

MARVEL

THE UNCANNY

X-MEN

© 1984 MARVEL COMICS GROUP

60¢
183
JULY
€ 02461

APPROVED BY THE
COMICS
CODE
AUTHORITY



A
LOVELY
DAY.

SURE
IS.

HOW DO I TELL HER, WHEN I KNOW
IT WILL BREAK HER HEART?!

HE'S SO TENSE. I'VE NEVER SEEN
PETER SO UPSET. HE'S HARDLY SAID
A WORD TO ME SINCE THE X-MEN
RETURNED HOME, * WHATEVER'S
TROUBLING HIM MUST BE AWFUL.

GEE, YOU AND THE
X-MEN GOT KIDNAPPED
TO THE FAR SIDE OF THE
UNIVERSE -- AND YOU DIDN'T
TAKE ME ALONG, I'M HURT--
ANYTHING INTERESTING
HAPPEN OUT THERE ?

I MET
SOMEONE ELSE.
WE FELL IN
LOVE.

He'll never
make me cry

AN ADVENTURE OF THE **UNCANNY X-MEN**
PRESENTED BY STAN LEE
AND CHRONICLED BY...

CHRIS CLAREMONT, WRITER
JOHN ROMITA, Jr. & DAN GREEN
ARTISTS

TOM ORZECOWSKI GLYNIS WEIN
LETTERER COLORIST

ANN NOCENTI, EDITOR
TOM DEFALCO, EDITOR-IN-CHIEF

*FROM JAPAN,
AFTER LAST
ISSUE -- ANN.



I WISH I KNEW WHAT TO SAY, KITTY.

TELL ME IT'S A JOKE. TELL ME ANYTHING BUT THE TRUTH.

TROUBLE IS, YOU'RE TOO HONORABLE TO LIE. THAT'S ONE OF THE THINGS I LOVE ABOUT YOU.

ANYONE... ANYONE I KNOW?

NO. SHE WAS A NATIVE OF THE PLANET THE BEYONDER CREATED. A HEALER. SHE SAVED MY LIFE.

SO DID I.

WAS SHE PRETTY?

AS BEAUTIFUL AS THE DAWN...

POETRY.

... AS GENTLE AS A SPRING RAIN.

FROM A MAN WHO SAID HE NEVER HAD THE WORDS...

... TO EXPRESS WHAT WAS IN HIS HEART AND SOUL. I GUESS HE FOUND THE WORDS...

... FOR HER. NEVER FOR ME.

SHUT UP, PETER. PLEASE!
DON'T SAY ANYMORE, IT
HURTS TOO MUCH!

SHE WAS A
COUNTRY GIRL,
FROM A SMALL
FARMING VILLAGE--
LIKE MY HOME IN
RUSSIA. I STILL
CANNOT BELIEVE
SHE'S GONE.

SHE DIED IN MY
ARMS, KITTY. SHE
GAVE HER LIFE
FOR MINE.

HE REALLY CARED FOR HER-- HE STILL
DOES. HIS VOICE SOUNDS JUST LIKE
GRAN'PA PRYDE'S, WHEN
GRAN DIED.

I'M SORRY FOR
YOUR LOSS, PETER.
SHE MUST HAVE
MEANT THE WORLD
TO YOU.

AS
MUCH AS
YOU ONCE
DID.

"ONCE?"

I WOULD GIVE
ANYTHING FOR
THIS NEVER TO
HAVE HAPPENED.

THAT MAKES
TWO OF US.

I DID NOT MEAN IT.
I DID NOT WANT IT.

BUT IT
HAS,
KITTY.

I CANNOT DENY
WHAT I FELT--
AND STILL FEEL.

I UNDERSTAND,
PETER. YOU PICK UP
THE PIECES, START
OVER AGAIN.

THIS IS
VERY HARD
FOR ME.

IT'S EASY
FOR ME?!

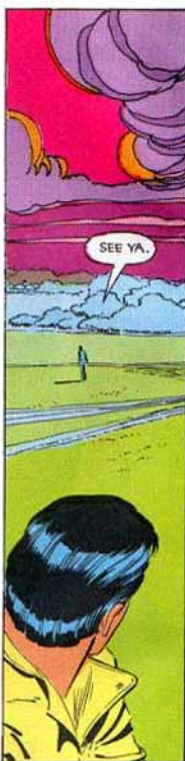
KITTY--!

