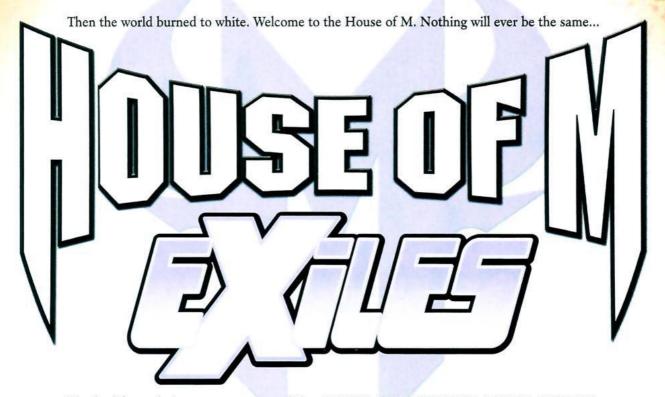


MAGNETO has lost the war against the humans, the war for which he sacrificed the well-being of his children. Now he is forced to watch his daughter, Wanda, suffer the loss of control over both her powers and her grip on reality.

PROFESSOR XAVIER, unable to help Wanda, gathers the Avengers and the X-MEN to decide what to do with her. Not convinced that killing her is the only solution, the gathered heroes travel to GENOSHA to confront Wanda.



Plucked from their own separate realities, BLINK, SABRETOOTH, MIMIC, MORPH, BEAK and HEATHER HUDSON were forced to undertake impossible missions, risking their lives to save one imperiled Earth after another. Finally, they turned the tables and took over the Crystal Palace—an observatory outside space and time overlooking the countless realities that make up the Multiverse. At long last, the Exiles are back in control of their own destinies.

Their first order of business is to return Beak home to his girlfriend, ANGEL, and their children. But they find that Beak's native reality, Earth #616, has been transformed while they were away.

It is now a world where mutants are the norm and ordinary humans, or "Sapiens," are second-class citizens, a generation or two away from extinction. The royal House of M rules much of the world, and Sentinel robots patrol the streets, keeping the peace.

Sadly, Beak learns that Angel has no memory of ever meeting him, much less starting a family. She is now a glamorous model and wants nothing to do with him. And their children don't even exist. And just when the Exiles thought things couldn't get any

A mutant serial killer known in the news as MUTANT X prowls the streets of Manhattan. He has strange reality-warping powers and his modus operandi is to possess the bodies of his victims, rapidly burning them out and vacating them once they are reduced to withered husks. Mutant X has seized Angel's body, and is now stalking the Exiles themselves...

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