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BEDARD
PELLETIER
MAGYAR

EXILES



WORLD
new universe
TOUR

RATED A



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DIRECT EDITION

Previously in EXILES:

Plucked from their own separate realities, BLINK, SABRETOOTH, MIMIC, MORPH, BEAK, and HEATHER HUDSON were forced to undertake impossible missions, risking their lives to save one imperiled Earth after another. Finally, they were able to turn the tables and take over the Crystal Palace—an observatory outside space and time overlooking the countless realities that make up the Multiverse. Now the team is at a crossroads. Will they continue repairing broken worlds, or will they stop meddling in other realities and return to their former lives?

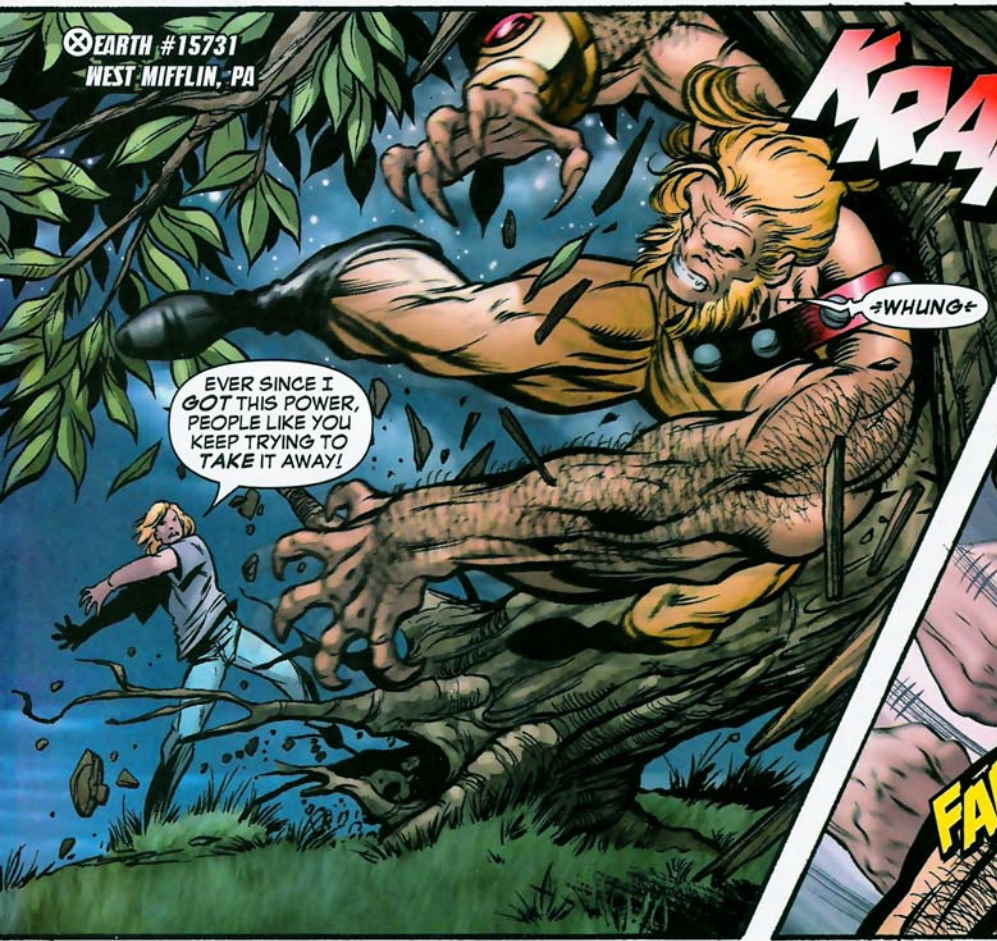
While debating this dilemma, the Exiles returned their most vulnerable member, Beak, to his home reality, Earth #616. But they found Beak's world strangely transformed, dominated by MAGNETO'S royal "House of M." They also ran afoul of a Scottish mutant who could warp the very fabric of reality and possess his victims' bodies, burning out their life force, then moving on to his next "shell." His ever-changing appearance earned him the codename PROTEUS, after a shape-shifting Greek god.

In confronting the Exiles, Proteus sensed the many alternate realities that lay beyond his own and realized he could travel to them using his reality-warping power. Proteus then did the unthinkable and possessed Mimic's body! But before the Exiles could react, Proteus ripped a hole in the fabric of space-time, and quickly escaped to another reality.

The Exiles then pursued Proteus to the New Universe, hoping to save Mimic before he was reduced to a burnt-out husk. But their search led to a confrontation with KENNETH CONNELL, wielder of the all-powerful STAR BRAND. Meanwhile, Proteus is now using up the last of Mimic's life-energy, battling a super-vigilante named JUSTICE...



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EVER SINCE I GOT THIS POWER, PEOPLE LIKE YOU KEEP TRYING TO TAKE IT AWAY!