WHY WON'T YOU
CALL ME "KATYA"
ANYMORE, PETER?
HAVE I CHANGED?

I
HAVE.

MY FEELINGS HAVE.

I CARE FOR YOU
DEEPLY, KITTY-- BUT
THE LOVE I FELT, THE
COMMITMENT-- IS
NO LONGER THERE.





BURIED TEN METERS BELOW THE MANSION THE X-MEN'S TRAINING COMPLEX...



... WHERE THEY-- AND THE NEW MUTANTS, THEIR MENTOR CHARLES XAVIER'S NOVICE STUDENTS-- HONE THEIR VARIOUS ABILITIES.



ROGUE?! SHE'S ACTIVATED A COMBAT SEQUENCE!



C'MON, YOU UGLY SUCKERS--

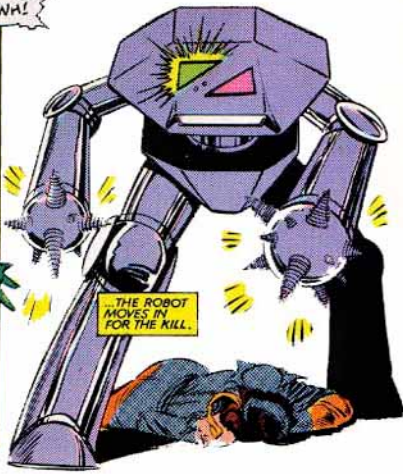


-- Y'ALL'RE S'POSED T' BE TOUGH!



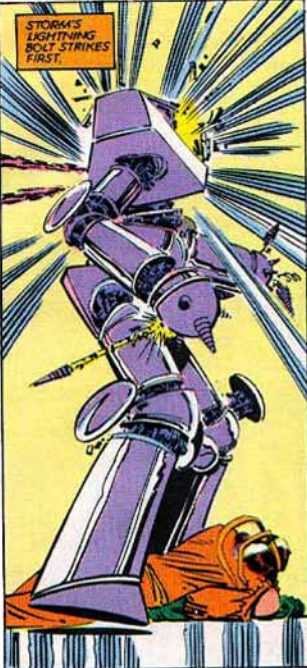
IS THAT THE BEST YOU CAN D--
ASUNNGWA!

THE MOMENT ROGUE FALLS, ORORO'S HAND FLASHES TO THE ABORT SWITCH, TERMINATING THE EXERCISE. BUT INSTEAD OF SHUTTING DOWN...



...THE ROBOT MOVES IN FOR THE KILL.

STORM'S LIGHTNING BOLT STRIKES FIRST.



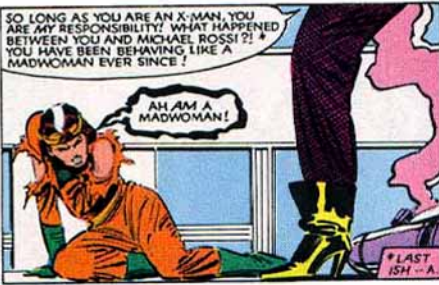
GODDESS BE PRAISED, SHE SEEMS UNHURT.



WHAT POSSESSED YOU, GIRL-- NOT ONLY WORKING ALONE BUT RUNNING A PROGRAM THAT MIGHT HAVE MEANT YOUR DEATH?!

IT'S MY LIFE, ORORO. I DO WITH AS AH PLEASE.

SO LONG AS YOU ARE AN X-MAN, YOU ARE MY RESPONSIBILITY! WHAT HAPPENED BETWEEN YOU AND MICHAEL ROSSI?! * YOU HAVE BEEN BEHAVING LIKE A MADWOMAN EVER SINCE!



AH AM A MADWOMAN!

* LAST ISH - A.

ROGUE, DO NOT BOTTLE YOUR EMOTIONS WITHIN YOU. I KNOW THE AGONY THAT CAN BRING.



WE ARE YOUR TEAMMATES-- YOUR FRIENDS, IF YOU WILL ALLOW-- LET US HELP!

YOU'RE WEARING GLOVES, THAT MAKES IT SAFE FOR YOU TO REACH OUT. NO RISK.



