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Ralph Waldo Emerson · 1887

... **visitors** to the Mil- itary Academy at **West Point** . Mr. John Bur- roughs ... **Board** looked dull or fatigued or perfunctory , he was all eagerness and attention ...

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Kenneth Andrew Bauman · 2022 · Biography & Autobiography

... **date** (if it's there) is simply that I haven't had the time and resources to pursue this quest not to mention ... **EMERSON** After returning home from **West Point**, I.

In 1863, Emerson very, very likely met the four shining stars of the USMA.

W.P. Dixon (died of exhaustion on the wreck of the "Evening Star" in 1866. He was the first and MOST tragic - a **horror scene**). Dixon marked on the coin in Yoruba language to hide identity.

C.H. Breckinridge d. 1867 (cousin to Major General John Breckinridge - Vice President /US and Secretary of War CSA - this Breckinridge paid out CSA treasure as did James Semple).

A. Tracy Lee d. 1870. LEE shows on the coin as LEY, which is pronounced, finally, as LEE.

J. G. Swift, Jr. (died of malaria in New York City 1871). Swift's face may have been a likeness of AMADEO I on the face of the coin with date of 1871 underneath the likeness.

Emerson would have loved knowing these bright stars of the USMA and commemorated their loss.

When Swift was (finally) lost in 1871...the coin was born. The pragmatic experiment was born. The (now) sword/coin duo of the "Natural History of Intellect" experiment of pure reason was born. And then, on the Sword of David moved with the Emersonian coin into the future once again to find a King Arthur like a young, innocent puller of the sword from the stone.

That two (NON-Eloi Pernet) specimens were found online marked with "Dixoni ibi ipaya", means that Emerson did not create specifically this specimen of this project of sword/coin duo. However, if he created all of the ones shown, this **could** be the case, but we won't and can't know that. It was once observed by another investigator that what if Emerson put to fate more than one set of sword/coin duo (essentially, to cast a line with three baits for the future emanate)? This I do not feel is the case, however, possible. Even though there is more than one specimen of coin, the one that Emerson used to portray a future message, **is the unique manicure set** that is **unique to this project**. Therefore, the one he used to be to be the ONLY ONE even though two others are found online. WHY the Yoruba language???

Emerson had the Davidic sword already when he visited the USMA Visitors Board. He did not yet have the coin to match with the sword; the communicative duo had not yet been formed and created. It was after Swift, Jr. died in 1871 that Emerson thought to see the coin as beneficial to the entire project of his to propel into the future a commemoration of all of the boys and to also encapsule his treasure hunt into the sword (now)/coin duo. I don't think Emerson arrange for the Yoruba language on the coin. Yet, with it there, he saw the ability for the language to portray into the future an ability for the future emanate to read the correct clue from discovering the Yoruba language to come to know the hidden meaning of the sword/coin duo. The duo propelled into the future the ability to read them since 1871 (just a year later, the 2nd pattern USMA cadet sword would come into play and that sword generally appears a likeness to the Davidic sword of this project.



No view of obverse side for "Dixon" - can't say if it's there or not. \$489 Ebay. Yoruba language.



Clearly, "DIXONI" is present with IBI & IPAYA. \$489 Ebay. (no scissor). Yoruba language.

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====RAIL 1

Research of James Arthur Becker, Emma Jean Rose and Kenneth Andrew Bauman, being that of the Beale Papers mystery story, the locating of the Ark of the Covenant in a cave in Bedford County, Pennsylvania, the attempted resolution of past historical atrocities involving Solomon's treasures being pilfered and the destruction of the original draft Declaration of Independence in a criminal fire of a home, and much more. The Solomon's treasures were finessed to America by one Jacob Becker, direct ancestor of James A. Becker, to be used for the formation of the United States of America or the "Promised Land" of old, as determined by King David and King Solomon.