KRAK

WHUNG

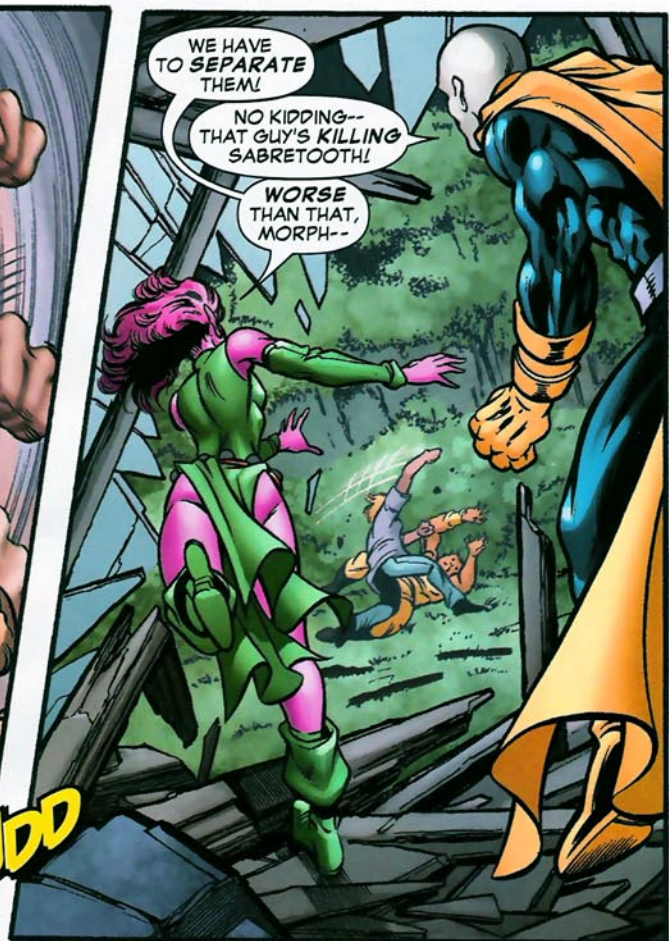
WHEN WILL YOU LEARN?
THE STAR BRAND IS MINE!

FAPP
THWOK
KLUDD

WE HAVE TO SEPARATE THEM!

NO KIDDING-- THAT GUY'S KILLING SABRETOOTH!

WORSE THAN THAT, MORPH--



"--HE'S MAKING HIM MAD."



ARE YE A FRIEND OF CONNELL'S?

DID HE SEND YE?!



SKRAK



YOU THOUGHT YOU WOULD FIND AN EASY VICTIM HERE!



YOU NEVER DREAMED THAT JUSTICE WOULD FIND YOU!



PART TWO

TONY BEDARD WRITER
PAUL PELLETIER

PENCILER

**RICK MAGYAR W/
DREW HENNESSY**
INKERS

**WIL
QUINTANA**
COLORIST

**WORLD
new universe
TOUR**

OF THREE

DAVE SHARPE
LETTERER

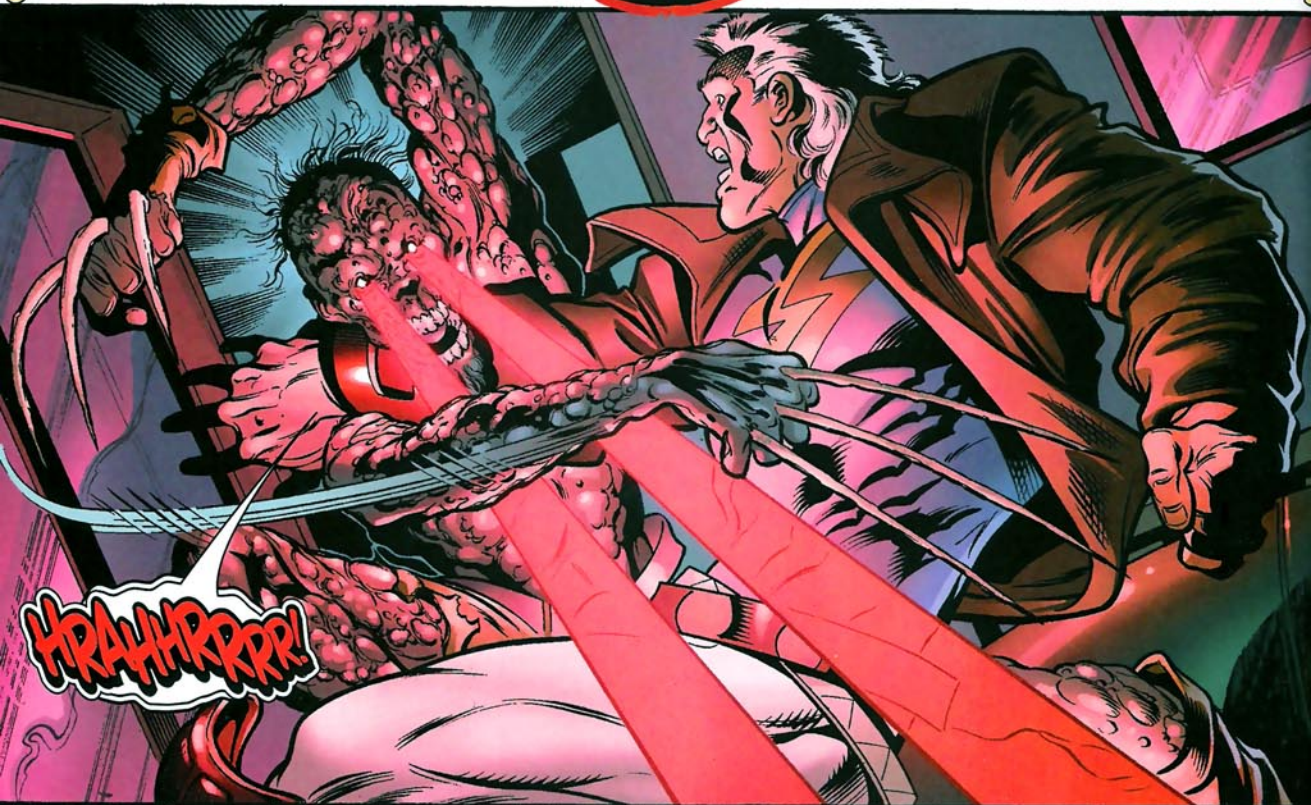
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JOE QUESADA
EDITOR IN CHIEF

