

NORTHERN LIGHTS.  
A Screenplay By John F. Mollard  
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FADE IN

EXT: MOOSEBIRDS. EARLY EVENING

A weathered old general store sits nine miles down a narrow stretch of highway along Vermilion Drive, just north of Cook, Minnesota, nestled amidst the pines of Lake Vermilion. A large sign stands by the roadside reading:

MOOSEBIRDS  
Bed-n-Breakfast, Campground and General Store

SUBTITLES APPEAR AT BOTTOM OF SCREEN:

Hibbing Point, Lake Vermilion  
Cook, Minnesota  
Friday, September 4, 1998  
6:45 p.m.

INT: MOOSEBIRDS. EARLY EVENING

The store clerk, RILEY WELLS, 27, sits in a chair behind the counter, crunching on Cracker Jacks. The store stock boy, ELLIOT GOLDENTHAL, also 27, lounges against the counter drinking a cup of coffee.

ELLIOT  
(checks his watch)  
I should take off. Got some things to do before Pehrson's party tonight.  
(sips his coffee)  
I got to make a run to Dyke's Auto Body to ask Shaggy and Scooby a favor. Pardon me...ask Dwayne and Steve a favor. Can I help it if they worship 'Scooby-Doo'? A late-night poker fiesta is in the offering later tonight over at Pehrson's Resort and we need all the players we can get. You wouldn't be at all interested would you, Riley?

RILEY  
Not a chance in hell, G.! Cricket's stopping by the store at closing. We're going out for coffee.

ELLIOT  
(pulls on his jacket)

If Marley catches you with his wife, he's gonna string you up to his flagpole by your toenails.

RILEY

Would you get out of here?

RILEY picks up a candy bar and hurls it after ELLIOT. ELLIOT picks it up and smiles.

ELLIOT

My favorite...thanks.

And with that, ELLIOT is gone. He gets in his car and drives away. RILEY is all alone inside the store. He shakes his head.

RILEY

Idiot.

This is life at Moosebirds. Nothing too exciting ever happens here.

The telephone rings. RILEY answers.

RILEY

Moosebirds.

INT: PEHRSON'S RESORT. MAIN LODGE. NIGHT

MARLEY REDMOND is on the phone. The party is going on behind him. People are playing pool, darts, drinking beer, and making out. MARLEY'S compatriot LAZLO is standing behind him at the food table, spiking the punch bowl with Turbo Lax.

MARLEY, all 5'8" of him, is dressed in khaki shorts and a military jacket over a bare chest of hair. He sports shaggy blond hair. He's your average nutcase, having served in Vietnam for 18 months. He's 46.

LAZLO stands 6', has short, scraggly black hair and sports a face of three-day beard stubble. He wears a ratty green fishing jacket. He's a 35-year-old amateur bait salesman.

MARLEY

Oh hey, Riley, it's you. Man, you're missing a classic Pehrson party. We're gonna do some slam dancing, we're gonna play Strip Twister, we're gonna do some stair diving....

(VO) RILEY

Everybody except you, right?

MARLEY

One of the drawbacks of being married. At least I can watch. So, when are you getting here? You're missing out.

(VO) RILEY

I'll be there in a few hours for the poker game. I'm probably going to go home first and have a shower.

INT: MOOSEBIRDS. NIGHT

Just then, a man dressed in a checkered blazer and a ski mask enters the store. RILEY looks up from the counter and looks at the guy. He becomes suspicious when he sees the SKI MASK.

RILEY

Yeah...listen, Marley, I got to go. I got a customer. See ya later.

(hangs up)

Much later....

RILEY looks at SKI MASK strangely.

RILEY

Isn't it a little warm to be wearing a ski mask?

SKI MASK approaches the counter, pulls out a silver handgun, points it at RILEY and speaks:

SKI MASK

Open the register.

(Riley stands confused)

Come on, I don't have all day! Open the register!

At that point, a FEMALE CUSTOMER walks into the store, and SKI MASK hides the gun in a sleeve of his coat. He pretends to make a purchase.

SKI MASK

Give me a pack of cigarettes.

RILEY

I'll need to see some ID.

The FEMALE CUSTOMER becomes suspicious as well when she sees the SKI MASK. She slowly walks toward the front of the store, thinking SKI MASK would not do anything with another customer in the store. When she reaches the front door, she runs outside.

EXT: MOOSEBIRDS. NIGHT

The FEMALE CUSTOMER runs to her car and calls the police on her cellular phone. The phone rings and a police DISPATCHER answers.

(VO) DISPATCHER

911. What's the problem?

INT: PATROL CAR. NIGHT

A police officer (OFFICER HARVEY DUNST) in the vicinity of Moosebirds sees the report on his computer screen. He picks up the communiqué.

OFFICER DUNST

Thanks. I'm on it.

OFFICER DUNST puts down the communiqué and removes his pager.

INT: MOOSEBIRDS. NIGHT

A beeper on SKI MASK'S belt starts beeping. He grabs the pack of cigarettes off the counter, puts his gun away, and runs out the door. RILEY runs to the phone behind the counter and calls the police.

INT: PATROL CAR. NIGHT

OFFICER DUNST hasn't moved a hair from his comfortable position in the passenger seat of his patrol car. He's waiting for his friend NORTON to return. A moment passes and the guy in the checkered blazer and ski mask runs up to the car and gets in on the driver's side. As he gets in, he removes his ski mask.

OFFICER DUNST

That was close, Norton. Did you get anything?

NORTON (SKI MASK)

Negative. Another customer showed up while I was inside.

OFFICER DUNST

Well, ditch the threads and put your uniform back on. We have to respond to this call. We'll try again later.

