

**MARVEL**  
PG 19

WINICK  
McKONE  
HOLDREDGE

# EXILES™

**50  
LAME  
PART 2**



DIRECT EDITION  
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They have become unhinged from time. They are heroes from different realities who must travel together from one alternate universe to another, completing missions to repair the broken links in the chain of time. They are the EXILES and this is their fate.  
Stan Lee presents...



# EXILES

SO LAME  
The Exiles in Mojoverse - Part Two



**BLINK**  
Clarice Ferguson  
Teleportation



**MIMIC**  
Calvin Rankin  
Mimics the Powers  
of 5 Mutants



**NOCTURNE**  
TJ Wagner  
Hex Bolts, Possession



**MORPH**  
Shape-Shifting



**SUNFIRE**  
Mariko Yashida  
Flame Control/Flight



**SASQUATCH**  
Dr. Heather Hudson  
Super Strength  
and Senses

## PREVIOUSLY



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Mike McKone

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Digital

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Nova Ren Suma

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Mojo  
Mike Marts

Editor in Chief  
Joe Quesada

President  
Bill Jemas

The Exiles have found themselves ripped from their missions and transported to the MOJOVERSE, a bizarre reality lorded over by the maniacal and vicious Mojo. The dominant life forms on this world are referred to as the Spineless Ones, a humanoid race who live only to be entertained and catered to by a genetically-engineered race of slaves.

Mojo captured the Exiles in order to put Morph, the jovial prankster and shape-shifter, on television. Mojo has also captured teammate Nocturne, proceeding to torture her to have Morph do his bidding.

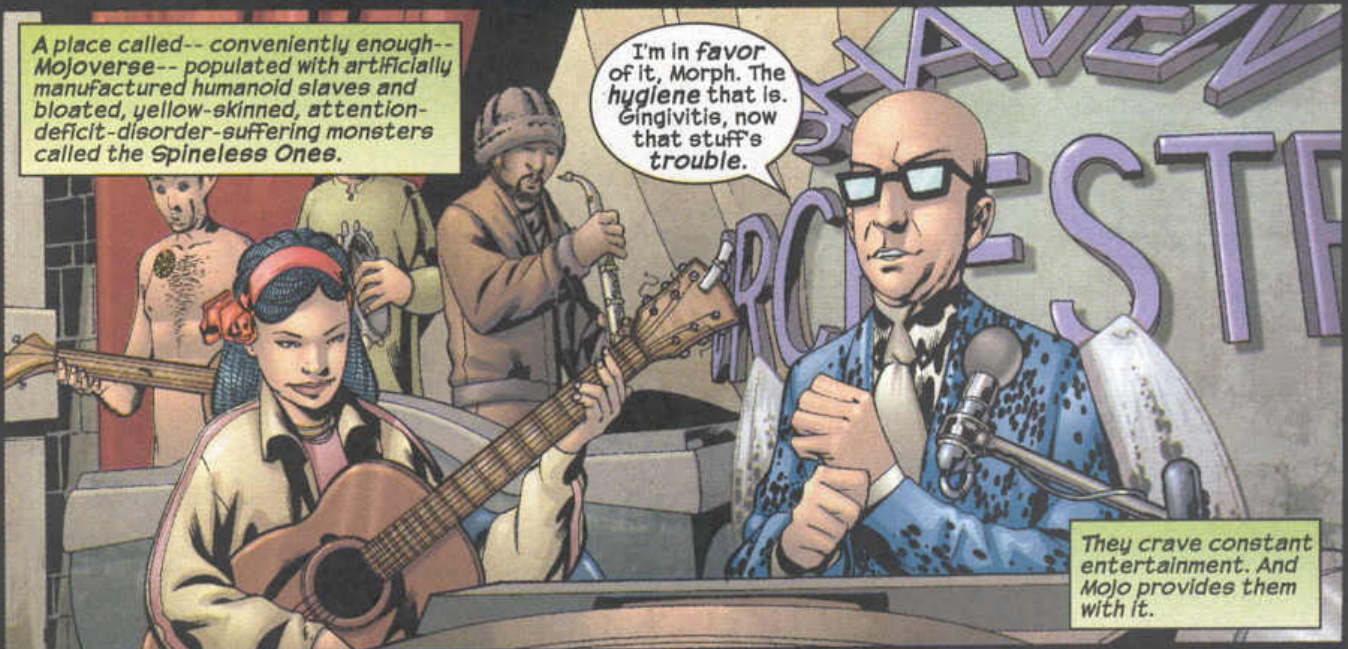
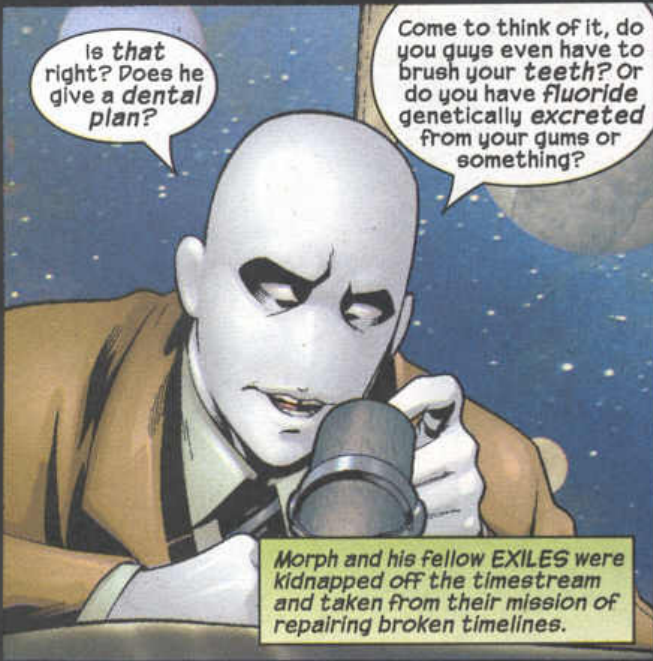
Elsewhere, the remaining members of the team search for Longshot, the former leader of the slave rebellion. He is the only one ever to defeat Mojo. Their hope is to rescue their friends and then find out how they can get back on the path of reality-hopping.

