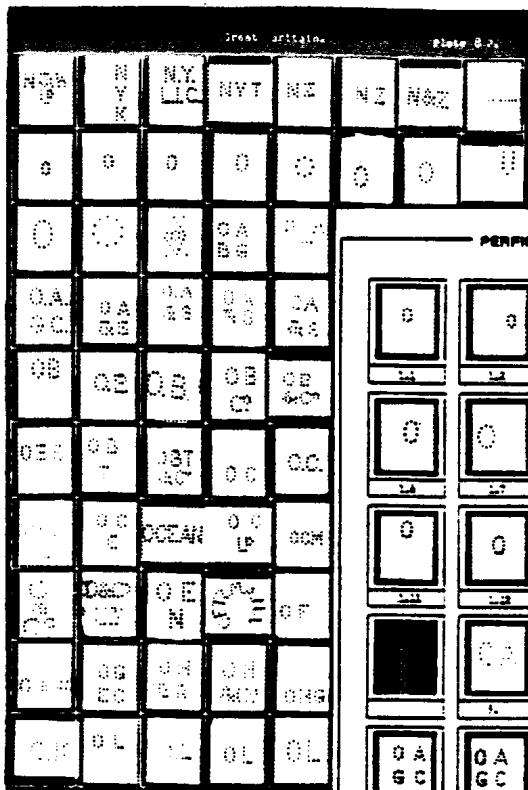


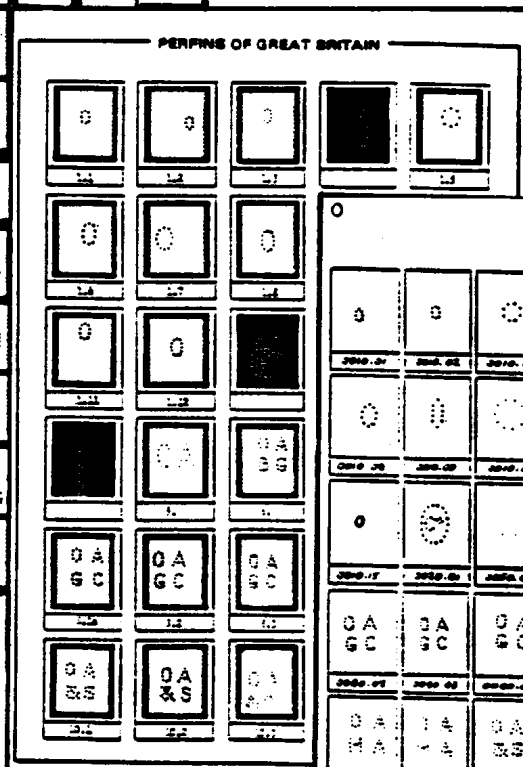
I am pleased to announce publication of the first sections of The Perfin Society's New Illustrated Catalogue of Great British Perfins. This is the fourth major work to address the problem of cataloguing and illustrating GB perfin patterns.

Inevitably, each successive work has to some extent relied upon it's predecessors - stood on each others shoulders, so to speak. I am no exception, and fully acknowledge the earlier work carried out in the USA by Van Lint (1959) and Tilles (1975). Our own Illustrated Catalogue was started in 1986 by Dr Tony Edwards, completed by me between 1989 and 1993, and enlisted the help of a number of collators. Newer members may be unfamiliar with the format of these catalogues so I have reproduced typical sheets from them to show their layout.

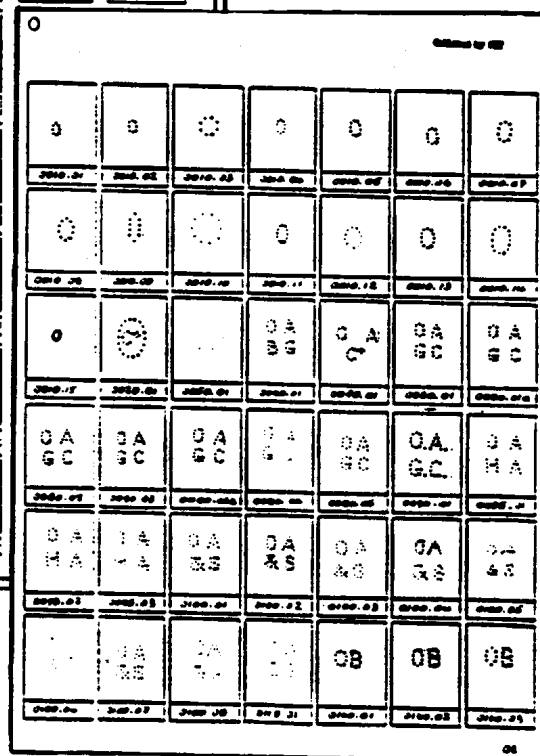
**VAN LINT**



**TILLES**



**EDWARDS/GAULT**



The first illustrated catalogue of GB perfins was called the "Catalogue of Illustrations of British Perfins" by Victor J. & Margaret Van Lint, and published in America in 1959. Each page had space for 80 illustrations showing an actual stamp in silhouette. No individual catalogue numbers were allocated but each perfin could be referenced by a page number and a position on that page in terms of rows and columns. All told, some 9,658 perfins were illustrated.

