





Acclaimed widely as the most versatile musician of our times, TRS (as he is popularly known) is the pride of the Government College of Music, Madras, from where he came out in first rank with the post-graduate 'Sangeetha Vidwan' title in 1951. He had the good fortune to learn under the feet of late Musiri Subramania lyer. He has since grown into a top-ranking vocalist of all-round mastery. He is celebrated everywhere as the 'Pallavi King'. He is also a dedicated teacher and many of his students have made a mark as outstanding performers and teachers. He has recently retired after a distinguished and dedicated service of thirty years in the Faculty of Music, Delhi University.

TRS is also a musicologist of repute. He is being repeatedly invited for concerts and lectures/ demonstrations in all corners of India and countries like U.S.A., U.K., Canada, Japan, Australia, Singapore and by prestigious institutions like Oxford and Cambridge Universities. He has appeared repeatedly in the National Programme and Sangeet Sammelan of All India Radio and Doordarshan. He has given one EP record of HMV which was a sell-out and so was his subsequent cassette of teaching sessions released by 'Saraswati', a reputed cultural organisation of Madras. TRS's video-tapes of music lessons are extremely popular in USA, Japan and other countries.

Musicians with altruistic nature and genuine concern for the welfare of fellow musicians, particularly young and upcoming ones, are extremely rare to find and TRS is first among them. There has been hardly any musical event in Delhi without TRS's contribution in some form or other in the past three decades.

'Sangeetha Choodamani' from Krishna Gana Sabha, Madras, 'Sangeeta Mahamahopadhyaya' from Akhil Bharatiya Gandharva Maha Vidyalaya at the All India Music Teacher's Conference, Kanpur, and 'Sangeetha Kala Sagara' at Cleveland, U.S.A. are among the many titles conferred on him: TRS is also an M.A. Degree holder in English literature.

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