

Praises

Tone 1

Musical notation for the first line of the hymn. The melody consists of eighth and sixteenth notes on the treble clef staff. The bass staff provides harmonic support with sustained notes.

Let ev' - ry breath praise the Lord! Praise the Lord from the Hea - vens!

Musical notation for the second line of the hymn. The melody continues with eighth and sixteenth notes on the treble clef staff. The bass staff provides harmonic support.

Praise Him in the high - est! To Thee, O God, is due a song!

Musical notation for the third line of the hymn. The melody continues with eighth and sixteenth notes on the treble clef staff. The bass staff provides harmonic support.

Praise Him all ye an - gels of His! Praise Him all His hosts!

Musical notation for the fourth line of the hymn. The melody continues with eighth and sixteenth notes on the treble clef staff. The bass staff provides harmonic support.

To Thee, O God, is due a song!

Musical notation for the fifth line of the hymn. The melody concludes with a final cadence on the bass staff.

Praises

Tone 2

Let ev' - ry breath praise the Lord! Praise the Lord from the Hea - vens!

3

Praise Him in the high - est! To Thee, O God is due a song!

3

5

Praise Him all ye ang - els of His! Praise Him all His hosts!

5

7

To Thee, O God, is due a song!

7

Praises

Tone 3

Let ev' - ry breath praise the Lord! Praise the Lord from the heav - ens!

Praise Him in the high - est! To Thee, O God, is due a song!

To Thee, O God, is due a song!

Praise Him all ye ang - els of His! Praise Him all His hosts!

Praise Him all His hosts!

To Thee, O God, is due a song!

To Thee, O God, is due a song!

Praises

Tone 4

Musical notation for the first line of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The music consists of eighth notes and quarter notes.

Let ev' - ry breath praise the Lord! Praise the Lord from the heav - ens!

Musical notation for the second line of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The music consists of eighth notes and quarter notes.

Praise Him in the high - est! To Thee, O God, is due a song!

Musical notation for the third line of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The music consists of eighth notes and quarter notes.

Praise Him all ye ang - els of His! Praise Him all His hosts!

Musical notation for the fourth line of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The music consists of eighth notes and quarter notes.

To Thee, O God, is due a song!

Musical notation for the fifth line of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The music consists of eighth notes and quarter notes.

Praises

Tone 5

Musical notation for the first line of the hymn. The melody consists of eighth notes and quarter notes on a treble clef staff. The bass staff provides harmonic support with sustained notes.

Let ev' - ry breath praise the Lord! Praise the Lord from the heav - ens!

Musical notation for the second line of the hymn. The melody continues with eighth notes and quarter notes on the treble clef staff. The bass staff provides harmonic support.

Praise Him in the high - est! To Thee, O God is due a song!

Musical notation for the third line of the hymn. The melody continues with eighth notes and quarter notes on the treble clef staff. The bass staff provides harmonic support.

Praise Him all ye ang - els of His! Praise Him all His hosts!

Musical notation for the fourth line of the hymn. The melody continues with eighth notes and quarter notes on the treble clef staff. The bass staff provides harmonic support.

To Thee, O God, is due a song!

Musical notation for the fifth line of the hymn. The melody continues with eighth notes and quarter notes on the treble clef staff. The bass staff provides harmonic support.

Praises

Tone 6

Let ev' - ry breath praise the Lord! Praise the Lord from the heav - ens!

Praise Him in the high - est! To Thee, O God is due a song!

Praise Him, all ye ang - els of His! Praise Him all His hosts!

To Thee, O God is due a song!

Praises

Tone 7

Let ev' - ry breath praise the Lord! Praise the Lord from the heav - ens!

Praise Him in the high - est! To Thee, O God, is due a song!

Praise Him, all ye ang - els of His! Praise Him, all His hosts!

To Thee, O God is due a song!

The musical score consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are integrated into the musical lines. Measure numbers 1, 3, 5, and 7 are indicated above the staves.

Praises

Tone 8

Let ev' - ry breath praise the Lord! Praise the Lord from the heav - ens!

Praise Him in the high - est! To Thee, O God is due a song!

Praise Him, all ye ang - els of His! Praise Him all His hosts!

To Thee, O God is due a song!

The musical score consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are integrated into the musical lines. Measure numbers 1, 3, 5, and 7 are indicated at the beginning of each staff.