



# CONTENTS

|                                                                      |    |
|----------------------------------------------------------------------|----|
| Publisher's Note                                                     | 3  |
| From de editor                                                       | 4  |
| <b>Essays</b>                                                        | 8  |
| Cuba: The Metaphors of Color                                         | 9  |
| <i>Dr. Esteban Morales</i>                                           |    |
| A Racial Geography: The meanings of blackness in Havana neighborhood | 13 |
| <i>Dr. Nadine Fernandez</i>                                          |    |
| Shades of Race in Contemporary Cuba                                  | 21 |
| <i>Umi Vaughan</i>                                                   |    |
| The Afro-Cuban Music. Origins and etymologies                        | 25 |
| <i>Dr. William W Megenney</i>                                        |    |
| <b>History</b>                                                       |    |
| The Spaces of Slave Resistance in Cuba                               | 31 |
| <i>Dr. Gabino La Rosa</i>                                            |    |
| <b>Defining Moment</b>                                               |    |
| The Right to Vote                                                    | 38 |
| James Weldon Hill                                                    |    |
| Red and Black                                                        | 43 |
| Miguel Fernández                                                     |    |
| <b>Religion</b>                                                      |    |
| Monte, palos, herbs                                                  | 46 |
| Osvaldo Navarro.                                                     |    |
| Religion, Race and National Identity Formation in Cuba               | 53 |
| Dr. Christine Ayorinde.                                              |    |
| <b>Art and Literature</b>                                            |    |
| Eddy Campa: The Centripetal Utopia in Little Havana Memorial Park    | 60 |
| Emilio Ichikawa.                                                     |    |
| <b>Poems</b>                                                         |    |
| Nelson Rossel                                                        | 66 |
| A Vision of Cuban Rap                                                | 69 |
| Juan Cuadra                                                          |    |
| <b>Prisoners of Color</b>                                            |    |
| Oscar Elías Biscet                                                   | 73 |
| <b>Photo Essay</b>                                                   |    |
| Cuba in Images                                                       | 75 |
| Javier. photographer                                                 |    |
| The Hurricane Katrina                                                | 80 |