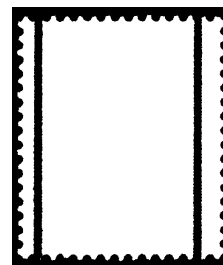


## FOUR NEW CATALOGUES.

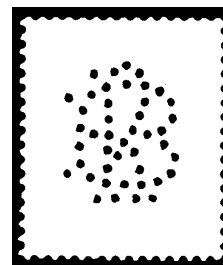
### **Roy Gault.**

I'm pleased to report the completion of **four** new catalogues, but please wait for Jeff Turnbull's notification in the Bulletin of their cost before sending off any cheques to him. All four volumes utilise the standard modular format of the 'New Illustrated Catalogue', but differ slightly from one to another in the amount of detail they contain.

1. **Graphites** - This is an updated edition with full details of the dies involved. It also includes a set of silhouettes. These 'graphite lined' issues with perfins form a small but interesting group with just **47** dies known involving 83 different die face.



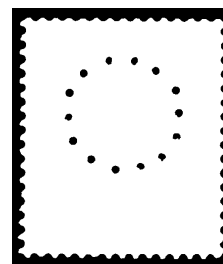
2. **Monograms** - This is a completely new work, again with full details of the dies, and also includes a set of silhouettes. There are **136** different patterns listed, but the reader can decide for himself or herself what constitutes a perfin monogram.



3. **Regionals** - This is also a completely new work, but only lists in detail the Regional issues involved. Like the previous two, it also includes a set of silhouettes. Some **73** different dies and 313 different die face are listed with some interesting twists.



4. **Letter "O"** - This is the 'trial' 2<sup>nd</sup> edition of the first section of the New Illustrated Catalogue issued way back in 1994. It is available in both 'Details' and 'Silhouettes' as with the rest of the alphabet so far produced.



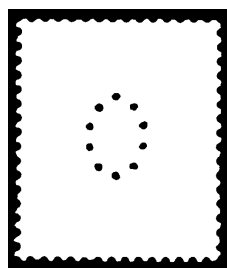
As with previous sections of the New Illustrated Catalogue, many thousands of perfined stamps beginning with the letter “O” have been inspected by fellow collectors contributing to this latest catalogue update. In fact, over 2,830 different stamps are itemised against the **304** different dies giving an average of 9.3 stamps/die.

The *longest lived* of the “O” dies at 90 years is “O.C.” (O0380.01), used 1895-1985 by Oldham Corporation, Lancashire. “OYEZ” (O2160.01M) has the *greatest number of DDF* at 80 (on just 6 different issues), and both “O.C.” (O0380.01) and “O&M” (O1180.02) can be found on the *greatest number of issues* - 15.

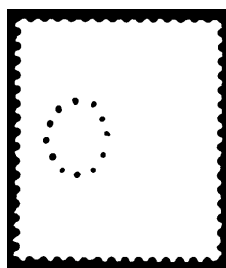
The ‘scarcity’ table for the O’s is as follows:

DDF Known	DD	%	Scarcity
10 or more	95	31.2%	Common
4-9	106	34.9%	Reasonable
2-3	56	18.4%	Scarce
0-1	47	15.5%	Rare
TOTAL	304		

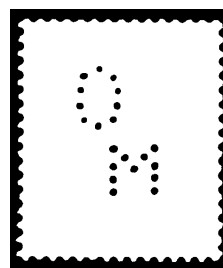
There are still three dies for which we have no stamp details - “O” (O0010.07), “O” (O0012.03), and “O/M” (O1190.02p). Even so, section “O” of the catalogue can be considered 99% ‘complete’. If you find you have any of the three dies, (or suspect what some may be partials of), I would be pleased to hear from you.



O0010.07



O0012.03



O1190.02p

The next small volume letters to be given a re-visit are “Q”, “X”, “Y”, “Z”, “**Designs**” and “**Numbers**”. Please let me know of any new dies, dates, issues, denominations etc., not currently in these sections of the catalogue. **Closing date is the 1<sup>st</sup> September 2006.**