



An Evening In The Cathedral

with

The Cecilian Singers
under the direction of

John Bryan

Piano/Organ/Flute – John Burnett

Trumpet - André Blackett

Thursday, 22nd November, 2001 at 7.30 p.m.

Programme

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| Gabrieli, G. | Come, let us sing a song of joy |
| Elgar, E. | Pomp and Circumstance March No. 1 in D |
| Webber, A.L. | <i>Pie Jesu</i> from “Requiem”
(Amanda Fields & Alison Norville - sopranos) |
| Kauffmann, R. | All Through The Night |
| Weaver, P. | The Squirrel |
| Fauré, G. | <i>Kyrie</i> from “Messe Basse pour voix de femmes”
(Tamara Adams - soprano) |
| Fauré, G. | Tantum Ergo, Op. 65 No. 2 |
| Franck, C. | Welcome, welcome, dear Redeemer
(Ronald Bruce - baritone) |
| Bizet, G. | Minuet from L’Arlésienne |
| Scott, T. | Ev’ry Night when the sun goes in |
| Bright, H. | I hear a voice a-prayin’ |
| Knight, P. | Swing low, sweet chariot |
| Halloran, J. | Witness |
| Haydn, J. | Allegro from Trumpet Concerto in E flat |
| Handel, G.F. | <i>Praise the Lord</i> from “Judas Maccabaeus” |
| Handel, G.F. | <i>Let the bright Seraphim</i> from “Samson”
(Amanda Fields - soprano, André Blackett - trumpet) |
| Handel, G.F. | <i>Let their celestial concerts all unite</i> from “Samson” |
| Lutkin, P.C. | The Lord bless you and keep you |

The Cecilian Singers, a mixed choir of twenty-four (24) voices, has been performing since 1971 and has pleased audiences in Canada, U.S.A., Wales, Germany and the Caribbean. The group was founded and directed by Doris Provençal who passed the baton of directorship over to John Bryan in 1999.

John Bryan is a school teacher, organist & choirmaster of St. Michael's Cathedral and the current Director of The Cecilian Singers. He holds a Bachelor's Degree in Computer Science (Hons.) from The University of The West Indies and a Bachelor of Music Degree in Organ Performance from the University of Toronto.

John Burnett is the Organist and Choirmaster at St. Mary's Church, Bridgetown. He holds a Bachelor's degree in Accounting (Hons.) from the University of the West Indies and a Masters degree in Business Administration from St. Mary's University, Halifax, Nova Scotia.

Angel Voices, Ever Singing

Angel voices, ever singing,
Round Thy Throne of light,
Angel-harps for ever ringing,
Rest not day nor night;
Thousands only live to bless Thee
And confess Thee
Lord of might!

VERSE TWO (2) - CHOIR ONLY

Yea, we know that Thou rejoicest
O'er each work of Thine;
Thou didst ears and hands and voices
For Thy praise design;
Craftsman's art and music's measure
For Thy pleasure
All combine.

In Thy House, Great God, we offer
Of Thine own to Thee;
And for Thine acceptance proffer
All unworthily
Heart and minds and hands and voices,
In our choicest
Psalmody.

Honour, glory, might, and merit
Thine shall ever be,
Father, Son, and Holy Spirit,
Blessed Trinity!
Of the best that Thou hast given,
Earth and Heaven
Render Thee.

Words by F. Pott.

Tune - ANGEL VOICES.

André Blackett is a talented and serious musician who plays lead trumpet in the Coleridge and Parry School Band and is a first trumpeter with the Barbados Youth Orchestra. He has completed Grade 8 Trumpet and Grade 5 Theory from The Royal School of Music. He was a finalist in this year's National Independence Festival of Creative Arts. Andre hopes to further his studies in music at the university level and become one of Barbados' leading musicians.

Translations

Pie Jesu

Gentle Jesus, who takes away the sins of the world,
grant them rest. Lamb of God, who takes away the
sins of the world, grant them eternal rest.

Kyrie

Lord have mercy, Christ have mercy.

Tantum Ergo

Bend we low before Thee praising,
Wondrous myst'ry, God expressed,
Light illumines darkened ageing;
Newer rite made manifest.
Faith surpassing, hope enduring,
Senses failing, hearts assuring.

To the Father and to his Son
Praise and songs of joy divine,
Laud and honour, might and wisdom,
Blessing be for ever Thine,
Also to the Holy Spirit,
Equal, Holy, One in merit. Amen.