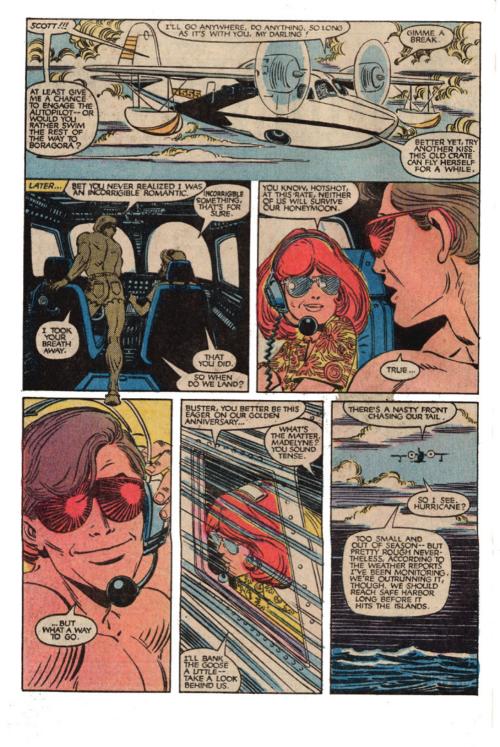
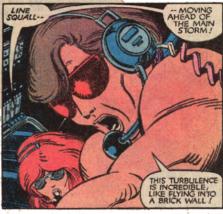


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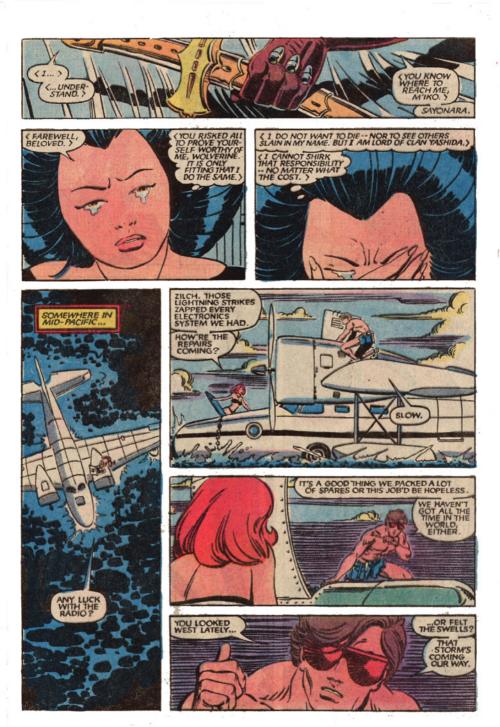
















