

1 September - New Year

Lord, I Call - Stichera 1

Joy of the Hevnly Hosts

Tone 4

Sputnik

Let us cry out ev' - ry day to the Cre - a - tor,

With the ver - y words of Christ Him - self, He taught this prayer to His dis - ci - ples,

"Our Fath - er in Heav - en, Give us this day our dai - ly bread,

And ov - er - look our man - y sins.

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1 September - New Year

Lord, I Call - Stichera 2

Joy of the Hevnly Hosts

Tone 4

Sputnik

Musical notation for the first section of the stichera, featuring two staves (treble and bass) in G major. The lyrics describe the law being written on Mount Sinai.

He Who wrote the law on Mt. Si - nai in days of old,

Musical notation for the second section of the stichera, continuing the narrative of Christ taking the scroll.

Came in - car - nate to the town of Naz - a - reth, Christ our God took the scroll,

Musical notation for the third section of the stichera, describing Christ reading and teaching the people.

of the proph - et in His hands Af - ter He read and taught the peo - ple

Musical notation for the fourth section of the stichera, concluding with the hope of fulfillment.

That the scriptures reach their ful - fill - ment in Him.

Musical notation for the fifth section of the stichera, concluding the piece.

1 September - New Year

Lord, I Call - Stichera 3

Joy of the Hevnly Hosts

Tone 4

Sputnik

Musical notation for the first section of the stichera, featuring two staves (treble and bass) in G major. The lyrics describe a scene from the wilderness where those who did not truly obey God were cast into an abyss.

As once in the wil - der-ness, those who did not tru - ly o - bey Thee,

Continuation of the musical notation for the first section of the stichera.

The Mas - ter of All, Fell in - to a fit - ting a - abyss.

Continuation of the musical notation for the first section of the stichera.

So now, with our psalm - o - dy, O Christ, Scatter the spir - it - ual en - e - my.

Continuation of the musical notation for the second section of the stichera.