

# The Perfins of Uruguay

Bruce Brunell (#2831)

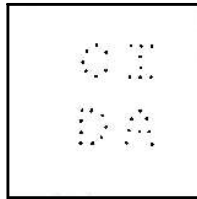
In the January/February 2009 issue of *The Perfins Bulletin* (63:5-6), I briefly discussed my work in updating the America's portion of the *World Perfin Catalog* and presented the results of my research on the perfins of Venezuela.

This time I touch upon the perfins of Uruguay. This is another area where the lines get very fuzzy as to what to call the various perfins. The "A" prefix's are for perfins which were used on regular postage

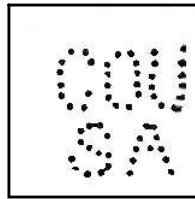
stamps. The "B"s are for perfins which have been punched through both the stamps and the paper to which they are affixed. "P"s are true punches that were used on Uruguay official stamps before they were affixed to mail.

We know the users of four of the "A" perfins along with the approximate dates of usage of all of the "A"s as shown in the following table.

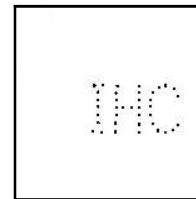
<u>Perfin</u>	<u>Pattern</u>	<u>Company</u>	<u>Date(s) of Usage</u>
A1	CI/DA	Comapnia Internacional de Avisos	1932 - 1934
A2	COU/SA	Compania Oleaginosa Uruguayo Sociedad Anomia	1939 - 1953
A3	IHC	International Harvester Company	1928 - 1961
A4	St & Co.	Staudt & Cia	1895 - 1899
A4.5	V&C		1885
A5	Star		1915
A6	Sun		1924



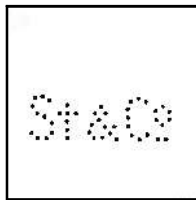
A1 - CI/DA



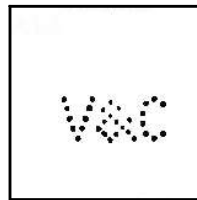
A2 - COU/SA



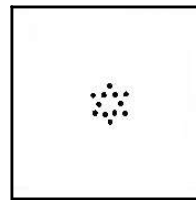
A3 - IHC



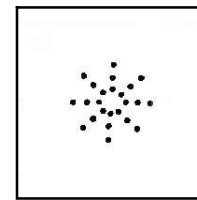
A4 - St & Co.



A4.5 - V&C



A5 - star



A6 - sun

Pattern A1 was used on advertising collars. The story goes that these were sold to customers for half of the face value of the stamp, so that the advertising could be seen by mail recipients. The collars have been seen with stamps of the 1932-33 issue as 1c, 3c, 7c, 15c, & 36c. The collars have six advertisers around the stamps, and come in a variety of combinations. They are difficult to find and quite colorful.

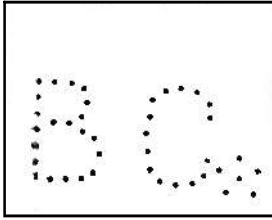
Most, if not all, of the "B" punches are revenues. They are probably banks, as the perfins are mostly found on cheques or bills of lading. The year ranges

are from 1910 to 1960. There are a number of numeral punches and dated punches that also occur.

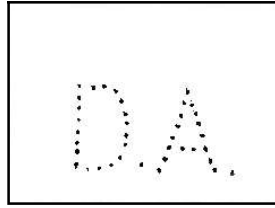
I have seen patterns B10 (B.T.U.) and B11 (CPL), but I do not have a copy for reference. Patterns B26 (INUTILIZADO with 7 mm tall letters and 5 pins) and B27 (ANULADO with 9 mm tall letters) are large multi-stamp cancelling punches that have been reported to me, but I have not seen them. Thus, no illustrations of these four punches are shown on the following pages.

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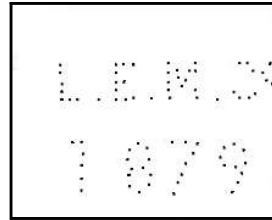
## The Perfins of Uruguay (cont.)



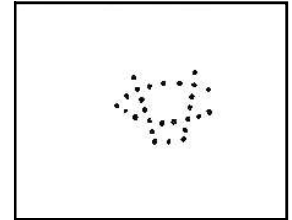
B1 - BCo



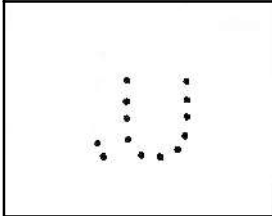
B2 - D.A.



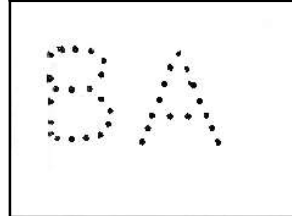
B3 - L.E.M.Co/1879  
(partial)



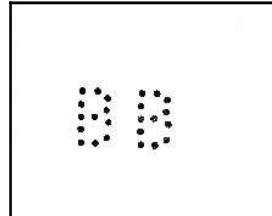
B4 - CU (monogram)



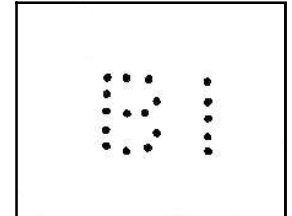
B5 - AU (partial)