They don't know how much time they have left...

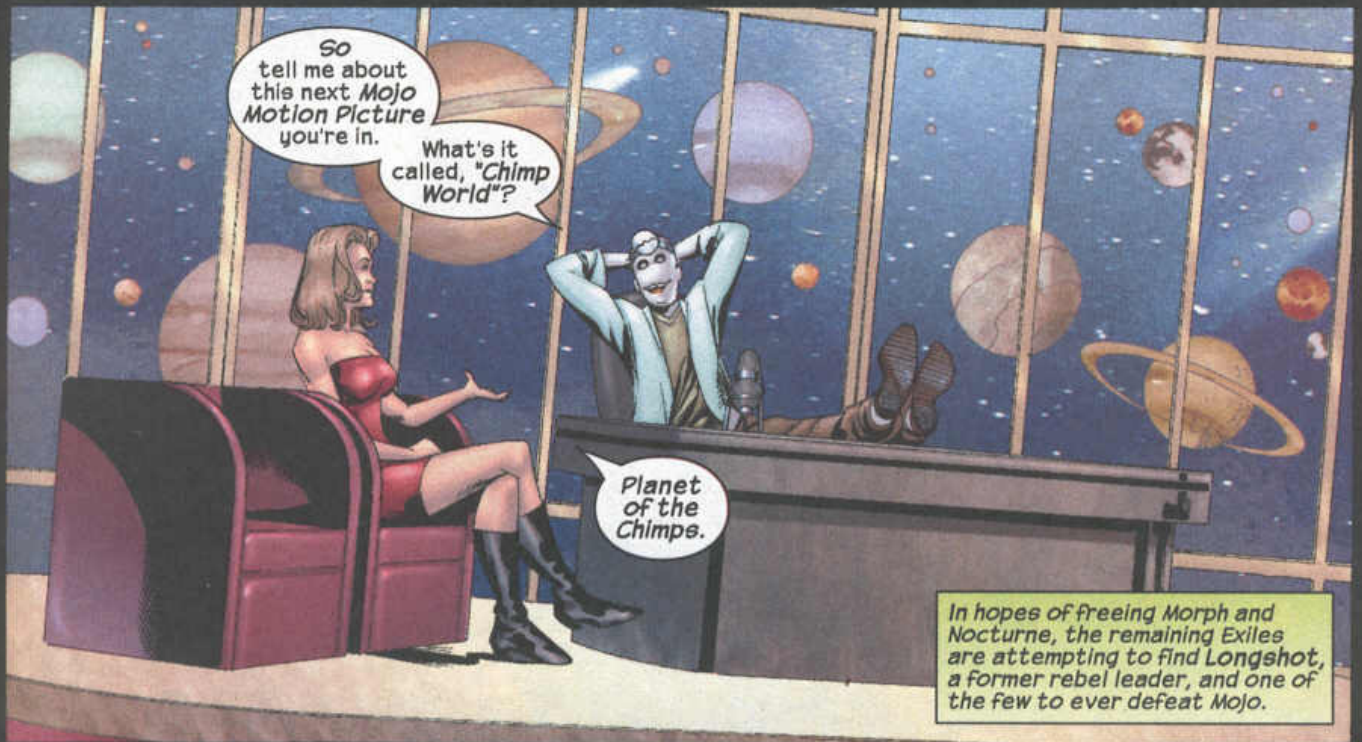




You are watching  
**THE MORPH SHOW!**







So tell me about this next *Mojo* Motion Picture you're in.

