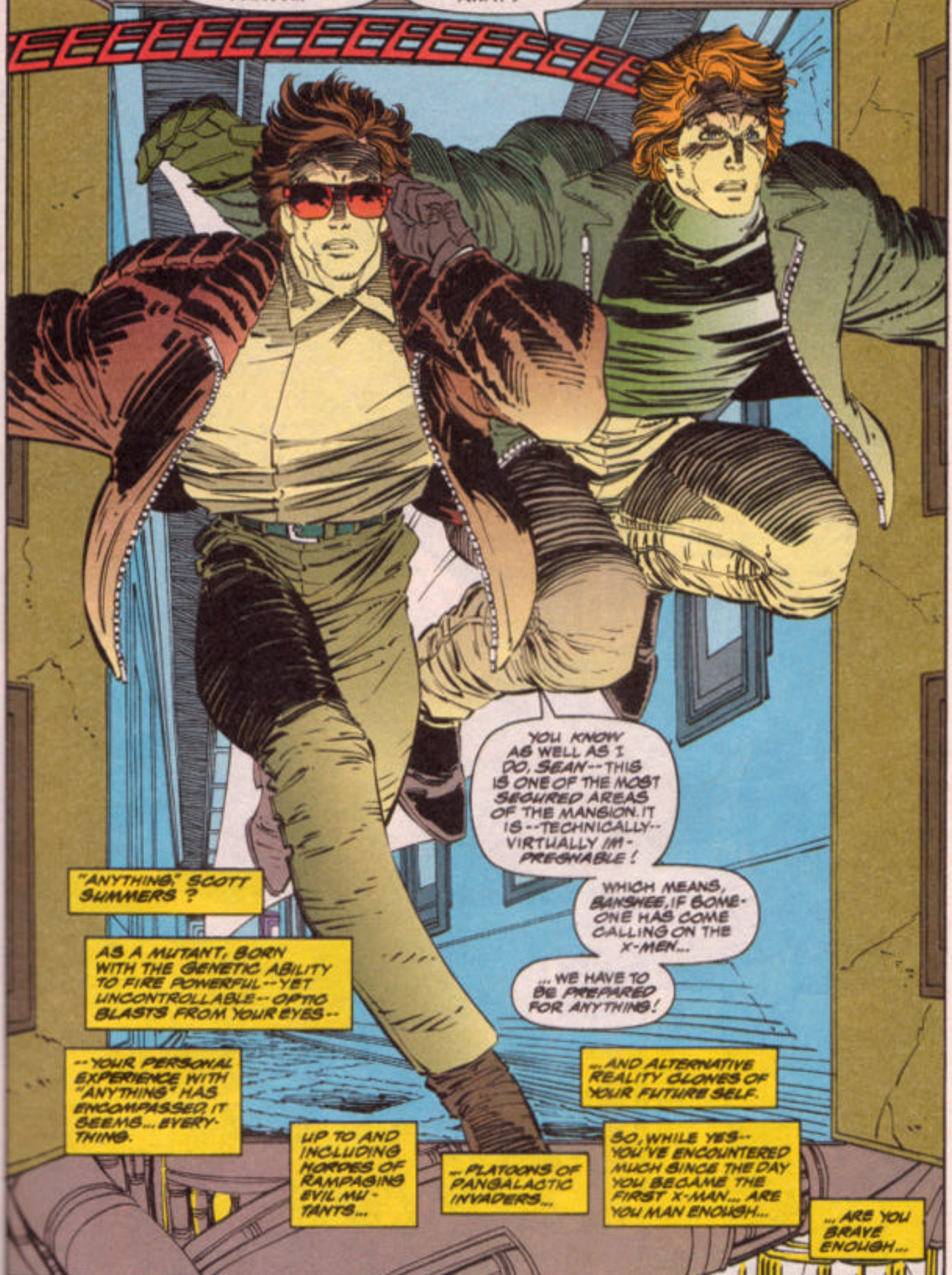


ALONE--AGAINST THE
X-CUTIONER!

AYE, AN' ISN'T THIS JUST THE WAY IT ALWAYS IS?

WE'VE ONE FOOT OUT THE DOOR-- OFF T'MEET THE OTHERS AT YOUR BACHELOR PARTY...

... ONLY T'HAVE THE BLEETIN' DANGER ROOM INTRUDER ALARM START WAILIN' AWAY!



YOU KNOW AS WELL AS I DO, SEAN-- THIS IS ONE OF THE MOST SECURED AREAS OF THE MANSION. IT IS--TECHNICALLY-- VIRTUALLY IM-PREGNABLE!

WHICH MEANS, BANSHEE, IF SOMEONE HAS COME CALLING ON THE X-MEN...

... WE HAVE TO BE PREPARED FOR ANYTHING!

"ANYTHING," SCOTT SUMMERS?

AS A MUTANT, BORN WITH THE GENETIC ABILITY TO FIRE POWERFUL--YET UNCONTROLLABLE-- OPTIC BLASTS FROM YOUR EYES--

--YOUR PERSONAL EXPERIENCE WITH "ANYTHING" HAS ENCOMPASSED IT SEEMS... EVERYTHING.

UP TO AND INCLUDING HORDS OF RAMPAGING EVIL MU-TANTS...

... PLATOONS OF PANGALACTIC INVADERS...

... AND ALTERNATIVE REALITY CLONES OF YOUR FUTURE SELF.

SO, WHILE YES-- YOU'VE ENCOUNTERED MUCH SINCE THE DAY YOU BECAME THE FIRST X-MAN... ARE YOU MAN ENOUGH...

... ARE YOU BRAVE ENOUGH...

-- TO CONFRONT YOUR PAST? --

SURGICALLY THAT NIGHT ON EARTH'S MOON, WHEN YOU WERE CALLED UPON TO SACRIFICE YOUR ONLY BE-GOTTEN SON--

--NATHAN CHRISTOPHER SUMMERS.

ALTHOUGH THIS IS A MEMORY YOU'VE RELIVED IN YOUR HEART A THOUSAND THOUSAND TIMES--

-- YOU'RE NONE THE LESS OVERCOME BY A SENSE OF--

-- VIOLATION--

-- AT SEEING THIS MOST INTIMATE OF MOMENTS DISPLAYED UTILIZING THE GANGLER ROOM'S HOLO-GRAPHIC TECHNOLOGY.

WHEN HE'S CURED, YOU'LL BRING HIM BACK?

NO.

THE ENERGIES REQUIRED TO ESTABLISH AND MAINTAIN SUCH A PORTAL ARE BEYOND THE CAPABILITY OF ALL SAVE ONE--

-- AND I AM SHE!

IF YOU AND I COULD ONLY REVERSE THE FLOW OF TIME, WE COULD BRING HIM BACK!



MAYBE NOT
"EXACTLY."

TRUE, THE SWIAR TECH-
NOLOGY THAT MANAGES
TO BEND LIGHT AND
SOUND WITH NEAR IM-
POSSIBLE RESULTS...

... GREATER, A HOLOGRAPHIC
DISPLAY CAPABLE OF
TRANSPORTING YOU BACK
INTO THE PAST...

... THERE IS SO
MUCH MORE THAT
IT IS INCAPABLE
OF RELATING.

LAD, IS THIS...
THIS HOW IT
HAPPENED?
HEAVEN
HELP ME--
YES.
THIS IS
EXACTLY WHAT
HAPPENED.

A PORTRAIT OF
AGONY WITHOUT
THE AGONY.

FOR THIS IS THE
MOMENT OF YOUR
GREATEST DISAP-
POINTMENT.

THE FAILURE OF THE
PRIMARY RESPONSIB-
ILITY TO YOUR OWN
SON.

Stan Lee PRESENTS
The UNCANNY X-MEN
IN

**show me
the way to
go home**

BY **SCOTT LOBDELL,**
JOHN RAMITA, JR., DAN GREEN
WITH
CHRIS ELIOPoulos STEVE BUCCELLATO
LETTERER COLORIST
BOB HARRAS TOM DEVALDO
EDITOR IN-CHIEF

COMPUTER,
ABORT SEQUENCE--
NOW!

//SEQUENCE TERMINATION NOT
WITHIN PROGRAM PARAMETERS.

YOUR VOICE
IS RAGGED
WITH PAIN...

... AND YOU
LET THAT
PAIN SHOW--
A RARITY IN
YOUR LIFE.

ZAK!

NON-TRAINING SCENARIOS
NECESSITATE MANUAL OVER-
RIDE ON ANY--

FINE!
ONE WAY OR
ANOTHER...

... I WANT THIS
HOLOGRAM SHUT-
DOWN!

KLAK!

SO IT MIGHT
HAVE BEEN A
BIT OF OVER-
KILL.

IT MIGHT HAVE BEEN
JUST AS EASY TO WALK
ACROSS THE ROOM
AND TURN IT OFF.

