

# I Will Follow You

Lyric by Mark E. Ellis

(Psalm 23)

Music & Arr. by Steve Christy  
and Mark E. Ellis

$\text{♩} = 120$

Melody

RH

LH

Detailed description: This system contains the first three staves of the score. The top staff is labeled 'Melody' and contains three measures of whole rests. The middle staff is labeled 'RH' and contains three measures of music: a whole rest, followed by two measures of eighth-note patterns. The bottom staff is labeled 'LH' and contains three measures: a whole rest, followed by two measures of chords.

Detailed description: This system contains the next three staves. The top staff has three measures of whole rests. The middle staff has three measures of music: a quarter-note pattern, a quarter-note pattern, and a quarter-note pattern. The bottom staff has three measures of music: a quarter-note pattern, a quarter-note pattern, and a quarter-note pattern.

I will fol - low

Detailed description: This system contains the final three staves. The top staff has three measures of whole rests. The middle staff has three measures of music: a quarter-note pattern, a quarter-note pattern, and a quarter-note pattern. The bottom staff has three measures of music: a quarter-note pattern, a quarter-note pattern, and a quarter-note pattern. The lyrics 'I will fol - low' are positioned above the middle staff in the second measure.

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You, Oh, Lord, For You are the shep-herd of my soul.

I will fol - low You, Oh, Lord,

Wher - ev - er You may lead, I will go. The

Lord is my shep - herd, I shall not want,

The first system of the musical score is in G major (one sharp). The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a treble clef with a series of chords and a bass clef with a simple bass line.

He mak - eth me to lie down in green

The second system continues the vocal line with a quarter rest, followed by quarter notes G4-A4, eighth notes B4-A4, quarter notes G4-F4, and quarter notes E4-D4. The piano accompaniment continues with chords and a bass line.

pas - tures. He lead - eth me be - side

The third system concludes the vocal line with a quarter note G4, a quarter rest, a quarter note G4, and quarter notes A4-B4. The piano accompaniment continues with chords and a bass line.

the still wa----- ters. He re - stor -

eth my soul. I will fol - low You, Oh Lord,

For You are the shep - herd of my soul.

I will fol - low You, Oh, Lord,

Wher-ev - er You may lead, I will go. The

Lord is my shep - herd, He lead - eth me, in the

paths of right - eous - ness for His Name's sake.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "paths of right - eous - ness for His Name's sake." The piano accompaniment is in the same key and features a melody in the right hand and a bass line in the left hand.

Yea, though I walk through the val - ley of the

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Yea, though I walk through the val - ley of the". The piano accompaniment includes triplets in the right hand and a bass line in the left hand.

sha - dow of death, I will fear no

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "sha - dow of death, I will fear no". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

e - vil. I will fol - low You, Oh, Lord,

For You are the shep - herd of my soul.

I will fol - low You, Oh Lord,

Wher - ev - er You may lead, I will go.

For Thou art with me, Thy rod and thy staff, they com-

fort me. Thou pre - par - est a ta - ble be-



fore me, in the pre - sence of mine en-e-mies. Thou an-oint-

est my head with

oil. The Lord is my shep-

herd, my cup run - neth o - ver, sure - ly

good-ness and mer - cy shall fol - low me, all the days of my life.

And I ----- shall dwell in the

house of the Lord for e ----- ver. The house of the Lord

for - e ----- ver. I will fol - low You, oh, Lord,

for You are the shep-herd of my soul. I will fol - low

You, oh, Lord, Wher - ev - er You may lead, I will

go. I will fol - low You, oh, Lord, for You are the

Shep - herd of my soul. I will fol - low You, oh, Lord,

Wher-ev - er You may lead, I will go

The image shows a musical score for a song. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "Wher-ev - er You may lead, I will". The piano accompaniment has a right hand in treble clef and a left hand in bass clef, both with a key signature of one sharp. The second system continues the piano accompaniment with sustained chords in the right hand and a single note in the left hand. The word "go" is written below the first measure of the second system, with a dotted line extending to the right.