

5 September

Prphht Zechariah/Rghts Elizabeth

1st Stichera on Aposticha

Tone 1
Obikhod

You are wor- thy of man- y prais- es, O div- ine- ly- wise E- liz - a - beth,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat major). The music is written in a style where the vocal line is represented by chords in the upper staff and a bass line in the lower staff. The lyrics are placed between the two staves.

Who are called right- eous by the Word of God, Who walked in the

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The music continues with chords in the upper staff and a bass line in the lower staff. The lyrics are placed between the two staves.

com- mand - ments of the Lord And are moved by the

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The music continues with chords in the upper staff and a bass line in the lower staff. The lyrics are placed between the two staves.

mer - cy of God.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The music concludes with chords in the upper staff and a bass line in the lower staff. The lyrics are placed between the two staves.

5 September

Prph't Zechariah/Rghts Elizabeth

2nd Stichera on Aposticha

Tone 1
Obikhod

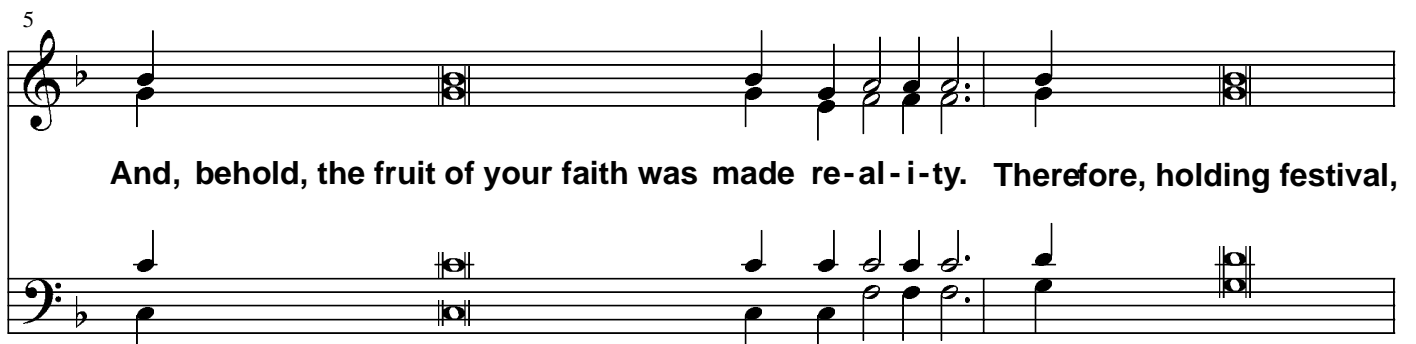
stichi: Precious in the sight of the Lord is the death of His saints.



Walk-ing in the com-mand-ments of the Lord, O most glor'-ous E-liz - a - beth,



You had un-feigned love for God And un-feigned love for your neigh - bor.



And, behold, the fruit of your faith was made re-al-i-ty. Therefore, holding festival,



we call you bles - sed.

5 September

Prpht Zechariah/Rghts Elizabeth

3rd Stichera on Aposticha

Tone 1
Obikhod

stichi: Blessed is the man who fears the Lord; in His commandments shall he greatly delight.

All-glorious fruit of the womb was given by the most compassionate God to you,

3

a woman barren and past child-bearing: the preacher of repentance.

5

Therefore, calling you blessed, we magnify the almighty mercy of God.

5 September

Prph't Zechariah/Rghts Elizabeth

Doxastikon on Aposticha

Tone 2
Obikhod

Glor-y to the Father, and to the Son, and to the Ho-ly Spir - it:

As a pure priest You entered into the Holy of Hol - ies And, clad in

sac-red vest - ure, blame-less-ly min-is-tered to God, Ob-serv-ing

the Law like Aar - on and lead - ing the tribes of Isra - el like Mos - es,

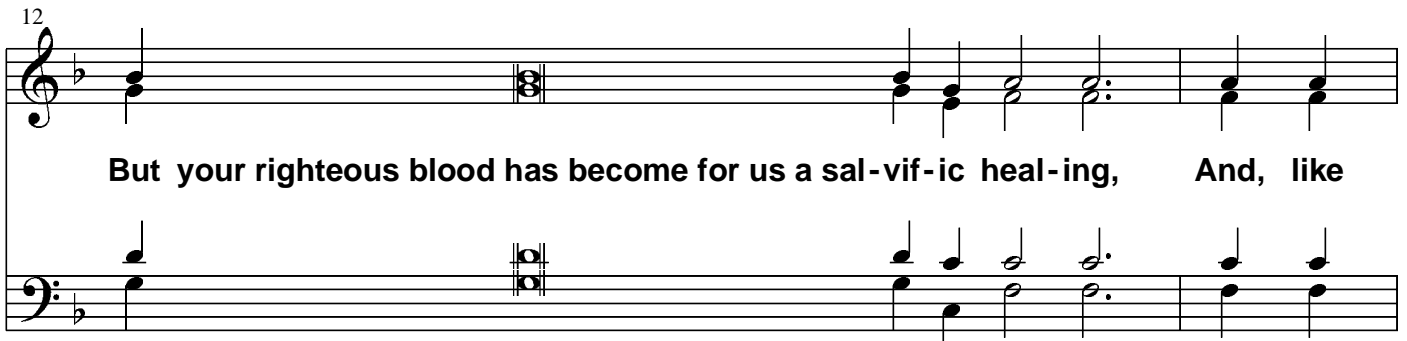
10



In the pure signalling of lit - tle bells. Be-cause of this you were slain.

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The melody consists of quarter notes and half notes, with some notes beamed together. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and half notes.

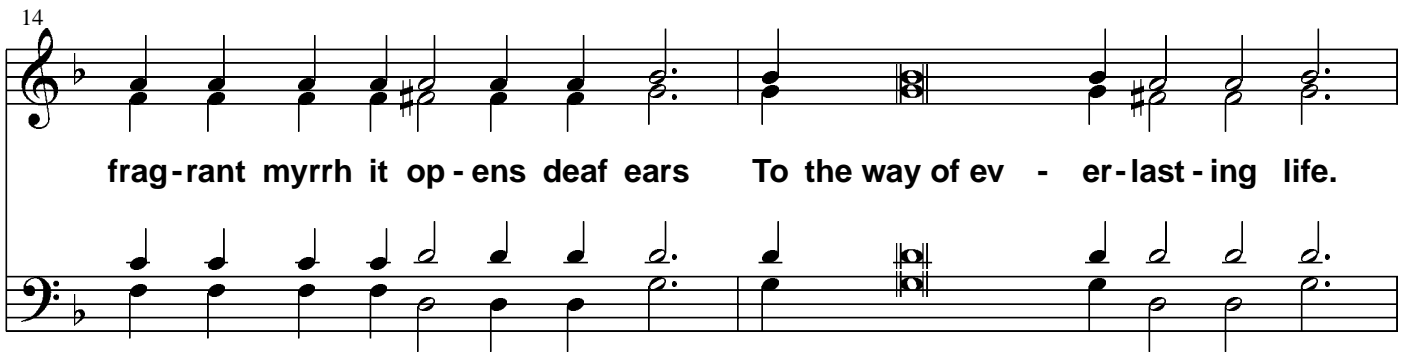
12



But your righteous blood has become for us a sal-vif-ic heal-ing, And, like

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The melody consists of quarter notes and half notes. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and half notes.

14



frag-rant myrrh it op - ens deaf ears To the way of ev - er-last - ing life.

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The melody consists of quarter notes and half notes. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and half notes.

16



O thrice-bles - sed Zech - ar - i - as, Fath - er of John the Bap - tist

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one flat. It begins with a double bar line and a repeat sign. The melody consists of quarter notes and half notes. The bottom staff is in bass clef and provides a harmonic accompaniment with quarter and half notes.

and hus-band of E-liz - a - beth: Pray earn-est-ly on be-half of our souls.