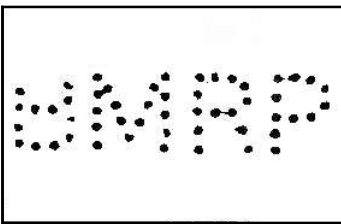
B6 - BA



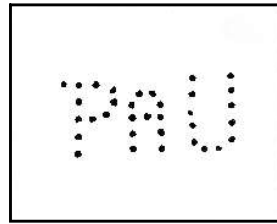
B7 - BB



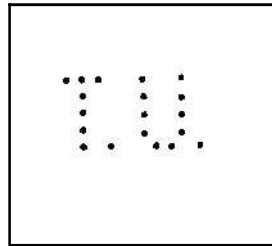
B8 - BI



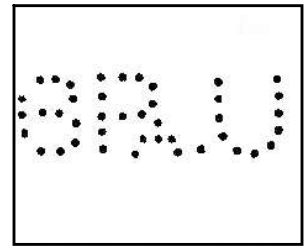
B9 - BMRP (partial)



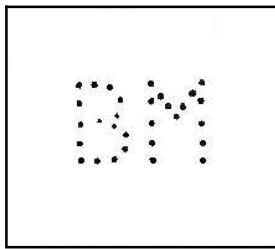
B12 - PaU



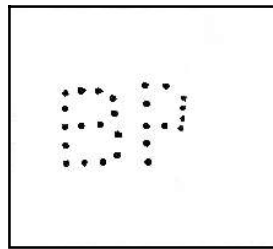
B13 - T.U.



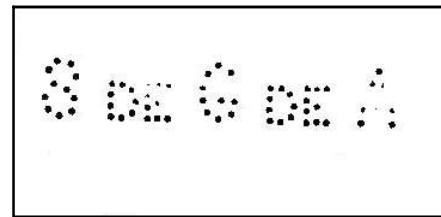
B14 - BPaU



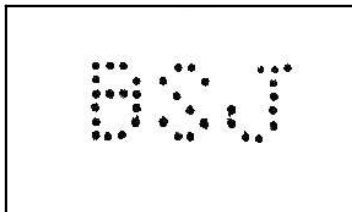
B15 - BM



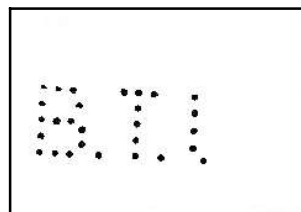
B16 - BR (partial)



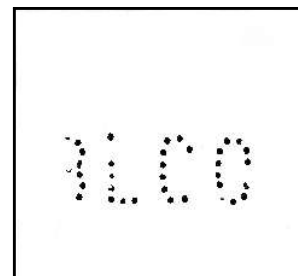
B17 - SdeGdeA (partial)



B18 - BSJ

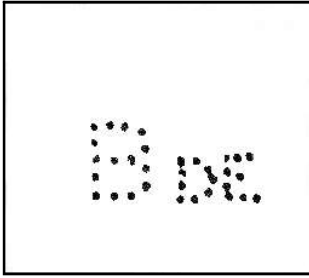


B19 - B.T.U. (partial)

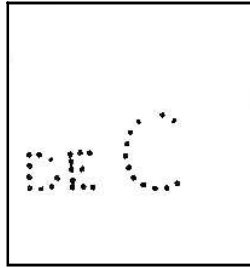


B20 - BLCO (partial)

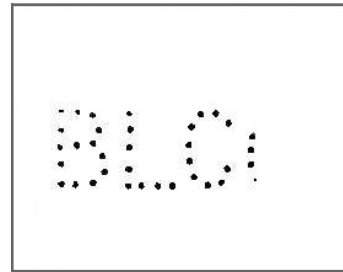
## The Perfins of Uruguay (cont.)



B21- B de ? (partial)



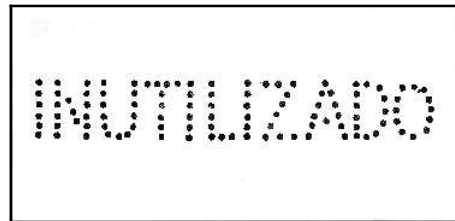
B22- ? de C (partial)



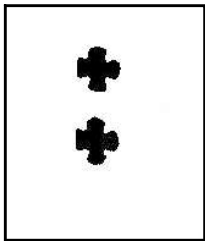
B23- BLCO (partial)



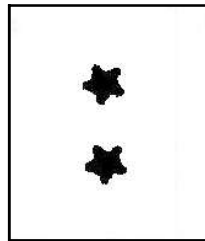
B24- U.D.Co.Ld



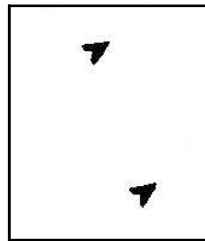
B25- INUTILIZADO (letters 8 mm high - 6 pins)



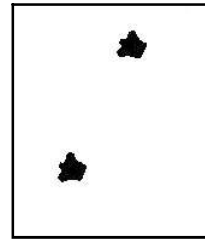
P3 - cross



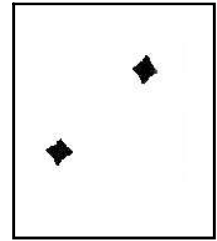
P4 - star



P5 - arrowhead



P6 - crown



P7 - diamond

As an added note, I have a photocopy of a Provincial Revenue from the Paysandu Province of Uruguay

with a large CDP (Concejo Departamental Paysandu) perfin. It measures about 10 x 16 mm.