[RAILROAD TRACK]

A young boy discovers a sword and coin that inherently contain the mystical notions of truth that if/when they are studied severely and objectively, these truths will come forth from their very being. The sword is determined with reason to be of great antiquity back to King David through history (being cared for articulately by Kings and Nobles) to Madagascar King (elected) Maurice Benyovsky to Benjamin Franklin through other big names as Emerson, Carlyle, Wagner, Nietzsche and on to the young boy's ancestor and then on to the young boy who, without denial, is the true (metaphorical) King Arthur who drew the sword from the stone. The sword and coin have been proven to have been intentionally connected in notion by Ralph Waldo Emerson as a treasure hunt and project experiment of his lifelong project of "Natural History of Intellect".

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====RAIL 2

STUDY: DIXONI IPAYA IBI - IPAYA DIXONI IBI - IBI IPAYA DIXONI - DIXONI
IBI IPAYA - IPAYA IBI DIXONI - IBI DIXONI IPAYA [Respectively:]

The above words are NOT German or French.

Spanish to English translation refers one to the **Yoruba language**:

Yoruba = Dixon shock evil.

" " = Dixon shock evil.

" " = Dixon's horror scene.

" " = Dixon is a place of terror.

" " = Dixon's evil terror.

" " = where Dixon shock.



Yoruba

Spoken language

Description

Yoruba is a language spoken in West Africa, primarily in Southwestern and Central Nigeria. It is spoken by the ethnic Yoruba people. The number of Yoruba speakers is roughly 44 million, plus about 2 million second-language speakers.

What languages speak Yoruba?

Yoruba is spoken in the West African countries of Nigeria, Benin Republic, and parts of Togo and Sierra Leone, therefore constituting one of the largest single languages in sub-Saharan Africa. Yoruba is also spoken in Cuba and Brazil. Students will acquire the Yoruba language at the basic or elementary level.

What does Ibi mean in Yoruba language?

The Africans, as in the case of the Yoruba, affirm the coexistence of Ibi (evilness) and Ire (goodness) in the world without any contradiction.

Itsekiri

As the principal Yoruboid language, Yoruba is most closely related to the languages Itsekiri (spoken in the Niger Delta), and Igala (spoken in central Nigeria).

Some Yoruba phrases:

owo oluwa ọbẹ --> knife master's money.

ọbẹ --> knife

owo --> coin/money.

ọbẹ owo --> money knife.

owo ọbẹ --> knife money.

ibi ipaya --> a place of terror.

ipaya ibi --> birth control.

dixoni --> Dixon.

ipaya --> shock.

ibi --> place.

The sword is **associated** with Emerson (patterned also the USMA cadet model 1872), with Dixon and Tracey Lee (and their demise), and is necessarily commingled with the coin to determine the entire cadre of information from antiquity to the present. Why is the coin marked with Yoruba language? It is clear that a "Dixon" is involved in the marking even before the translation to English. Knowing now that the sword and coin are connected by Emerson's doing, one can understand the message that the coin delivers about Dixon (his demise at sea/the "Evening Star"). Dixon was sorely missed by the USMA and the elders. The cadet pattern 1872 (based on the SOI) and the coin were connected in honor of Dixon (Amadeo I on the coins obverse may have resembled the young cadet). Remember that Emerson created this product of his "Natural History of Intellect" as a metaphysical project for the love of their lost cadet[s] (C.H.

Breckinridge, J. G. Swift, W. P. Dixon, and A. Tracy Lee - Breckinridge is cousin to Major General J.C. Breckinridge/US Vice President and Confederate Secretary of War and assisted J. Davis & collaborated with James Semple at the end of the Civil War - see below on Charles Henry Breckinridge) and other reasons. Now, Eloi Pernet made coins similar to the one subject of this work. Subject coin is NOT an Eloi Pernet. There is no hallmark on the neck of Amadeo I and no hallmark on the blade and file of subject coin indicating Pernet. Subject coin was therefore made before about 1900 or after Pernet died. It is suspected that the coin was made prior to Pernet. It is not known who manufactured the contrivance of blade, file and scissor, but it is marked in the Yoruba language. Pernet, essentially, just put the parts together and marked his work. Subject coin of the duo is an "imitation coin". It is brass plated with silver. No coin cut in half, but struck brass covered with silver. This makes it unique and further unique to be marked with the Yoruba language (on the blades) to include a "Dixon" and to speak of terror or something bad that happened. This all fits the notion of Dixon, a cadet at USMA lost at sea. There absolutely are, at the same time, so many things happening in this project with the connection of the sword and coin, treasure hunt and discovery of hidden truths. A note to my research partner: February 2, 2024.

