

Resurreccional Both Now... On "Lord, I Call"

Tone 8

Solovki Oktoikos, 18th Century

The musical notation consists of ten staves of music for a single voice. Each staff begins with a treble clef and a common time signature. The music is written in a melodic style with various note values (eighth and sixteenth notes) and rests. The lyrics are integrated into the music, with each staff containing a line of text. The lyrics are as follows:

Now and ev - er, and un - to ag - es of ag - es. A - men.

The King of Heav - - - en through love

for man - - kind, ap-peared up - on earth

and took up a - bode a - mong men;

for tak - - ing flesh from a pure Vir - - - gin

and com - ing forth from her with what was add - ed,

He is

Son,

doub - le in na - ture,

11 but not in per - - - son;

12 There - - - fore, hav - - ing

13 been tru - - - ly pro - - - claimed

14 as per - - - fect God

15 and per - - - fect man,

16 we con - fess

17 Christ our God;

18 im - plore - Him, O Moth-er with - out bride - groom,

19 to have mer - cy on our souls.