SEAN RYAN
ASST. EDITOR

NICK LOWE
ASSOC. EDITOR

DAN BUCKLEY
PUBLISHER





HROWWW!

HOLY--!



MORPH, YOU HAVE TO STOP MISTER CREED!

WHY ME?

BECAUSE ONCE HE GETS LIKE THIS, HE CAN'T STOP HIMSELF.



TLOOT

FIGHT ME, YE COWARD!



WH-- LNNHH...



YOUR AURA IS FADING, MONSTER.

YOU'VE SPENT YOURSELF!





OKAY, I WON'T REALLY KNOCK YOU OUT--

HRAHHRR!

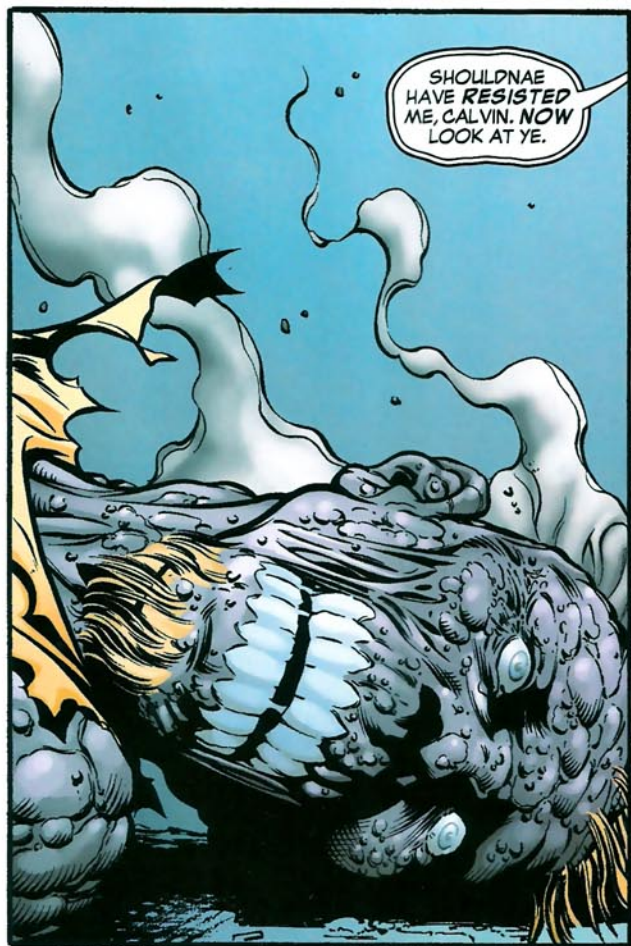


--BUT YOU GOTTA CHILL OUT, FUZZY!

BROWRR!



FUNNY, BUT I THOUGHT THAT SHELL WOULD LAST LONGER.



SHOULDNAE HAVE RESISTED ME, CALVIN. NOW LOOK AT YE.



THAT'S PERFECT, MORPH.

THANKS, BLINK. ALTHOUGH, IF SABRETOOTH KNEW WHERE HE WAS DIGGING THOSE CLAWS RIGHT NOW, HE'D--



HEY! NOT ON A FIRST DATE!



WHAT IS WRONG WITH YOU PEOPLE?

US?!

WE DIDN'T START THIS FIGHT, MISTER CONNELL.



