MARVEL
THE UNCANNY
X-MEN
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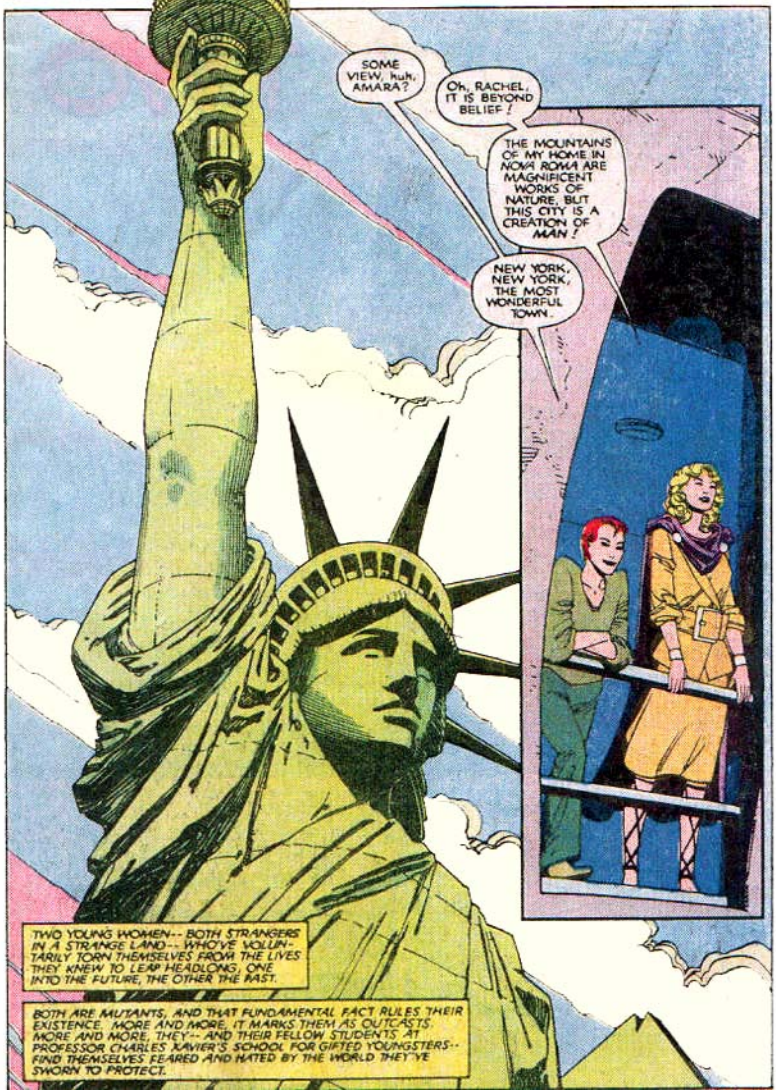
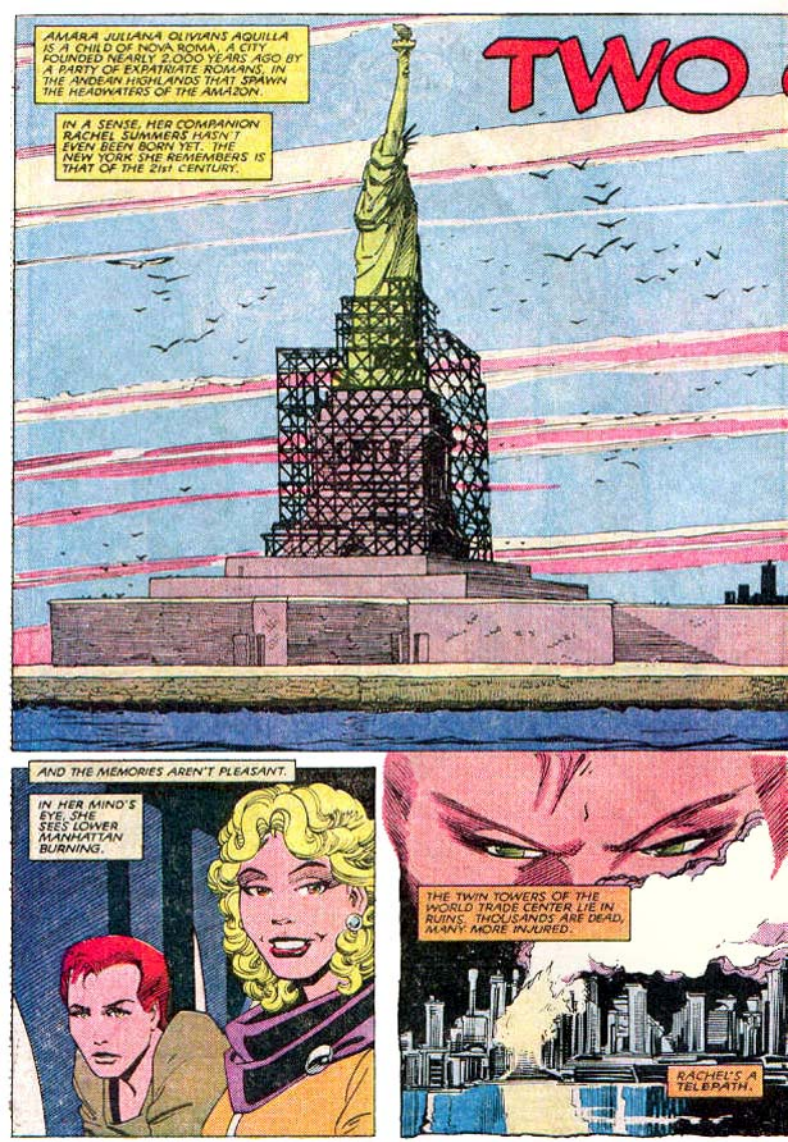
APPROVED BY THE COMICS CODE AUTHORITY


SOME VIEW, huh, AMARA?
Oh, RACHEL, IT IS BEYOND BELIEF!
THE MOUNTAINS OF MY HOME IN NOVA ROMA ARE MAGNIFICENT WORKS OF NATURE, BUT THIS CITY IS A CREATION OF MAN!
NEW YORK, NEW YORK, THE MOST WONDERFUL TOWN
TWO YOUNG WOMEN-- BOTH STRANGERS IN A STRANGE LAND-- WHO'VE WOLUNTARILY TORN THEMSELVES FROM THE LIVES THEY KNEW TO LEAP HEADLONG, ONE INTO THE FUTURE, THE OTHER THE PAST.
BOTH ARE MUTANTS, AND THAT FUNDAMENTAL FACT RULES THEIR EXISTENCE. MORE AND MORE, IT MARKS THEM AS OUTCASTS. MORE AND MORE, THEY-- AND THEIR FELLOW STUDENTS AT PROFESSOR CHARLES XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS-- FIND THEMSELVES FEARED AND HATED BY THE WORLD THEY'VE SWORN TO PROTECT.


TWO
AMARA JULLANA OLIVIANS AQUILLA IS A CHILD OF NOVA ROMA, A CITY FOUNDED NEARLY 2,000 YEARS AGO BY A PARTY OF EXPATRIATE ROMANS, IN THE ANDEAN HIGHLANDS THAT SPAWN THE HEADWATERS OF THE AMAZON.
IN A SENSE, HER COMPANION RACHEL SUMMERS HASN'T EVEN BEEN BORN YET. THE NEW YORK SHE REMEMBERS IS THAT OF THE 21st CENTURY.
AND THE MEMORIES AREN'T PLEASANT.
IN HER MIND'S EYE, SHE SEES LOWER MANHATTAN BURNING.
THE TWIN TOWERS OF THE WORLD TRADE CENTER LIE IN RUINS. THOUSANDS ARE DEAD, MANY MORE INJURED.
RACHEL'S A TELEPATH.

GIRLS OUT TO HAVE FUN!
CHRIS CLAREMONT
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PENCILER
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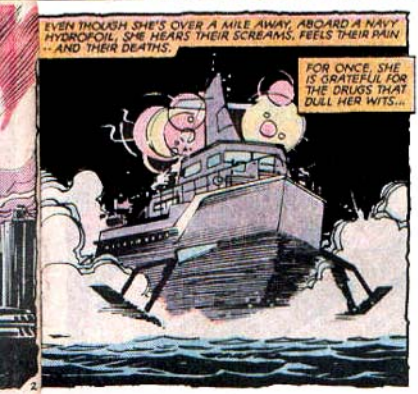
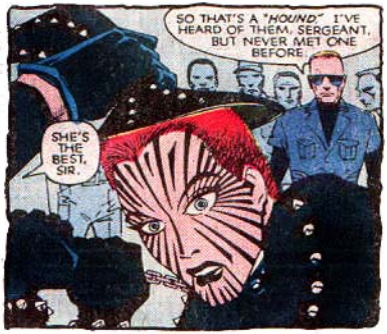
The UNCANNY X-MEN, stars


EVEN THOUGH SHE'S OVER A MILE AWAY, ABOARD A NAVY HYDROFOIL, SHE HEARS THEIR SCREAMS, FEELS THEIR PAIN ... AND THEIR DEATHS.
FOR ONCE, SHE IS GRATEFUL FOR THE DRUGS THAT DULL HER WITS...
2

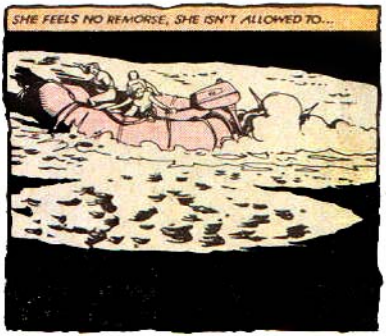
...OTHERWISE, THE ANGUISH WOULD HAVE PROBABLY DRIVEN HER MAD.
OVER HERE, MUTIE, WE'VE GOT WORK FOR YOU.
3

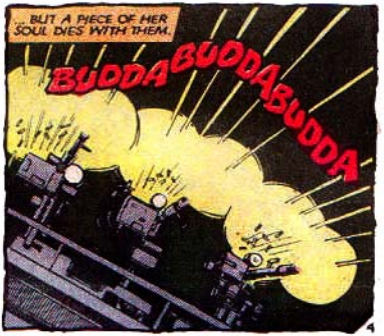

SO THAT'S A "HOUND." I'VE HEARD OF THEM, SERGEANT, BUT NEVER MET ONE BEFORE.
SHE'S THE BEST, SIR.