AH CAN'T STEAL YOUR MIND AN' MEM'RIES-- DESTROY YOUR LIFE-- THE WAY AH HAVE OTHERS'!

AH DON'T WANT YOUR PITY, STORM. AN' THERE'S NOTHIN' YOU-- OR YOUR PRECIOUS PROFESSOR X-- C'N DO T' HELP?!



STAY AWAY FROM ME, WILLYA?!

JUST LEAVE ME ALONE!!



YOU PICKED THE PERFECT WEEKEND TO BE OFF WITH THE NEW MUTANTS, PROFESSOR. YOU ARE SORELY MISSED, AND NEEDED.

ROGUE'S BITTERNESS-- AND FEAR-- OVER HER UNCONTROLLABLE POWERS MAY WELL DRIVE HER BACK TO THE BROTHERHOOD OF EVIL MUTANTS...

...AND HEAVEN ONLY KNOWS WHAT WILL COME OF PETER'S CONVERSATION WITH KITTY. I HEARD HER SOBBING, POOR THING. ILYANA WAS WITH HER, IT FELT SOMEHOW... WRONG FOR ME TO INTRUDE THEN.

I LOVE PETER DEARLY, BUT BETTER HE HAD DIED ON THE BEYONDER'S WORLD THAN RETURN TO BRING MY KITTEN SUCH GRIEF

MEANWHILE, UPSTAIRS...



'BOUT TIME, BUB. I WAS BEGINNIN' T' THINK YOU'D NEVER SHOW.

SHTO?

WOLVERINE!



I WAS WALKING, TRYING TO CLEAR MY THOUGHTS.

LITTLE LATE, AIN'T'CHA? THE DAMAGE HAS BEEN DONE.

LET ME PASS, PLEASE.

NOPE. YOU'RE COMIN' WITH ME, INTO TOWN, FOR A LITTLE-- LONG OVERDUE-- TALK.

SOME OTHER TIME, PERHAPS. I AM REALLY NOT IN THE MOOD.



I DON'T RECALL GIVIN' YOU A CHOICE, PETER.



WOLVERINE?!



WOLVERINE!?!

ZUM TEUFUL--
LOMAN, YOU
PROMISED YOU
WOULDN'T DO
ANYTHING...

BAMF!



...WITHOUT
ME!

DON'T
BOTHR
WITH THE
DOOR,
PETER.

BAMF!



I'LL TELEPORT INSIDE.

NIGHT-
CRAWLER!
BOSWIZ MOY--
THE STENCH!

BAMF!

I'LL OPEN
A WINDOW.

I KNOW YOU'D PREFER SEEING PETER
YOURSELF, LOGAN -- BUT, OCCASIONALLY,
IT'S USEFUL TO HAVE A REFEREE ALONG
AS WELL. JUST IN CASE THINGS GET
OUT OF HAND.

WONDERFUL.



KITTEN?

DINNER
IS ON THE
TABLE.

THANKS,
ORORO.
I'M NOT
HUNGRY.



YOU HAVE BEEN UP
HERE, BY YOURSELF,
ALL AFTERNOON--
ARE YOU PACKING?

UH-HUH, I PHONED
THE PROFESSOR,
EXPLAINED THINGS.
WE HAD A GOOD TALK.



I FIGURED I NEEDED A
CHANGE OF SCENE-- A
COUPLE OF WEEKS OF
RELATIVE NORMALCY,
Y'KNOW? I HAVEN'T
SEEN DAD IN AGES-- I
OWE HIM A VISIT. I'M
CATCHING THE MORNING
FLIGHT TO CHICAGO-- AN'
MAYBE AFTERWARDS, I'LL
STOP BY MY MOM'S.

THE PROFESSOR
GAVE HIS
PERMISSION.

FOR HOW LONG?

NOTHING'S DEFINITE
YET. I'LL PLAY THINGS
BY EAR.

IS THIS...
GOOD-BYE?

PART OF ME WANTS IT TO BE.

I CAN'T STOP CRYING,
ORORO-- BUT I'LL DIE
BEFORE I LET PETER
SEE MY TEARS. HE
DOESN'T DESERVE
THEM, AND I DON'T
CARE HOW UNFAIR
THAT SOUNDS.