WE DIDN'T PUNCH A HOLE IN YOUR FRIEND'S HOUSE, EITHER. WE JUST WANTED TO TALK!

WE CAME HERE BECAUSE WE CAN HELP EACH OTHER!



SEE, THERE'S THIS GUY WHO STEALS BODIES. HE'S WEARING OUR FRIEND'S BOD RIGHT NOW, BUT HE'S AIMING TO TAKE YOURS.

IF WE CAN CATCH HIM, MAYBE WE CAN STILL SAVE OUR FRIEND, CAPISCE?



...



NOT QUITE THE CHANGE OF CLOTHES I HAD IN MIND, BUT IT'LL DO IN A PINCH.

AN' THEN THERE'S THE FAKE MEMORIES THIS GUY CARRIED AROUND--!



THOUGHT HE WAS A SO-CALLED "JUSTICE WARRIOR," BUT THAT WAS JUST SOME BLETHER HE'D BEEN BRAINWASHED TAE THINK.

REAL NAME'S JOHN TENSEN. A COP, SO HE WAS--



--THOUGH ONE WITH A FEW NON-REGULATION ABILITIES.



HELLO IN THERE! WE GOT A REPORT OF DOMESTIC DISTURBANCE!



IF THAT WAS A FIREARM WE JUST HEARD, DROP IT!

WE DON'T WANNA SHOOT YA, BUT IF PUSH COMES TO SHOVE...



I GOT A BAD FEELIN', FRED.

S'JUST A DOMESTIC, MARTY. FIND A LIGHT SWITCH.



SMELLS... WRONG IN HERE...



WHAT KINDA GUN MAKES BURN MARKS LIKE THIS? LOOKS FRESH...



MARTY, HELP ME!

SO DO YOU!

BLAM

BLAM

AHHHH!



MARTY!

OH, NO...

MARTY...
MAAR-TEEE...

STOP!
STOP!



BLAM

MAR--??



FRED--?!

NO, NO...
IT WASN'T
YOU...

S'GETTIN'
SO YE CANNAE
BELIEVE YUIR
OWN EYES,
EH?



...SO IF YOU'RE FROM ANOTHER UNIVERSE LIKE YOU SAY, WHY'D YOU PRETEND TO BE FROM HERE?



WELL, AH...

THAT WAS HEATHER'S IDEA. YOU GOT SO JUMPY WHEN YOU FIRST SAW US, SHE FIGURED YOU'D NEVER BELIEVE THE TRUTH.

AND HEATHER IS...?



GET OFFA ME, MORPH. I'VE SETTLED DOWN.

YOU'RE SURE...?

GET OFF.



HEATHER HUDSON IS OUR MISSION CONTROL PERSON. SHE TALKS TO ME THROUGH THIS BRACELET. NO ONE ELSE CAN HEAR IT, THOUGH.

UH-HUH...LOOK, I'VE BEEN LIED TO A LOT LATELY. AND A LOT MORE CONVINCINGLY.



TELL HIM HE'D BE DEAD RIGHT NOW IF WE HADN'T FOUND HIM FIRST.

PROTEUS IS IN HIS APARTMENT, WAITING TO AMBUSH HIM...



...AN' IF YOU'D GONE HOME WITHOUT KNOWIN' WHAT HE CAN DO, HE'D BE WEARIN' YOUR SKIN AN' BONES RIGHT NOW...

...AN' THE POWER OF YOUR STAR BRAND WOULD BELONG TO A MASS MURDERER.

HEATHER SAYS YOU LIVE AT A "WESTGATE VILLAGE" APARTMENTS?

OH, GOD. IF DEBBIE'S THERE...OR IF BARB DROPS BY WITH THE KIDS...

HEATHER, IS ANYONE ELSE WITH HIM?

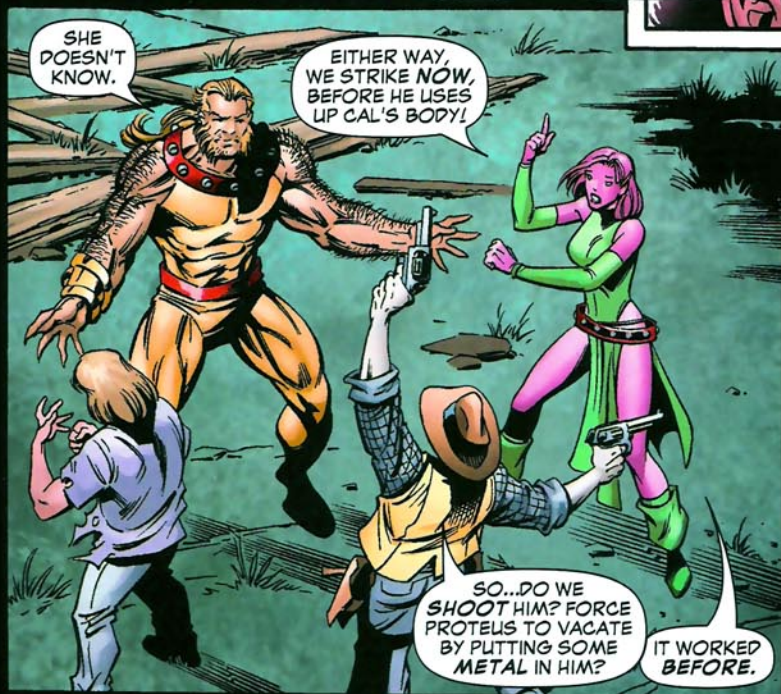
HE'S PUTTING UP A TEMPORAL SMOKE SCREEN.