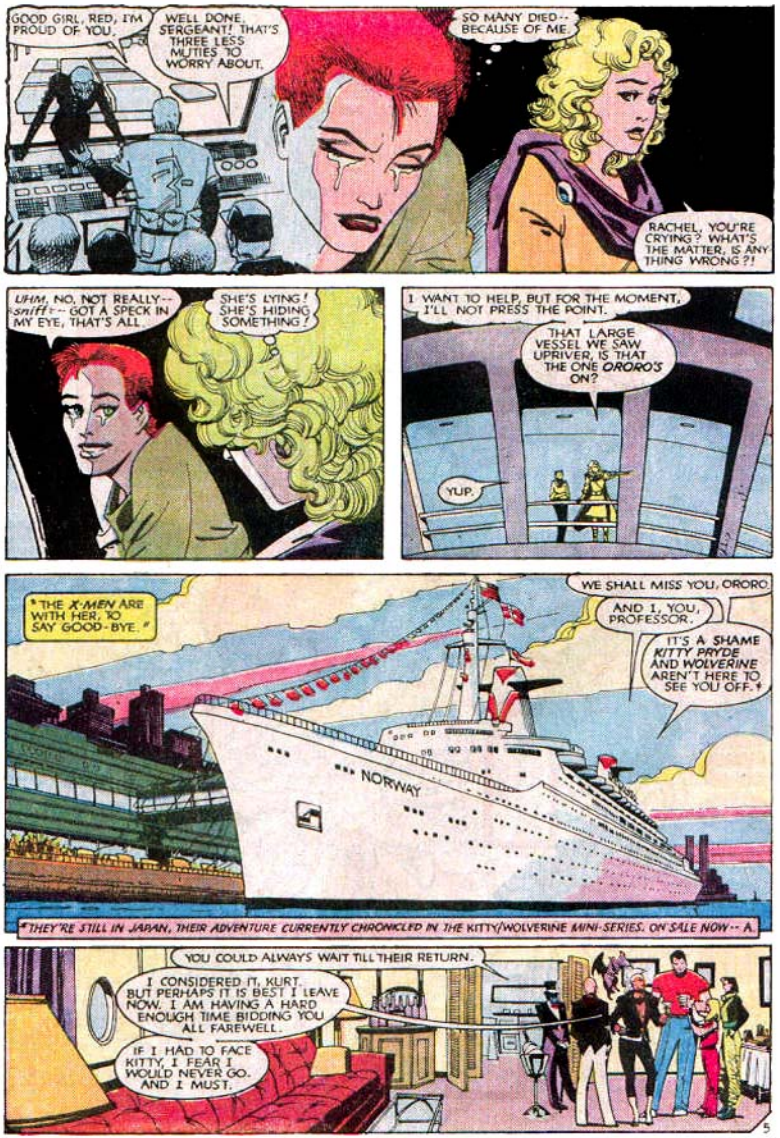
WE'RE HUNTING MUTIES, RED, SOMEWHERE IN THE UPPER BAY.
FIND THEM!

SHE RESPONDS AS SHE'S BEEN TRAINED--
--EAGER TO PLEASE.

THERE!
A WOMAN, TWO CHILDREN, UNRELATED, TERRIFIED, WANTING ONLY TO ESCAPE THE NIGHTMARE THEIR COUNTRY HAS BECOME. IN A FLASH, RACHEL IS AWARE OF THEIR EVERY THOUGHT AND MEMORY AND FEELING.


SHE FEELS NO REMORSE, SHE ISN'T ALLOWED TO...

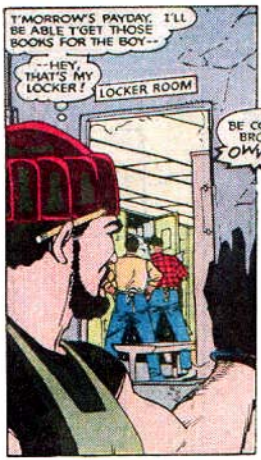

BUT A PIECE OF HER SOUL DIES WITH THEM.
BUDDABUDDABUDDA


GOOD GIRL, RED, I'M PROUD OF YOU.
WELL DONE, SERGEANT! THAT'S THREE LESS MUTIES TO WORRY ABOUT.
SO MANY DIED-- BECAUSE OF ME.
RACHEL, YOU'RE CRYING? WHAT'S THE MATTER, IS ANY THING WRONG?!
UHM, NO, NOT REALLY-- sniff!-- GOT A SPECK IN MY EYE, THAT'S ALL.
SHE'S LYING! SHE'S HIDING SOMETHING!
I WANT TO HELP, BUT FOR THE MOMENT, I'LL NOT PRESS THE POINT.
THAT LARGE VESSEL WE SAW UPRIVER, IS THAT THE ONE ORORO'S ON?
YUP.
WE SHALL MISS YOU, ORORO.
AND I, YOU, PROFESSOR.
IT'S A SHAME KITTY PRYDE AND WOLVERINE AREN'T HERE TO SEE YOU OFF.*
"THE X-MEN ARE WITH HER, TO SAY GOOD-BYE."
NORWAY
*THEY'RE STILL IN JAPAN, THEIR ADVENTURE CURRENTLY CHRONICLED IN THE KITTY/WOLVERINE MINI-SERIES. ON SALE NOW -- A.
YOU COULD ALWAYS WAIT TILL THEIR RETURN.
I CONSIDERED IT, KURT. BUT PERHAPS IT IS BEST I LEAVE NOW. I AM HAVING A HARD ENOUGH TIME BIDDING YOU ALL FAREWELL.
IF I HAD TO FACE KITTY, I FEAR I WOULD NEVER GO. AND I MUST.

ENOUGH OF THESE SAD WORDS AND FACES! THIS IS SUPPOSED TO BE A CELEBRATION!
CHAMPAGNE, EVERYONE?
POP!
YOU'RE MEANT TO SIP THAT.
I KNOW. I SEEM TO HAVE ACQUIRED A TASTE FOR IT.
MAY I HAVE ANOTHER GLASS, PROFESSOR?
SIPSLURPSIP
SLURP
ORORO, ARE YOU CERTAIN YOU'VE MADE THE RIGHT DECISION, LEAVING THE X-MEN?
OF COURSE NOT.
BUT STRIPPED OF MY POWERS AS I AM, I AM OF LITTLE USE TO YOU, ESPECIALLY AS THE TEAM'S LEADER.
I CANNOT ASSUME THEY WILL SPONTANEOUSLY REGENERATE, OR THAT SOME MEANS OF RESTORATION MIGHT BE FOUND-- THOUGH EITHER WOULD BE WONDERFUL-- I MUST REBUILD MY LIFE.
AND THE BEST PLACE FOR THAT IS AFRICA, MY MOTHER'S HOME, WHERE I GREW TO WOMANHOOD.
I UNDERSTAND. I WISH I COULD DO MORE.
ATTENTION, PLEASE, ALL ASHORE THAT'S GOING ASHORE...
YOU HAVE BEEN MY TEACHER AND MY FRIEND. THOSE ARE GIFTS BEYOND PRICE-- NOTHING MORE IS NEEDED.
TIME FOR US TO LEAVE, ORORO. BE WELL!
THANK YOU, ILLYANA. I SHALL TRY.
NIGHTCRAWLER, GIVE KITTY MY LOVE.
DO THAT YOURSELF, LIEBCHEN...
...WHEN YOU RETURN.

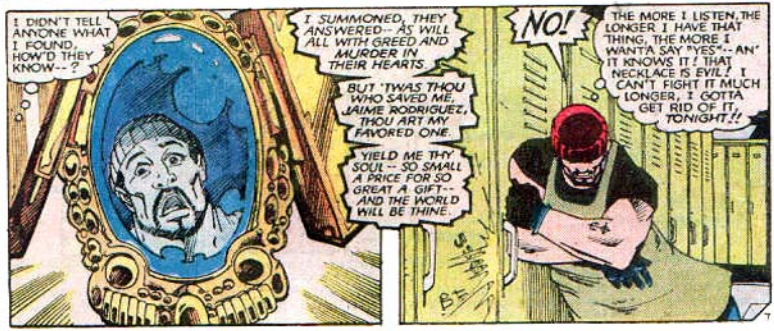
SOUTH STREET SEAPORT, LOWER MANHATTAN...
WHERE SHALL WE GO NEXT, RACHEL?
WE'RE NOT MEETING THE OTHERS TILL THIS EVENING FOR DINNER, THAT GIVES US THE WHOLE AFTERNOON. THERE'S AN EXHIBITION AT THE MET I THINK YOU'LL LOVE -- BUT FIRST, IF IT'S OKAY...
I'D LIKE TO DO SOME SHOPPING. I FIGURE I'M LONG PAST DUE.
SOUTH ST SEAPORT
THAT SOUNDS WONDERFUL, LEAD THE WAY!