INT: MOOSEBIRDS. LATER

OFFICER DUNST and NORTON (using the pseudonym OFFICER LOUIS NAPOLETANO) are questioning RILEY and the FEMALE CUSTOMER.

OFFICER NAPOLETANO

And you both already said he was a white male and was wearing a red- and black-checkered blazer?

RILEY

That's right.

OFFICER NAPOLETANO

From what you're telling us, we don't have enough clues to warrant a search. Is there anything else you can tell me? Do you have a surveillance camera?

RILEY

No.

OFFICER NAPOLETANO

Case closed. Lack of sufficient evidence.

OFFICER NAPOLETANO closes his notebook. OFFICERS DUNST and NAPOLETANO turn to leave.

OFFICER DUNST

Don't worry about it. We'll drive by occasionally during the night to make sure the place is secure.

With that, the two police officers exit the store, leaving RILEY and the FEMALE CUSTOMER inside.

RILEY

(to customer)

Can I help you?

INT: MOOSEBIRDS. LATER

Moosebirds is closed for the night, although RILEY is still inside alone in the store. RILEY opens the cash register and removes all the cash and change and deposits it in a paper bag which he proceeds to stuff inside the mouth of the stuffed marlin hanging on the wall behind the counter. RILEY then removes a bundle of counterfeit bills and places the funny money in the cash register. He slams the till shut.

The door suddenly opens and somebody enters. RILEY is alerted

by the jingle of the door bell and the entrance of a customer. He looks up and sees his 24-year-old girlfriend - MARLEY'S trophy wife - CRICKET DeSILVA.

CRICKET

Is this a good time for a coffee break?

INT: LANDING. NIGHT

Welcome to The Landing, a small lakeshore eatery at the northwestern-most end of northern Minnesota's Lake Vermilion.

Hostess SAMANTHA CHRISTIAN, 21, enters the dining room through a swinging door leading from the kitchen. She carries a tray of smoldering hot cappuccino topped with a mountain of whipped cream. Dodging an onslaught of diners, she makes her way to RILEY'S and CRICKET'S table in the far back of the smoking section. CRICKET is smoking a cigarette.

SAMANTHA

(hands Riley his cappuccino)

I hear there's a big party going on over at Pehrson's Lodge. You going?

RILEY

Why do people keep asking me that?

SAMANTHA gives CRICKET her cappuccino.

CRICKET

No. Riley and I have some catching up to do.

SAMANTHA

Well, have fun you guys.

SAMANTHA turns to leave, and RILEY'S eyes follow her as she walks briskly back to the kitchen. CRICKET is not impressed.

EXT: MOOSEBIRDS. NIGHT

The SKI MASK peeks around the corner of the store. He walks up to the front entrance door. He opens the outer door and removes a crowbar to break open the inner door. But, to his surprise, RILEY'S key is in the lock.

SKI MASK

This is easier than I thought.

SKI MASK turns the key and opens the door, pocketing the key as he enters.

INT: MOOSEBIRDS. NIGHT

SKI MASK walks around the counter to the register. He puts the crowbar down on the counter and opens the register. He removes a paper bag from below and starts stuffing the money into it. He finishes up then runs around the counter and exits the store.

INT: LANDING. NIGHT

Three drunken customers enter The Landing for a fresh pot of coffee to sober themselves up after a night of hard partying. The new customers are a group of college football jocks straight from the Mesabi Range party circuit, at least according to their letter jackets. Their names are BROWNIE MARINO, RAY BRAUER, and DEVO BRYCE. They walk in, ignore the 'PLEASE WAIT TO BE SEATED' sign by the front counter, and seat themselves in the smoking section, right near RILEY and CRICKET. SAMANTHA notices them enter. She is not too happy.

SAMANTHA

Shit! Look who it is.

SAMANTHA reluctantly approaches the jocks' table and gives them each a menu.

SAMANTHA

Evening, boys. Would you care for anything to drink while you wait?

INT: EMPLOYEE'S LOUNGE. NIGHT

A cup of smoldering black coffee sits on a table. A girl's hand comes into view, holding a bottle of sugar, and proceeds to pour a long continuous stream of sugar into the coffee. The girl, PATTY GREEN, a cute buxom young blond waitress, is taking her coffee break. What better way to ease the anxiety of working the night shift as a waitress in a dive like this place than to drink a few cups of super-caffeinated coffee.

SAMANTHA enters the employee's lounge and sits down at the table next to PATTY. PATTY takes a sip of her coffee.

PATTY

How's it going out there?

SAMANTHA is not a happy camper.

SAMANTHA

Have fun. Brownie, Brauer, and Devo are here

as usual. Brownie said I looked thin. What do you think?

PATTY

Look at it this way - you're young and pretty, and he's an asshole. Who do you think's getting laid more often?

SAMANTHA

You've got a point. Now get out there and work the runway.

SAMANTHA pushes PATTY to her feet.

PATTY

How do I look?

SAMANTHA

To die for.

PATTY turns and exits the employee's lounge.

INT: LANDING. NIGHT

The giant among the three college boys, DEVO BRYCE, pulls out a box of Camel filters and taps it on the table. A single cigarette falls out, and DEVO raises it to his mouth. He pockets the cigarette box and searches for his lighter. DEVO is wearing a large black trench coat. He searches both of his inner jacket pockets and the two outer pockets. DEVO stands up and digs in his pants pockets. No lighter. He sits back down and buries his head in his arms. Angrily, he pounds the table with a fist.

DEVO

Dammit!

PATTY walks over to the jocks' booth, carrying a pot of coffee, and drops a book of matches in front of DEVO'S hands. She fills three cups of coffee.

DEVO

Fast service!

BROWNIE

Thank you, Peppermint. I don't know what Devo would have done without a cigarette. He probably would have busted a few of these fine tables. Peppermint....

