



Sree Venkataramana Sangeetha Vidyalaya,
(Estd. 1947.)

36. JAYARAM CHETTY STREET.

SAIDAPET :: MADRAS-15.



Our Vidyalaya has entered the 12th year of its existence and ever since its inception, it has been doing its bit in its own humble way to patronise Carnatic Music and feels proud at the moment that the pattern of justice obtained from the lovers of Music had always been fine and encouraging with the rejuvenations infused into it. Our Vidyalaya has been longing for an occasion, when it could fittingly bestow its gratefulness upon the exponents of this celestial art.

We take an exclusive and private opportunity to bring out a Souvenir commemorating that glorious instance, we mean-that conferment of the title of "SANGEETHA KALANIDHI" on our Master, Madurai Sri Mani Iyer, who also incidentally happens to be the President of the Academy for the current year.

Music is an universal language of deep human emotions. It expresses some placid realities in life. It is a symbol of everlasting principles which sustain the world. This devine art enables us to raise through the outer phenomena to the reality behind them pierce through the limitations around

us and realise the unlimited, in short, to understand the realities and beauties of His creation through the channel of gay Music yet melodiously presented. To produce the particular effect on our consciousness, a certain amount of melodious and chiselled manifestation of Music is necessary and this ability in abundance is possessed by our Master only'. His Music takes us out of this world's turmoil and places all in those higher realms of being, where all is joy and peace. This Music 'Our Master' as Carlyle put is 'the language of the Gods'-it is divine.'

Such is the expanse of his service to our cause and in this effort of his he fortified the edifice of Carnatic Music and gives it a permanency in this world, when such a permanency is rare.

To this Master of ours, the Vidyalaya owes much for the sympathetic and keen interests displayed by him in its well-being and we remain to acknowledge our enternal indebtedness to him. However, out of the slender resources at our disposal, we timidly present this souvenir, in token of our vast gratefulness, which act, we are sure, you will perceive. is but a tiny fraction of

reciprocal service to the colossal material he gives us.

We also feel confident that the patronage we have been enjoying under your protective wings will continue to be meted out to us and thus afford us an opportunity to strengthen our intentions for the spread of this celestial art through the medium of the great architects, like "Our Master".

We take this opportunity to thank all our patrons, who have enabled to

make this occasion and this Souvenir a success.

We conclude with a prayer to the the Almighty that we shall have many more occasions in future years to celebrate functions like this in honour of Our Master, which we admit with pride is honour to ourselves.

Principal & Students
Sree Venkataramana Sangeetha
Vidyalaya,
 MADRAS-15.

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