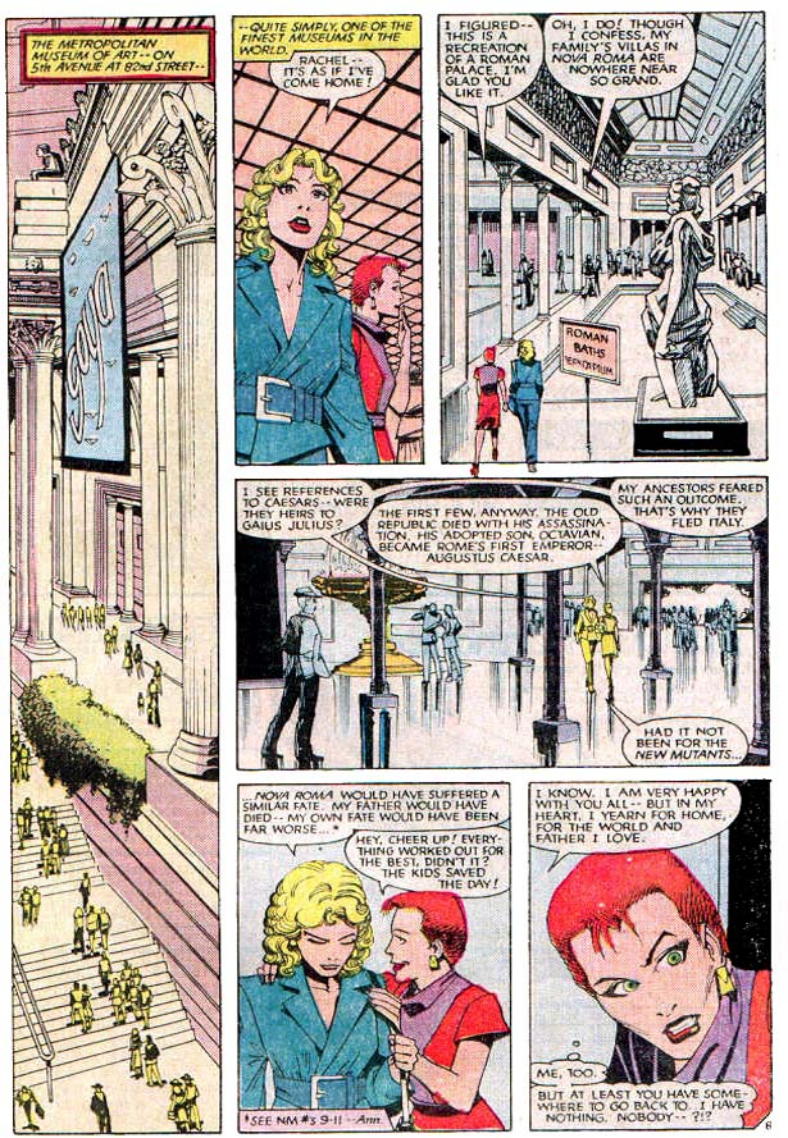
AS THE TWO YOUNG WOMEN MEANDER UPTOWN, MARVELLING AT THE CITY'S MYRIAD SIGHTS AND SOUNDS AND SMELLS...
THIS IS THE LAST LOAD, PHIL. I'M TAKIN' A BREAK.
HADDOCK
SURE THING, JAIME.

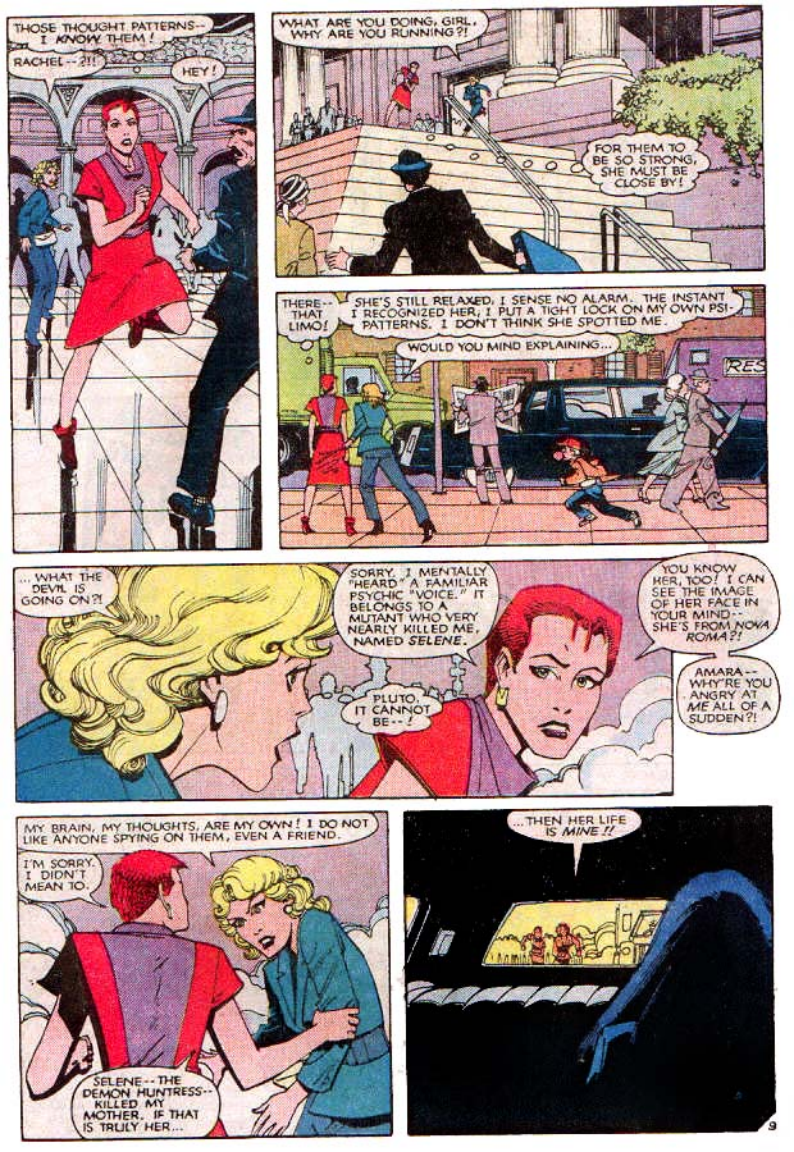

T'MORROW'S PAYDAY. I'LL BE ABLE T'GET THOSE BOOKS FOR THE BOY--
--HEY, THAT'S MY LOCKER!
LOCKER ROOM
BE COOL, BRO'--
OWW!

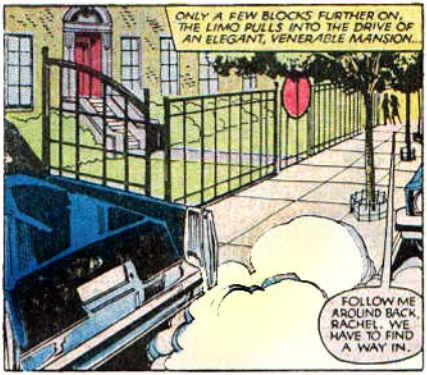
I AIN'T YOUR "BRO," STEPHENS. I CATCH EITHER O' YOU MESSIN' WITH ME OR MY STUFF, I'LL TAKE IT OUTTA YER SCUMMY HIDES!
NOW BEAT IT, 'FORE YOU MAKE ME REAL MAD!

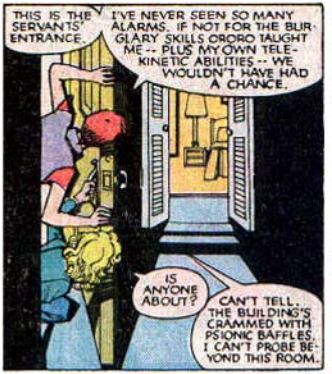
IT'S THAT NECKLACE.
I NEVER SHOULD'A LEFT IT HERE-- THAT WAS ASKIN' FOR TROUBLE-- BUT I WAS SCARED T' TAKE IT HOME.


I DIDN'T TELL ANYONE WHAT I FOUND. HOW'D THEY KNOW--?
I SUMMONED, THEY ANSWERED-- AS WILL ALL WITH GREED AND MURDER IN THEIR HEARTS
BUT 'TWAS THOU WHO SAVED ME, JAIME RODRIGUEZ, THOU ART MY FAVORED ONE.
YIELD ME THY SOUL -- SO SMALL A PRICE FOR SO GREAT A GIFT-- AND THE WORLD WILL BE THINE.
NO!
THE MORE I LISTEN, THE LONGER I HAVE THAT THING, THE MORE I WANT'A SAY "YES"-- AN' IT KNOWS IT! THAT NECKLACE IS EVIL! I CAN'T FIGHT IT MUCH LONGER, I GOTTA GET RID OF IT, TONIGHT!!


THE METROPOLITAN MUSEUM OF ART -- ON 5th AVENUE AT 82nd STREET--
--QUITE SIMPLY, ONE OF THE FINEST MUSEUMS IN THE WORLD.
RACHEL -- IT'S AS IF I'VE COME HOME!
I FIGURED -- THIS IS A RECREATION OF A ROMAN PALACE. I'M GLAD YOU LIKE IT.
OH, I DO! THOUGH I CONFESS, MY FAMILY'S VILLAS IN NOVA ROMA ARE NOWHERE NEAR SO GRAND.
ROMAN BATHS
I SEE REFERENCES TO CAESARS -- WERE THEY HEIRS TO GAIUS JULIUS?
THE FIRST FEW, ANYWAY. THE OLD REPUBLIC DIED WITH HIS ASSASSINATION. HIS ADOPTED SON, OCTAVIAN, BECAME ROME'S FIRST EMPEROR -- AUGUSTUS CAESAR.
MY ANCESTORS FEARED SUCH AN OUTCOME. THAT'S WHY THEY FLED ITALY.
HAD IT NOT BEEN FOR THE NEW MUTANTS...
...NOVA ROMA WOULD HAVE SUFFERED A SIMILAR FATE. MY FATHER WOULD HAVE DIED -- MY OWN FATE WOULD HAVE BEEN FAR WORSE...*
HEY, CHEER UP! EVERYTHING WORKED OUT FOR THE BEST, DIDN'T IT? THE KIDS SAVED THE DAY!
*SEE NM #'s 9-11 --Ann.
I KNOW. I AM VERY HAPPY WITH YOU ALL -- BUT IN MY HEART, I YEARN FOR HOME, FOR THE WORLD AND FATHER I LOVE.
ME, TOO.
BUT AT LEAST YOU HAVE SOMEWHERE TO GO BACK TO. I HAVE NOTHING. NOBODY -- ?!?


