

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

INT. STUDIO APARTMENT - DAY

CHARLOTTE sits across from LEO. They don't touch.

CHARLOTTE

How do you--

LEO

This morning. She asked where I
would be standing. I said I
wasn't, I was--

CHARLOTTE

You said you were working. I
thought you were going to tell her
you were working.

LEO

I did. I said I had to work.

CHARLOTTE

And she said...?

LEO

She said... "Okay."

(Beat.)

CHARLOTTE

"Okay?"

(Leo nods.)

That doesn't mean anything.

LEO

It was the way she said it. She
knows. I could tell.

CHARLOTTE

It doesn't sound like she knows.

LEO

You had to hear her. "Okay."
Like she was fine with it.

CHARLOTTE

That doesn't sound like she knows.
It sounds like she doesn't care if
you watch the parade.

LEO

Like she--

(CONTINUED)

CONTINUED:

CHARLOTTE

"Okay."

LEO

Yeah. You're right. That's what I meant. She doesn't care.

CHARLOTTE

I'm glad you called. Instead of riding with her. I didn't think you'd call.

LEO

The queen always rides alone.

CHARLOTTE's hand inches over to take LEO's hand.

LEO (CONT'D)

Queen Victoria, did you know she never married? She was always too busy. Busy, uh, ruling. Bet it got lonely.

CHARLOTTE's fingers overlap with his.

CHARLOTTE

I always get lonely during parades.

CHARLOTTE and LEO hold hands.
They lay on their backs.()