I HAVE HIS GENERAL LOCATION, BUT NO VISUAL.



SHE DOESN'T KNOW.

EITHER WAY, WE STRIKE NOW, BEFORE HE USES UP CAL'S BODY!



SO...DO WE SHOOT HIM? FORCE PROTEUS TO VACATE BY PUTTING SOME METAL IN HIM?

IT WORKED BEFORE.

I DOUBT HE'LL BE TAKEN THE SAME WAY TWICE.

IT'S HIS REALITY-SCRAMBLIN' TRICK WE HAVE TO BEAT. ANY THOUGHTS, HEATHER?



ACTUALLY, I HAVE A COUPLE OF IDEAS. I'LL FOLLOW UP ON ONE HERE...

...WHILE YOU TRACK DOWN A CERTAIN PARANORMAL...

SHE SAYS HIS NAME IS KEITH REMSEN.

THERE'S NO TIME TO FETCH HELP! WE HAVE TO SAVE CAL NOW!



YOU GONNA TALK THIS TO DEATH, OR SHOULD I JUST GO WITHOUT YOU?

HOW FAR TO YOUR APARTMENT COMPLEX?



WHAT HAPPENED?!

I DON'T KNOW. COPS WENT IN, WE HEARD GUNSHOTS, BUT NO ONE CAME OUT!

BLOONK

TAVE MARIA!

KENNY!

DEBBIE--! THANK GOD YOU'RE OKAY!

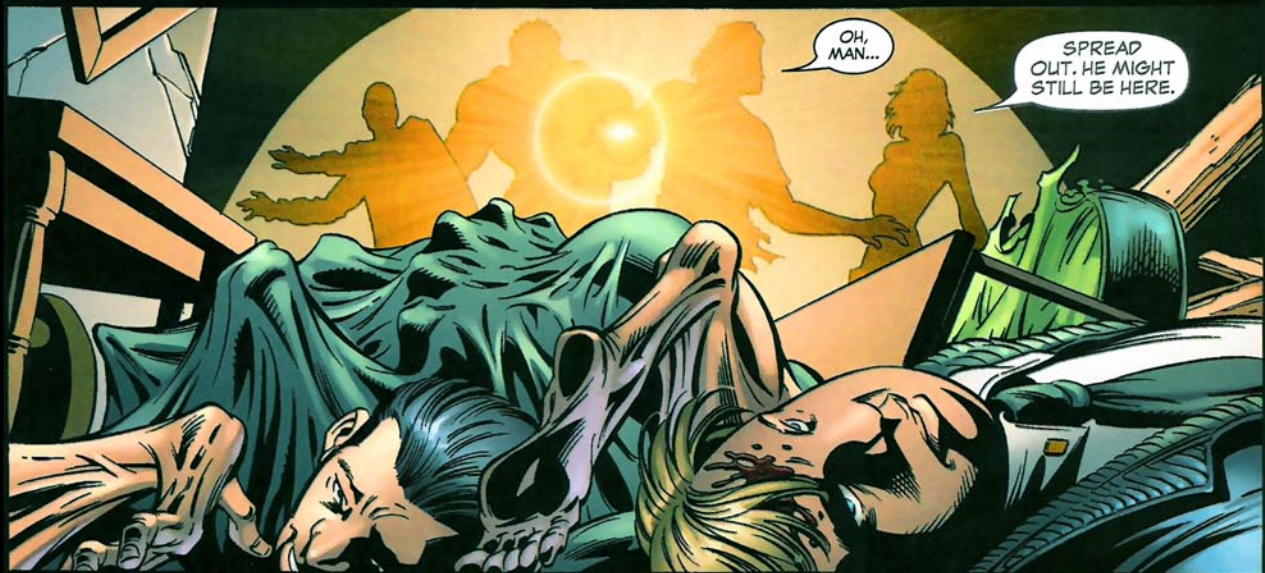
THERE'S GOING TO BE TROUBLE HERE, AND I DON'T WANT YOU HURT.

O-O-KAY...

WHAT'S HAPPENING? WHO ARE THESE PEOPLE?

NO QUESTIONS, DEBBIE-DUCK. JUST GO HOME.







...NO...



...WAS...

...WAS THAT...?

THAT WAS THE MAN SHE LOVES.