THOSE THOUGHT PATTERNS-- I KNOW THEM!
RACHEL--?!!
HEY!
WHAT ARE YOU DOING, GIRL, WHY ARE YOU RUNNING?!
FOR THEM TO BE SO STRONG, SHE MUST BE CLOSE BY!
THERE-- THAT LIMO!
SHE'S STILL RELAXED. I SENSE NO ALARM. THE INSTANT I RECOGNIZED HER, I PUT A TIGHT LOCK ON MY OWN PSI-PATTERNS. I DON'T THINK SHE SPOTTED ME.
WOULD YOU MIND EXPLAINING...
...WHAT THE DEVIL IS GOING ON?!
SORRY. I MENTALLY "HEARD" A FAMILIAR PSYCHIC "VOICE." IT BELONGS TO A MUTANT WHO VERY NEARLY KILLED ME, NAMED SELENE.
PLUTO, IT CANNOT BE--!
YOU KNOW HER, TOO! I CAN SEE THE IMAGE OF HER FACE IN YOUR MIND-- SHE'S FROM NOVA ROMA?!
AMARA-- WHY'RE YOU ANGRY AT ME ALL OF A SUDDEN?!
MY BRAIN, MY THOUGHTS, ARE MY OWN! I DO NOT LIKE ANYONE SPYING ON THEM, EVEN A FRIEND.
I'M SORRY. I DIDN'T MEAN TO.
SELENE-- THE DEMON HUNTRESS-- KILLED MY MOTHER. IF THAT IS TRULY HER...
...THEN HER LIFE IS MINE!!


ONLY A FEW BLOCKS FURTHER ON, THE LIMO PULLS INTO THE DRIVE OF AN ELEGANT, VENERABLE MANSION...
FOLLOW ME AROUND BACK, RACHEL. WE HAVE TO FIND A WAY IN.

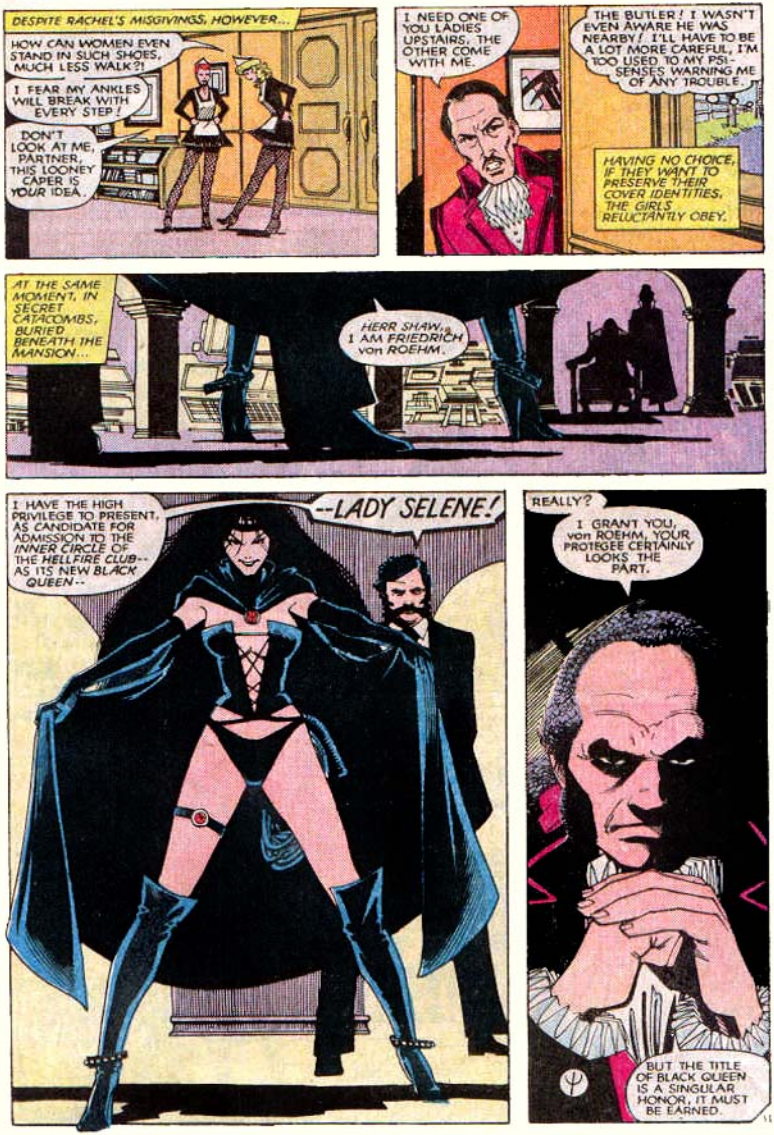

THIS IS THE SERVANTS' ENTRANCE.
I'VE NEVER SEEN SO MANY ALARMS. IF NOT FOR THE BURGLARY SKILLS ORORO TAUGHT ME -- PLUS MY OWN TELEKINETIC ABILITIES -- WE WOULDN'T HAVE HAD A CHANCE.
IS ANYONE ABOUT?
CAN'T TELL. THE BUILDING'S CRAMMED WITH PSIONIC BAFFLES. I CAN'T PROBE BEYOND THIS ROOM.

I DON'T LIKE IT, AMARA. MOST PEOPLE IN THIS ERA DON'T EVEN BELIEVE IN TELEPATHS--
--YET THIS BUILDING'S GOT DEFENSES THAT'D BE A MATCH FOR PROFESSOR XAVIER.
GO IF YOU WISH.
I AM A WARRIOR AND A ROMAN.

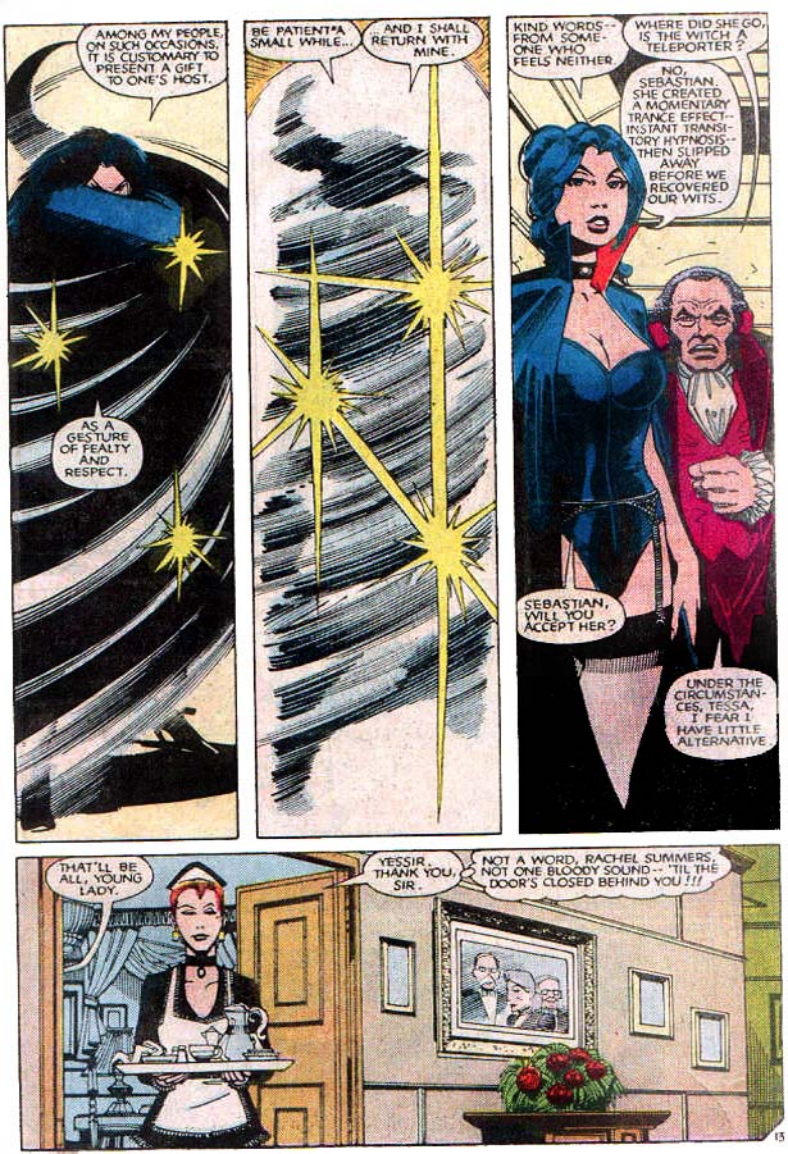
WE DO NOT LET OUR MURDERED DEAD GO UNAVENGED
WE'RE TOO CONSPICUOUS DRESSED AS WE ARE, WE NEED DISGUSES-- AHA!