BROWNIE starts to lift up PATTY'S skirt. PATTY appears somewhat



angered with BROWNIE'S remark.

PATTY

Don't confuse me with Peppermint Patty from the 'Peanuts' cartoon. I'm not a lesbian. Peppermint Patty fucks her friend Marcie. Haven't you ever noticed that Marcie calls her "Sir"?

PATTY'S gorgeous torso is only inches away from BROWNIE'S hands. BROWNIE reaches up and plants both palms firmly on her ass and gropes and fondles her. PATTY quickly turns and socks BROWNIE in the balls. His mouth opens wide and he crumples over in agoniz-ing pain.

EXT: HUNTING SHACK. NIGHT

Deep in the woods down 'SUNSET BLVD.', across from Moosebirds, lies a small hunting shack. Black smoke pours from the chimney on the roof. A lantern burns inside, illuminating the interior. A police car is parked outside, alongside a rusted Eighty-Eight Olds.

INT: HUNTING SHACK. NIGHT

Two men sit at a small table counting money from a small grocery bag. The two men are OFFICERS DUNST and NAPOLETANO, or so we think. The two men are actually small town crooks NORTON and GRIMLEY MINNOW. The real OFFICERS DUNST and NAPOLETANO are sitting tied up and gagged in chairs across the room. NORTON (formerly NAPOLETANO) smokes a cigar, while GRIMLEY (formerly DUNST) counts the money.

GRIMLEY

You done real good, little brother. Damn good. A few more nights' work and we'll be able to pay off Mr. Guido.

NORTON

We got lucky this time. That kid leaving his keys in the lock was sheer luck. I might have had to break in through a window, and that would have looked suspicious. We might not be so lucky the next time.

GRIMLEY

Patience, little brother. Patience. It's all in the planning.

The BROTHERS MINNOW continue to count their nightly earnings.

INT: LANDING. NIGHT

PATTY is standing at the front counter, and she pours herself a cup of coffee. She takes a sip and relaxes. She starts walking for the kitchen but turns back and heads over to RILEY'S and CRICKET'S table. She pours RILEY a cup of coffee and takes a seat. She buries her head in her arms. RILEY can't help but notice her lament.

RILEY

What's wrong?

CRICKET gives PATTY a cigarette and lights it for her.

PATTY

You see the crap I have to put up with being a waitress?

She sips her coffee and takes a drag off her cigarette.

RILEY

Who are those guys?

PATTY

Brownie Marino, Ray Brauer, and Devo Bryce. They're a bunch of jock douche bags from Mesabi Range. They play football. They like to hit on me because I'm on the cheerleading squad.

RILEY

Can't say I know 'em. I'm not into sports.

CRICKET

(to Patty)

Why'd they call you Peppermint Patty?

PATTY

It's a long story.

PATTY sips her coffee.

PATTY

They're always confusing me with my sister Winter. They don't know I have an identical twin.

(beat)

Sometimes Winter and I switch places on the cheerleading squad. Mostly it's during overnight road trips because I'm tired of putting up with Brownie's sexual advances. That kind

of stuff is not my forte. My sister Winter, however, she's a free-spirited party girl who will sleep with anybody who asks her to, guys or girls. She's bisexual. And that's where the Peppermint Patty thing started. I'm branded as a lesbian for life, all thanks to my sister.

PATTY sips her coffee and lays her head down on the table.

EXT: PEHRSON LODGE RESORT. NIGHT

Pehrson's party is going full swing. People are making out in the back of their cars in the parking lot. A keg party is assembled around a campfire on the beach. All in all, a really great time.

INT: PEHRSON LODGE RESORT. ZEKE'S BEDROOM. NIGHT

MARLEY and LAZLO, and their friend ZEKE PEHRSON sit around a small poker table in front of a big-screen TV watching a wide screen edition of Steven Spielberg's 1975 opus 'Jaws'.

ZEKE is a good-looking 28-year-old party animal from Pehrson Lodge Resort. He works as a maintenance man at the resort for his folks, and also runs a freelance plumbing business on the side. He also has a reputation for being a bit of a Casanova among his many female clientele. He'll sleep with a female client in exchange for a free plumbing job.

LAZLO

'Jaws' is full of subliminal messages.

ZEKE

Here we go again.

On TV: The Orca appears framed within the gaping jaws of a shark skeleton, as it heads out to sea.

LAZLO

Bruce the Shark was a gay great white, a pedophile, and an occasional practitioner of bestiality.

ZEKE

He must have been a Catholic priest.

LAZLO

The shark liked eating little boys, the family dog, and loved chasing men around on small boats. He was a horny little mammal.

ZEKE

What about the woman he ate at the beginning  
of the movie? How can the shark be gay?

LAZLO

Every once in a while, Bruce the Shark needed  
to munch down a cute rug in order to assess  
his situation in life. Only then was he able  
to tell the good side from the bad. Obviously,  
that girl didn't have the goods Bruce was looking  
for. Hence, Bruce strayed back over to the  
dark side where he began his pursuit for the  
next best man.

All of a sudden the phone starts ringing. ZEKE gets up and  
answers it.

ZEKE

This is Zeke. How can I service you?

(beat)

Your basement drain is clogged? Uh huh...your  
address is?

(beat)

No problem. I'll be there within a half hour.  
Bye.

ZEKE hangs up the phone.

MARLEY

What are you going to do now?

ZEKE

I just got a phone call from some old woman.  
I have to go unclog her drain.

LAZLO

Sounds interesting. Suppose you're going to  
fuck her too?

ZEKE

Enough, already.

MARLEY smiles.

MARLEY

Always a ladies man.

EXT: DYKE'S AUTO SHOP. GARAGE. NIGHT

Auto shop grease monkey DWAYNE ROGERS, 25, and ELLIOT GOLDENTHAL sit outside Dyke's Auto Shop garage in lawn chairs. They pass a big Bob Marley joint around.

