

PLANET HULK™

Armageddon
PART 2 OF 2

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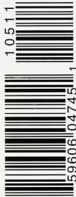
**WORLD WAR
HULK**
05.2007

THE INCREDIBLE HULK®

PAK
PAGULAYAN
HUET
SOTOMAYOR

DIRECT EDITION

RATED A



\$2.99 US \$3.75 CAN

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THE INCREDIBLE HULK



Bruce Banner has long viewed his alter ego, the Incredible Hulk, as a monster. So when he saw the chance to use Hulk's strength for good, Banner accepted a mission from S.H.I.E.L.D. (Strategic Hazard Intervention Espionage Logistic Directorate) to destroy a dangerous rogue satellite. But when the mission was complete, a group of Marvel heroes, including Reed Richards, Iron Man, Dr. Strange and Black Bolt (members of the mysterious Illuminati), exiled Hulk from the Earth, sending his shuttle towards an idyllic, uninhabited planet where he would pose no threat to himself or others.

But the shuttle flew off course, passing through a wormhole that deposited Hulk on the savage planet of Sakaar. Weakened by his trip through the portal, Hulk was sold into slavery and sent to the Great Arena to die in gladiatorial battle. But he survived, along with a ragtag group of battle-tested survivors. Facing horrific monsters and a tyrannical regime, Hulk and his crew took an oath – they became Warbound to each other, no matter what might come.

Having liberated the planet from the oppressive Red King, Hulk has found himself in an odd situation: He is the Green King. Having taken Caiera Oldstrong as his Empress, the newly resolute Hulk seeks to join Sakaar's varied races together in a bond of peace...



HULK



CAIERA



KORG



BROOD



HIROIM



ELLOE



MIK

PLANET HULK

ARMAGEDDON PART II

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40 STONESTEPS
SOUTH OF
CROWN CITY

I AM ARCH-E-5912.
I'VE COME TO YOU
FROM CROWN CITY.
OUR NEW EMPEROR,
THE GREEN
KING, WISHES TO
MAKE PEACE.

NOT LIKELY,
ARCH-E-5912. WE
HERE IN THE
TWISTED WOOD ARE
WILDEBOTS.

WE SMASH
NATIVE EGGS AND
OIL OUR GEARS
WITH THE BLOOD
OF IMPERIALS.

AND NOW WE'VE
JOINED FORCES
WITH THE DEPOSED
RED KING'S DEATH'S
HEAD GUARDS.

WHY WOULD
THE GREEN
SCAR WISH
A TREATY
WITH US?

YOU'VE
TAPPED MY
SYSTEM. READ
MY FEED.

THE SPIKES
KILLED A THOUSAND
TIMES MORE
PEOPLE THAN YOU
EVER COULD.

BUT THE GREEN
SCAR SENT MIEK
AND ELLOE KAIFI
TO RETURN THEM TO
THEIR HOME IN
THE STARS.

AND HE'S
SENT KORG THE
KRONAN AND HIROM
THE SHAMED TO END
THE WAR WITH
THE FILLIANS.

A NEW
AGE HAS
COME TO US.
FOR WE HAVE A
NEW KING.

HE CAME FROM
A PLACE CALLED
EARTH, EXILED BY
THE HUMANS WHO
LIVE THERE.

THEY
CALLED HIM A
MONSTER.

BUT HERE ON
SAKAAR, HE FREED
THE SLAVES, DEFEATED
THE RED KING, HEALED
THE LAND ITSELF WITH
HIS BLOOD.



EVEN NOW, THE
PEOPLE CHEER THE
GREEN KING AND HIS
QUEEN, CAIERA THE
OLDSTRONG.

BECAUSE
THIS "MONSTER"
HAS SAVED THIS
WORLD...AND MADE
A PLACE...

...FOR ALL
OF US...

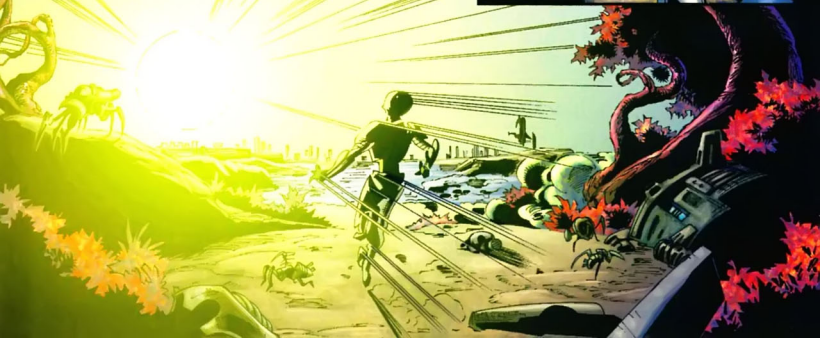
...EVEN
YOU.