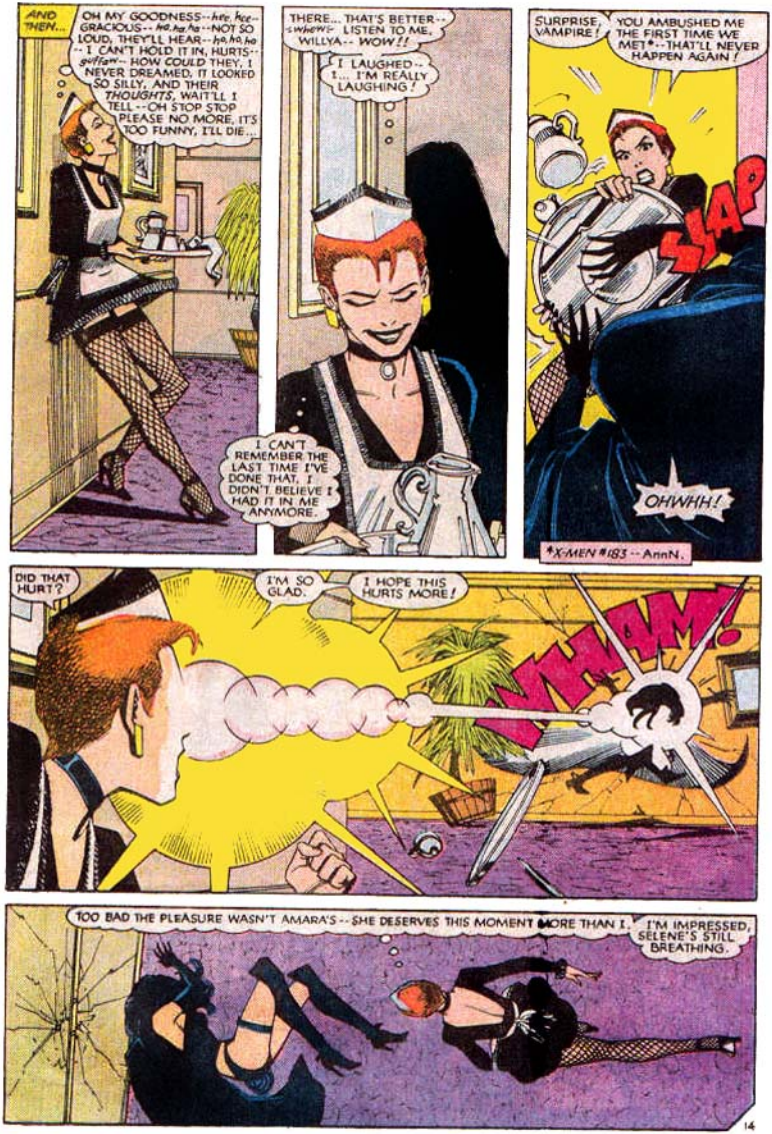
NO ONE SHOULD LOOK TWICE--
--AT A PAIR OF COMMON HOUSEHOLD SLAVES.
A... COLLAR.

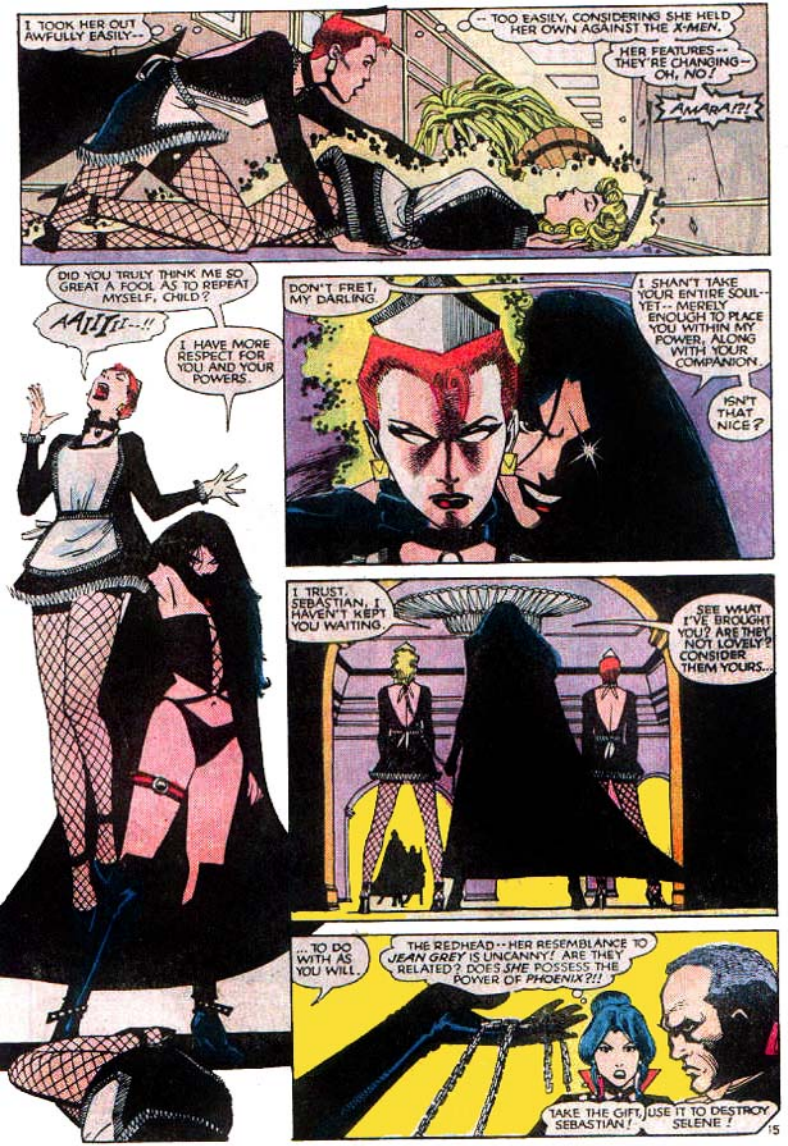
I SWORE I'D NEVER WEAR ONE AGAIN.
RACHEL--? HURRY UP, GET CHANGED!
IT'S EASY FOR YOU TO PRETEND TO BE A SLAVE, AMARA. YOU'VE NEVER BEEN ONE.


DESPITE RACHEL'S MISGIVINGS, HOWEVER...
HOW CAN WOMEN EVEN STAND IN SUCH SHOES, MUCH LESS WALK?!
I FEAR MY ANKLES WILL BREAK WITH EVERY STEP!
DON'T LOOK AT ME, PARTNER. THIS LOONEY CAPER IS YOUR IDEA.
I NEED ONE OF YOU LADIES UPSTAIRS. THE OTHER COME WITH ME.
THE BUTLER! I WASN'T EVEN AWARE HE WAS NEARBY! I'LL HAVE TO BE A LOT MORE CAREFUL, I'M TOO USED TO MY PSI-SENSES WARNING ME OF ANY TROUBLE.
HAVING NO CHOICE, IF THEY WANT TO PRESERVE THEIR COVER IDENTITIES, THE GIRLS RELUCTANTLY OBEY.
AT THE SAME MOMENT, IN SECRET CATACOMBS, BURIED BENEATH THE MANSION...
HERR SHAW, I AM FRIEDRICH von ROEHM.
I HAVE THE HIGH PRIVILEGE TO PRESENT, AS CANDIDATE FOR ADMISSION TO THE INNER CIRCLE OF THE HELLFIRE CLUB-- AS ITS NEW BLACK QUEEN--
--LADY SELENE!
REALLY?
I GRANT YOU, von ROEHM, YOUR PROTEGEE CERTAINLY LOOKS THE PART.
BUT THE TITLE OF BLACK QUEEN IS A SINGULAR HONOR, IT MUST BE EARNED.

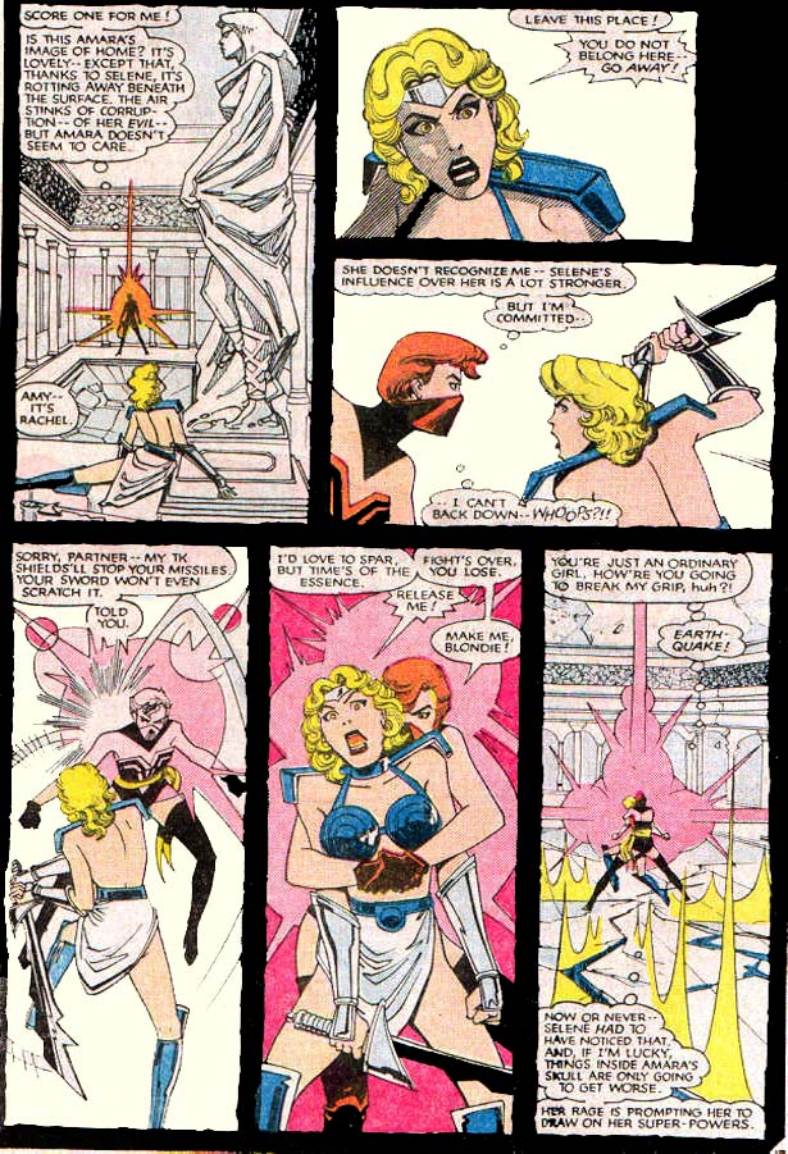
THAT, MILORD...
...WILL BE MY PLEASURE.
BY HECATE--?!!
MOST IMPRESSIVE, MADAM!
BUT YOU'LL FIND SEBASTIAN SHAW IS NOT SO EASILY CAUGHT...
...OR KILLED!
HAD I NOT BROKEN FREE, I'D HAVE BEEN ENCASED IN STONE-- AND SUFFOCATED!
MY ESCAPE WAS A VERY NEAR THING.
I ABSORB MY STRENGTH FROM THE KINETIC ENERGY OF BLOWS STRUCK AGAINST ME. THE HARDER I'M HIT, THE MORE POWERFUL I BECOME. BUT SELENE'S WAS A PASSIVE ATTACK, THE KIND MOST LIKELY TO DEFEAT ME.
WAS IT A LUCKY COINCIDENCE-- OR DOES SHE KNOW MY WEAKNESS?! WHICHEVER, SHE'S MADE HER INTENTIONS PLAIN.
I TOOK THE LIBERTY OF REPAIRING YOUR... THRONE, SEBASTIAN.
AND SITS ON IT AS IF IT'S ALREADY HERS.
AS YOU HAVE SEEN, I HAVE ABSOLUTE CONTROL OVER ALL FORMS OF INORGANIC MATTER. WOULD YOU LIKE A FURTHER DEMONSTRATION?
THANK YOU, NO. THIS WAS QUITE SUFFICIENT.