The second catalogue was more ambitious as its title "The Perfins of Great Britain - A Catalog/Album" bears witness. It was compiled and edited by Robert McKee and our own Basil Tomkins, and published by Dr Harvey Tilles in America in 1975. Each die was shown as an actual stamp in silhouette, and had a unique catalogue number. Details of hole counts, identities, etc. were shown on the back of the preceding page. The total number of perfins illustrated in Tilles had risen to 14,195.











By 1985 these early catalogues were out of print and virtually unobtainable, so the Society agreed that Tony Edwards would produce our own illustrated catalogue. The format used for the first sections had identities at the top of the page with illustrations below, but this soon gave way to illustrations only - illustrations which no longer showed the outline of the stamp. Each pattern also carried a new catalogue number, based on the old Tilles number, and designed to allow room for the many new perfin dies which had by then come to light.

In 1989 I took up the post of Society Catalogue Editor and my most pressing task was to complete the Illustrated Catalogue, which was by then less than 40% complete. The initial run through the alphabet was finished early in 1991, and a final set of updates issued in 1993. The die count at this stage had risen to 21,448, more than double Van Lint's figure.




































1994 now sees the start of a new venture, a catalogue in which all known facts reported to me about individual dies has been gathered together. As with our previous catalogue, it will be issued in sections, each one dealing with a particular letter.

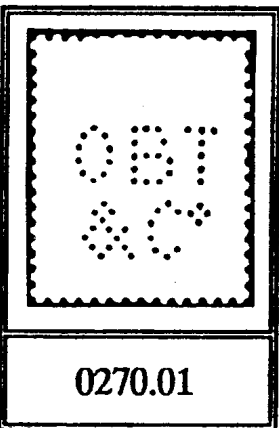


The full title is to be "The Perfin Society's New Illustrated Catalogue of Great British Perfins", although it will probably be known as the "New Illustrated". The tradition of producing sheets of *illustrations only* will be continued and made available as a separate catalogue.

### MAIN CATALOGUE

PERFINS of Great Britain		Letter O	
	<b>In use:</b> 1895-1911. <b>Dates:</b> 16 Mar 1896 - 7 Mar 1911. <b>Issues:</b> B 1d, E ½d, 3d, F ½d, 1d, 2d, 4d, 6d <b>Ident:</b> O'Brien, Thomas & Co, White Lion Wharf & Paul's Wharf, 17 & 18 Upper Thames St, London EC3.		<b>In use:</b> 1895-1911. <b>Dates:</b> 16 Mar 1896 - 7 Mar 1911. <b>Issues:</b> B 1d, E ½d, 3d, F ½d, 1d, 2d, 4d, 6d <b>Ident:</b> O'Brien, Thomas & Co, White Lion Wharf & Paul's Wharf, 17 & 18 Upper Thames St, London EC3.
	<b>In use:</b> 1895-1911. <b>Dates:</b> 16 Mar 1896 - 7 Mar 1911. <b>Issues:</b> B 1d, E ½d, 3d, F ½d, 1d, 2d, 4d, 6d <b>Ident:</b> O'Brien, Thomas & Co, White Lion Wharf & Paul's Wharf, 17 & 18 Upper Thames St, London EC3.		<b>In use:</b> 1895-1911. <b>Dates:</b> 16 Mar 1896 - 7 Mar 1911. <b>Issues:</b> B 1d, E ½d, 3d, F ½d, 1d, 2d, 4d, 6d <b>Ident:</b> O'Brien, Thomas & Co, White Lion Wharf & Paul's Wharf, 17 & 18 Upper Thames St, London EC3.
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	<b>In use:</b> 1895-1911. <b>Dates:</b> 16 Mar 1896 - 7 Mar 1911. <b>Issues:</b> B 1d, E ½d, 3d, F ½d, 1d, 2d, 4d, 6d <b>Ident:</b> O'Brien, Thomas & Co, White Lion Wharf & Paul's Wharf, 17 & 18 Upper Thames St, London EC3.		<b>In use:</b> 1895-1911. <b>Dates:</b> 16 Mar 1896 - 7 Mar 1911. <b>Issues:</b> B 1d, E ½d, 3d, F ½d, 1d, 2d, 4d, 6d <b>Ident:</b> O'Brien, Thomas & Co, White Lion Wharf & Paul's Wharf, 17 & 18 Upper Thames St, London EC3.

### ILLUSTRATIONS ONLY

PERFINS of Great Britain						Letter O
						
						
						
						
						

 <p><b>0270.01</b></p>	<p><b>In use:</b> 1895-1911.</p> <p><b>Dates:</b> 16 Mar 1896 - 7 Mar 1911.</p> <p><b>Issues:</b> B 1d E ½d(both), 3d F ½d(both), 1d, 2d, 4d, 6d</p> <p><b>Ident:</b> O'Brien, Thomas &amp; Co, White Lion Wharf &amp; Paul's Wharf, 17 &amp; 18 Upper Thames St, London EC3.</p>	 
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The inset, shown full size, is typical of the information to be included against each die, although the precise amount will naturally vary from die to die. You will note that I have 'gone back to basics' and illustrate the silhouette of an actual stamp. A new feature is the die 'In use' date range, based on a combination of reported dates and information deduced from the issues and stamp values involved. The aim of the catalogue is to make available as much of the information sent in to me as possible, and so help the perfin collector derive maximum interest and pleasure from the hobby.