What's it called, "Chimp World"?

Planet of the Chimps.

In hopes of freeing Morph and Nocturne, the remaining Exiles are attempting to find Longshot, a former rebel leader, and one of the few to ever defeat Mojo.



Ah, well-- you would *definitely* be getting sued-- that is, if *Mojo*verse had any *laws*, which it *doesn't*, so *continue...*

You're a monkey in *Planet of the Chimps*. Did you *enjoy* making the film? You weren't *killed*, so that puts you in a better position than *most* of the cast, right?



In the meantime, Morph performs his show...

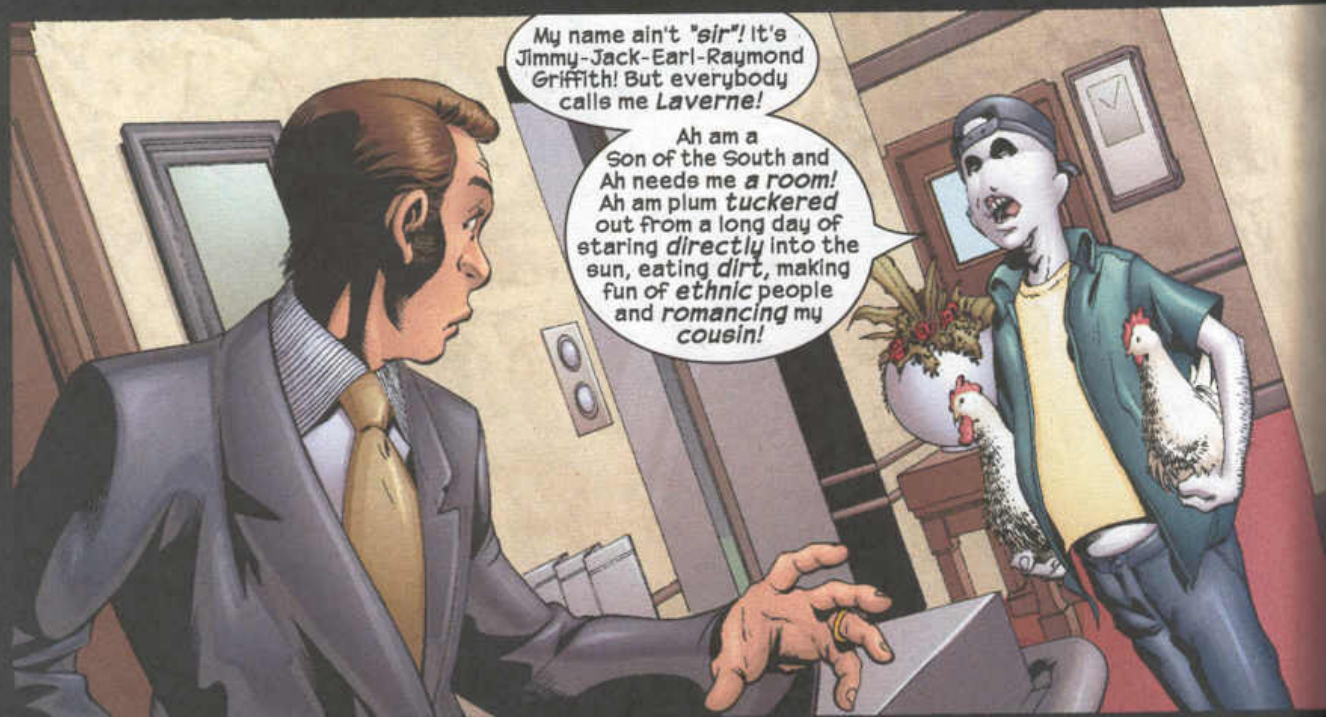
It was *challenging*. We had to learn *monkey* movements, and then there was all the *makeup*--

Uh oh!



MAKEUP!









Well, we *do* have some rooms available, but I'm not sure we can accommodate the *chickens*.