AMONG MY PEOPLE, ON SUCH OCCASIONS, IT IS CUSTOMARY TO PRESENT A GIFT TO ONE'S HOST.
AS A GESTURE OF FEALTY AND RESPECT.
BE PATIENT*A SMALL WHILE...
AND I SHALL RETURN WITH MINE.
KIND WORDS-- FROM SOME-ONE WHO FEELS NEITHER.
WHERE DID SHE GO, IS THE WITCH A TELEPORTER?
NO, SEBASTIAN. SHE CREATED A MOMENTARY TRANCE EFFECT-- INSTANT TRANSI-TORY HYPNOSIS-- THEN SLIPPED AWAY BEFORE WE RECOVERED OUR WITS.
SEBASTIAN, WILL YOU ACCEPT HER?
UNDER THE CIRCUMSTAN-CES, TESSA, I FEAR I HAVE LITTLE ALTERNATIVE
THAT'LL BE ALL, YOUNG LADY.
YESSIR. THANK YOU, SIR.
NOT A WORD, RACHEL SUMMERS. NOT ONE BLOODY SOUND-- 'TIL THE DOOR'S CLOSED BEHIND YOU!!!

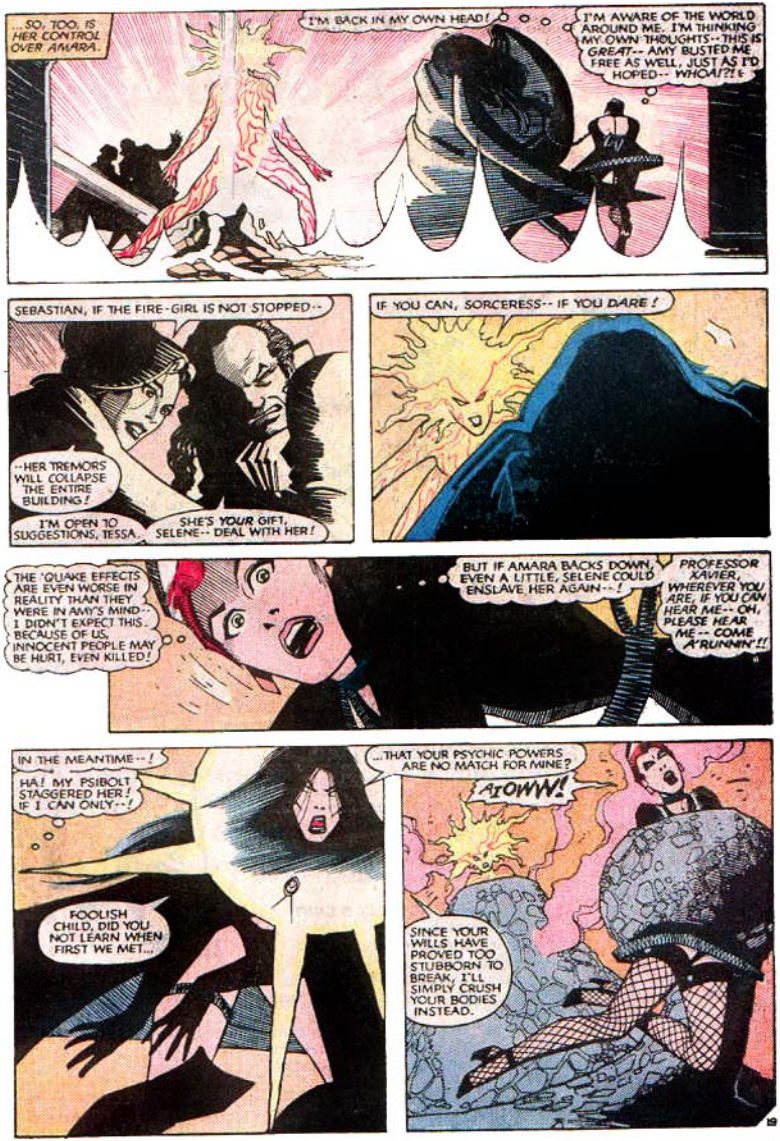

AND THEN...
OH MY GOODNESS--hee, hee--GRACIOUS--ho, ho, ho--NOT SO LOUD, THEY'LL HEAR--ho, ho, ho--I CAN'T HOLD IT IN, HURTS--gaffaw--HOW COULD THEY, I NEVER DREAMED, IT LOOKED SO SILLY, AND THEIR THOUGHTS, WAIT'LL I TELL--OH STOP STOP PLEASE NO MORE, IT'S TOO FUNNY, I'LL DIE...
THERE... THAT'S BETTER--whew!--LISTEN TO ME, WILLYA--WOW!!
I LAUGHED--I... I'M REALLY LAUGHING!
I CAN'T REMEMBER THE LAST TIME I'VE DONE THAT. I DIDN'T BELIEVE I HAD IT IN ME ANYMORE.
SURPRISE, VAMPIRE!
YOU AMBUSHED ME THE FIRST TIME WE MET*--THAT'LL NEVER HAPPEN AGAIN!
SLAP
OHWHH!
*X-MEN #183 -- AnnN.
DID THAT HURT?
I'M SO GLAD.
I HOPE THIS HURTS MORE!
WHAM!
TOO BAD THE PLEASURE WASN'T AMARA'S--SHE DESERVES THIS MOMENT MORE THAN I.
I'M IMPRESSED, SELENE'S STILL BREATHING.

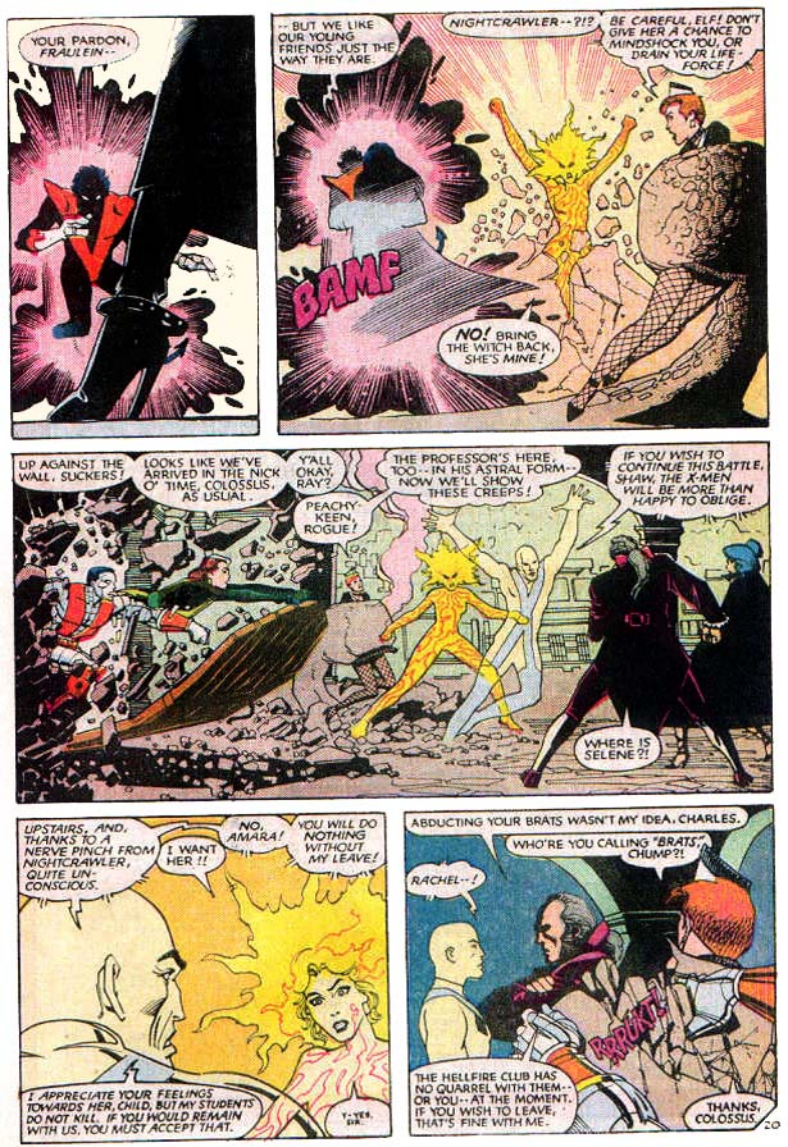

I TOOK HER OUT AWFULLY EASILY--
-- TOO EASILY, CONSIDERING SHE HELD HER OWN AGAINST THE X-MEN.
HER FEATURES-- THEY'RE CHANGING-- OH, NO!
AMARA?!
DID YOU TRULY THINK ME SO GREAT A FOOL AS TO REPEAT MYSELF, CHILD?
AAIIII--!!
I HAVE MORE RESPECT FOR YOU AND YOUR POWERS.
DON'T FRET, MY DARLING.
I SHAN'T TAKE YOUR ENTIRE SOUL-- YET-- MERELY ENOUGH TO PLACE YOU WITHIN MY POWER, ALONG WITH YOUR COMPANION.
ISN'T THAT NICE?
I TRUST, SEBASTIAN, I HAVEN'T KEPT YOU WAITING.
SEE WHAT I'VE BROUGHT YOU? ARE THEY NOT LOVELY? CONSIDER THEM YOURS...
... TO DO WITH AS YOU WILL.
THE REDHEAD-- HER RESEMBLANCE TO JEAN GREY IS UNCANNY! ARE THEY RELATED? DOES SHE POSSESS THE POWER OF PHOENIX?!!
TAKE THE GIFT, SEBASTIAN! USE IT TO DESTROY SELENE!