WHEN I'M OUT OF
TEARS, THEN MAYBE
I'LL BE BACK.

YOU KNOW WHAT I WISH,
MORE THAN ANYTHING--
THAT I COULD RESURRECT
PETER'S BELOVED TO LIFE,
TO PERFECT HEALTH, RIGHT
HERE IN SALEM CENTER.

AT LEAST,
THEN, I'D HAVE
SOMETHING TO
FIGHT.

BUT HOW D'YOU
COMPETE WITH
A GHOST?!

OH,
CRIPES,
HERE I GO
AGAIN!

BEAR WITH IT, CHILD--
ENDURE-- THE PAIN
WILL PASS.

I HATE HIM,
ORORO.

WITH
ALL MY
HEART.

I
LOVE
HIM.

DALLAS.

BOB KELLY'S MUTANT AFFAIRS BILL* CERTAINLY STIRRED UP THE HORNETS' NEST WE EXPECTED.

THIS IS THE YEAR FOR ANTI-GOVERNMENT PARANOIA.



* INTRODUCED IN X-MEN #181 -- ANN.

THANK YOU, GEORGE ORWELL.

A PITY PEOPLE DON'T REALIZE MUTANTS MAY PROVE MORE DANGEROUS THAN NUCLEAR WEAPONS. WE'RE IN A RACE AGAINST TIME, TO DEVELOP AND EXPLOIT OUR MUTANT ASSETS BEFORE THE SOVIETS -- OR ANYONE ELSE -- DO.

MUTANTS ARE BORN, VAL, NOT MADE. YOU CAN'T RUSH THAT PROCESS.

EN ROUTE FROM THE AIRPORT, DR. VALERIE COOPER OF THE NATIONAL SECURITY COUNCIL, AND RAVEN DARKHOLME, DEPUTY DIRECTOR OF THE DEFENSE ADVANCED RESEARCH PLANNING AGENCY.

TRUE -- FOR THE PRESENT -- BUT THERE ARE ALTERNATIVE MEANS OF DETECTING AND DETERRING HOSTILE ACTIVITY.

WHAT WOULD YOU SAY, VALERIE, IF YOU KNEW THAT I WAS ONE OF THOSE VERY BEINGS YOU'RE SO CONCERNED ABOUT? NOT MERELY A MUTANT BUT A TERRORIST...

...MYSTIQUE, LEADER OF THE BROTHERHOOD OF EVIL MUTANTS

I'LL TAKE ANY MEASURES NECESSARY TO PROTECT MYSELF -- AND ENSURE MY GROUP'S CONTINUED SURVIVAL AND SUCCESS. WHATEVER YOUR PLANS, MY DEAR -- WHATEVER THE DEVICES FORGE HAS CRAFTED FOR YOU --

HOPEFULLY, YOUR MAN -- FORGE -- CAN PROVIDE THEM.

-- YOU'RE BOTH BEATEN BEFORE YOU'VE BEGUN, AND QUITE POSSIBLY, AS GOOD AS DEAD!

MANHATTAN

MONAHAN'S

... A WEST VILLAGE WATERING HOLE STILL MORE NEIGHBORHOOD THAN TRENDY...

CKI'S

MONAHAN'S

... WHERE THE LOW LIGHTS AND DARK WOOD WALLS MAKE IT EASIER FOR NIGHTCRAWLERS TO REMAIN INCONSPICUOUS...

... AND THE PATRONS PRETTY MUCH MIND THEIR OWN BUSINESS.

DINNER WAS EXCELLENT, MY FRIENDS...

JA -- BUT IT'S LEFT ME WITH A TERRIBLE THIRST, PETER, WOULD YOU MIND ORDERING THE FIRST ROUND?

THREE DRAFTS AN' A WHISKEY CHASER FOR THE COWBOY? OKAY, BUT I WANTA SEE SOME I.D. FIRST -- YOU LOOK A LITTLE YOUNG T' ME, FELLA.

I AM NEARLY TWENTY!

GOT PROOF?

NT BOTHER TENDER

PETER'S BEING "CARDED."

SO WHAT? HE'S LEGAL.

LOGAN, I KNOW YOUR INTENTIONS FOR TONIGHT...

IF YOU'RE SMART THEN, ELF...

