

CHRIS CLAREMONT & JOHN BYRNE \* TERRY AUSTIN | ORZECHOWSKI, letterer | ROGER STERN \* JIM SHOOTER AUTHOR PENCILER \* INKER | GLYNIS WEIN, colorist | EDITOR \* EDITOR IN-CHIEF



X-MENTMis published by MARVEL COMICS GROUP, James E. Galton, President. Stan Lee, Publisher. OFFICE OF PUBLICATION: 575 MADISON AVENUE, NEW YORK, N.Y. 10022. Published monthly. Copyright ©1979 by Marvel Comics Group. A Division of Cadence Industries Corporation. All rights reserved. Vol. 1, No. 125, September, 1979 issue. Price 40¢ per copy-in the U.S. and Canada. Subscription rate \$5.00 for 12 issues. Canada, \$6.00. Foreign, \$7.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. X-MEN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP.







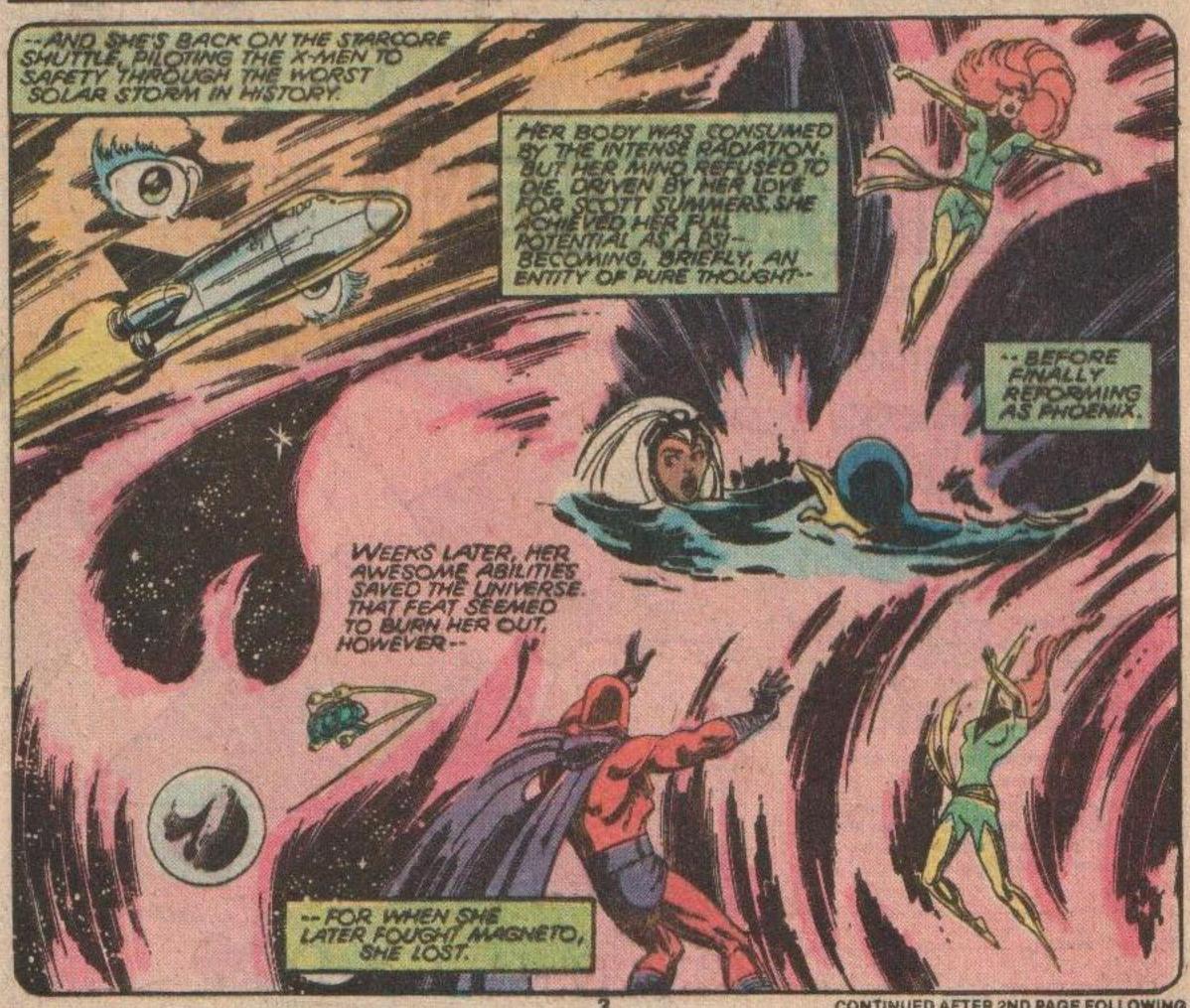