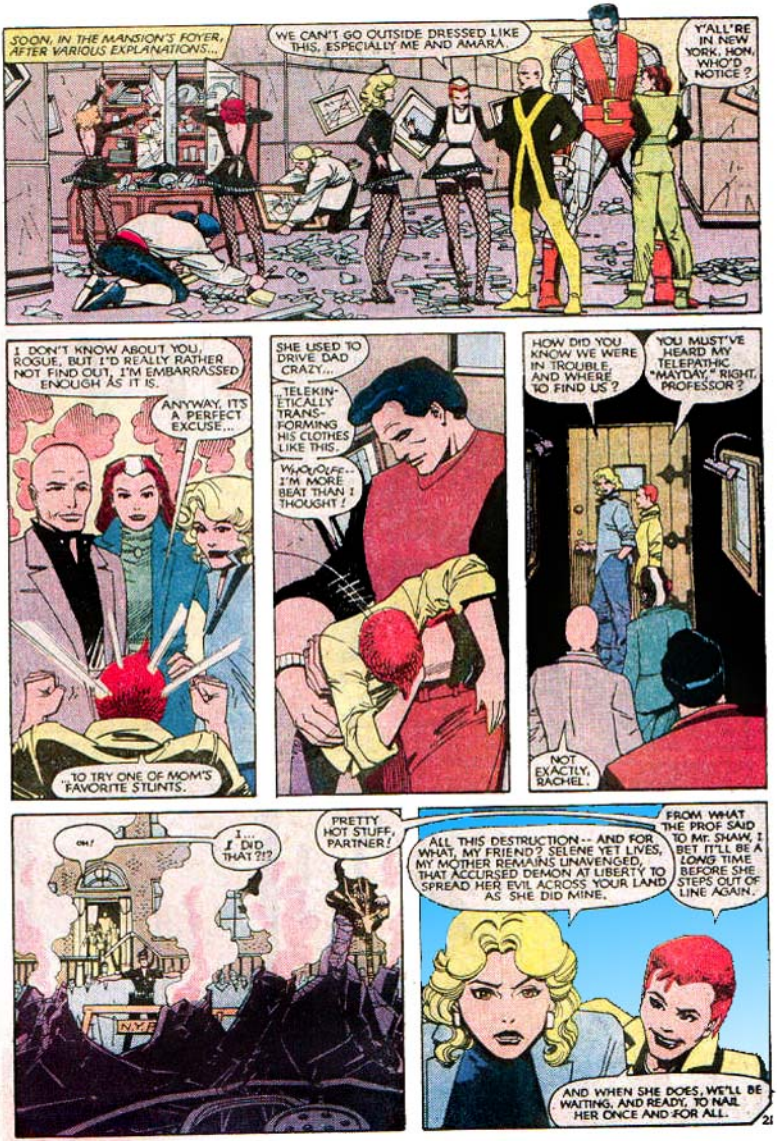
WHEN SHE WAKES, RACHEL WEARS HER MAORI MASK, THE STUDDED UNIFORM OF A HOUND -- AND SHE HOWLS IN DESPAIR, FEARING THAT HER DESPERATE FLIGHT TO THE PAST, HER NEW LIFE, HAS BEEN NO MORE THAN AN ILLUSION, A CRUEL PRANK PLAYED BY HER KEEPERS.
AROUND HER LOOMS IMPENETRABLE DARKNESS -- A SQUIRMING AWFULNESS THAT IS EVERY THOUGHT AND MEMORY, REAL OR IMAGINED, THAT HAS EVER TERRIFIED HER. THE PERFECT PRISON.
SHE'S TOO SCARED TO THINK, MUCH LESS ESCAPE. SAFER, EASIER BY FAR TO STAY WHERE SHE IS, TO OBEY, TO GIVE UP.
NO!
I'LL NEVER BE A SLAVE -- NEVER! FANTASY OR NOT, I DON'T CARE -- I DENY THIS! I DENY YOU!!
I'M STILL MY OWN PERSON, A FREE SOUL -- COMPLETE, IT SEEMS, WITH A FANCY OUTFIT -- SELENE'S SUNK HER FANGS DEEP INTO ME, BUT A PART OF ME IS STILL MYSELF!
BUT WHAT NOW? I'M INSIDE MY OWN MIND, BUT I DON'T KNOW IF I'VE SUFFICIENT POWER TO TAKE CONTROL OF THE REST OF IT AND MY BODY -- AND THE MOMENT I TRY, SELENE'LL SENSE IT AND STRIKE WITH EVERYTHING SHE'S GOT.
WAITAMINNIT -- AMARA'S HER PRISONER TOO, AND I'LL BET IN THE SAME SHAPE I WAS. I NEVER BROKE THE PSILINK I ESTABLISHED BACK AT THE MUSEUM -- CAN I SHIFT MY CONSCIOUSNESS INTO HER SKULL WITHOUT TRIPPING SELENE'S ALARMS? WORTH A SHOT, ANYWAY -- I'VE GOT ZIP TO LOSE.

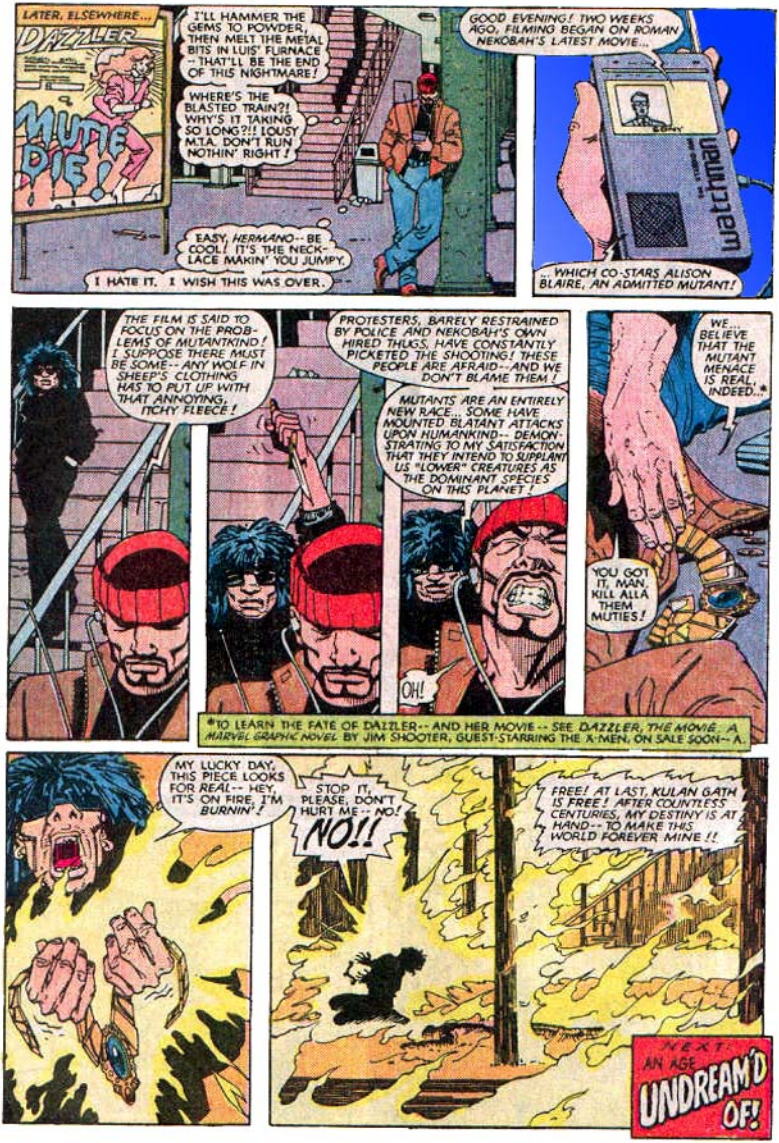

SCORE ONE FOR ME!
IS THIS AMARA'S IMAGE OF HOME? IT'S LOVELY-- EXCEPT THAT, THANKS TO SELENE, IT'S ROTTING AWAY BENEATH THE SURFACE. THE AIR STINKS OF CORRUPTION-- OF HER EVIL-- BUT AMARA DOESN'T SEEM TO CARE.
AMY-- IT'S RACHEL.
LEAVE THIS PLACE!
YOU DO NOT BELONG HERE-- GO AWAY!
SHE DOESN'T RECOGNIZE ME-- SELENE'S INFLUENCE OVER HER IS A LOT STRONGER.
BUT I'M COMMITTED--
-- I CAN'T BACK DOWN-- WHOOPS?!!
SORRY, PARTNER-- MY TK SHIELDS'LL STOP YOUR MISSILES. YOUR SWORD WON'T EVEN SCRATCH IT.
TOLD YOU.
I'D LOVE TO SPAR, BUT TIME'S OF THE ESSENCE.
FIGHT'S OVER, YOU LOSE.
RELEASE ME!
MAKE ME, BLONDIE!
YOU'RE JUST AN ORDINARY GIRL. HOW'RE YOU GOING TO BREAK MY GRIP, huh?!
EARTH-QUAKE!
NOW OR NEVER-- SELENE HAD TO HAVE NOTICED THAT. AND, IF I'M LUCKY, THINGS INSIDE AMARA'S SKULL ARE ONLY GOING TO GET WORSE.
HER RAGE IS PROMPTING HER TO DRAW ON HER SUPER-POWERS.