I've been busy here all of a sudden.

The coin of my project...since the beginning, there has been an attempt to connect it to the sword as a duo of communication. The coin has been studied intensely. It was not produced as an Eloi Pernet manicure set as a Spanish Amadeo I ...5 Pesetas piece, but the markings indicate a different manufacturer, probably before Pernet. If you want to learn the language of the markings on the coin, google Spanish to English translation and enter the words DIXONI IBI IPAYA. Run the different combinations of the phrase and see that the English translations you are led to from the language of **Yoruba**. It is important to know that the sword and coin are connected early in the investigation by the name of "Dixon" and a Tracey Lee (and two others: J. G. Swift, Jr. & C. H. Breckinridge) who were all friends together at West Point: J. G. Swift, Jr., Tracey Lee, Breckinridge and Dixon...all died young and were sorely missed to illicit memorials and the like. Emerson (on the USMA board of visitors) was involved in the memorials and is thought to be involved in the new cadet sword of 1872 based and patterned off of the original sword of this project (Emerson also helped create the pattern model 1843 infantry Italian sword based off of the original sword of this project). Amadeo I, King of Spain 1870-1873, was the image on the 5 Pesetas piece of this project (this coin has the "two totem" on the reverse). Poetically, ...incredible. Of the four boys who died young and fairly close together after graduating from the USMA, Dixon was overcome by exhaustion and died from trying to save a woman on the boat "Evening Star". Commemorative actions were taken for the losses and Emerson honored them with his experiment of Pure Reason - the tossing of the sword and coin duo to fate with a treasure hunt attached to it.

Anyway, finding the Yoruba language was like a cryptogram plain text popping out at you when you receive the AHA moment. "Dixon's horror scene" cannot be denied.

I've finally consummated this project as the duo are connected by Emerson and not just two old pieces of antique that led me to the truth.

AND Finally:

In 1863, Emerson met four young boys at West Point while on the Board of Visitors - cadets - who were three freshmen and one Sophomore being Dixon, A. Tracy Lee, J.G. Swift, Jr. and Breckinridge, respectively. Emerson was enamored with the group of popular cadets, honored them and made friendships. The boys died in this order: Dixon (a horror scene on the "Evening Star as sea near Florida) was first and J.G. Swift was last in 1871 by Malaria in New York City. Emerson had the Sword of David through the historical line of important people - Emerson was planning some kind of experiment of his "Natural History of Intellect" to produce his "Pure Transcendentalist" in the future - what did Emerson do? He contemplated the sword with another object. What was this

object? There were made in that day manicure sets built into a coin. The Amadeo I King of Spain - 1870 - 1873 when Amadeo abdicated to Italy. The commemorative coin of Amadeo I (who may have looked like one or other of the boys, was the object selected. Emerson observed that by obliterating two letters of INOXIDAO (the AO), he saw INOXID which can be read the opposite way to read DIXONI. Now, the letters on the coin he selected are: DIXONI IBI IPAYA. This language is Yoruba, and it is not known why the manicure sets of Amadeo I were written in Yoruba language. However, when translated the letters in Yoruba language read: "Dixon's horror scene". Emerson must have been astounded to see the correlation of the sword and coin to the boys and on to his pragmatic experiment of pure reason to locate a treasure for the work of a future emanate to discover this connection of the sword and coin! With this discovery by the emanate, it necessarily creates the perfect connection of sword and coin and amplifies the notion that Emerson intended for the sword and coin to have connection and therefore the hypothesis of this investigator is perfectly accurate. The treasure was actually located due to the antagonistic writing of Edgar Allan Poe to show-up Emerson by writing his "The Gold Bug" which in fact led this investigator to the mansion in Philadelphia where Jacobite gold is hidden. Furthermore, the gold of Bonnie Prince Charlie was stolen to America by Capt. John MacPherson and built into the quoins of Mount Pleasant Mansion, in East Fairmount Park, Philadelphia, Pennsylvania. This all makes golden the theory of this investigator and brings this project to fruition.

Kenneth Andrew Bauman
Project Arachnid Red Knee