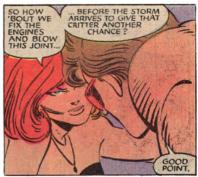






















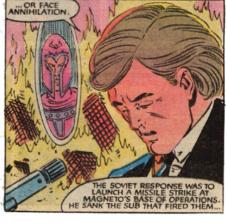














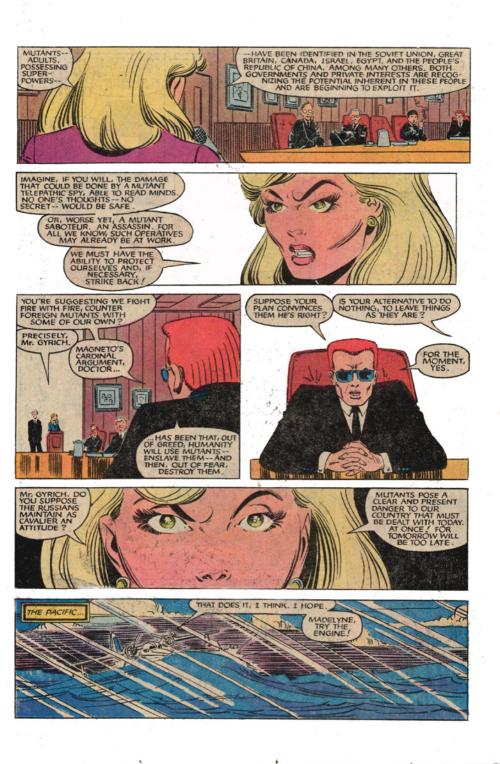












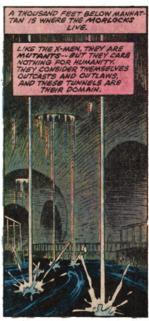


























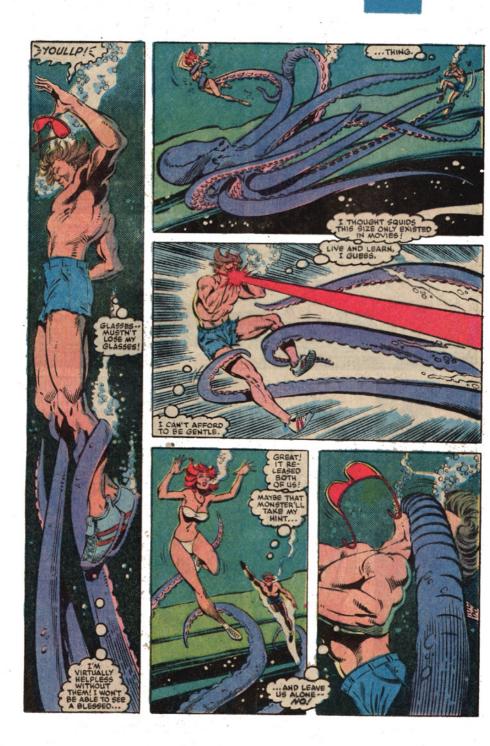


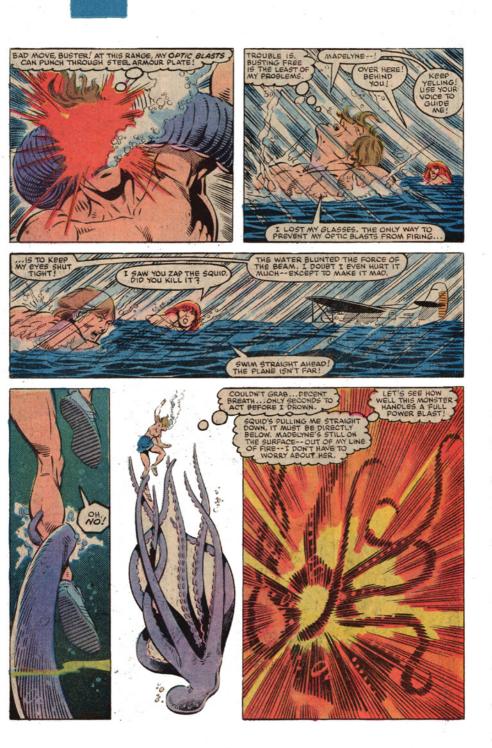






































pen Bullet

HERE'S THE SITUATION ...

I, Editor in Chief and Supreme High Kahuna of Marvel Comics, will be leaving very soon on a month-long trip around the country to attend several of the biggest Comics Conventions of the year. Every single one of the Editors here at Marvel will be going with me. That means no one will be here at the House of Ideas guarding the fort - exept the Assistant Editors!

They will be in complete charge of one entire month's worth of Marvel Comics. For that month, they will be the absolute masters of the Marvel Uni-

And they're up to something! Something ...

strange.
This is no gag. No joke. Really, honestly, I thought it would be good for our assistant editors to have a real chance on the firing line - to have a shot at wielding the enormous responsibility and power of being editors-for-a-month under actual combat conditions – so I arranged it. Somewhat to my, amazement, they re taking it, very seriously! They see this as their opportunity not to merely caretake the comics for a month, but to do the stories they've always wanted to do! To oversee a month's worth of the wildest, most spectacular, most unforgetable and possibly werdest Marvel 'Comics ever published! To prove themselves by knocking the world on its ear with every single ssue coming out that month!

What month? Next month. All Marvel Comics which bear a January cover date, which will be on sale next month, in September, are the ones to

watch for.

The Assistant Editors have been very secretive about what they have planned, so I can't tell you anything about next month's stories — I honestly don't know what they've got cooking. I firmly be lieve that these issues are going to be one-of-a-kind collector's items, though, and if I were you. I wouldn't miss any of next month's issues. I don't

say that lightly, by the way. If you read this column regularly, you know that I don't hard-sell anything. and farely even give a plug. I leave the hype for the Hype Box. This is an unusual circumstance, though, I think. Assistant Editors Month has really grown from an innocent little educational exercise into an event!

Okay, enough about that. You've been advised or warned, depending upon how you look at it. By the way, Editor Mark Gruenwald's assistant Mike Carlin asked me to run the ad which appears below. So there it is!

Stay well Moth

P.S. Being that I'll be away for a month, the next Bullpen Page will be written by my assistant and secretary, Lynn Cotien! I'll be back writing this, the most-widely-read page in comics the following month! See you!



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