"I SAW BEFORE IN HER MEMORIES WHAT HAPPENED WHEN THEY FOUGHT IN NOVA ROMA. SELENE DRAINED AMARA'S LIFE-FORCE...
"--BUT CONTACT WITH THE EARTH RESTORED HER. *
*NM #11--AmN.
"MORE IMPORTANTLY, IT BROKE SELENE'S HOLD ON HER.
"I'M GAMBLING MY PSYCHIC ATTACK'LL MAKE HISTORY REPEAT ITSELF.
SURE AM CAUSING A HECKUVA RUCKUS.
POOR AMY--WHATEVER HAPPENS, SHE'LL PROBABLY COME OUT OF THIS WITH A BEAUT OF A HEADACHE. AT LEAST THE EQUAL OF MINE.
LOOKING GOOD--SHE'S TRANSFORMING INTO MAGMA!
LET--ME--GO!!
YOU DARE LAY HANDS ON A DAUGHTER OF ROME, WITCH?! YOU DARE LAY CLAIM TO MY THOUGHTS, MY VERY SOUL?!!
I WARNED YOU WHAT WOULD HAPPEN!
Uh-oh!
THE STATUE--!?!
SHE WASN'T REFERRING TO ME--SHE MEANT SELENE! MY PLAN WORKED!!
Whew!
AND, AS THE IMAGE OF THE DEMON HUNTRESS IS DESTROYED...


...SO, TOO, IS HER CONTROL OVER AMARA.
I'M BACK IN MY OWN HEAD!
I'M AWARE OF THE WORLD AROUND ME. I'M THINKING MY OWN THOUGHTS--THIS IS GREAT-- AMY BUSTED ME FREE AS WELL, JUST AS I'D HOPED-- WHOA!?!£
SEBASTIAN, IF THE FIRE-GIRL IS NOT STOPPED--
--HER TREMORS WILL COLLAPSE THE ENTIRE BUILDING!
I'M OPEN TO SUGGESTIONS, TESSA...
SHE'S YOUR GIFT, SELENE-- DEAL WITH HER!
IF YOU CAN, SORCERESS-- IF YOU DARE!
THE 'QUAKE EFFECTS ARE EVEN WORSE IN REALITY THAN THEY WERE IN AMY'S MIND-- I DIDN'T EXPECT THIS. BECAUSE OF US, INNOCENT PEOPLE MAY BE HURT, EVEN KILLED!
BUT IF AMARA BACKS DOWN, EVEN A LITTLE, SELENE COULD ENSLAVE HER AGAIN--!
PROFESSOR XAVIER, WHEREVER YOU ARE, IF YOU CAN HEAR ME-- OH, PLEASE HEAR ME-- COME A'RUNNIN'!!
IN THE MEANTIME--!
HA! MY PSIBOLT STAGGERED HER! IF I CAN ONLY--!
FOOLISH CHILD, DID YOU NOT LEARN WHEN FIRST WE MET...
...THAT YOUR PSYCHIC POWERS ARE NO MATCH FOR MINE?
AIOWW!
SINCE YOUR WILLS HAVE PROVED TOO STUBBORN TO BREAK, I'LL SIMPLY CRUSH YOUR BODIES INSTEAD.


YOUR PARDON, FRAULEIN--
-- BUT WE LIKE OUR YOUNG FRIENDS JUST THE WAY THEY ARE.
NIGHTCRAWLER--?!?
BE CAREFUL, ELF! DON'T GIVE HER A CHANCE TO MINDSHOCK YOU, OR DRAIN YOUR LIFE-FORCE!
BAMF
NO! BRING THE WITCH BACK, SHE'S MINE!
UP AGAINST THE WALL, SUCKERS!
LOOKS LIKE WE'VE ARRIVED IN THE NICK O' TIME, COLOSSUS, AS USUAL.
Y'ALL OKAY, RAY?
PEACHY-KEEN ROGUE!
THE PROFESSOR'S HERE, TOO -- IN HIS ASTRAL FORM -- NOW WE'LL SHOW THESE CREEPS!
IF YOU WISH TO CONTINUE THIS BATTLE, SHAW, THE X-MEN WILL BE MORE THAN HAPPY TO OBLIGE.
WHERE IS SELENE?!
UPSTAIRS, AND, THANKS TO A NERVE PINCH FROM NIGHTCRAWLER, QUITE UN-CONSCIOUS.
I WANT HER !!
NO, AMARA!
YOU WILL DO NOTHING WITHOUT MY LEAVE!
I APPRECIATE YOUR FEELINGS TOWARDS HER, CHILD, BUT MY STUDENTS DO NOT KILL. IF YOU WOULD REMAIN WITH US, YOU MUST ACCEPT THAT.
Y-YES, SIR.
ABDUCTING YOUR BRATS WASN'T MY IDEA, CHARLES.
WHO'RE YOU CALLING "BRATS," CHUMP?!
RACHEL--!
RRRUMP
THE HELLFIRE CLUB HAS NO QUARREL WITH THEM -- OR YOU -- AT THE MOMENT. IF YOU WISH TO LEAVE, THAT'S FINE WITH ME.
THANKS, COLOSSUS.


SOON, IN THE MANSION'S FOYER, AFTER VARIOUS EXPLANATIONS...
WE CAN'T GO OUTSIDE DRESSED LIKE THIS, ESPECIALLY ME AND AMARA.
Y'ALL'RE IN NEW YORK, HON. WHO'D NOTICE?
I DON'T KNOW ABOUT YOU, ROGUE, BUT I'D REALLY RATHER NOT FIND OUT. I'M EMBARRASSED ENOUGH AS IT IS.
ANYWAY, IT'S A PERFECT EXCUSE...
...TO TRY ONE OF MOM'S FAVORITE STUNTS.
SHE USED TO DRIVE DAD CRAZY...
...TELEKINETICALLY TRANSFORMING HIS CLOTHES LIKE THIS.
WHOOOOOEE-- I'M MORE BEAT THAN I THOUGHT!
HOW DID YOU KNOW WE WERE IN TROUBLE, AND WHERE TO FIND US?
YOU MUST'VE HEARD MY TELEPATHIC "MAYDAY," RIGHT, PROFESSOR?
NOT EXACTLY, RACHEL.
OH!
I... I DID THAT?!?
PRETTY HOT STUFF, PARTNER!
ALL THIS DESTRUCTION -- AND FOR WHAT, MY FRIEND? SELENE YET LIVES, MY MOTHER REMAINS UNAVENGED, THAT ACCURSED DEMON AT LIBERTY TO SPREAD HER EVIL ACROSS YOUR LAND AS SHE DID MINE.
FROM WHAT THE PROF SAID TO MR. SHAW, I BET IT'LL BE A LONG TIME BEFORE SHE STEPS OUT OF LINE AGAIN.
AND WHEN SHE DOES, WE'LL BE WAITING, AND READY, TO NAIL HER ONCE AND FOR ALL.


LATER, ELSEWHERE...
DAZZLER
MUTIE DIE!
I'LL HAMMER THE GEMS TO POWDER, THEN MELT THE METAL BITS IN LUIS' FURNACE -- THAT'LL BE THE END OF THIS NIGHTMARE!
WHERE'S THE BLASTED TRAIN?! WHY'S IT TAKING SO LONG?!! LOUSY M.T.A. DON'T RUN NOTHIN' RIGHT!
EASY, HERMANO -- BE COOL! IT'S THE NECK-LACE MAKIN' YOU JUMPY.
I HATE IT. I WISH THIS WAS OVER.
GOOD EVENING! TWO WEEKS AGO, FILMING BEGAN ON ROMAN NEKOBAH'S LATEST MOVIE...
SONY
watchman
...WHICH CO-STARS ALISON BLAIRE, AN ADMITTED MUTANT!
THE FILM IS SAID TO FOCUS ON THE PROB-LEMS OF MUTANTKIND! I SUPPOSE THERE MUST BE SOME -- ANY WOLF IN SHEEP'S CLOTHING HAS TO PUT UP WITH THAT ANNOYING, ITCHY FLEECE!
PROTESTERS, BARELY RESTRAINED BY POLICE AND NEKOBAH'S OWN HIRED THUGS, HAVE CONSTANTLY PICKETED THE SHOOTING! THESE PEOPLE ARE AFRAID -- AND WE DON'T BLAME THEM!
MUTANTS ARE AN ENTIRELY NEW RACE... SOME HAVE MOUNTED BLATANT ATTACKS UPON HUMANKIND -- DEMON-STRATING TO MY SATISFACTION THAT THEY INTEND TO SUPPLANT US "LOWER" CREATURES AS THE DOMINANT SPECIES ON THIS PLANET!
OH!
WE... BELIEVE THAT THE MUTANT MENACE IS REAL, INDEED...
YOU GOT IT, MAN. KILL ALLA THEM MUTIES!
*TO LEARN THE FATE OF DAZZLER -- AND HER MOVIE -- SEE DAZZLER, THE MOVIE: A MARVEL GRAPHIC NOVEL BY JIM SHOOTER, GUEST-STARRING THE X-MEN, ON SALE SOON -- A.
MY LUCKY DAY. THIS PIECE LOOKS FOR REAL -- HEY, IT'S ON FIRE, I'M BURNIN'!
STOP IT, PLEASE, DON'T HURT ME -- NO!
NO!!
FREE! AT LAST, KULAN GATH IS FREE! AFTER COUNTLESS CENTURIES, MY DESTINY IS AT HAND -- TO MAKE THIS WORLD FOREVER MINE!!
NEXT: AN AGE UNDREAM'D OF!