The chickens are for *you*! Ah figure *three* chickens is a good trade for a night under your roof! *Whaddayasay?*

We don't usually *barter* for--



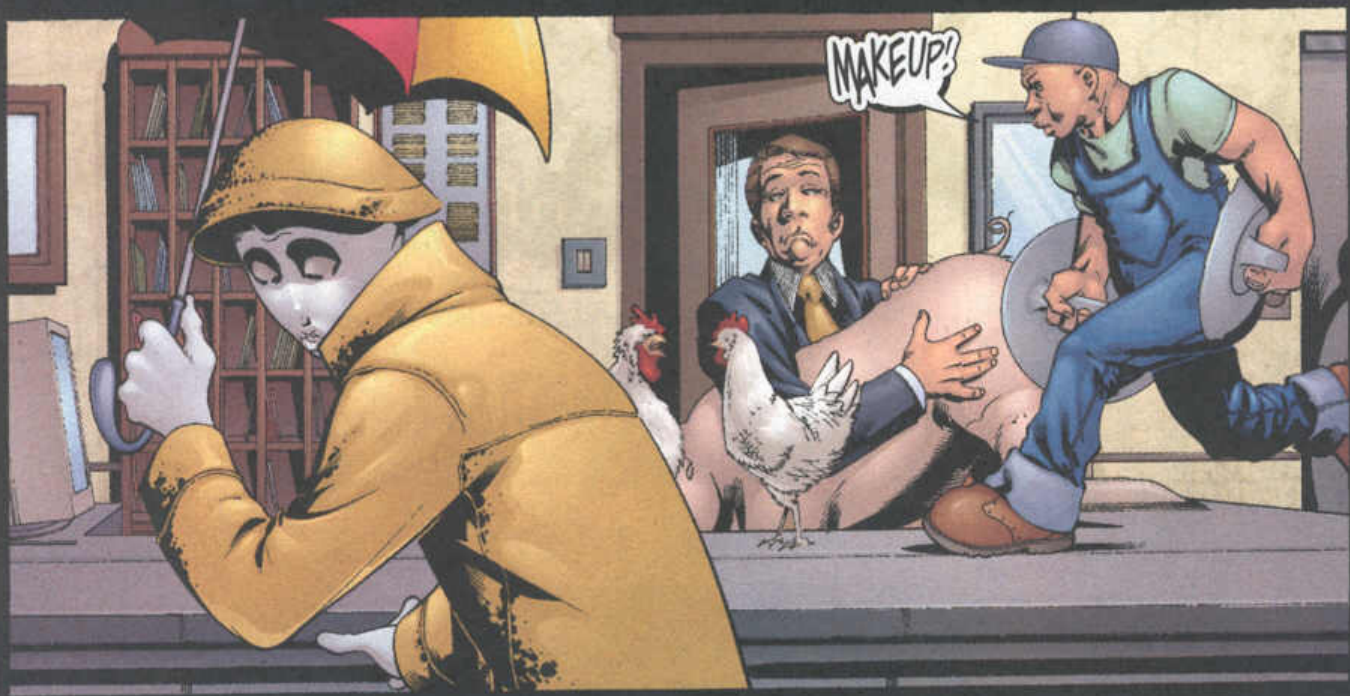
*Okay, you drive a hard bargain!* Ah'll throw in the pig!

Ah love this pig like a *sister*, but as my *daddy* used to say, "Son, the *government* is poisonin' the well water with help from *alien life forms*!"



Sir, we *really* don't allow animals, but we could *make up*--

Uh oh!




MAKEUP?






**ORDER NOW!  
DON'T WAIT!  
YOU SNOOZE--  
YOU LOSE!**

**MORPH  
GONE  
WILD!**



A promotional poster for a comic book. It features the text "ORDER NOW! DON'T WAIT! YOU SNOOZE-- YOU LOSE!" and "MORPH GONE WILD!". Below the text is a small illustration of Morph in a red bikini.

**MORPH GONE WILD!  
MORPH GONE WILD!  
COME SEE THE EXCLUSIVE  
PICS OF MORPH ON  
SPRING BREAK AS HE LOSES  
ALL HIS INHIBITIONS!**



A promotional poster for a comic book. It features the text "MORPH GONE WILD! MORPH GONE WILD! COME SEE THE EXCLUSIVE PICS OF MORPH ON SPRING BREAK AS HE LOSES ALL HIS INHIBITIONS!". Below the text is a small illustration of Morph in a red cape.



**MORPH GONE WILD!  
MORPH GONE WILD!**

**DON'T MISS THE HOT,  
SEXY MORPH AT HIS  
HOT, SEXY BEST!  
MORPH GONE WILD!  
MORPH GONE WILD!**

**THIS IS THE REAL MORPH AS  
HE'S NEVER BEEN SEEN BEFORE!**

**MORPH GONE WILD!  
MORPH GONE WILD!  
GETTING IT ALL! SHOWING IT NOW!**

**DON'T WAIT-- ORDER NOW!  
MORPH GONE WILD! MORPH GONE WILD!  
YOU'LL MISS IT AND YOU'LL  
NEVER FORGIVE YOURSELF!  
YOU'LL JUST WANT TO DIE!  
MORPH GONE WILD! MORPH GONE WILD!**



Morph Gone Wild  
is a product  
of Mojo  
Productions.

