



Morro Castle

An Allegory of Hope

Under the light of what remains –festering as a metaphor and reality –, the city is an allegory of the disaster, but also of hope. Here and there, avoiding daily things, the past illuminates the present day ruins: Havana also was, also can be, also will be.

The Castle of the Three Morro Kings; the fortifications of the Fuerza and the Punta; the Palace of the General Captains; the Arms Plaza; the Cathedral; the Capitol; the Presidential Palace; the National Cuban Hotel; all works that profile a lively past, a present reality and a possible future just around the corner.

The city persists, she nurtures herself. She is nurtured by an architecture which some of us have only discovered from a distance.



Castle of Royal Forces





Point Castle



Hotel Nacional de Cuba



Presidential Palace



The Palace of the Captains General



View of the malecón of Havana



Inner court of the Palace



National Capitol



Inner hall of the National Capitol



Cathedral of Saint Christopher of Havana



University of Havana