BUT IT FEELS
GOOD TO LASH
OUT.

GOOD...

... YET
HOLLOW.

ONE MINUTE,
WE'RE KNEE
DEEP IN THE
PAST...

... THE NEXT,
WE'RE STANDING
IN THE CENTER
OF AN EMPTY
ROOM.

YE EVER GET
THE FEELING OUR
LIVES GET A WEE
BIT MORE
COMPLICATED THAN
THEY NEED TO
BE?

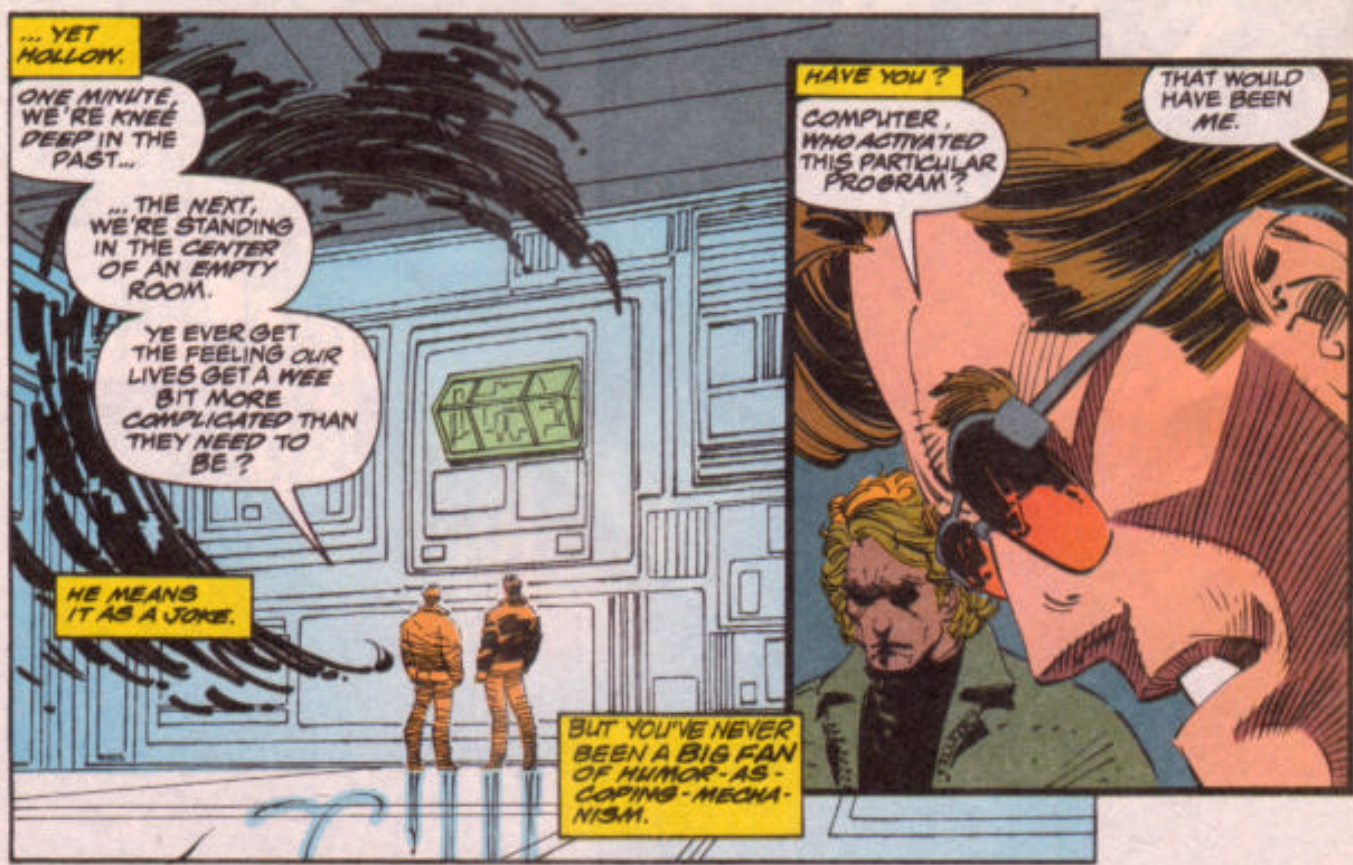
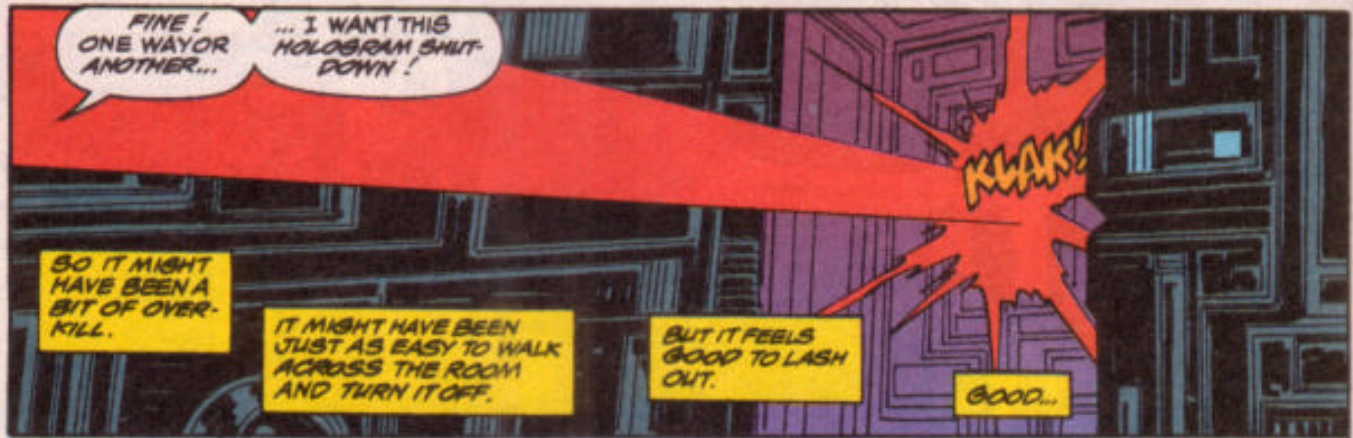
HE MEANS
IT AS A JOKE.

BUT YOU'VE NEVER
BEEN A BIG FAN
OF HUMOR-AS-
COPING-MECHA-
NISM.

HAVE YOU?

COMPUTER,
WHO ACTIVATED
THIS PARTICULAR
PROGRAM?

THAT WOULD
HAVE BEEN
ME.



... YOUR PRODIGAL SON...

--SEVERAL CENTURIES REMOVED.

MORE JOKES.

AFTER ALL THE CORRUPTING YE'VE DONE OF ME DAUGHTER IN RECENT WEEKS*, I'LL GLADLY TALK TO YE --

--WITH ME FISTS!

SANSHEE, DON'T!

*TERRY ROURKE, SIBYR, A MEMBER OF X-FORCE

SEAN... PLEASE.

GO ON TO THE PARTY WITHOUT ME.

I'LL BE ALONG AS SOON AS I CAN.

AS IF MAKING LIGHT OF TRAGEDY, SOMEHOW MAKES THAT TRAGEDY EASIER TO BEAR.

BUT IT DOES NOT.

I REALIZE YOU PEOPLE WERE ON YOUR WAY OUT THE DOOR, BUT I WAS HOPING YOU COULD SPARE A MOMENT, CYCLOPS.

TO TALK.

YOU'VE ONLY SEEN THIS MAN A HALF DOZEN TIMES IN YOUR LIFE... AS ALWAYS, HIS IS A PRESENCE THAT CANNOT BE DENIED.

THE FACT HE IS WEARING NO WEAPONS.

BUT YOU CAN TELL IMMEDIATELY THAT THERE'S SOMETHING DIFFERENT ABOUT HIM.

HE'S COME IN PEACE.

THIS IS PERSONAL.

THAT'S ONE WAY OF PUTTING IT.

YOU REALIZE YOU SHOULD ADMONISH HIM FOR BREACHING MANSION SECURITY...

... NO DOUBT HAVING "BODY SLIDED"--AS HE CALLS TELEPORTATION-- HIS WAY INSIDE.

BUT FOR THIS MOMENT YOU'RE MORE THAN LEADER OF THE X-MEN.

YOU'RE A MAN.

YOU'RE A FATHER.

A BAR IN GREENWICH VILLAGE...

UNBELIEVABLE! WE CAN COUNT ON THE GUY TO LEAD US INTO THE SHADOW OF THE VALLEY OF DEATH...

...AND BACK...

...BUT WHEN WE NEED HIM MOST, HE MANAGES TO MUCK UP HIS OWN SEND-OFF!