DWAYNE sports long shaggy brown hair and wears a green shirt and brown corduroy hippie pants. ELLIOT takes a drag off the joint and coughs. DWAYNE hands him a bottle of Jack Daniels.

DWAYNE

It's a little harsh. Try a swig of this. This'll clear the cobwebs out of your head.

ELLIOT takes the bottle of whiskey and takes a healthy chug. He hands the bottle back to DWAYNE.

ELLIOT

That's some good shit.

DWAYNE hands the joint back over to ELLIOT. He takes a slow drag off it. DWAYNE hands him the whiskey bottle and takes back the joint.

ELLIOT

(swigs down the whiskey)

That's enough for tonight. I'm starting to feel a little woozy.

DWAYNE

You're an amateur. Takes time. In a few years, you too can look just like Tommy Chong.

The two of them break out laughing.

INT: DYKE'S AUTO SHOP. OFFICE. NIGHT

Inside the auto shop office, DWAYNE'S grease monkey cousin, STEVE ROGERS, 23, sits hunched over a computer work table busily sketching a picture of two familiar cartoon characters in a compromising position. Next to a computer terminal sits a scanner. On the computer screen are the beginnings of a pornographic Internet web page in progress. The title on the screen reads: 'Scooby-Doo: Givin' It To You Doggy-Style Since 1969'. STEVE is sketching a picture of Freddy Jones fucking Daphne Blake in a very uncomfortable place. An episode of 'Scooby-Doo' plays on a nearby television.

STEVE sports shaggy blond hair, a goatee, and wears a 'Scooby-Doo' T-shirt.

STEVE and DWAYNE have formed an unlikely obsession with the

canine super sleuth and his friends. For instance, just beyond the glass window of the office sits a replica of the Mystery Machine in the auto shop garage - nicknamed the Jolly Rogers.

INT: DYKE'S AUTO SHOP. GARAGE. NIGHT

DWAYNE leans against the hood of the Jolly Rogers and talks to ELLIOT. Just then STEVE exits the office and walks over to them.

STEVE takes the joint from DWAYNE and takes a huge drag off of it, then hands it back to DWAYNE.

STEVE

Just like Mom used to make.

Just then, the phone in the office rings. STEVE runs to answer it. ELLIOT finds this the ideal time to ask the Scooby twosome about joining PEHRSON'S poker party.

ELLIOT

You guys wouldn't be interested in going to a party at Pehrson's Lodge, would ya?

DWAYNE

We never miss one of Zeke's parties. It's Bible-fucking law.

INT: JOLLY ROGERS. NIGHT

DWAYNE and STEVE sit in the front of the van. STEVE sits in the driver's seat and DWAYNE rides shotgun. ELLIOT is buckled in tight in the back. Next to him, also wearing a seatbelt, is DWAYNE'S stuffed Scooby-Doo plush toy. ELLIOT scratches Scooby's ears as if he were a real dog.

STEVE turns the key in the ignition and the engine roars to life. The Jolly Rogers is a well-tuned machine. DWAYNE and STEVE pull on their seatbelts. DWAYNE lights up a cigarette.

STEVE flips on the CD player to Sammy Hagar's driving anthem, 'I Can't Drive 55'.

DWAYNE

(as Han Solo)

Okay, Chewie, punch it!

STEVE slams his foot down on the gas pedal, and the van lurches forward.

EXT: DYKE'S AUTO SHOP. GARAGE. NIGHT

The Jolly Rogers flies out of the auto shop garage doing a cool 60 miles per hour, heading north on Vermilion Drive, leaving behind a trail of smoking skid marks and a cloud of exhaust fumes.

INT: LANDING. NIGHT

MARLEY and LAZLO enter the diner. CRICKET is quick to notice her husband's unexpected arrival.

CRICKET

Oh, no! Not them! Don't let my husband see me.

RILEY

Relax. If Marley asks why you're here with me, just tell him you ran into me.

PATTY

Who're they?

RILEY

Marley Redmond and Lazlo Nibble.

CRICKET

The hero and the terror.

MARLEY and LAZLO are standing by the front counter, waiting to be seated. A flyer advertising a Labor Day fishing tournament catches MARLEY'S attention, although he remains aloof. MARLEY and LAZLO are discussing the details of the big fishing tournament on Monday.

LAZLO

So, what I'm saying is, in order to get Nico-demus' attention, we'll have to bait the water around the boat with blood and raw meat. I know what I'm talking about. I mean, I sell bait for a living, for Chris sake.

MARLEY

(appears frustrated)

Remind me to review your videotape of 'Jaws' again tomorrow morning. I need to take notes.

LAZLO

I'll tell you what we should do. We should raid the local cemetery and dig us up a couple of fresh stiffes, give them each the cement shoes

treatment, spray on some of my Dr. Fish juice, and dump the bodies in the lake down by the old bridge near where everybody says the Great Fish prowls.

MARLEY

I hate that fish. This year, the great Nicodemus is going to become legend. He's one dead mother-fucker. After we catch that fish - and we will, I assure you - I'm going to beat him to death with my own two hands, stuff him and mount his ass on my bedroom wall right next to his grandpa. Nicodemus has been pissed at me for years ever since I pulled in his late relative. I challenge that fish to a duel. This year, that fishing contest is mine. All mine, I guarantee. I've waited a long time for this moment, and it's finally here.

LAZLO dips his hands in the candy jar and begins stuffing his pockets with mints. Hostess SAMANTHA CHRISTIAN approaches the lackadaisical duo.

MARLEY

Seat us, my dear.