Well, gang, that wraps up another one here on *The Morph Show*. We've had a fun time, and I dare say we may have learned a few things.

Never shave a pitbull. Don't put spackle in a microwave oven, and always keep more than one fire extinguisher on set during a cooking segment.

Chef Danny, I sure hope those skin grafts work out.

Goodnight, everybody!!

Producer.....MOJO  
 Executive Producer.....MOJO  
 Associate Producer.....MOJO  
 Co-Producer.....MOJO  
 Director.....MOJO  
 Second Unit Director.....MOJO  
 Original Music.....MOJO  
 Editing by.....MOJO  
 Casting by.....MOJO  
 Production Design by.....MOJO  
 Art Direction by.....MOJO  
 Set Decoration by.....MOJO  
 Costume Design by.....MOJO

A Mojo Production









Need I remind you that we still have your comrade in arms, legs and buttocks-- the lovely but heavily bruised Nocturne?

Any attempts to escape will leave me no alternative but to commence torturing her again. I don't want to do that.

Well, that's not true, I quite like it. But for you, I'm willing to go without.



You see, Morph, I'm willing to sacrifice for the sake of our relationship, and still... you show me *no* regard...

...so, what do you say... no more scampering off or smashing my personnel? Or I'll turn the little blue @#% inside out and back again. And make you watch.

Okay. Please don't hurt her.



EEEEEEEXXXXXCELLENT!

Glad to hear you're part of the team.

Fellas, wheel him back to his cell. He's got another show in three hours and we don't want our star tuckered out.



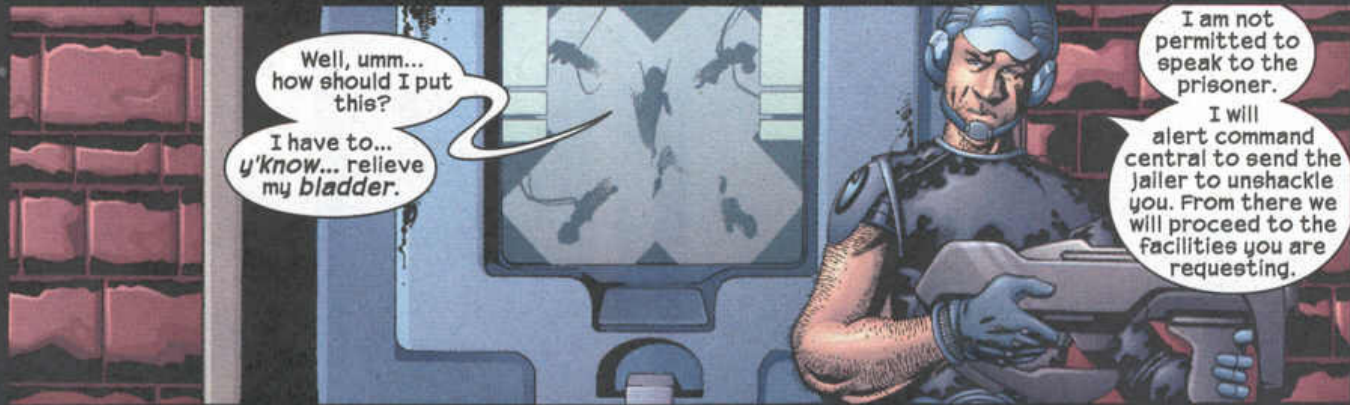
Please guys...come save us...



NOCTURNE'S CELL

Hey... you're new, huh?





Well, umm...  
how should I put  
this?  
I have to...  
y'know... relieve  
my bladder.