THAT'S OUR SCOTT, ROBERT--A STUDY IN CONTRADICTIONS

PERSONALLY, HANK, I TAKE IT AS A GOOD SIGN.

MR. SUMMERS GETS COLD FEET AT THE LAST MINUTE, AND SUDDENLY JEAN GREY HAS ONE LAST CHANCE--

--TO BECOME MRS. WARREN WORTHINGTON III.

EVER THE ETERNAL OPTIMIST, MEIN FREUND?

EVER, KURT.

PARDON ME FOR BEING DENSE, BUT I WAS HOPING ONE OF YOU COULD EXPLAIN SOMETHING TO ME.

THE FLOOR IS YOURS, BISHOP.

I'M A LITTLE UNCLEAR ON WHAT THIS "BACHELOR PARTY" THING IS ALL ABOUT.

AS YOU KNOW, I WAS RAISED SOME SEVENTY-FIVE YEARS IN THE FUTURE--

OH? I HADN'T HEARD.

--EHEM-- WELL

MARRIAGE WAS DISCOURAGED BY THE X.S.E. -- THE RATIONALE BEING ONE SHOULD DEDICATE ONE'S LIFE TO ONE'S WORK.

TELL ME, DOES HE GO ON LIKE THIS ALL THE TIME?

), SIGH: 'FRAID SO.

IN THE FUTURE, WHEN-- UHHM

SO HELP ME, IF I HEAR ONE MORE WORD ABOUT "THE FUTURE..."

YOU DON'T LIVE IN THE FUTURE, B.

YOU LIVE HERE AND NOW!

LET IT GO-- IT'S GETTING TIRED, DUDE!

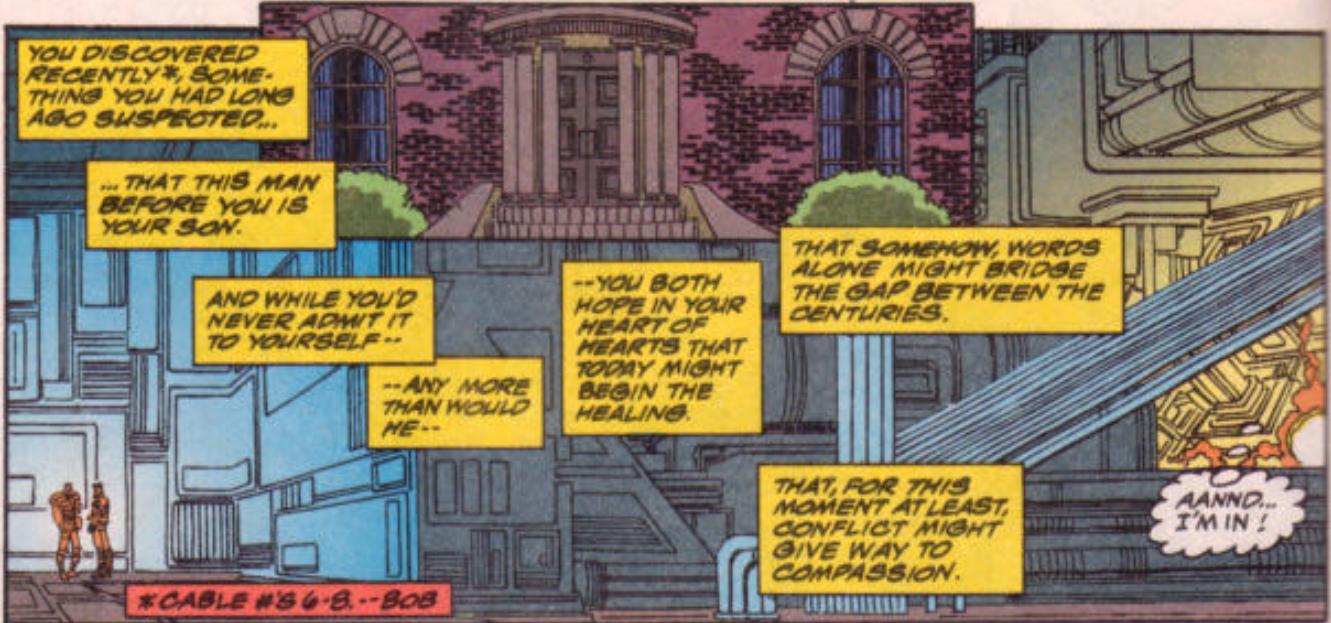
), AHEM: WHAT BOBBY IS SAYING, BISHOP, IS "THERE'S NO FUTURE IN THE PAST"-- EVEN IF, IN YOUR CASE, THE PAST HAS YET TO COME.

I THINK I'M GETTING A HEADACHE.

I THINK I'VE A PRETTY GOOD IDEA WHY SCOTT IS LATE...

AS FAR AS I CAN TELL, THE CLOSEST CORRELATION TO A BACHELOR PARTY WOULD HAVE BEEN "THE PASSING." IT IS, OF COURSE, ONLY AN APPROXIMATION. THE TWO EVENTS HAVE AS MANY DISSIMILARITIES AS THEY DO SIMILARITIES.

UNLIKELY.



YOU DISCOVERED RECENTLY*, SOMETHING YOU HAD LONG AGO SUSPECTED...

... THAT THIS MAN BEFORE YOU IS YOUR SON.

AND WHILE YOU'D NEVER ADMIT IT TO YOURSELF--

--ANY MORE THAN WOULD HE--

--YOU BOTH HOPE IN YOUR HEARTS OF HEARTS THAT TODAY MIGHT BEGIN THE HEALING.

THAT SOMEHOW, WORDS ALONE MIGHT BRIDGE THE GAP BETWEEN THE CENTURIES.

THAT, FOR THIS MOMENT AT LEAST, CONFLICT MIGHT GIVE WAY TO COMPASSION.

AANND... I'M IN!

*CABLE #56-B.--BOB



BY MONITORING CABLE'S "BODY-SLIDES," I WAS ABLE TO PIGGYBACK THE SIGNAL RIGHT THROUGH TO THE HEART OF MANSE XAVIER!

THE FACT THAT THE ENTIRE BUILDING ISN'T EXPLODING WITH ALARMS--

--IS THE BEST INDICATION I HAVE THAT THE SIDRI CLOAKING DEVICE IS FUNCTIONING.

WHICH IS JUST AS WELL...

...CONSIDERING HOW MUCH OF A PROBLEM A TRIO OF X-MEN CAUSED WHEN I TARGETED MASTER-MIND FOR EXECUTION--*

*UNCANNY ANNUAL #17.--BOB



--I DON'T WANT TO IMAGINE THE RISK INVOLVED IN PADDING ABOUT THEIR HEADQUARTERS SEARCHING FOR ONE MUTANT IN PARTICULAR.

MAYBE IT'S TIME I FACED THE VERY REAL POSSIBILITY...

... THAT I POSSESS A DEATH WISH.

THEN AGAIN, WHAT DO YOU EXPECT FROM A MAN WHO HAS APPOINTED HIMSELF...

... THE X-CUTIONER?





I GOT THE INVITATION TO THE WEDDING

SO TELL ME-- WHAT'D YOU HAVE IN MIND? YOU WERE MAYBE EXPECTING ME TO CARRY THE RINGS?

I CAME TO SAY IF YOU'RE SO EAGER TO MAKE AMENDS FOR DUMPING YOUR ONLY SON SOME TWO THOUSAND YEARS INTO THE FUTURE--

--YOU'RE GOING TO HAVE TO START SMALL.

MAYBE A BASEBALL GAME? A STROLL IN THE PARK?

I HARDLY "DUMPED" YOU, NATHAN!

LETTING GO OF YOU WAS THE MOST DIFFICULT DECISION I'D EVER MADE IN MY LIFE!

I WAS YOUR FATHER... AND THAT MEANT DOING ANYTHING IN ORDER TO SAVE YOU FROM THE TECHNO-ORGANIC VIRUS THAT WAS DESTROYING YOU!

ANYTHING, UP TO AND INCLUDING, LOSING YOU TO ASKANI WHO APPARENTLY KEPT HER WORD.

SAVE IT, "DAD"-- WE BOTH SAW THE HOLOGRAPHIC SIMULATION.

YOU MADE THE CHOICE AS DISPASSIONATELY AS EVERY OTHER COMMAND YOU'VE EVEN GIVEN IN YOUR LIFE!

YOU'RE THE CONSUMMATE LEADER-- ALWAYS GOING WITH YOUR FIRST, BEST INSTINCT AND NEVER LOOKING BACK...



...NEVER ONCE QUESTIONING YOUR DECISION, OR THE IMPACT IT WOULD HAVE ON THE LIFE OF SOMEONE WHO...

... THE IMPACT IT WOULD HAVE ON MY LIFE!