SAMANTHA grabs a couple menus and leads MARLEY and LAZLO to their seat. At the same time, MARLEY notices RILEY and the two girls near the back of the smoking section.

SAMANTHA stops at an empty table and deposits the two menus.

SAMANTHA

Your table, guys.

As SAMANTHA walks away, MARLEY moves over to RILEY'S table. LAZLO follows like an obedient lapdog.

LAZLO lights a cigar and stares into space. A brief moment of silence follows.

RILEY pounds his hands on the table to break the ice. He gets everybody's attention and looks at MARLEY.

RILEY

I was just telling everybody before you and Lazlo arrived - 'We have to find Marley and Lazlo. If anyone can help us out getting rid of those jock assholes over there, it's you two'. So, can you help us out?



MARLEY

Can you say 'spank me like a bad puppy'? No problem. Lazlo, break out Weapon X.

LAZLO digs into his coat pocket and removes the bottle of Turbo Lax. He hands it to MARLEY, who gives it to PATTY.

MARLEY

I think it's time those douche bags get a refill on coffee. Come on, Lazlo. This is an impossible mission requiring our expertise.

LAZLO

Right with you, man.

MARLEY and LAZLO get up from their table and head over to chat with the three jocks. PATTY gets up from the table and heads to the kitchen, the bottle of Turbo Lax in tow. BROWNIE, DEVO, and BRAUER put their menus down and look up at the two newcomers to their booth. MARLEY pushes BROWNIE over and takes a seat next to him. LAZLO stands guard.

MARLEY

'Sup, boys? Hitting on the waitresses?

DEVO

That's the rumor.

MARLEY

Don't you guys play football or some shit?

BRAUER

Yeah. What's it to you?

MARLEY

You guys ever fuck up?

BRAUER looks at BROWNIE. BROWNIE'S face grows taut.

BROWNIE

Shut the hell up!

MARLEY cracks a smile.

MARLEY

Suppose you're too scared to admit that even you get a full staff watching those cheerleaders on the football field shaking their pom-poms?

BRAUER

Brownie gets off watching Patty shake her pom-poms on the playing field.

MARLEY

Exactly the point I was trying to make. You're hitting on the waitress, who happens to be a cheerleader.

DEVO

(snarls)

Why are you over here talking to us? Get lost before I kick your ass.

MARLEY shrugs off the remark.

MARLEY

Relax, bros. All I want to do is buy you all a cup of the finest caffeine around, to show you how big fans we are. Caffeine is good for the soul. And the caffeine in this joint will make you feel sky high.

(calls to the waitress -

'Pulp Fiction' style)

Garcon! Coffee!

PATTY comes by with a pot of coffee. She refills the three jocks' cups.

PATTY

(snotty)

"Garcon" means boy.

She splits.

MARLEY

See, boys? Now this is what I call a coffee shop. You ask for something and you get it.

BROWNIE

I haven't gotten her yet...

(staring at Patty as she bends over  
behind the front counter)

...and I asked nicely.

DEVO downs his cup of coffee.

BRAUER

Well, she did kick you in the balls, Brownie.

DEVO chokes on his coffee.

MARLEY

(looking at Patty)

I know she's got a hot blouse full of goodies.  
I'd fuck her myself, if I wasn't married.

(beat)

Why don't you boys take her in a foursome?

BROWNIE

That's enough, you sick bastard. Only I can  
say such things about Miss Peppermint Patty.  
She's mine. She's all mine.

PATTY returns with more coffee.

PATTY

Can I get anybody any more coffee?

DEVO

(holds up his coffee  
cup to be refilled)

Oh yes, thank you.

PATTY pours DEVO a second cup of coffee.

PATTY

Anybody else want a hit?

BRAUER

(sips his coffee)

I'm doin' fine. Thanks.

PATTY

Brownie? How 'bout you?

BROWNIE just stares at her, lusting. He drools in his coffee cup.

PATTY

(speaks seductively)

Come now, Brownie. You know you want it. You  
know you want me to give it to you.

(beat)

You wanna fuck me?

As BROWNIE finishes his cup of coffee, he suddenly becomes very ill. His stomach churns and rumbles. PATTY puts down her pot of coffee and crawls up on the table like a cat. She grabs onto BROWNIE'S shirt collar. DEVO pours a ton of cream and sugar

into his coffee, and watches intently, sipping away.

PATTY

Come on, Brownie. You can take me in the back room. I know all 23 positions. Even some you don't know. You can do me doggy-style.

She curls her tongue and licks her lips.

Suddenly, BROWNIE lets out a horrendous belch. He grabs his stomach and makes a mad dash for the bathroom. DEVO and BRAUER are also affected. They follow after BROWNIE.

PATTY climbs off the table and straightens her uniform. She walks away. MARLEY and LAZLO are drooling like dogs.

MARLEY

Screw the wife! I want her phone number.

EXT: TWO-STORY RESIDENTIAL HOUSE. NIGHT

ZEKE PEHRSON pulls his 'Zeke's Plumbing' van into the driveway of a two-story house across from the Cook High School, and next to a railroad crossing. ZEKE climbs out of the driver's seat and walks around to the back of the van and opens the back doors. He removes his tool box. He closes the doors and walks up to the front door of the house. He knocks.

A moment later, the door opens revealing a short woman (MAMA FRAN), early 60's, slightly overweight, her hair dyed blond. She wears a black skirt and blouse. She looks like an evil version of somebody's grandmother. She speaks with an Italian accent.

MAMA FRAN

(looking at Zeke strangely)

You the boy I called about fixing the drain?

ZEKE

Yes, ma'am.

MAMA FRAN

Call me Mama. Come, follow me inside. I'll show you the drain.