... YOU'LL STAY OUT OF MY WAY.

HE'S JUST A BOY!

THEN HE DESERVES A SPANKIN'! IF HE'S A MAN, THOUGH, IT'S TIME HE FACED THE CONSEQUENCES OF HIS ACTIONS. EITHER WAY, I'M TAKIN' A PIECE OUT OF HIM.



Y'OVE KITTY AN APOLOGY-- AN' US AN EXPLANATION?!

I TOLD YOU!
I FELT IN LOVE
WITH ANOTHER--
IS THAT A CRIME?!

WHAT YOU
FELT WASN'T
LOVE.



HOW DO YOU KNOW?!
ARE YOUR ENHANCED
ANIMAL SENSES ABLE TO
SEE INTO MY HEART AND
SOUL? BY WHAT RIGHT
DO YOU TELL ME HOW
TO RUN MY LIFE?!!

YOU'RE MAKIN'
A BAD MISTAKE,
PETER, YOU'RE
HURTIN' TWO
PEOPLE I
CARE FOR--

--YOURSELF,
DUMMY, AND
KITTY!

SHOULD I HAVE LIED TO HER,
PRETENDED EMOTIONS THAT NO
LONGER EXIST?! THAT WOULD
HAVE BEEN TRUE CRUELTY.

ARE YOU SO CERTAIN --
OF YOUR FEELINGS, I MEAN?

DA --
ABSOLUTELY.

YOU SURE
YOU AIN'T
JUST SCARED?

OF
WHAT--?!



SOMETIMES, BUB, WINNIN'S AS
HARD TO DEAL WITH AS LOSIN'.

KITTY'S NOT A KID ANYMORE-- YOU TWO WERE
GOIN' BEYOND PLAYIN' GAMES. YOU WERE THINKIN'
MARRIAGE, A LIFE TOGETHER. AT THE SAME TIME,
YOU SUDDENLY HAD COMPETITION-- FROM DOUG
RAMSEY-- SOMEONE KITTY'S AGE, AS SMART AS
HER, WITH TH' SAME UPBRINGIN' AN' INTERESTS.

IT'S EASY T' MOON
OVER A LOST LOVE--
T' FANTASIZE OVER
WHAT MIGHT HAVE
BEEN, SECURE IN
THE KNOWLEDGE
THAT IT'LL NEVER
HAPPEN-- IT MAKES
A GREAT EXCUSE FOR
NOT FACIN' THE RISKS
AN' DEMANDS O'
REALITY.



WHO ARE YOU TO
TALK?! YOU WALKED
AWAY FROM THE WOMAN
YOU PROFESSED TO LOVE!

I LEFT MARIKO 'CAUSE SHE ASKED ME. OUR SEPARATION'S A MATTER O' HONOR AN' DUTY -- F'R US, THAT TRANSCENDS LOVE, NO MATTER HOW MUCH IT HURTS.



IF I HAD TRULY LOVED KITTY, WOLVERINE, HOW THEN COULD I HAVE SO EASILY FALLEN FOR ANOTHER?!



FEAR MAKES A BODY DO STUPID THINGS SOMETIMES.

WHOA!

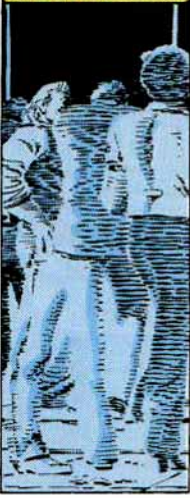
DO YOU CALL ME A COWARD?!



YUP.

I KNOW THAT SCENT!

"IT'S BEEN A WHILE SINCE OUR PATHS LAST CROSSED-- MURPHY'S LAW WOULD BRING HIM IN HERE TONIGHT.



"THERE'S ONLY THE ONE FAMILIAR SCENT-- AT LEAST HE DIDN'T BRING HIS PARTNER.



"HE'S CLOSE--



"--BINGO!"



HE'S IN CIVVIES-- RELAXED AN' ON THE PROWL. LOOKS LIKE THE X-MEN ARE THE LAST THING ON HIS MIND--

--WHICH SUITS ME FINE.



WAS IST--?!