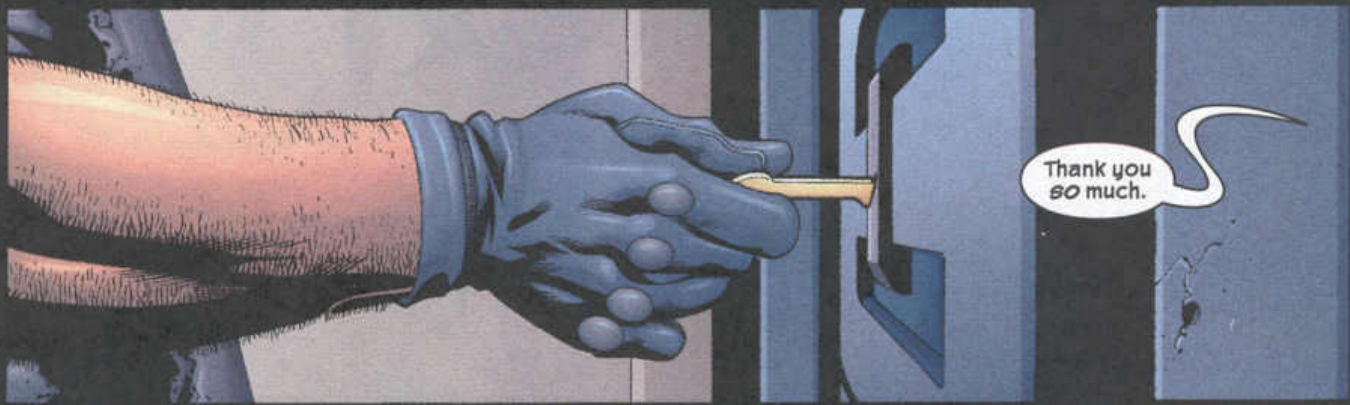
I am not  
permitted to  
speak to the  
prisoner.  
I will  
alert command  
central to send the  
jailer to unshackle  
you. From there we  
will proceed to the  
facilities you are  
requesting.



He'll take an  
hour-- he always  
does. I gotta  
go now.  
Please...  
I'm... I'm... being  
put through  
enough... don't  
you think?  
C-can I at  
least keep s-some  
dignity...



Please.  
Just unlock me  
so I can go.



Thank you  
so much.





What do I...?

Just unhook the shoulder plate.



BE-DEEP



Thanks!



That was the inhibitor collar!

Ever been possessed by an angry mutant?



You have now.

Okay, Morph. Let's get us the hell out of here.



The prison that holds Longshot... obviously.

Currently under siege... a small, quiet siege, but a siege nonetheless.

↑  
**LONGSHOT'S  
JAILHOUSE**







Sasquatch-- thank him for his cooperation.

Thank you.

BOONK!



BLA-

DOOM

Is that him? That's Longshot?

Yeah, Blink. He's looked better.

Brother looks whopped.



And his hair is utterly out of control. It's like a mullet on crack.

Ease up, Sasquatch.

W-who are you? What's happening.



We're from the X-Men. We're called Exiles. Mojo has plucked us out of time and is holding two of our teammates captive.

And you are the *only* one who has ever beaten him, Longshot. So we need your help.

I see.





Sorry. I can't be of any assistance.



Excuse me?

Longshot, you remember me? Mimic? We've fought together a number of times.

I know you've been imprisoned here for over a year, but don't forget-- you're a hero.



You've been this world's savior time and time again. The responsibility of freeing yourself, your people, and today-- other heroes, once more falls on you.

We don't always choose our destinies but we can rise to meet them.



I-- I don't want to go. Even when I win, he always comes back to get me... I'm tired of losing to Mojo.





Well, I tried to be inspirational. Sasquatch-- drag his \$\$\$% out of here.

"Tired of losing?" What's up with that?

You've got about five minutes to butch up and help us break in to Mojo's stronghold, Nancy boy.

"Sasquatch, bust down the door." "Sasquatch, clock that guard." "Sasquatch, go carry Longshot."

I know I'm the powerhouse, but let's divide up the chores, okay!?

Hey! Put me down! I said I didn't want to go!

## THE MORPH SHOW GREEN ROOM...

Any idea where General Blubber Butt is at? Before a show he usually gives some idiotic pep talk. The Ethel Merman "No Business like Show Business" meets Mussolini's "You'll do what I say or I'll cut your arms off" thing.

His majesty said that he would not see you before the next program.

Too bad. I feel all diminished.

I wouldn't worry, Morph. I'm sure it'll be a good show.

"Morph"? Since when did you brain dead lobotomized worker bees get so personal? That's the first time any of you have called me anything but "slave performer".

I'm feeling friendly. Probably because I'm wearing a thong.









Coming through!  
Hot soup! Fugitives  
on the lam! Angry  
TV star heading for  
his trailer!

Morph!  
Hit that door!  
Third from the  
right!!



It's  
hit! Now  
where?!

Straight  
down this corridor!  
There's a *skylight*  
we can zip out of  
and head--



Absolutely  
*nowhere*  
because you'll  
be dead!!!



This is the thanks I  
get for making you  
the *biggest* star in the  
universe?! The *girl* I  
understand. We kept  
*electrocuting* her--  
but you--

--where's the  
*loyalty*?!

I've been  
*too easy* on both  
of you. I should  
know better than  
to *coddle* the  
talent.