IS THAT WHAT YOU THINK?! DO YOU HONESTLY BELIEVE A DAY HAS PAST THAT I HAVEN'T WONDERED IF I'D DONE RIGHT BY YOU?!

YOU DIDN'T LOOK ALL THAT SHAKEN UP IN THE HOLOG.



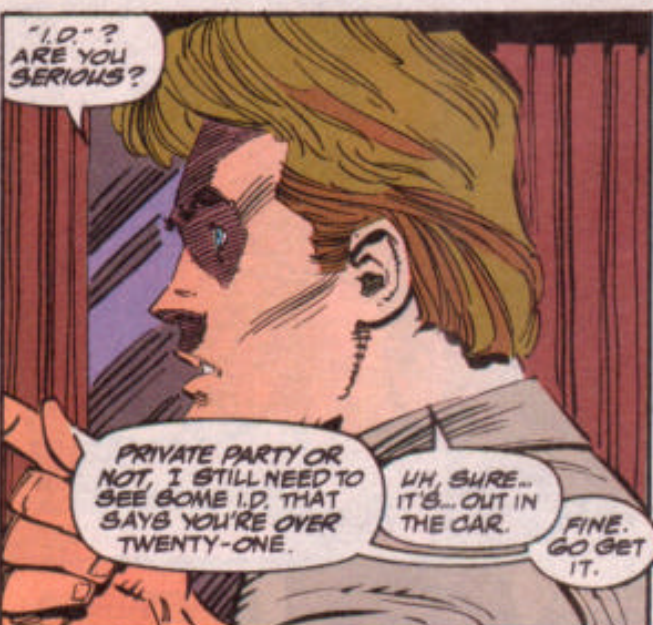
COMPUTER.

///RUNNING

OPEN PERSONAL LOG, SUMMERS. ENTRY: NATHAN CHRISTOPHER.

///ACKNOWLEDGED.

/// ACCESSING...



"...WHATCHU THINK OF THE PROFESSOR'S DECISION TO ALLOW SABRETOOTH TO LIVE AT DE MANSION?"

SNFF SNFF

S' FUNNY.

I RECOGNIZE CYCLOPS'S SCENT.

'BOUT TEN FEET AWAY FROM...

SNFF
...SKIN...
"METAL"...

...CABLE!

BUT WHO'S THIS?

MED-LAB.

I.C.U.

RECOGNIZE THE NAME, BUT THE OTHER...?

SNFF

WHATDOYA KNOW, BOYS AND GALS--WE GOT US AN UNINVITED GUEST!



IS THERE A POINT TO ALL OF--

SHUT UP.



/// VISUAL: WE'VE ALL BEEN THROUGH A LOT IN THE PAST THIRTY-SIX HOURS.

ALL THE MORE REASON I NEED TO UPDATE X-FACTOR'S FILES WHILE THE DETAILS ARE FRESH IN MY MIND.

COMPUTER, CONTINUE...

WITH APOCALYPSE REDUCED TO GINGER, WE WERE OPERATING UNDER THE MISCONCEPTION WE HAD WON.

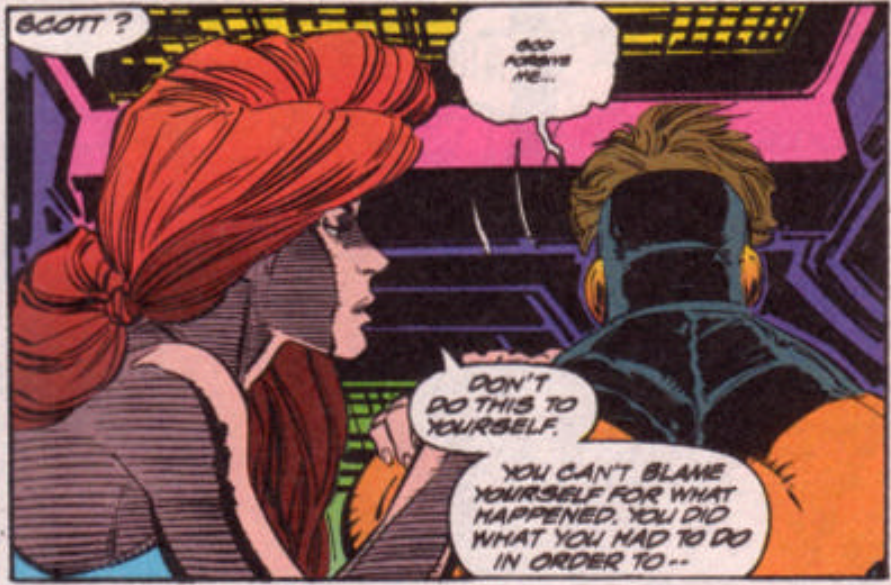


AT THIS POINT, IT WAS CLEAR THAT THE VIRUS RAVAGING NATHAN CHRISTOPHER'S BODY WOULD ULTIMATELY...

...KILL HIM.

IT WAS NECESSARY. I RELINQUISHED CONTROL OVER THE CHILD IN ORDER TO...

STRIKE THAT.



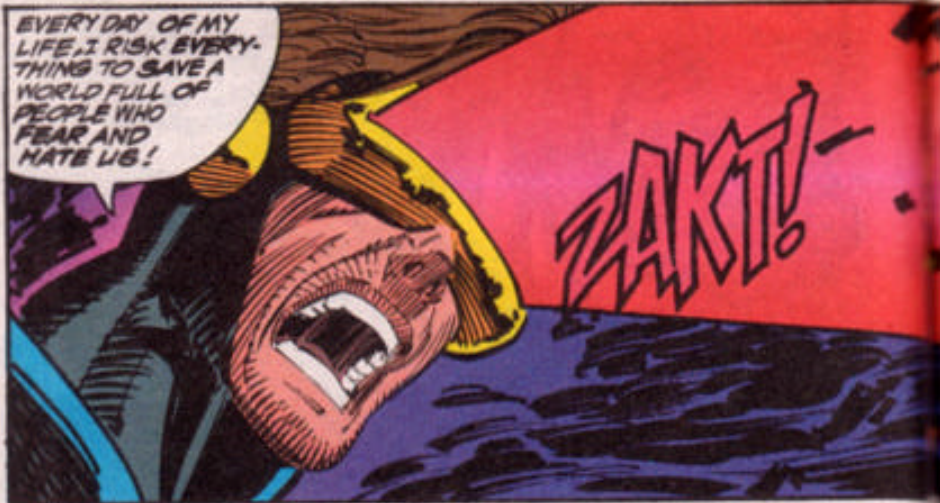
SCOTT?

GO FORGIVE ME...

DON'T DO THIS TO YOURSELF.

YOU CAN'T BLAME YOURSELF FOR WHAT HAPPENED. YOU DID WHAT YOU HAD TO DO IN ORDER TO--

EVERY DAY OF MY LIFE, I RISK EVERYTHING TO SAVE A WORLD FULL OF PEOPLE WHO FEAR AND HATE US!



ZAKT!

/// AUDIO:

SCOTT, PLEASE, YOU'RE EXHAUSTED.

YOU CAN DO THIS IN THE MORNINGS, AFTER YOU'VE RESTED.



IT WAS AT THIS POINT I... G-GAVE UP...

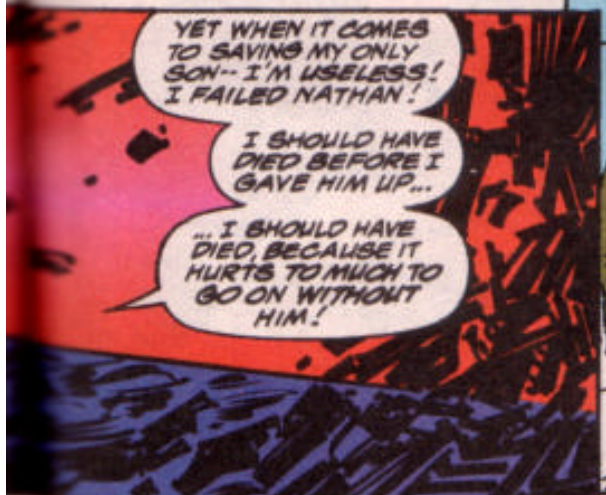
... MY...

... I...



I'M HIS FATHER, JEAN.

WHEN HE NEEDED ME MOST-- THERE WAS NOTHING I COULD DO TO PROTECT HIM!



YET WHEN IT COMES TO SAVING MY ONLY SON-- I'M USELESS! I FAILED NATHAN!

I SHOULD HAVE DIED BEFORE I GAVE HIM UP...