⊗ POST OAK APARTMENTS
TWO MILES AWAY...

OH, KENNY,
PLEASE DON'T
BE DEAD.

SHOON'T HAVE
GOT INVOLVED
WITH YOU...



SLAM

...BUT YE JUS'
CANNAE HELP
YUIRSELF, EH?

IS IT HIS
EYES? I HOPE
NOT. THEY'RE THE
ONE THING SURE
TAE CHANGE WHEN
I'M THROUGH
WITH HIM.

YUIR BOY-
FRIEND'S COMIN'
SOON. I'VE SEEN
TAE THAT.

THINK I'LL
DEBONE YE
WHILE WE
WAIT...

AH!





BRILLIANT.
I WAS
WORRIED YE'D
NOT FIND THE
CLUE I LEFT
BEHIND.

I MEANT THE
LITTLE BLACK BOOK--
NOT YUIR SWEET
DEAD CALVIN.

BLUNNY



BLOONK

WHU--



YUIR
RUNNIN'--?!

THOUGHT
FOR SURE YE'D
BE OUT FOR
BLOOD...



IT'S OKAY, DUCK, YOU'RE SAFE NOW.

PROTEUS IS IN A DIFFERENT BODY--NO ONE I RECOGNIZED.



WHOEVER IT WAS, HE'S ALREADY DEAD, SO LET'S FINISH THIS.

NO, WE'RE NOT GOING IN HALF-COCKED.



WE CAN'T AFFORD TO GIVE IN TO ANGER RIGHT NOW. RIGHT, MISTER CREEDE?

...
RIGHT.

CAL IS...

...MIMIC IS DEAD. WE'RE NOT RACING THE CLOCK ANYMORE.

SO WE WON'T RUSH STRAIGHT INTO PROTEUS'S REALITY WARP. THAT'S EXACTLY WHAT HE WANTS...

"...WE'RE GOING TO FIND THIS REMSEN GUY HEATHER MENTIONED, AND THEN WE'LL TAKE DOWN PROTEUS ON OUR TERMS."



YOU THINK WE'RE LYING?

NO, NO, GUMBY AND THE WOLF-MAN THERE ARE PROOF ENOUGH THAT THERE'S SOMETHING TO YOUR STORY.

NOT TO MENTION THE WAY YOU JUST POPPED IN HERE.

SORRY, BUT THIS IS ALL A BIT MUCH TO TAKE IN...

AND YOU DIDN'T BAT AN EYE WHEN I TOLD YOU I CAN ENTER OTHER PEOPLE'S DREAMS.

THE QUESTION IS, IF THIS PROTEUS FELLOW CAN REALLY RESHAPE REALITY, WHAT GOOD AM I AGAINST THAT?



A PSYCHIC ASSAULT MAY WORK WHERE A PHYSICAL ONE WON'T.

IF WE CONFRONT HIM IN HIS SLEEP, YOUR PRIOR EXPERIENCE IN THE DREAM WORLD SHOULD TIP THE SCALES IN YOUR FAVOR.

WHAT'S WITH THE HARRY POTTER SCAR?

HARRY... POTTER...?

GIVE IT FIFTEEN YEARS. THEN YOU'LL BE LAUGHING...



Y'THINK THIS KID IS ANY THREAT TO PROTEUS?

NO. BUT HEATHER DOES.

THAT PLAN B SHE'S WORKING ON BETTER BE GOOD...

SEVENTY-TWO THOUSAND CHANNELS AND NOTHING ON WORTH WATCHING...

KLIK

I'M SICK OF EXTREME TAKEOVER: HOMEWORLD EDITION.

KLIK

I'M BORED BY DESPERATE WIFE SWAP.

KLIK

I'M OVER QUEER EYE FOR THE CAPED GUY.

KLIK



DRIVER: MOVE... THAT... MOON!



NOOOO--!

STOP CRYIN' AND MEET YER NEW BALL 'N' CHAIN.



THAT SPIT-CURL HAS TO GO.

BUT I ADORE THE PERKY BRIEFS.



~SIGH~ THE THRILL IS GONE SINCE I CANCELLED LONGSHOT'S RINKY-DINK REBELLION.

Y'THINK THERE MIGHT BE SOMETHING ON MOJO-TIVO OR THE SPINELESS SPICE CHANNEL?

PERHAPS, YOUR CORPULENCE, IT'S TIME TO TURN OFF THE BOOB TUBE.

BITE YOUR TONGUE, MAJOR DOMO, DARLING.

NO, REALLY. BITE IT.

KLIK

OH--
WHAT'S
THIS?

A WORLD OF
HULKS? I NEVER
GREEN-LIGHTED
THAT...



A DEMON
SPIDER-MAN?
INTERESTING...

...OH, LOOK!
SOMETHING
FOR THE
KIDDIES...

...THESE
PLACES...THESE
WORLDS...



WHO'S
BROADCASTING
THIS, BUBBY?