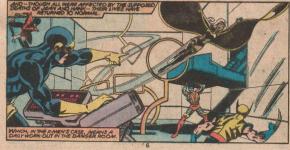




























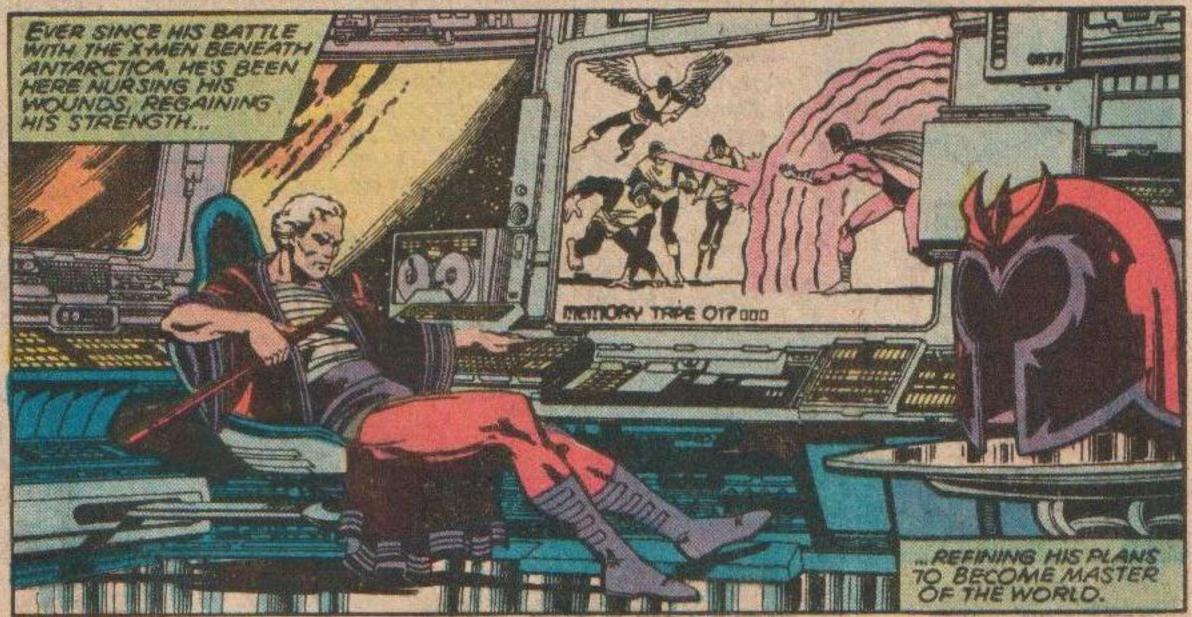
























































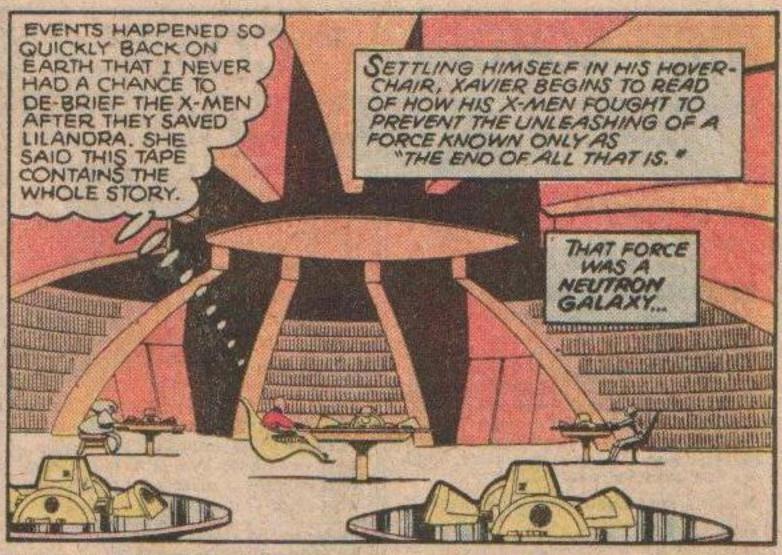








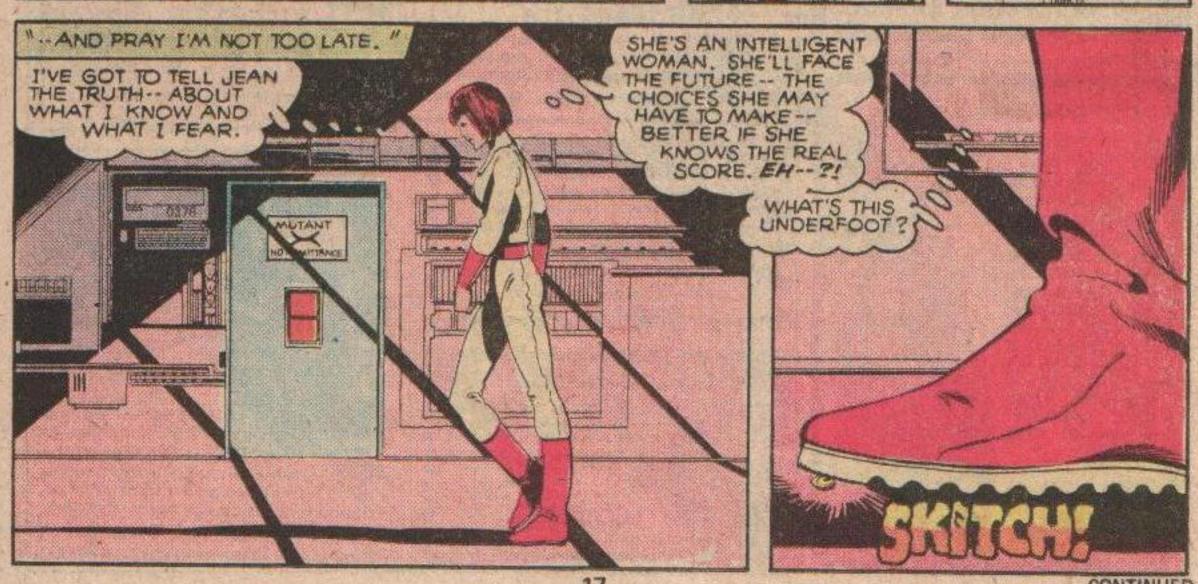






































A THOUSAND QUESTIONS FLARE IN JEAN'S BRAIN...







CONTINUED AFTER 2ND PAGE FOLLOWING



































WEST HOW SHARPER THAN AS SERPENT'S TOOTH....

31



6/0 MARVEL COMICS GROUP 575 Madison Avenue New York, New York 10022 ROGER STERN
EDITOR
JIM SALICRUP
ASSISTANT EDITOR

Talk about your basic surprises. When John Byrne and I set out to chronicle the X-Men's rematch with Vindicator—and the introduction of Alpha Flight—we decided that it would make a nice change-of-pace to set the story in Canada, specifically in John's home town of Calgary. Little did we know what we were letting ourselves in for.

We expected an avaianche of letters from our Canadian readers—and we got it. What we didn't expect was an equally massive avaianche of Canadian media coverage. In the space of two weeks—partly due to the presence of a cartain Prima Minister on X-MEN #120's splash page—we were deluged by calls from newspapers, wire services, radio and TV stations, and national magazines. Out of the blue, X-MEN #'s 120 & 121 became an instant coast-to-coast media event.

Just goes to show, truth is stranger than fiction. Seriously, though, all of us who work on the X-MEN are grateful beyond words for the response. Let's do it again, sometime.

-chris claremont

Dear Uncanny Ones,

Wow! X-MEN #120! Wow!