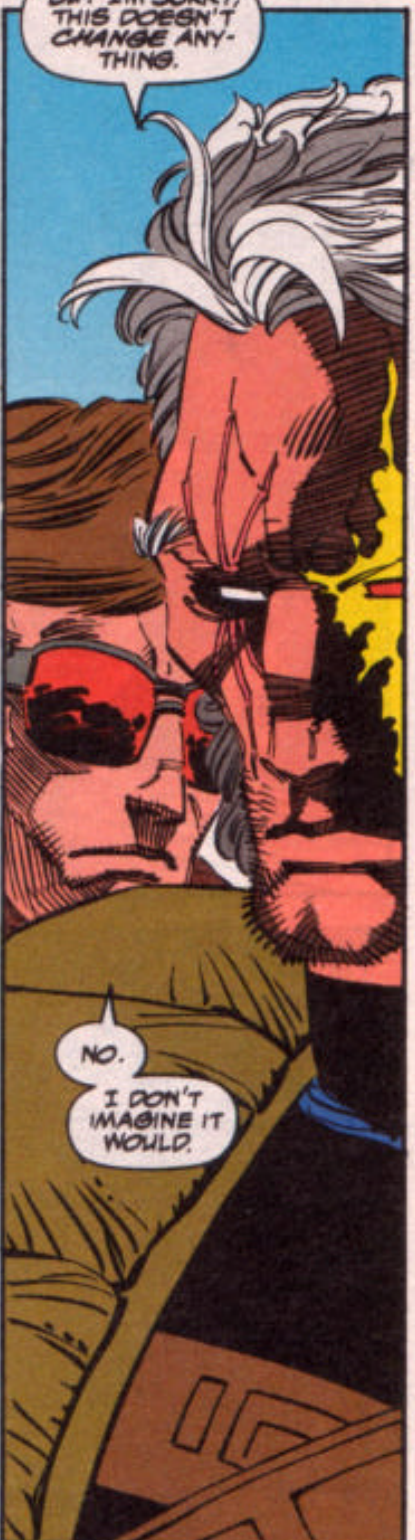
I SHOULD HAVE DIED, BECAUSE IT HURTS TOO MUCH TO GO ON WITHOUT HIM!



I WISH I COULD SAY THAT MAKES EVERYTHING DIFFERENT.

BETTER.

BUT I'M SORRY, THIS DOESN'T CHANGE ANY-THING.



NO.

I DON'T IMAGINE IT WOULD.



CYCLOPS! JUST THOUGHT YOU'D WANT TO KNOW YOU GOT COMPANY!

SABRETOOTH?! HERE AT THE MANSION?!

IT'S A LONG STORY.

BETTER TELL IT QUICK THEN, 'CAUSE RIGHT NOW SOMEONE'S TRAIPSING AROUND OUR HUMBLE ABOVE...

...WITH ENOUGH PERSONAL ARMA-MENTS STRAPPED TO HIS BODY TO TURN THIS PLACE INTO A PARKING LOT!

NOT THAT I'D EVEN BRING IT UP IF I DIDN'T LIVE HERE AN' ALL.



HOW COULD YOU POSSIBLY KNOW THIS WHEN THE MANSION SECURITY HASN'T ALERTED US?

THERE ARE LOADS N' LOADS O' WAYS TO FOOL COMPUTERS, ONE-EYE.

TAIN'T POSSIBLE TO HIDE FROM OLE SABRETOOTH.

ASK ANYBODY.



WHERE'S THE INTRUDER?

MED LAB. AND BOYS...?

...HAPPY HUNTING.





SO HE SAYS...
HEH
HEE

"ATTICUS AD ANDRUM... MY EAR!"

HA
HAHAHA

GET IT?!

HAHAHAHA

I SLAY ME!

HOHOHAHA

NOW THERE'S AN IDEA WHOSE TIME HAS COME.

WHAT TIMING-- I MANAGED T'MISS HENRY MCCOY'S STAND-UP-FOR-AN-AUDIENCE-O'-ONE?

SEAN, DID YOU BRING SCOTT WITH YOU?

RIGHT NOW, HE'S... UM... RUNNING A DIAGNOSTIC CHECK ON CEREBRO.

TRULY, ME SAINTED MOTHER'S FAVORITE SON IS BLESSED



HE SAID HE'LL BE ALONG SHORTLY...



AFRAID NOT--

-- YE KNOW THAT LAD, HE'S NEA HAPPY UN-LESS HE'S MAKIN' ONE SACRIFICE OR ANOTHER.



... AND THAT I'M SUPPOSED T'BUY THE NEXT ROUND.

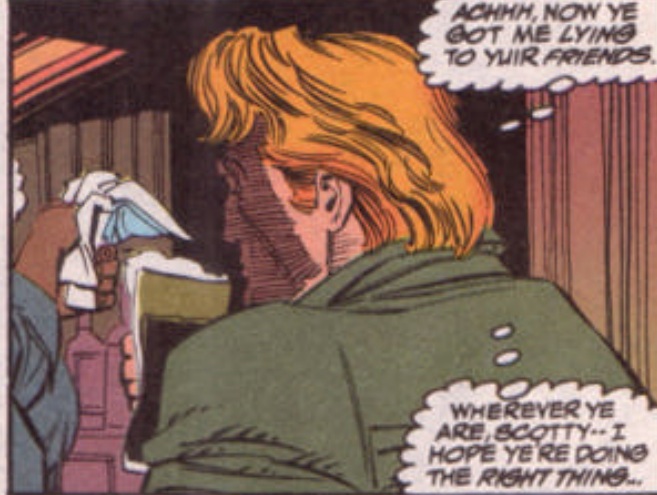
THAT'S OUR MR. RESPONSIBLE-- YOU GOTTA LOVE HIM.

I REMEMBER ONCE, WHEN HE DIDN'T THINK ANYONE WAS LOOKING.



... I SAW HIM RELAX.

'COURSE, HE MADE ME PROMISE NEVER TO TELL ANYONE.



ACHHH, NOW YE GOT ME LYING TO YUIR FRIENDS.

WHEREVER YE ARE, SCOTTY-- I HOPE YE RE DOING THE RIGHT THINGS...

FROST,
EMMA
GRACE.

CHAIRMAN OF THE
BOARD AND CEO OF
FROST INTERNATIONAL.

CHAIRMAN OF THE
BOARD OF TRUSTEES
AND HEADMISTRESS
OF THE MASSACHU-
SETTS ACADEMY.

REPUTED "WHITE
QUEEN" OF THE
HELLFIRE CLUB'S
INNER CIRCLE.

ON PAPER, SHE'S
THE PERFECT WOMAN--
AN "OLD MONEY" DET-
SETTING HEIRESS,
KEEPING HERSELF OC-
CUPIED BY WORKING
WITH TOMORROW'S
MOVERS AND
SHAKERS.

BUT ACCORDING TO
FRED DUNCAN'S F.B.I.
FILES-- THE DOSSIERS
THAT WERE REASSIGNED
TO ME AFTER HIS DEATH--
SHE'S A MUTANT WITH
BLOOD ON HER HANDS.

THERE WAS HER
PAST, OF COURSE, BUT
NOT LONG AGO SHE WAS
ON HAND WHEN NEARLY
A DOZEN YOUNG HELLIONS
WERE MURDERED. X

WHILE SHE'S OBVIOUSLY
SUFFERED AS A RESULT
OF THAT SAME MASSAGE--

-- BOTH PHYSICALLY
AS WELL AS EMOTIONALLY--

-- IT'S NOT
ENOUGH.