IS ONE OF MY
RIVALS PRODUCING
NEW SHOWS WITHOUT
MY KNOWLEDGE?

DOUBTFUL, SINCE
THEY ONLY SUBSIST
ON WHAT FUNDS YOU
ALLOW THEM.





PUT IT BACK! PUT IT BACK!



CALM DOWN, MOJO. YOU CAN HAVE PROGRAMS FROM ALL THOSE WORLDS AND MORE, IF YOU PLAY YOUR CARDS RIGHT.



DO I KNOW YOU?

I WAS TEN FEET TALL AND COVERED IN WHITE FLUR WHEN WE MET.

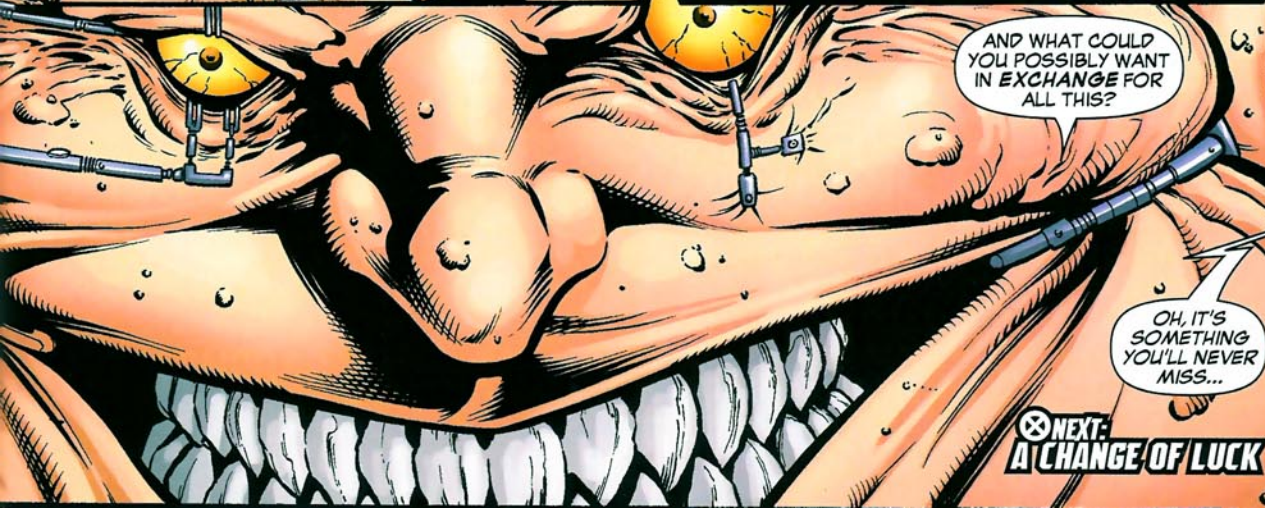
YOU WERE BUSY TORTURING MY FRIEND AT THE TIME, BUT I'M NOT LOOKING TO SETTLE OLD SCORES.



THEN WHY NOT VISIT IN PERSON?

THIS IS AS CLOSE AS I'LL RISK GETTING TO YOU.

WHAT I OFFER IS CONTENT FOR YOUR NETWORKS. ENDLESS NEW CONTENT FROM UNIVERSES YOU COULDN'T DREAM UP, MUCH LESS ACCESS.



AND WHAT COULD YOU POSSIBLY WANT IN EXCHANGE FOR ALL THIS?

OH, IT'S SOMETHING YOU'LL NEVER MISS...

⊗ NEXT: A CHANGE OF LUCK

REALITY CHECK

NOVEMBER ON-SALE 2005 X-MEN TITLES

HOUSE OF M – THE DAY AFTER: The One-Shot that sets up the X-Verse for the foreseeable future! Mutants de-powered, Sentinels, and all sorts of crazy stuff! This is the one not to miss!

UNCANNY X-MEN 466: With so much going on in her life, Marvel Girl is at her breaking point! And when a new pack of villains threaten to destroy the only family she has, will she be able to keep control?

X-MEN: DEADLY GENESIS 1: Secrets are exposed and loyalties are tested! And just where the heck is Charles Xavier? I mean, he couldn't have gotten far!

MUTOPIA X 5: Mutants are no more! See how the people of the now ironically-named Mutant Town are dealing with their new lives!

WEAPON X: DAYS OF FUTURE NOW 5: The end is here! Lives are lost, battles are won, and time-travel is involved! Frank Tieri brings you the most rock-'em-sock-'em conclusion of all time! Yes, we said ALL TIME!

GENERATION M 1: With so many mutants losing their powers, who will tell their story? Well, this comic, of course. Guest-starring Wolverine, Cyclops, and Chamber!

NEW X-MEN 20: Whew boy! NEW X-MEN kicks it up a notch! Ah, who are we kidding? They kick it up, like, 30 notches! New writers Craig Kyle and Christopher Yost, along with artist Mark Brooks, take the New X-Men kids to their limits and beyond! And guess who's joining the team?...X-23!