HE HASN'T SPOTTED US. I AIM T' KEEP IT THAT WAY. WE'VE GOTTA GET OUTTA THIS JOINT FAST AN' QUIETLY, WITHOUT ATTRACTING ANY ATTENTION. HE'S SEEN US OUT OF COSTUME, HE KNOWS OUR FACES.

ON YOUR FEET, BOY, YOU NEED SOME AIR.

'PORT AHEAD, ELF, MEET US OUTSIDE. I'LL EXPLAIN THERE

AND SUPPOSE I DO NOT WISH TO LEAVE--?!



PETEY!



THAT'S TORN IT!

HEY!



FORGIVE ME, SIR, IT WAS AN ACCIDENT. I WILL BE GLAD TO REPAY...

DARN STRAIGHT, BOZO--

--ONLY MONEY AIN'T GOOD ENOUGH!



I'M TAKIN' IT OUTTA YOUR HIDE!!

WHOUNFF!



BRASH!



HAD I NOT TRANSFORMED INTO MY ARMORED SELF, THAT IMPACT MIGHT HAVE KILLED ME!



I DID NOT DESIRE A FIGHT, COMRADE. BUT SINCE YOU INSIST, I WILL GIVE YOU ONE...

YOU WILL NEVER FORGET!

WE'D BETTER STOP THIS, WOLVERINE. THE MAN AT THE BAR HASN'T A PRAYER!

NICE THOUGHT, PAL, BUT IF ANYONE'S IN TROUBLE...



...IT'S PETEY-- DUCK!

WE'LL MOVE IN IF THINGS GET OUT O' HAND. 'TILL THEN...

...I AIM T' SIT BACK AN' ENJOY THE SHOW.

"IT'S WHAT THE BOY DESERVES--"

"...WHAT I WAS PLANNIN' T' DO TO HIM MYSELF."



RUFFIANS!

TWENTY ONNA BIG GUY!

SAMMY, THEY'RE BOTH BIG!

SHOULDN'T SOMEONE CALL THE COPS?

BE MY GUEST-- PHONE'S BEHIND THE BAR.

HOW KIND YOU ARE-- AND HANDSOME.

I FEEL SO MUCH SAFER WITH YOU BESIDE ME.





I'M GONNA MASH YOU FLAT AS TIN, RUSSKIE!

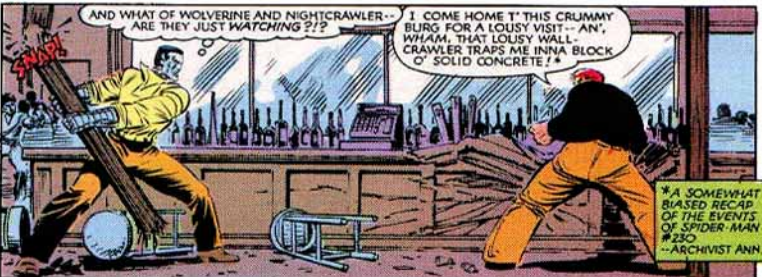
IT'S YOU AN' ME, THIS TIME-- ONE-ON-ONE! YOU AIN'T GOT YOUR WIMP X-BUDDIES T' SAVE YOUR BUTT!



I DO NOT NEED THEM!

WHO IS THIS MADMAN?! HE KNOWS OF THE X-MEN--AND OBVIOUSLY HATES US-- BUT I DO NOT RECOGNIZE HIM.

TUNCH!



AND WHAT OF WOLVERINE AND NIGHTCRAWLER-- ARE THEY JUST WATCHING???

I COME HOME T' THIS CRUMMY BURG FOR A LOUSY VISIT-- AN', WHAM, THAT LOUSY WALL CRAWLER TRAPS ME INNA BLOCK O' SOLID CONCRETE! *

*A SOMEWHAT BIASED RECAP OF THE EVENTS OF SPIDER-MAN #230 --ARCHIVIST ANN.



I FINALLY BUST MY WAY OUT-- AN' HEAD FOR MY FAVORITE BAR FOR A LITTLE R-'N'-R. I MEET A NICE LADY, THINGS CLICK FOR ONCE, I'M ENJOYIN' MYSELF--

--AN' THEN YOU MUCK IT UP!

YOU X-MEN'VE MADE MY LIFE MISERABLE, COLOSSUS!