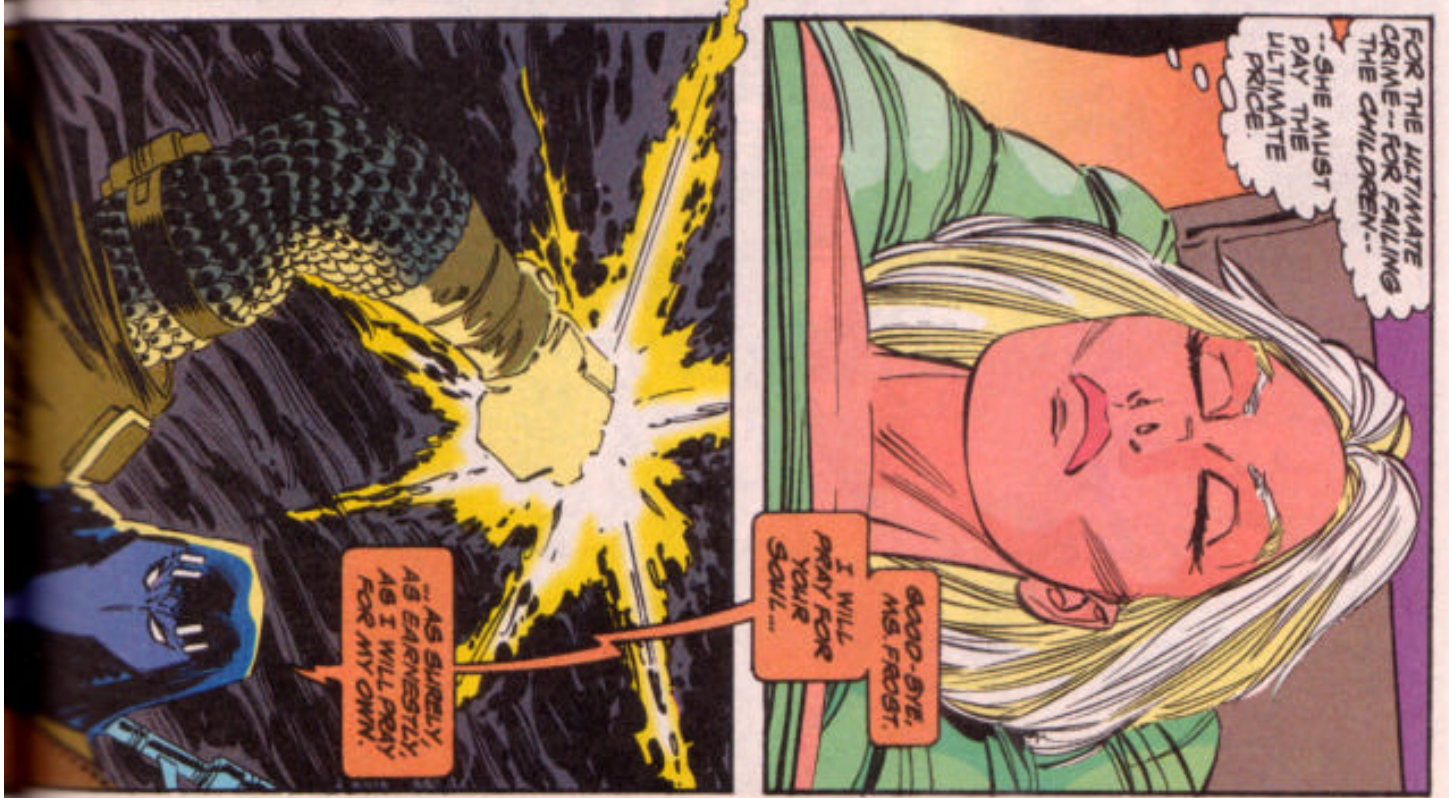
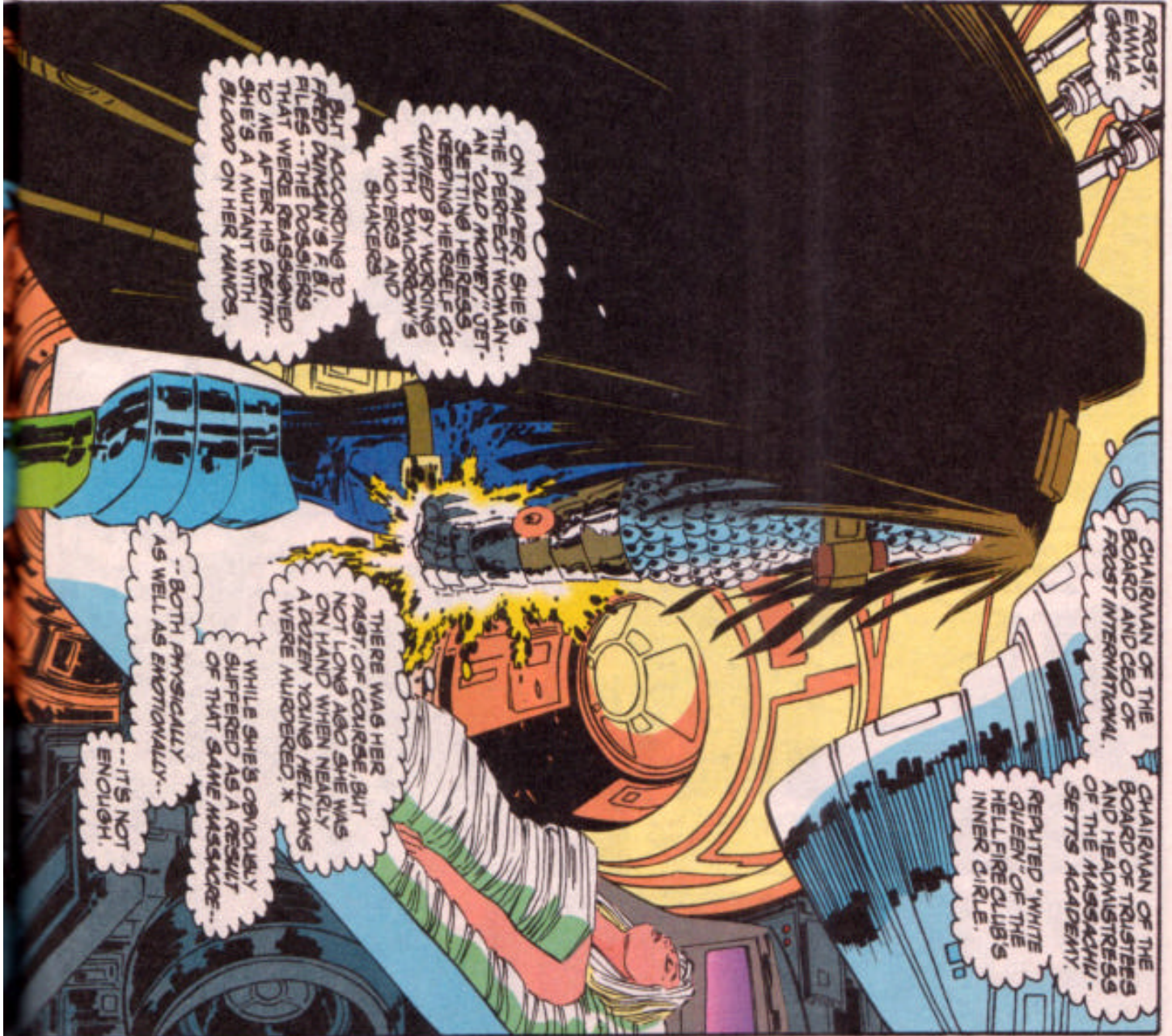
FOR THE ULTIMATE
CRIME-- FOR FAILING
THE CHILDREN--

-- SHE MUST
PAY THE
ULTIMATE
PRICE.

GOOD-BYE,
MS. FROST.

I WILL
PRAY FOR
YOUR
SOUL...

"AS SURELY,
AS EARNESTLY,
AS I WILL PRAY
FOR MY OWN."





* LINCANNY # 287 -- 808

THERE HAVE BEEN MANY OTHER X-MEN OVER THE YEARS WHO MIGHT HAVE BEGUN THIS CONFRONTATION --

-- WITH SOME CRYPTIC WARNING, PERHAPS A WITTY OPENING STATEMENT OF INTENT.

ZAKKI!

BUT THAT'S NOT YOUR WAY, IS IT, CYCLOPS?

WHEN YOU USE THE AWESOME POWER OF YOUR OPTIC BLASTS AGAINST ANOTHER LIVING BEING --

-- EVEN ONE WITH THIS "X-DITIONER'S" PENCHANCE FOR SEEMINGLY RANDOM ACTS OF DEATH AND VIOLENCE AGAINST YOUR PEOPLE --

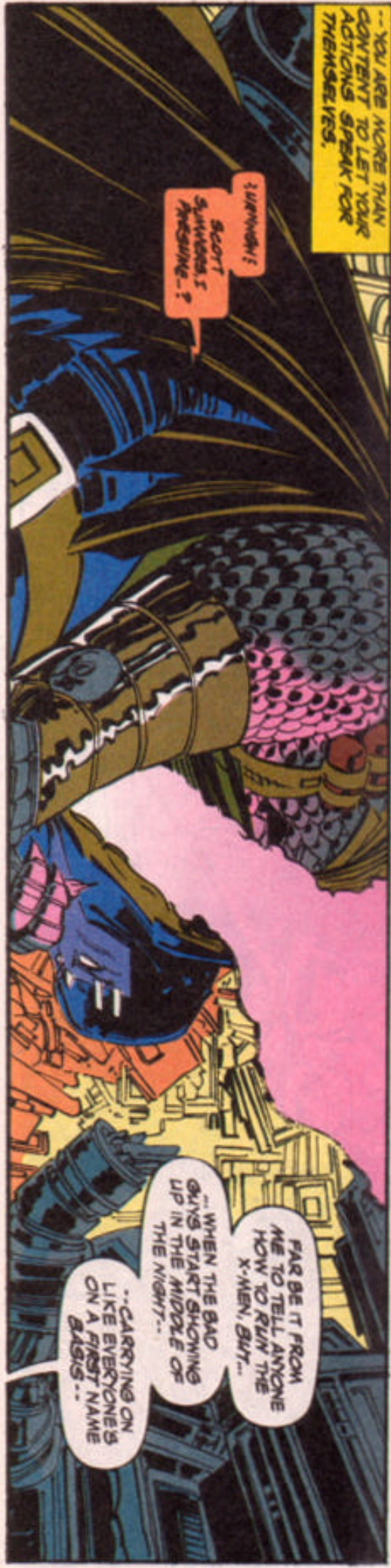
-- YOU ARE MORE THAN CAPABLE TO LET YOUR ACTIONS SPEAK FOR THEMSELVES.

