

# Resurrectional Both Now...

## On "Lord, I Call"

Tone 8  
Solovki Oktoikos, 18th Century

Now and ev - er, and un - to ag - es of ag - es. A - men.

The King of Heav - - - - en through love

for man - - kind, ap-peared up - on earth

and took up a - bode a - mong men;

for tak - ing flesh from a pure Vir - - - - gin

and com - ing forth from her with what was add - ed,

He is

Son,

doub - le in na - ture,

The musical score is written on ten staves, each beginning with a measure number from 1 to 10. The notation is in a single melodic line on a five-line staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values, including minims, crotchets, and quavers, often grouped with beams. Slurs are used to indicate phrasing over longer segments of the melody. The overall style is characteristic of 18th-century Russian church music.

11  
but not in per - - - son;

12  
There - - - fore, hav - ing

13  
been tru - - - ly pro - - - claimed

14  
as per - - - fect God

15  
and per - - - fect man,

16  
we con - fess

17  
Christ our God;

18  
im - plore - Him, O Moth - er with - out bride - groom,

19  
to have mer - cy on our souls.