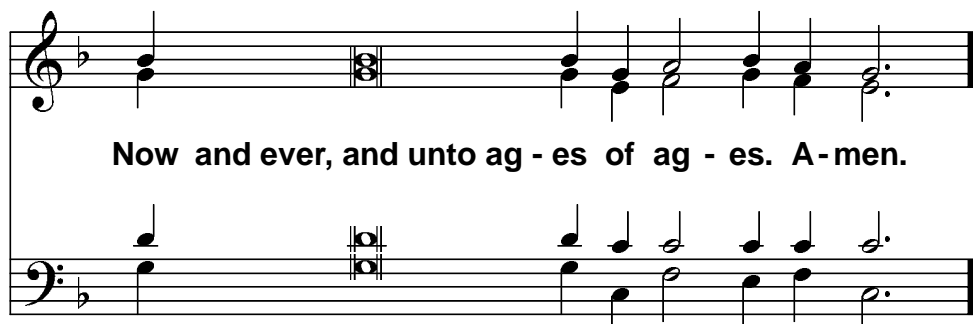
The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a sharp sign (F#) in the middle. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a series of single notes, including a sharp sign (F#) in the middle. The lyrics are placed between the two staves.

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Dogmatikon on Aposticha

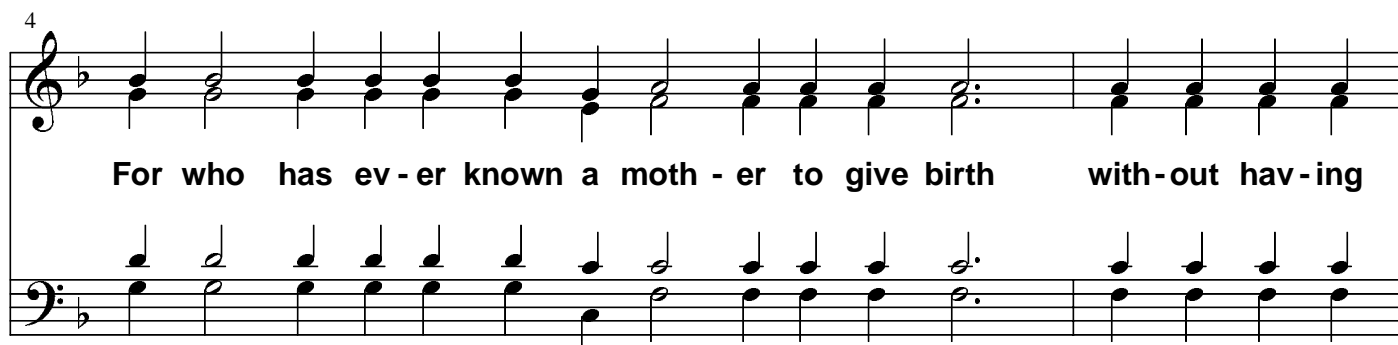
Tone 2
Obikhod



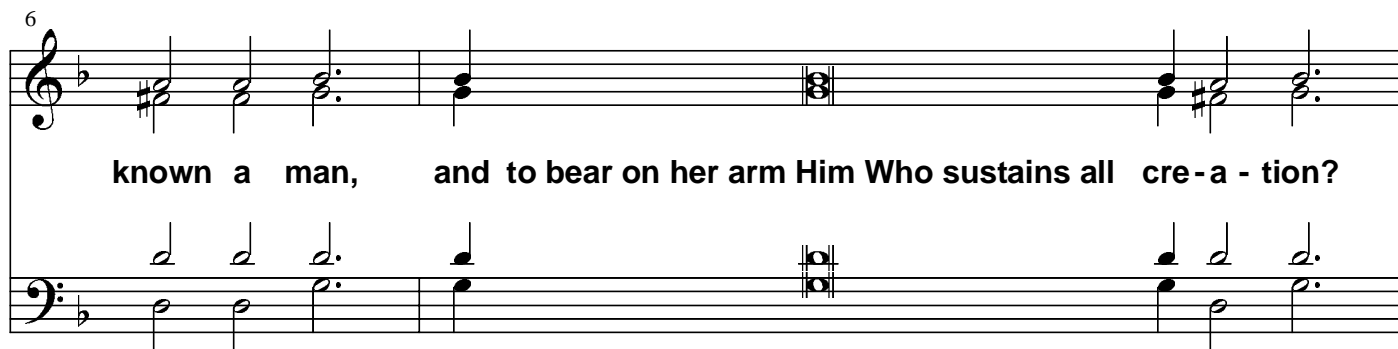
Now and ever, and unto ag - es of ag - es. A-men.



