

Before Communion of Faithful

Blessed is He Who Comes

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The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It consists of two systems. The first system contains the first two lines of the hymn. The second system contains the next two lines. The piano accompaniment is written in a simple, homophonic style, primarily using chords and single notes. The lyrics are printed below the vocal staves.

Bles - sed is He Who comes in the name of the Lord

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God is the Lord and has re - vealed Him - self to us.

adapted for English from the Synodal Tserkovno-Pevcheskii Sbornik", Tom II, Chast' II,
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