From  
here on in, *no*  
more *Mister*  
*Nice Mo--*

**BOOOOOW!**  
Wha--





**LONGSHOT!?!**

Mojo, you wouldn't know nice if it ran up your leg and bit *whatever* gigantic hunk of flesh passes for your butt.

Oh, sure, we beat the snot out of an entire battalion and break down the wall, and suddenly he grows a pair.

Okay, time to concentrate on the matter at hand, Sunfire.



No! No one is going to stop him but me! This psychopath is mine!

But Morph-- we've been through so much together!



I've had it with you, you sick, depraved, sack of #&%&#!

You murdering, spineless, narcissistic blob!



I hope someone is filming this? We need a special for sweeps!





You won't be around to see that, Mojo! You're just going to have to pay real close attention right now!

But I promise-- this'll be a real barn-burner! Your big star is really going to deliver a show!

It's called The Death of Mojo!

**GHOOCK!!**



You've twisted, maimed, tortured, raped, and killed millions!

You've made this world into a living hell!

**CRACK!**



But your reign has ended!!



**FREEZE!!**





Okay, kids. Party's over. The Timebroker's here.

Everybody out of the pool.



It's time to go, Morph. Get off of him.

No. I'm not going to let him hurt anyone ever again.

Believe me, I'm not trying to be a Pollyanna, but you can't kill him. Time is screwed up enough without you mucking around and whacking this piece of garbage. I'm sorry.



How bad is this? Will we still be able to get home?

We haven't done too much... except break Longshot out of jail...

Yeah. That's a problem. But fortunately for you, it's going to be someone else's problem now.



Excuse me Mr. Timebroker but...

...what took you so long to come get us?

Hey-- you guys *have* to understand that there *really* isn't some sentient entity running this show. It's like the human body. It runs on its own steam.

And Mojo here yanking you off your time-fixing path was like a *disease*.

I'm the antibodies. Now you're going to get well. *Mazel tov.*





What about Mojo? He just gets away with this?



No. Time is *not* a broad you push around. If you mess with the *bull*, you're eventually going to get the *horns*.

If he *wants* his reality to *collapse* on itself-- he should just keep this up.



So what happens now?

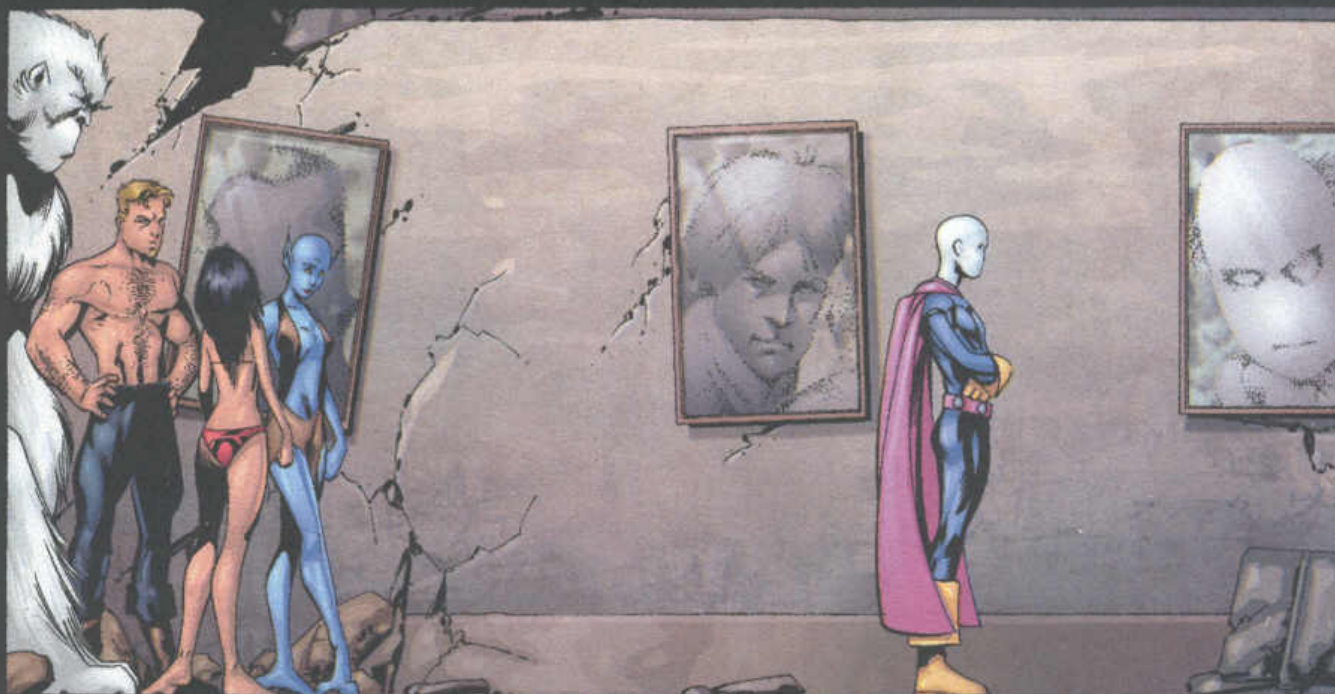
You've got about a *minute*. Then you'll hop to the *next world*.