AH, A WORLD
FOR MONSTERS,
RULED BY A
MONSTER.

NOW I
UNDERSTAND WHY
THEY'RE GOING TO
KILL HIM.

WHAT?



CROWN CITY

DAY THREE OF THE REIGN
OF THE GREEN KING

CAIERA!

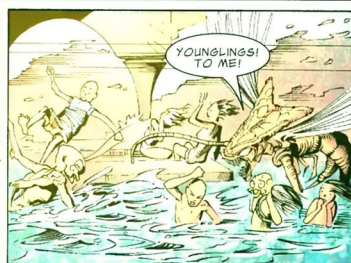
WHAAAK
BOOM!



DON'T
WORRY,
HOLKU.



I WILL
NEVER
LEAVE
YOU.





MOTHER!



MOTHER, WHERE ARE YOU?

I'M HERE, DAUGHTER, IN THE IMPERIAL PALACE.

WE'RE COMING FOR YOU!

YOU WON'T MAKE IT, ELLOE.



YES, WE WILL! WE'RE COMING! NOW YOU JUST STAY ALIVE UNTIL--

HUSH, CHILD, THERE'S NO TIME.



NOW LISTEN-- I'M AN OLD, PROUD WOMAN, AND I'LL ONLY SAY THIS ONCE, THIS WORLD YOU AND YOUR FRIENDS WERE MAKING...

...IT WAS A GOOD THING.

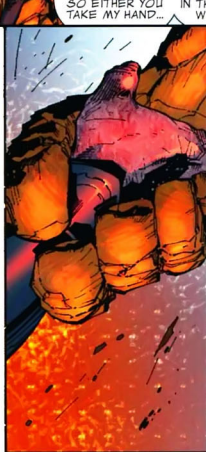
MOTHER...

OH, DAUGHTER, I DON'T WANT TO--



MOTHER...









THE PEOPLE SAID I
WAS THE SAKAARSON.
COME TO SAVE THEM
AND UNITE THEM.

BUT I WAS THE
WORLD BREAKER
ALL ALONG.



I JUST
DIDN'T KNOW
YOU WERE,
TOO.

STUPID HUMANS,
WITH YOUR STUPID
SHUTTLE.



CAN'T YOU
DO ANYTHING
RIGHT?

I WANNA DIE.

I WANNA BURN INTO NOTHING.

BUT WITH YOUR BOMB, YOU JUST MADE ME STRONGER.

THE STRONGEST ONE THERE IS.

I WANNA DIE.

I WANNA BURN INTO NOTHING.

BUT WITH YOUR BOMB, YOU JUST MADE ME STRONGER.

THE STRONGEST ONE THERE IS.

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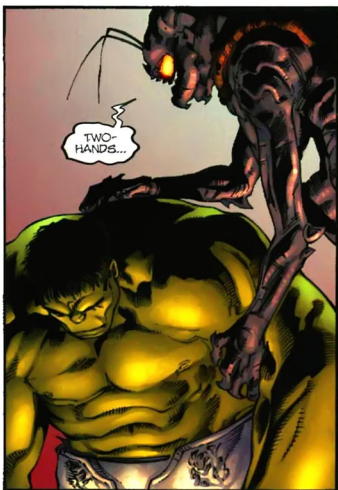
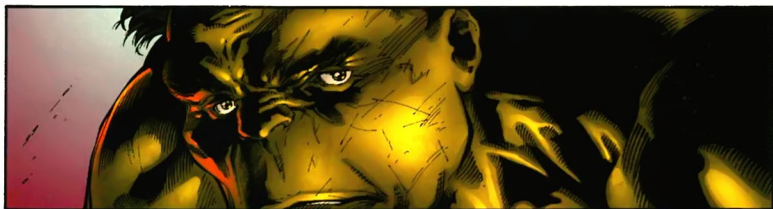


BACK!











WE ARE
WARBOUND. TO
THE END.

LOOK
AROUND YOU,
HIROIM.

THIS
IS THE
END.



NOTHING
LEFT TO
SAVE.

NOTHING
EVEN LEFT TO
SMASH.

MAYBE
NOT
HERE...