INT: TWO-STORY RESIDENTIAL HOUSE. NIGHT

ZEKE follows MAMA FRAN inside. They pass through the kitchen into the living room. As MAMA FRAN opens the basement door, ZEKE notices a beautiful young girl (DOMINIQUE DIAMOND) sitting

watching television. She smiles back at him.

ZEKE

(to Mama Fran)

Your granddaughter?

MAMA FRAN

Something like that. Her name is Dominique.  
After you fix the drain, you can get to know  
her better.

MAMA FRAN leads ZEKE downstairs into the dark basement.  
DOMINIQUE continues to stare in ZEKE'S direction. She smiles.  
He smiles back.

INT: LANDING. NIGHT

ELLIOT GOLDENTHAL enters the diner.

INT: BATHROOM. NIGHT

The three jocks are sprawled out on the floor of their  
individual toilet stalls. They are wired out-cold from an  
overdose of Turbo Lax. MARLEY and LAZLO stand idly by, when,  
all of a sudden, enters. He rushes to a toilet stall.

ELLIOT

Clear the way. I gotta take a piss real bad.

ELLIOT appears shocked at what he finds in the stall.

ELLIOT

What the hell happened in here?

MARLEY smiles devilishly.

At that moment, the restaurant manager, BIG GARY LaVIGNE, walks  
in. He immediately notices the three jocks.

INT: LANDING. NIGHT

MARLEY and LAZLO, followed by ELLIOT, come running out of the  
men's room. They look really worried as they return to the  
booth. They remain standing. Everybody just stares bewildered.

LAZLO

Guys, it's time we blow this joint. The shit's  
about to splatter the fan.

LAZLO and MARLEY make their way to the front of the diner and

head out the front door. They disappear into the darkness outside. RILEY turns to ELLIOT and CRICKET.

RILEY

Well, it looks like we should get going.

CRICKET

I guess so.

They all sit still for a short time, just staring at each other.

RILEY

Who's picking up the check?

RILEY, CRICKET, and ELLIOT get up from the table and head for the exit. RILEY pays the check. As they file out the door, a light from outside fills the diner with luminescence. The sound of car doors slamming is audible. Two large goons dressed in fine suits and dark shades enter the diner. One of them holds the door open while the other guards the entrance.

"DRIPPY BIBS"

Ladies and gentlemen. If I could have your attention, please.

The crowd in the diner becomes silent as a man dressed in a black overcoat enters into the diner - GUIDO PALLADINO.

GUIDO

(speaking in an Italian accent)

Boys, tear this place apart until you find the whereabouts of the Minnow Brothers. Those two owe me a lot of money.

The goon holding open the door (JOHNNY MACK) enters the diner and removes a packet of wanted posters emblazoned with mug shots of NORTON and GRIMLEY MINNOW. JOHNNY begins distributing them to the diners present in the diner.

"DRIPPY BIBS"

Ladies and gentlemen, if you could please assist us in finding the whereabouts of these two criminals. A substantial reward will be offered to the one who can provide us with their location.

The FEMALE CUSTOMER from Moosebirds just so happens to be sitting in the diner having dinner. She receives a flier and recognizes the MINNOW BROTHERS immediately as the police officers investigating the attempted robbery at Moosebirds earlier.

FEMALE CUSTOMER

(stands up)

Gentlemen...I've seen the men you're looking for.

At that moment, the bathroom door explodes open, and DEVO BRYCE comes barreling out with the force of a stampeding bull.

DEVO

Where did those mother-fucker's go?

Just then, a pot of coffee smashes down upon DEVO'S head, knocking him to the ground. BROWNIE follows behind DEVO. He stumbles out and grabs hold of PATTY from behind. She forms a fist and punches him in the balls. He keels over in pain. PATTY kicks him onto the ground and sprays ketchup all over him. BROWNIE looks up.

BROWNIE

You bitch!

PATTY

A bitch and proud of it.

BIG GARY comes out of the bathroom and witnesses the mess in front of him. He drops BRAUER'S unconscious body to the floor.

BIG GARY

Miss Green, I want to see you in my office,  
STAT!

BIG GARY disappears through the 'EMPLOYEES ONLY' door.

PATTY

Shit!

INT: LANDING. LATER

PATTY is sitting in The Landing bar, looking very depressed. Her clothes are battered and wrinkled, and her face and hair are disheveled. Bartender BUDDY LaVIGNE, 28, stands behind the bar ready to serve.

BUDDY

If you want, I could talk to my dad, and maybe try to make him change his mind about firing you.

PATTY

No. This is something I have to deal with on my own.

BUDDY

Do you need a ride home?

PATTY

My boyfriend should be picking me up any time now.

(looks at her watch)

He's running late. I should probably give him a call. Excuse me.

BUDDY

Anytime, beautiful.

INT: PATTY'S APARTMENT. NIGHT

The phone rings in PATTY'S apartment, but her boyfriend, BILLY WINGER, ignores it. He's too busy cheating on his girlfriend with another woman, who bares a striking resemblance to PATTY. They're having sex on the living room couch.

WOMAN

Shouldn't you answer it?

BILLY

Nah. It's probably just some stupid salesman trying to sell insurance or credit cards. Ignore it.

The two continue making wild love.

INT: LANDING. NIGHT

PATTY looks pissed. She hangs up the phone.

PATTY

Shit!

SAMANTHA

Billy not there?

PATTY

No.

SAMANTHA

Keep trying. Maybe he fell asleep watching TV or he's in the shower. Or maybe he's on his way here.



EXT: LANDING. NIGHT

The Landing is now officially closed for the night. PATTY sits on the steps waiting impatiently for her boyfriend to pick her up. She is utterly alone. She checks her watch. It's almost midnight.

PATTY

Billy, where are you?

She continues to stare into the darkness waiting for a ride that will never come.