I'm sorry about all this, kid. You've got your hands full as is. Getting tossed in here with this evil lemon blimp was *not* part of the plan.

Thank you. It's *always* nice to get an apology from a construct of our collective consciousness.

Don't get *smart*. I was being *nice*.







**END**



# REALITY CHECK

Dear *Reality Check*,

Congratulations! I believe you have created an instant classic. I cannot say enough about EXILES #16. First off, let me praise you on an excellent story; never before in my (admittedly short) eighteen years have I seen a character so fully explored on an emotional level. In one issue, you delivered more insight than I have seen in entire sagas! The artwork! It was phenomenal. It expressed a bond between Nocturne and Thunderbird unlike any I've seen. As a female fan, I can particularly understand her plight... and you guys outdid yourselves.

Before I get to the questions, I have to add this: I lent my issue to various friends, all female. They were so touched by the story and intrigued by the art, we made a trek to the local comic book store and bought out the back issues. You can add a few more EXILES fans to your ever-growing list. Now, to the questions...

When will there be an EXILES trade paperback?

Any plans for a new Exile? I know a tall, white, and furry gal that could stand to be replaced...

Will we ever discover the final fate of Thunderbird?

Until Sunfire dates Strong Guy, Make Mine Marvel!

Amy Calvo  
New York, New York

EXILES #16 was one of our favorites too, Amy! And thanks for spreading the good word about our reality-hopping band of heroes. We love having new readers check us out! And if you're looking for an EXILES trade

make sure you ask your comic shop retailer to order two for you because there are currently two trades out there collecting the first 11 issues of EXILES goodness.

An Exile will be replaced soon, but be careful what you wish for! Look for

one of our cast members to leave the team soon... Who will it be?!

Dear EXILES,

This is one of the most original books out now. The characters are well selected and well written. I wait impatiently for each issue. Thanks for all your hard work.

Genia Jarrett  
Stockbridge, GA

Thanks, Genia! You're making us blush!

Dear EXILES,

Just wanted to let you know how much I'm enjoying EXILES. Issue #17 was another good issue, but it seems that you're setting Mimic up for a fall. PLEASE keep him in the series. He's my favorite Exile. I think it's time for him to meet another version of himself, like Thunderbird (who was my second favorite Exile) did. Might help him put his situation into perspective.

I have a few questions:

Will the Exiles be visiting any pre-existing Marvel realities soon? Examples would be the Squadron Supreme world, the Ultraverse, 2099 world, Ultimate world or the Spider-Girl/Wild Thing (who would be a great Exile) world? I miss the characters from those worlds, and this series would be a good way to keep in contact with those characters.

Why doesn't Nocturne use her powers more? She has two very cool powers that I've only seen her use once each.

How about a new version of the reality-hopping Weapon X team we saw in EXILES #s 12 and 13?

Keep up the great work. Love the title!

Steve Johnson  
Peoria, IL

Thanks for being such a big fan of the series, Steve! We think you're really going to enjoy the stories that are coming up!

Who knows what world the Exiles will hit next? We do know that next month the team hits a world devastated by the Legacy Virus... in a way that no one will expect!

The use of Nocturne's powers tends

to tire her out. She saves them for special occasions.

If it's the reality-hopping Weapon X team you want to see, wait until you check out EXILES #23! They're back... with some new additions and a new leader. It's going to be so cool!

Now, on to some bad news. This will be Mike McKone's last issue of EXILES. Mike has been with us from the beginning and has done an amazing job on this title for us so we just wanted to thank him for doing such a great job. Thanks, Mike, and good luck with your next projects. We'll miss you.

But the show must go on! You readers are in for one of the biggest EXILES stories yet! Tell your friends to pick up the book that everyone will be talking about in the coming months. Next month, "Legacy" begins! By the end of this storyline the team will be changed forever... as an original Exile is lost! Who will it be?!? We can't say, but we guarantee it will be epic! Be there and tell your friends to give this book a try. We promise they won't regret it!

MIKE and NOVA

EXILES #20



**NEXT ISSUE:**  
"LEGACY" BEGINS!  
WINICK,  
CALAFIORE AND  
HOLDREDGE IN  
30!

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