3URNNHNI!

SCOTT SUMMERS, I ASSUME --?

FAR BE IT FROM ME TO TELL ANYONE HOW TO RUN THE X-MEN, BUT...
... WHEN THE BAD GUYS START SHOWING UP IN THE MIDDLE OF THE NIGHT --

-- CARRYING ON LIKE EVERYONE'S ON A FIRST NAME BASIS --



-- I THINK IT'S TIME YOU SERIOUSLY CONSIDER CHANGING THE LOCKS ON THE FRONT DOOR.

I'LL TAKE THAT UNDER ADVISEMENT, CABLE.

HOW ODD IT FEELS, TO BE CHARGING INTO BATTLE WITH A SON --

-- WITH YOUR SON --

-- OLD ENOUGH TO BE YOUR FATHER.

YES, ODD... BUT VAGUELY FAMILIAR.

A FAMILIARITY THAT COMES, NO DOUBT, THROUGH THE REALIZATION THAT THIS IS HOW IT SHOULD BE.

THAT ALL THE SACRIFICES, ALL THE SOUL SEARCHING... THE SECOND GUESSES AND WHATNOTS... HAVE LEAD TO THIS MOMENT.

A MOMENT WHEN THE FIRST X-MAN AND... ARGUABLY... THE "LAST" ...

... ARE JOINED TOGETHER IN BATTLE AGAINST A COMMON ENEMY.

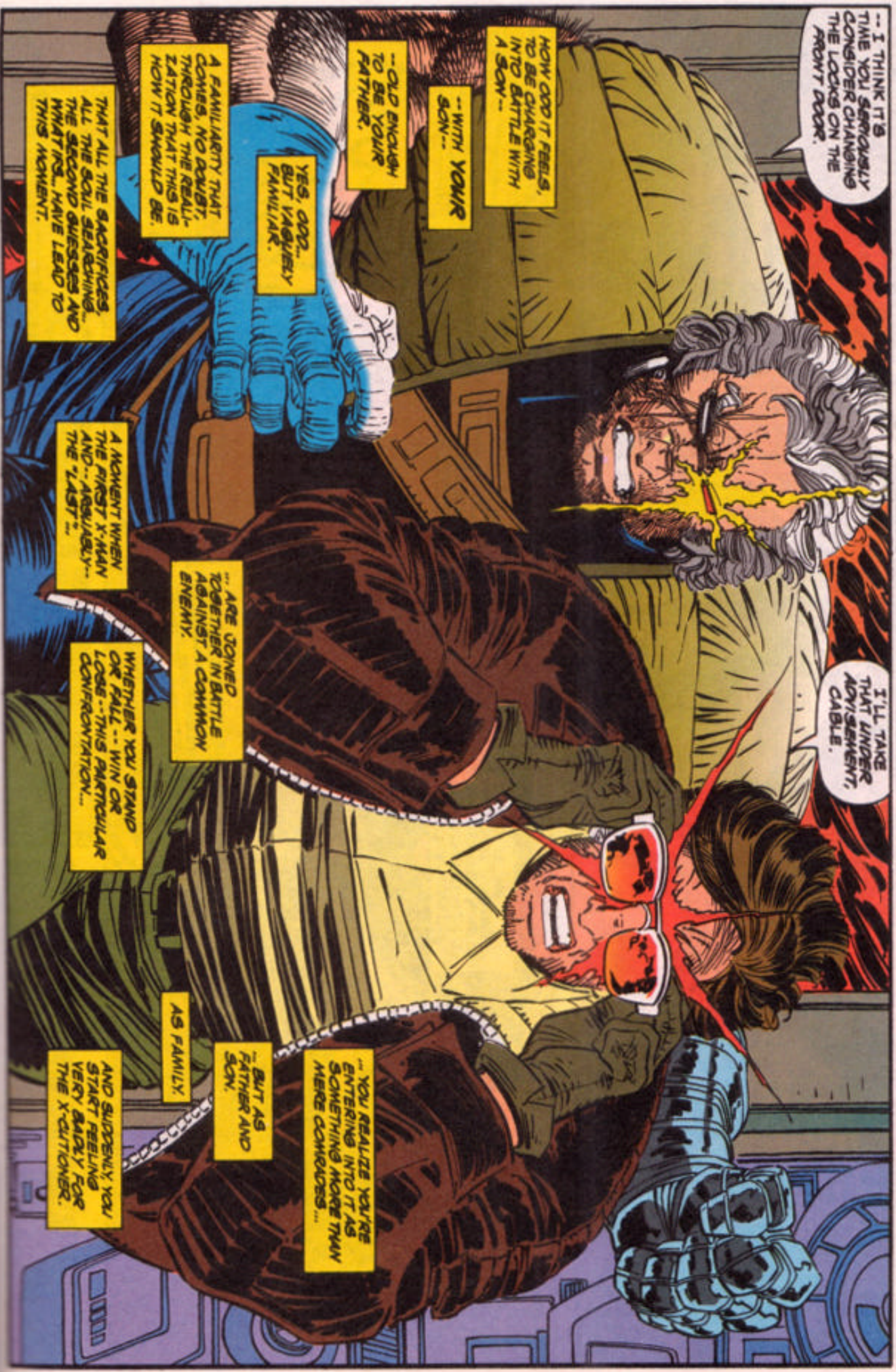
WHETHER YOU STAND OR FALL -- WIN OR LOSE -- THIS PARTICULAR CONFRONTATION...

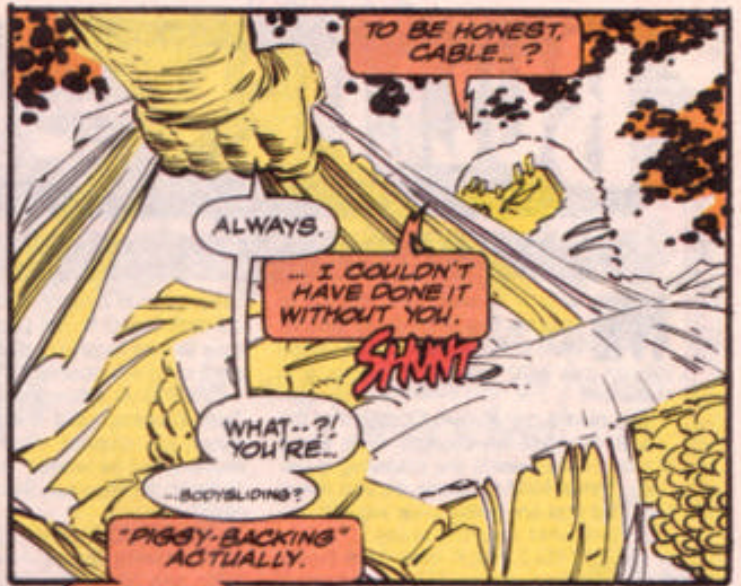
... YOU REALIZE YOU'RE ENTERING INTO IT AS SOMETHING MORE THAN MERE COMRADES ...

... BUT AS FATHER AND SON.

AS FAMILY.

AND SUDDENLY YOU START FEELING VERY BADELY FOR THE X-DUTTONER.





COVER ME, CABLE!
WHILE MOST OF
EMMA'S INJURIES ARE
PSIONIC IN
NATURE--

-- THE DAMAGE
TO HER BODY HAS
REQUIRED CONSTANT
MONITORING. IF
THAT'S DISRUPTED...

... SHE'D DIE,
I SUPPOSE.
AND ?

ISN'T THIS THE
SAME WOMAN WHO
TRIED TO KILL THE
X-MEN ON MORE THAN
ONE OCCASION ?

PRECISELY.

YOU STRIKE AS
ONE. AND JUST AS
YOU PREDICTED...

... THE X-CUTIONER
NEVER STOOD A
CHANCE.

MORE THAN
REASON ENOUGH
TO DIE AT THE
HANDS OF--

QUITE THE
RESILIENT TYPE,
AREN'T YOU ?

FIVE WILL GET
YOU TEN HE
TELEPORTS OUT
OF HERE BEFORE
WE GET A CHANCE
TO PUT HIM DOWN
FOR GOOD.

YOU'RE
ON.

WHAT'D
I TELL
YOU ?

YOU
OWE ME
TEN.

SHUNTS!



AGAIN WITH THIS WOMAN.