EXT: PINE RIDGE. NIGHT

At the end of Hibbing Point lies Pine Ridge, where RILEY WELLS and his parents keep their two cabins nestled amongst the pines. The area is quiet and dark except for a solitary light coming from RILEY'S bedroom. The Jolly Rogers pulls into the driveway and comes to a stop outside of RILEY'S cabin.

INT: CABIN. KITCHEN. NIGHT

ELLIOT enters the cabin through the kitchen door. ELLIOT opens the refrigerator and removes a six-pack of beer, making a clanging sound. ELLIOT is alerted by the sound of the hallway light switching on. He enters into the living room, holding a box of chocolate donuts.

INT: CABIN. LIVING ROOM. NIGHT

ELLIOT takes a seat at the dining table as RILEY walks out wearing a blue bathrobe and a pair of matching slippers. He's moaning and groaning. He flips on a light in the living room. He sees ELLIOT.

RILEY

Christ! Don't you know how to knock?

ELLIOT

So, are you going to the party, or not?

RILEY

Yeah, sure. Just give me a chance to take a shower, all right?

Just then, CRICKET emerges from the bedroom dressed in lingerie.

ELLIOT

(looking at Cricket)  
Nice catch.

CRICKET wraps her arms around RILEY'S shoulders.

CRICKET  
What? No girls allowed at this little party  
of yours?

EXT: OLD MUNI BAR & GRILL. NIGHT

MARLEY'S car is parked outside Old Muni, the seediest night spot on Main Street Cook. The bar is busy tonight. A neon sign flashes.

INT: OLD MUNI BAR & GRILL. NIGHT

MARLEY and LAZLO are seated at the bar drinking beers. Next to them sit two unfamiliar patrons to this bar - NORTON and GRIMLEY MINNOW. MARLEY has a strange look on his face. He doesn't recognize the two guys sitting next to him.

MARLEY  
You guys aren't from around here, are you?

GRIMLEY  
Nope. We're originally from Chicago. Just up north here on a little business. Ain't that right, Norton?

NORTON  
You are correct, brother Grimley.

LAZLO  
What kind of business do you guys do?

NORTON  
We deal in financing. You know, travel around from business to business trying to persuade the store to give us a few bucks for a good cause. That sort of thing.

MARLEY  
Where you guys staying?

GRIMLEY  
In a small hunting shack down Sunset Boulevard. You know of it?

MARLEY

Sunset Boulevard? That's right across from Moose-birds on Vermilion Drive. We live right near there.

(beat)

Funny, the only hunting shack I know of down that road is the one owned by Harvey Dunst and Louis Napoletano. They're a couple of local police officers. They friends of yours?

GRIMLEY

Just a couple of friends from the old neighborhood.

NORTON

They're letting us borrow their hunting shack while they're away on some fishing trip.

MARLEY checks his watch. It's after midnight.

MARLEY

Well, it was nice chatting with you two. Hope you enjoy your stay here in Cook. We'd talk longer, but we've got a poker game to catch. Later, my friends. Let's go, Lazlo.

LAZLO gets up from his barstool and starts walking for the front door. MARLEY stands and pays the bartender, Han Solo style.

MARLEY

(flips the bartender a tip)

Sorry about the mess.

EXT: TWO-STORY RESIDENTIAL HOUSE. NIGHT

ZEKE'S van is still parked in the driveway of MAMA FRAN'S house in Cook.

INT: BEDROOM. NIGHT

In a dark bedroom illuminated only by flickering candle lights lay ZEKE and DOMINIQUE in bed, covered by a single white sheet. They have just finished having a round of marathon sex.

ZEKE is smoking a cigarette. He lights one for DOMINIQUE.

ZEKE

Was I good or what?

DOMINIQUE

You were the best. I've never had a guy who

could go a full nine innings plus overtime.

She leans over and kisses ZEKE on the lips.

DOMINIQUE

You are definitely the best guy I've ever slept with...

ZEKE

(to himself)

To each his own.

DOMINIQUE

(continues)

...what with me being a call-girl and all.

ZEKE chokes on a lungful of cigarette smoke.

ZEKE

Wait a minute, you're a whore?

DOMINIQUE

I'm not a whore. I'm a call-girl. There's a difference, you know.

ZEKE

That's the same thing Patricia Arquette said to Christian Slater after their first night together in 'True Romance'. Turned out her pimp was a ruthless drug-crazed psychopath.

ZEKE jumps out of bed and starts pulling on his pants and shoes. He pulls on his shirt.

DOMINIQUE

Would you relax? Nobody's going to find out about this. Now, come out to the living room, and Mama Fran will make you a drink.

ZEKE

Nobody will ever find out about this, except maybe your pimp. I suppose this is his house too. Am I right?

DOMINIQUE

Yes, you are correct. This is his house. He's only renting it for a short time until he finds a couple of guys who owe him a lot of money for services rendered.

ZEKE

"Services rendered"? What do you mean?

DOMINIQUE

Guido is involved in illegal gambling, prostitution, gun-running, and drug trafficking. He's a real asshole, if you know what I mean.

ZEKE

Your pimp's name is Guido?

(beat)

What is this, 'Risky Business'? Are you saying that any minute now, your boss, Guido the Killer Pimp, is going to come walking through the front door and catch me in here soliciting free sex?

DOMINIQUE

I wouldn't exactly call it "free sex". Consider it a trade for fixing the drain downstairs.

ZEKE

Fixing a drain costs only fifty dollars. I believe having sex with a call-girl for close to two hours charges a little more.

Suddenly, a voice sounds from just outside the bedroom. The voice of GUIDO.

GUIDO

You got that right, my young friend.

GUIDO enters into the bedroom and flips on the light. He is followed inside by his two goons, JOHNNY MACK and "DRIPPY BIBS". GUIDO looks extremely angry.