X-FACTOR 1: Jamie Madrox returns! Now he has a whole team of super sleuths to solve mysteries! Starring Layla Miller from HOUSE OF M! Come on, you love Layla Miller!

CABLE/DEADPOOL 22: Cable and Deadpool shoot all sorts of things! This is the issue you dare not miss!

NEW EXCALIBUR 1: Chris Claremont and rising star Michael Ryan bring you the very first issue of England's newest heroes! HOUSE OF M affected the entire world, and it's their job to clean up the mess!

NIGHTCRAWLER 12: It's Kurt's birthday! You got him a present, right? You didn't? God, you're a jerk. It's your fault if this book is cancelled.

EXILES 72 & 73: The World Tour continues! It's off to the New Universe, home to Justice, Starbrand, and other things that went out of style in the '80's!

WOLVERINE 36: Wolverine now knows everything! Be there for the beginning for his journey of a lifetime! Literally!

X-MEN 177 & 178: The Sentinels have landed! What do they want with the X-Men? Besides, of course, the assumed "Destroy!" Find out the mystery behind these new Sentinels here!

X-MEN: COLOSSUS – BLOODLINE 3: From the pages of ASTONISHING X-MEN! Sinister stands revealed! What secrets does he hold about Colossus's family tree!?

Hi, folks! Tony Bedard back to answer more letters as our World Tour barrels along through the New Universe. I know most of you are wondering how a universe could be "new" when it's stuck in 1987. The answer is that it was simply ahead of its time. I was a young lad of nineteen when the New U was unveiled, and it remains one of my guilty pleasures in Marvel history. Those old issues of STAR BRAND and DP-7 still hold up! So now seems like the time to bring back the New Universe, what with NEW X-MEN, NEW AVENGERS, NEW THUNDERBOLTS and NEW EXCALIBUR out there. Hmm...I wonder if I can get Marvel to do a book called NEW NEW MUTANTS...

Dear EXILES Team,

I've been reading EXILES since issue #1, and so far the series has yet to disappoint me, both Judd & Tony have been excellent writers of the series, and the various artists who have been there along the way have always been great.

I do have a question, though. After the last story line where they explained that the Timebroker was acting evil because the machine was under control of Hyperion, why was the Timebroker acting evil and different before Hyperion was brought into Weapon X? Should I just chalk that up to me not suspending my disbelief enough? Or is there an explanation for that?

Well, that's about it, keep up the good work, I'm sure EXILES will keep me entertained for years to come. Here's to another 70 issues!

-Nick

Nick, thanks for reading the book for so long! As for your whole Timebroker conundrum, I don't think the two explanations are mutually exclusive. See, the Timebroker drew its personality from the collective unconscious of the six Exiles. I'm guessing he was a little meaner when he interacted with the Weapon X team. But his actions when Hyperion took over the Crystal Palace were different because at that point Hyperion wasn't just letting the Timebroker program run itself. He was using the Timebroker almost like a puppet, speaking through it and the Tallus, giving them missions that would make them turn on each other or get them killed. Does that make any more sense? If not, just be thankful that the Exiles don't take their marching orders from the little man anymore.

Dear Exiles folks,

Wow, where have I been? I have only just checked out EXILES within the last few months, and I now have a new "must read" on my list! It's freaking great!

I'm so looking forward to new issues, because if they're anything like numbers 67-70, they are sure to be great! This current creative team is awesome! Hopefully they aren't going anywhere.

Finally, I am completely jazzed about the times and places which you said the Exiles will be visiting in the near future. 2099? The New Universe? The Squadron Supreme world? The Future Imperfect world? Woo-hoo! (To say nothing of "kicking the snot out of the Heroes Reborn world...") Any chance of the Exiles visiting the "real world" of us readers and beating the crap out of a couple dozen or so celebrities, whose 15 minutes of fame should have ended about five years ago? Just a thought...

This is an out-of-sight title, and I'm glad I finally got on board! Keep up the great work!!

Todd Erickson
Fridley, MN

Hey Todd, I'm thinking the Exiles can't do anything to those celebs that South Park hasn't already done better. Glad you like the book, though. As for myself, Paul Pelletier and Jim Calafiore, we're all planning to stick around on EXILES for a long time to come. Heck, Jim's been here since the first year, so he's been the backbone of this book through seventy-odd issues! After the New Universe, Jim returns to take us to the world of 2099, and then the classic Squadron Supreme world. But first our heroes have to survive their New Universe encounter. Well, most of them do...

See ya next month!

Tony B.

NEXT ISSUE:



A LONGSHOT IN THE DARK!

SEAN RYAN
ASSISTANT
EDITOR

NICK LOWE
ASSOCIATE
EDITOR

MIKE MARTS
EDITOR

JOE QUESADA
CHIEF

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