TELL ME, SCOTT, WHY DO I GET THE IMPRESSION THAT EVEN IF THIS X-CUTIONER GUY HAD STAYED--

--IF HE WERE HURT, YOU'D BE LOOKING AFTER HIM, TOO?

THE DAY WE STOP SHOWING COMPASSION FOR OUR ENEMY, NATHAN--

-- IS THE DAY WE BECOME THE ENEMY.



"THE DAY WE..."

..."

WHERE HAVE I HEARD THAT BEFORE?



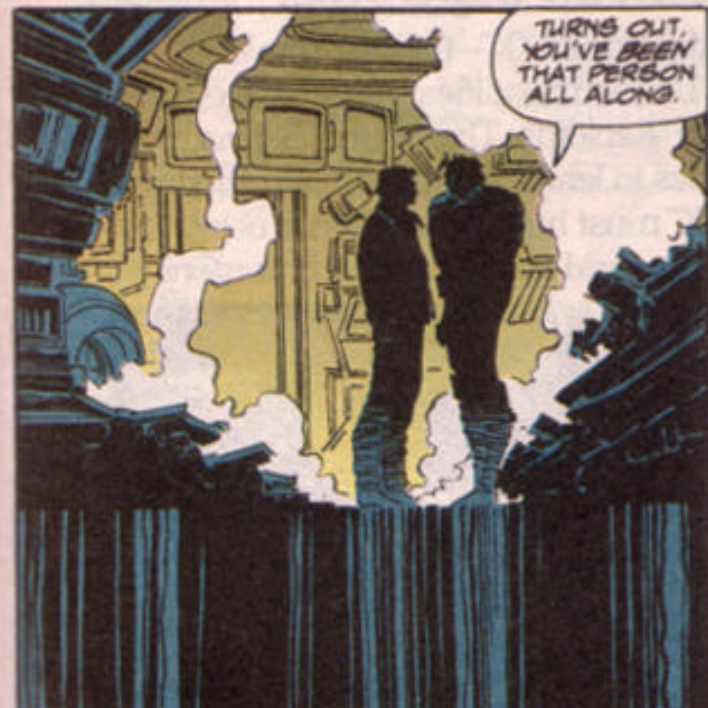
I WOULDN'T KNOW.

LOOK, ABOUT WHAT WE WERE SAYING BEFORE...

... THAT WAS BEFORE.

FACT, MY WHOLE LIFE-- PAST, PRESENT, AND FUTURE-- WAS "BEFORE."

DURING MOST OF THAT TIME, I RESENTED THE THOUGHT OF YOU NOT BEING THE PERSON I IMAGINED YOU'D BE WHEN I WAS A KID.



URNS OUT, YOU'VE BEEN THAT PERSON ALL ALONG.



A PERSON I'M PROUD TO KNOW, AND PROUDER STILL TO BE ABLE TO CALL YOU...

... MY FATHER.

FOR THE RECORD,
I NEVER HATED
YOU.

ALL I EVER WANTED
WAS TO KNOW THAT
YOU WERE ANGRY,
HALF AS HURT AS I
WAS THAT WE WERE
SEPARATED AT BIRTH.

I GUESS LIKE
ANY OTHER SON,
I WANTED TO THINK
YOU MISSED
ME.

I MISSED YOU
EVERY DAY OF MY
LIFE...NATHAN...AND
EVERY DAY OF
YOURS.

I WOULD HAVE
DONE ANYTHING
TO HAVE BEEN
ABLE TO STEP ACROSS
TIME TO HOLD YOU
IN MY ARMS...

... TO
PROTECT
YOU...

... TO TEACH YOU
THE THINGS A FATHER
IS SUPPOSED TO
TEACH HIS SON.

FOR WHAT IT'S
WORTH, THERE
WAS SOMEONE
LIKE THAT-- A
COUPLE ACTUALLY,
WHOSE NAMES
I CAN'T EVEN
REMEMBER.

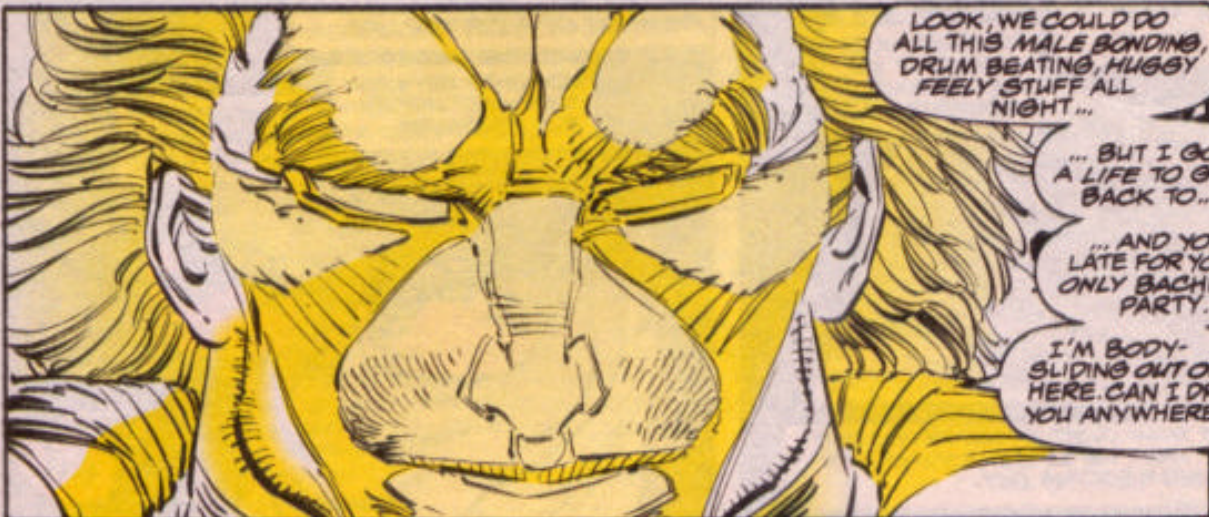
AND THOUGH I'LL
ADMIT I WISHED
IT WAS YOU, I WANT
YOU TO KNOW I
WASN'T ALWAYS
ALONE.

THE LAST
THING THE ASKANI
SAID TO ME...
DO YOU REMEMBER
HER WORDS?

"IF YOU AND
HE EMBRACE
THIS PATH OF
DESTINY--

"--HE WILL
BE LOST TO
YOU FOREVER."

I'M GLAD
SHE WAS
WRONG.



LOOK, WE COULD DO
ALL THIS MALE BONDING,
DRUM BEATING, HUGGY
FEELY STUFF ALL
NIGHT...

... BUT I GOT
A LIFE TO GET
BACK TO...

... AND YOU'RE
LATE FOR YOUR
ONLY BACHELOR
PARTY.

I'M BODY-
SLIDING OUT OF
HERE. CAN I DROP
YOU ANYWHERE...?

A BLINDING FLASH OF LIGHT...

... A MOMENTARY FEELING OF DISEMBOODIMENT...

... AND YOU SUDDENLY FIND YOURSELF IN THE STRANGEST PLACE OF ALL...

... AMONG FRIENDS.



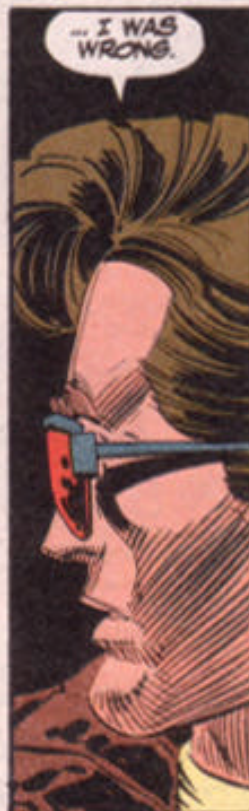
HEY, EVERYONE... ARE WE LATE?



"WE"? OH FEARLESS LEADER?

YOU DIDN'T ARTSKI ON THE EWARSKI WITHOUT US--DID YOU, SCOOT?

DID I SAY "WE"? I GUESS...



... I WAS WRONG.



GREAT, NOW THE GUEST OF HONOR IS HERE--

--LET'S CHOW!

YOU FEEL IT IN YOUR HEART--



-- BEFORE YOU FEEL THE CRUMPLED PAPER IN YOUR HAND.

HE MUST HAVE HANDED IT TO YOU DURING TRANSIT.

Jean Grey and Scott Summers
PLEASE
of your company
Salem Center, NY
I'LL BE THERE!

MORE THAN JUST AN ACKNOWLEDGEMENT THAT HE'LL BE JOINING YOU ON YOUR WEDDING DAY.



... IT'S AN AFFIRMATION THAT THE DAY WILL BE FRAUGHT WITH PROMISE OF A BETTER LIFE.

NOT ONLY BETWEEN MAN AND WIFE, BUT, PERHAPS...

... BETWEEN FATHER AND SON, AS WELL.

End