

Resurreccional Both Now...

On "Lord, I Call"

Tone 8

Solovki Oktoikos, 18th Century

A musical score for a choral piece, likely for a solo voice and a small ensemble. The music is written in nine staves, each starting with a treble clef. The lyrics are integrated with the music, with each staff containing a line of text corresponding to the notes. The lyrics describe the Incarnation and Resurrection of Christ. The score includes a variety of note values, including eighth and sixteenth notes, and rests. The music is set in common time.

Now and ev - er, and un - to ag - es of ag - es. A - men.

The King of Heav - - - en through love

for man - - kind, ap-peared up - on earth

and took up a - bode a - mong men;

for tak - - ing flesh from a pure Vir - - - gin

and com - ing forth from her with what was add - ed,

He is one

Son,

10

doub - le in na - ture,

11

but not in per - - - son;

12

There - - - - -

13

fore, hav - - ing

14

been tru - - - ly pro - - - claimed

15

as per - - - - - fect God

16

and per - - - - - fect man,

17

we con - fess

18

Christ our God;

19

im - plore - - Him, O Moth-er with - - out bride - - groom,

20

to have mer - - cy on our souls.