## PERFINS ON THE BRITISH EMPIRE EXHIBITION STAMPS OF 1924 AND 1925

Bulletin 279

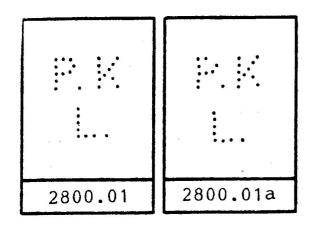
By John Nelson

It is more than three years since my last update on the Wembley perfin survey appeared in the Bulletin and since then I have not received a great deal in the way of additional information. However, a recent letter from Bill Tonkin, the secretary of the Exhibition Study Group, advised me of a die discovered by a member of the Group which has not been previously noted, prompts me to bring the list of reported stamps and dies up to date.

The new die P.K/L. is similar to P2800.01 and .01a in the illustrated catalogue but it is not identified. Various other PK/L (without stops) dies have been identified in Tomkins with Peter Keevil & Sons Limited but not the dies with the stops. If any members have examples of P.K/L. dies on other stamps or covers with postmarks or other information which might help with identification perhaps you could let me know.

## **NEWDIE**

P.K/L. P2800.01/.01a 1924 1½d



No postmark. Suggested, identities, 1. Peter Keevil & Sons, and 2. Pearson & Knowles Coal & Iron Co.Ltd., Warrington, who were Exhibitors in 1924. [Editor:- I have KEVII ½d.01 wavy pmk and 1d.0la with Paddington pmk. This would suggest Keevil & Sons]

## ADDITIONAL STAMPS AND COVERS

D.S. D4370.01 1924 1d ET E4660.03 1924 1½d H&P H5690.02 1924 1½d HW/LD H7770.01 1924 1½d Cover pmkd. London E.C. 19 JUN 1924 (see Bulletin 296 pages 14/15)

Bulletin No.299 (Apr'99) Page 10

```
M4560.01 1924 1d & 1½d
M&P/P
MW/C<sup>o</sup>
        M6020.02 1924 1d
O&C°
        00480.01 1924 1½d and 1925 1½d
        S4320.03 1924 1½d
S.L
TP/LD
        T3600.02a 1924 1d pmkd. London, 2 OCT 1924
W/&C° W1340.03a 1924
                         1\frac{1}{2}d
W&S
        W6680.07 1924 1½d and 1925 1d
        (it now seems certain that this is a small 'SPG' type
        die used by Waterlow & Sons themselves which
        explains all the variations, including die W6680.24)
```

With acknowledgements to Kim Bjarnt, Terence Wood, Rosemary Smith, Alan Sabey, and Bill Tonkin.