...BUT THE
ROBOT HAS A
MAP OF THE WHOLE
UNIVERSE IN
HIS BRAIN...



I BET
YOU CAN
FIGURE OUT
SOMEPLACE
YOU'D LIKE
TO GO.



THIS IS THE
STORY OF THE
GREEN SCAR.



THE EYE
OF ANGER.

THE WORLD
BREAKER.



HARKANON.

HAARS.

HOLKU.



HULK



AND HOW
HE FINALLY
CAME HOME

THE END OF PLANET HULK.

THE STORY CONTINUES IN
WORLD WAR HULK #1
AND **INCREDIBLE HULK #106!**

It's been almost two years since Marvel Editor-in-Chief Joe Quesada first told me about a little idea called "Planet Hulk." I can't remember Joe's exact phrasing, but I heard the words "Hulk," "battleaxe," and "alien planet." Then my head popped off.

From my first days as a Marvel writer, I'd been hungry to get my hands on the Hulk. I'm a sucker for all the great Marvel characters -- misunderstood heroes whose powers create evocative metaphors and whose foibles lead to genuine, human storytelling. But the Hulk was something special. The metaphor driving the character is as pure and universal as it gets -- who hasn't felt the transforming, terrifying power of anger?

And now my bosses weren't just giving me the Hulk -- they were letting me take him to a savage alien planet for fourteen issues of epic adventure in which the Hulk would become slave, gladiator, rebel, and finally, conquering emperor? Whoa.

But what kicked "Planet Hulk" up from super-sweet-gig-I-can't-wait-to-start to unbelievably-awesome-project-that-will-become-my-creative-mission-in-life-for-the-next-year was that we weren't just telling a great sci-fi action story. We were building an emotional epic that confronted the question of whether a person who gives himself over to violent wrath, no matter how justified, is a hero -- or a monster.

We love the Hulk because he does what we wish we could do -- when faced with injustice or stupidity, he smashes. That's unacceptable behavior here on Earth. But "Planet Hulk" put our hero on a savage world where his rage and strength were virtues, where he just might find a place, a community, even a queen... But the terrible beauty of the story -- that kernel of truth that great writers from Stan Lee to Bill Mantlo to Peter David have bequeathed us -- is that rage, no matter how justified, always has a price.

By now, you know the price the Hulk pays at the end of "Planet Hulk." And no doubt I'll see you again next month for **INCREDIBLE HULK #106** and **WORLD WAR HULK #1**, wherein we'll find out who pays when the Hulk brings his rage back to Earth.

But first, a few words for the incredible

team that's made "Planet Hulk" possible.

I bow down before Hulk editor extraordinaire Mark Paniccia, my constant co-conspirator, with whom I've hatched and nurtured all my crazy ideas. And a tip of the hat to executive editor Tom Brevoort, who's read every script and provided key pointers along the way.

Pencilers Carlo Pagulayan and Aaron Lopresti -- supported by primo inkers Jeffrey Huet and Sandu Florea -- masterfully crammed an insane amount of detail, power, and emotion into every panel while designing a slew of new characters and environments that made planet Sakaar fresh and real.

Colorist Chris Sotomayor hatched the brilliant idea that the Hulk should be the only green thing on the planet -- with the exception of the eyes of Hulk's future queen, Caiera the Oldstrong.

Assistant Editor Nate Cosby and letterer Randy Gentile put up with multiple tweaks every month as we ensured that every word and every balloon placement were just right.

Cover artist Ladrönn created evocative, textured images that blew all our minds. And all of the guest artists knocked their segments out of the park -- kudos to Gary Frank, Alex Nino, Mike Oeming and Marshall Rogers.

Anthony Flamini wrote page after page of the "Planet Hulk Gladiator Guidebook," giving Sakaar a depth and history thoroughly connected with the Marvel Universe.

And of course, many thanks to everyone who's been buying and reading the book. Your enthusiasm has inspired us -- and helped ensure that the Marvel Universe hasn't seen the last of the themes, characters, and world of "Planet Hulk."

Finally, all hail the Eye of Anger. The King of Smash. Two-Hands, Holku, the Green Scar, the Green King --

The Hulk. It's his planet -- we're just visiting.

See ya in thirty, true believers!

--Greg

NEXT ISSUE:



INCREDIBLE HULK #106
PUNY, PUNY EARTH!



WITH PROLOGUE:
WORLD BREAKER



WORLD WAR HULK #1
THE WAR IS ~~DEAR~~ HERE!

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