2
O new won - der, Great-er than all the won - ders of the past!



4
For who has ev - er known a moth - er to give birth with-out hav - ing



6
known a man, and to bear on her arm Him Who sustains all cre-a - tion?

8



Yet it was the will of God to be born. O all-pure one, Who held Him in your

Detailed description: This system contains measures 8, 9, and 10. The treble clef staff features chords and melodic lines, while the bass clef staff provides a harmonic accompaniment. The lyrics are: "Yet it was the will of God to be born. O all-pure one, Who held Him in your".

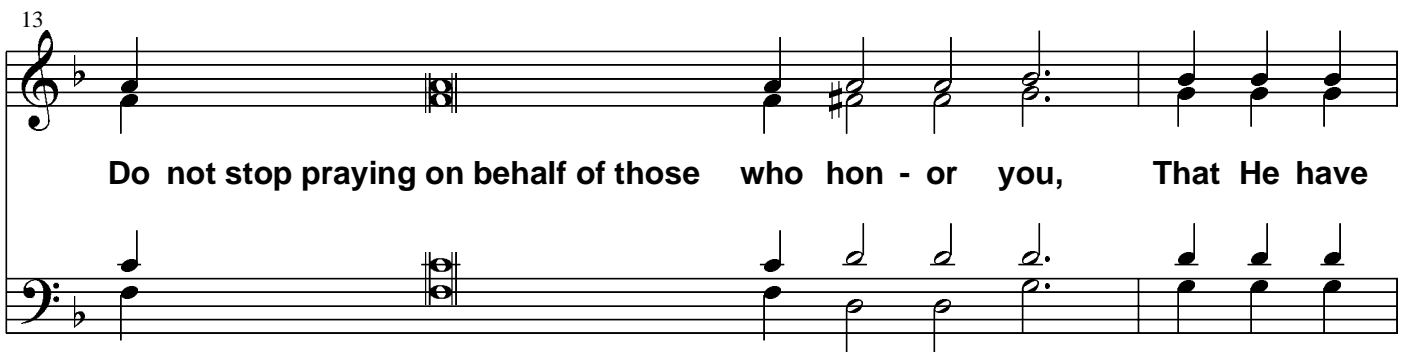
11



arms as an in - fant And has ma - ter - nal bold - ness be - fore Him:

Detailed description: This system contains measures 11 and 12. The treble clef staff features chords and melodic lines, while the bass clef staff provides a harmonic accompaniment. The lyrics are: "arms as an in - fant And has ma - ter - nal bold - ness be - fore Him:". The word "fant" is hyphenated.

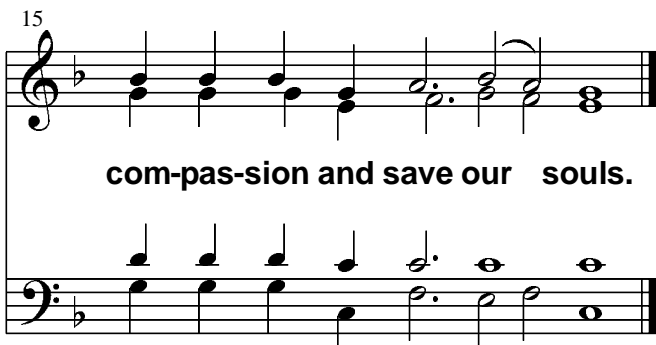
13



Do not stop praying on behalf of those who hon - or you, That He have

Detailed description: This system contains measures 13 and 14. The treble clef staff features chords and melodic lines, while the bass clef staff provides a harmonic accompaniment. The lyrics are: "Do not stop praying on behalf of those who hon - or you, That He have". The word "fant" is hyphenated.

15



com - pas - sion and save our souls.

Detailed description: This system contains measure 15. The treble clef staff features chords and melodic lines, while the bass clef staff provides a harmonic accompaniment. The lyrics are: "com - pas - sion and save our souls.". The word "fant" is hyphenated.