

5 September

Prpht Zechariah/Rghts Elizabeth

1st Stichera at the Litia

Aftomelon
Tone 6 - Obikhod

See - ing Jes - us, John cried out, "Be - hold the Lamb of God,"

3 Ful - filling the prophecy of I - sai - ah. Your son was the last of the prophets, O

5 E - liz - a - beth. There fore, the people rightly call you bles - sed.

5 September

Prpht Zechariah/Rghts Elizabeth

2nd Stichera at the Litia

Aftomelon
Tone 6 - Obikhod

Je - sus, Who is the Lord of Lords And Mas - ter of Mas - ters,

3 bowed His head beneath the right hand of your son. Great is your glory, O

5 right-laudable E - liz - a - beth!

5 September

Prpht Zechariah/Rghts Elizabeth

3rd Stichera at the Litia

Aftomelon
Tone 6 - Obikhod

The voice of one crying in the wil - der - ness de-nounced the boast - ful

3 Phar - i - sees, say - ing unto them, "O generation of vip - ers,

5 Bringforth fruits worthy of re-pent-ance!" And He wor-shipped the Mas - ter.

7 You are the mother such a son, O holy E - liz - a - beth!

5 September

Prpht Zechariah/Rghts Elizabeth

Doxastikon at the Litia

Glory to the Father, and to the Son, and to the Holy Spirit:

Aftomelon
Tone 6 - Obikhod

Keep - ing the com - mand - ments of God, You brought forth the fruit

of liv - ing faith Which dwelt within you, O divinely-wise E - liz - a - beth.

With what wor - thy hymns, With what wor - thy prais - es

can we, the faith - ful, crown you?

5 September

Prpht Zechariah/Rghts Elizabeth

Dogmatikon at the Litia

Now and ever, and unto ages of ages. Amen.

Aftomelon
Tone 6 - Obikhod

Christ the Lord, my Creator and De-liv - er - er, Who came from your womb,

3 O all - pure One, And robed Him - self in me,

5 has freed Ad - am from the curse. There - fore, like the angel we unceasingly

7 cry out to you, O most pure one,

9 Who are truly the Mother of God and Vir - gin: Re-joyce,

11 Re-joice, O Mis - tress, In-tercession, protection and sal-va-tion of our souls!

The image shows a musical score for a hymn, measures 11 through 14. The music is written in G major (one sharp) and 4/4 time. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The lyrics are: "Re-joice, O Mis - tress, In-tercession, protection and sal-va-tion of our souls!". The melody is primarily composed of chords and single notes, with some phrasing slurs. The piece concludes with a double bar line and repeat dots.