MY BAR!!
THANK GOODNESS
YOUR INSURANCE
COVERS SUPER HERO
BATTLES!

HEY, THESE DAYS, INNA
BIG APPLE, YOU CAN'T
SURVIVE WITHOUT IT.



PEOPLE--THIS IS
NO FUN FIGHT,
THEY MEAN
BUSINESS!

LADIES AN' GENTS,
I HAVE A SUGGESTION.



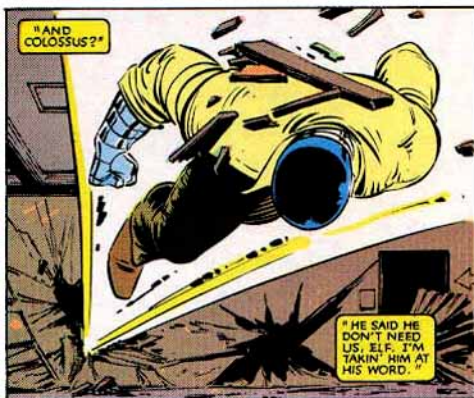
GREAT. THANKS
A LOT, POTATO-
BRAIN-- THAT'S
ANOTHER ONE
YOU OWE ME.

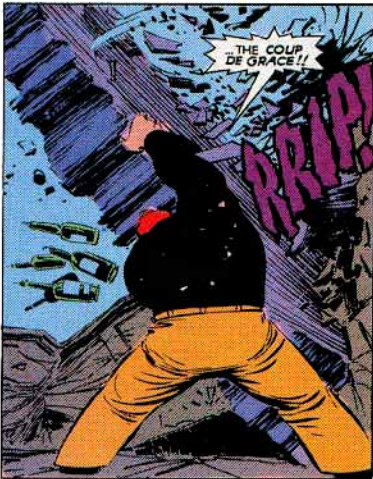


I WAS
JUST
GETTIN'
STARTED.

WHAT A
SURPRISE,
COMRADE--









*X-MEN #179-- THE MORLOCKS ARE A BAND OF OUT-LAW MUTANTS LIVING BENEATH MANHATTAN -- ANN.

THAT WAS VERY HARSH, LOGAN, AND UNFORGIVING.

SO AM I.

PETER NEVER ONCE CONSIDERED HER FEELINGS, KURT, WHAT SHE WAS GOIN' THROUGH. HE NEVER GAVE HER A CHANCE TO EXPLAIN, OR THEM BOTH ONE TO WORK THINGS OUT. IT'S LIKE THE BOY JUST CUT HER OUT OF HIS HEART.

HE'S VERY YOUNG.

HE OWED HER GIRL-- A BLOOD-DEBT OBLIGATION-- AN' HE WELSHED!

A BODY CAN'T DO THAT, SPECIALLY TO SOMEONE THEY LOVE, MORE SO-- TO SOMEONE THEY RESPECT! I'M GLAD HE HAD T' LEARN THE HARD WAY. IT'S A TASTE OF WHAT HE DID TO KITTY.

HE KNOWS NOW WHAT HE DID, NEXT TIME-- WHATEVER THE OUTCOME-- HE'LL ACT FROM CHOICE, NOT IGNORANCE.



IS THERE HOPE, LOGAN? WILL THERE BE A "NEXT TIME" FOR PETER AND KITTY?

THAT'S THEIR BUSINESS, PAL, THEIR DECISION.

THEIR LIVES.



YOU SHOULD FEEL BLESSED, STUART.

ONLY THE VERY FINEST-- THE BEST HUMANITY HAS TO OFFER-- ARE CALLED UPON...



... TO SACRIFICE THEIR LIVES FOR THE GODDESS INCARNATE?



UNFORTUNATELY, YOU ARE BUT A MORSEL. THAT MAN-MOUNTAIN I CHOSE EARLIER WOULD HAVE BEEN A FEAST.

NO MATTER, THERE WILL BE OTHER OPPORTUNITIES-- TO CLAIM HIM AND HIS FRIENDS.

AFTER 2,000 YEARS OF EXILE...



... SELENE IS ONCE MORE FREE TO WALK THE WIDE, WONDERFUL WORLD!

TO HUNT, AND IN TIME -- TO RULE!

NEXT THE PAST OF FUTURE DAYS!