Alpha Flight is something else! They make for an interesting tale. I mean, hey, these guys aren't villains. (Maybe, please, could they be considered for their own comic?)

Now for a detailed list of the things I liked about X-MEN #120:

- 1) Wolverine's farewell to the beautiful Mariko.
- 2) The bond of friendship that has formed between Shiro and the X-Men.
  - 3) The sheer power of Sasquatch (a shaggy Hulk?)
- 4) The ploy the X-Men used to initially elude Alpha Flight (using their own storm against them, clever.)
- 5) The tantalizing glimpses of various members of Alpha Flight (oh! suspense!)
- 6) Calgary! My hometown. Geez! To see the Calgary Tower, and Centre Street & 8th Avenue in a comic (particularly my favorite mag.) Bliss!
- 7) The way Cyclops underestimates the resources of Alpha
  Flight (people are always underestimating Canadians. This
  should help show them that we aren't to be trifled with.)
  - 8) Ororo's rage in the boutique. I love seeing her in action.
  - 9) The ease with which Sasquatch took Wolverine.
  - 10) The dialogue throughout.
- 11) The better-than-average Byrne/Austin art (when you consider that their "average" is most people's "superb", how good must that make their "better-than-average"?)

Oh, yes—would it be too much to ask if I wanted you to spell Ottawa correctly, Chris?

#6 - 828 Memorial Dr., N.W. Calgary, Alberta, Canada T2N 3C8

As a matter of fact, Sheldon, even before we were swamped in the media blitz, we were considering giving "Alpha Flight" more exposure. This summer, for example, Sasquetch will be making a guest appearance in the HULK ANNUAL. Anyway, there's a possibility that "Alpha Flight" may be showing up in an issue or two of MARVEL PREMIERE. However, we feel obliged to all—reporters included—who noticed, that Chris spelt Ottawa correctly on his original script. Somehow, when the book was lettered, things got scrambled and the mistake wasn't caught. Ah, well—that's life.

Dear Chris & John,

X-MEN #120 appears to be a step in the right direction, back towards excellence after the X-MEN's slump into mere quality since #114. I'm withholding final judgement, however,

until I see the conclusion of the Canadian plotline. The final segments of your recent stories have been the most disappointing.

What I found most delightful about X-MEN #120 was the Canadian setting and characters. The Canadian atmosphere was realistic almost to the point of exaggeration. To write a great satire, one has to be intimately acquainted with one's subject, and Chris and John have done something even more difficult than that; they've taken their subject to the very edge of satire and stopped short.

I've never been to Calgary myself, X-MEN #120 gave me a more convincing picture of Calgary than nearly any camic has ever given me of New York.

And the characters: we've only had a glimpse of Alpha Flight, but—like Vindicator himself—they all seem to be hanging on that delightful edge of satire, as Canadian as they can possibly be. (What, no Ukranian?) And it's about time I had some new female mutants to add to my handy-dandy, up-to-the-minute Marvel Mutants List. Were you aware that, of Marvel's mutants, 53 are men and only 7 are women? Assuming that Alpha Flight are all mutants, the statistics are now 57 to 9. I'll be looking forward avidly to seeing more of Alpha Flight next issue. It's always a joy to see a new team introduced—how also can we get a whole slew of new heroes all at once?

Jana C. Hollingsworth 1415 East 2nd St. Port Angeles, WA 98362

Firstly, Jana, yours and Sheldon's letters are representative of the overwhelming majority of letters we've received thus far concerning X-MEN #120—and, as usual, we've received so many letters that we can't even begin to do them justice in a single page. Regarding the slump you referred to...Chris hasn't been entirely satisfied with his work on the book of late either. However, with this issue—and the Mutant X storyline it introduces—Chris & John think they're really starting to hit their proper stride again. (By the way, your mutant hero statistics are a fraction off; Vindicator, Sasquatch and Shaman are not mutants, so the male/female ratio is 54 to 9.)

NEXT ISSUE: The X-Men are finally re-united, and the hunt for the escaped, deedly, mysterious Mutant X begins with a vengeance. And along the way, mere on the mystery surrounding Jason Wyngards and the Hellfire Club, and their ominous plans for Phoenix, So, be here in 30, won't you?