"DRIPPY BIBS"

(to Guido)

You want us to take him outside, boss?

GUIDO maneuvers his way closer to ZEKE and DOMINIQUE. He snaps his fingers and motions to DOMINIQUE.

GUIDO

Dominique, please get dressed and go out to the living room. I'll talk to you later. I want a word with your little friend here.

DOMINIQUE climbs out of the bed completely naked and grabs her clothes off the floor. She covers herself up and walks out of the bedroom to the bathroom down the hall.

GUIDO

(motions to his two goons)

Boys, please escort the princess outside and dispose of her as you see fit. She and I seem to have a little misunderstanding about profitability.

JOHNNY MACK and "DRIPPY BIBS" file out of the room and follow after DOMINIQUE, leaving only GUIDO and ZEKE in the bedroom. ZEKE stares at GUIDO with a strange expression on his face.

ZEKE

I assume you're the one they call "Guido the Killer Pimp"?

GUIDO

That's exaggerating a bit, but, yeah, that's me.

ZEKE

You sure do look like "Guido the Killer Pimp" from 'Risky Business'.

ZEKE isn't imagining things. GUIDO does bare a striking resemblance to Joe Pantoliano's character 'Guido the Killer Pimp' from the 1983 Tom Cruise movie 'Risky Business'.

GUIDO

I'll take that as a compliment, sonny, but you're in a lot of trouble. You owe Guido and his boys five hundred dollars for services rendered. My girls aren't free. Dominique seemed to think she was giving away a freebie, but in my mind there is no such thing. She'll be paying for her mistake.

ZEKE

What are you going to do to her?

GUIDO

We're going to feed her to the fishies.

(beat)

But that's in the near future. First, I have to figure out what to do with you. I think I have the perfect solution.

EXT: VERMILION DRIVE. NIGHT

The Jolly Rogers speeds down Vermilion Drive, en route to Pehrson Lodge Resort for the poker game.

INT: JOLLY ROGERS. NIGHT

STEVE sits in the driver's seat while DWAYNE rides shotgun. CRICKET sits in the backseat with her arms draped around RILEY'S neck and shoulders. And ELLIOT sits in the far back. He plays with CRICKET'S hair and blows in her ears.

CRICKET

Elliot! Thanks for the fill-up! If you don't stop blowing in my fucking ear, I'm going to shove my foot up your big fat ass!

RILEY appears disgusted.

RILEY

You would actually do that?

Just then, the figure of a girl appears in the headlights - PATTY GREEN.

ELLIOT

Look who it is.

STEVE slows down and pulls the van to a stop a few yards ahead of PATTY. He rolls down his window.

STEVE

What are you doing out in this mess?

PATTY

My ride never showed. I heard there was a party going on at Pehrson's, so I decided to hitch. You're the first car to stop.

STEVE

Need a lift?

EXT: TWO-STORY RESIDENTIAL HOUSE. NIGHT

In the backyard of GUIDO'S rented house, ZEKE PEHRSON is surrounded by GUIDO'S two goons. They take their turns kicking the living shit out of him.

The large fist of "DRIPPY BIBS" plants itself into the side of ZEKE'S bloody face. Blood drips from ZEKE'S mouth. Several of his teeth have been knocked out. "DRIPPY BIBS" digs inside his hunting jacket and pulls out a large hunting knife. He holds it up to ZEKE'S throat.

"DRIPPY BIBS"

Time to take your medicine, you gutless yellow  
turd.

Before "DRIPPY BIBS" can act, GUIDO approaches.

GUIDO

All right boys, let's go. You've had your fun.  
Load the lady plumber into the back of the car.  
We're moving out.

GUIDO starts walking away.

"DRIPPY BIBS"

(to Guido)

Everything's set. The girl's sleeping quietly  
in the trunk.

GUIDO

Perfect.

"DRIPPY BIBS" and JOHNNY MACK grab ZEKE by the arms and hold him  
down in a tight shoulder hold. Before they can carry him away,  
GUIDO steps up and buries a fist into ZEKE'S stomach. ZEKE  
struggles to catch his breath. He falls into unconsciousness

GUIDO

(to Zeke)

Fucking Casanova. That'll teach you to mess  
with me.

The two goons haul ZEKE away to the car. GUIDO and MAMA FRAN  
remain behind.

GUIDO

How was I, Mama?

MAMA FRAN

You did real good. Now how about your search  
for the Minnows?

GUIDO

We searched all over town for the last two hours  
looking for those two bail jumpers, and we turned  
up shit. If the Minnows are hiding out in this  
town, I don't know where they'd be hiding.

MAMA FRAN

Obviously, the Minnow Brothers aren't as stupid  
as we thought.



GUIDO

Those two owe me seven thousand dollars, and I'm going to take it out of their asses when I find them! Nobody messes with me and gets away!

MAMA FRAN

Maybe we should call in the bounty hunter?

GUIDO

Bob Fetus?

MAMA FRAN

Why not? He was the one who tracked the Minnows all the way to northern Minnesota in the first place.

GUIDO

Do you know where we can find him?

INT: PEHRSON LODGE RESORT. ZEKE'S BEDROOM. NIGHT

A card table is set up across from the staircase, surrounded by eight card chairs. RILEY, ELLIOT, DWAYNE, and STEVE sit against the far wall, below the windows, each smoking a fresh cigar. The door at the top of the stairs is closed and the two windows are wide open, letting the smoke out. Everybody holds a hand of cards, sitting amongst a table covered with potato chips, pretzels, dip, donuts, Bud Late, Pepsi, poker chips, an ashtray, and a large pile of money in the center - we're talking \$10's and \$20's.

DWAYNE

Believe me when I tell you, 'Scooby-Doo' was all about getting high.

ELLIOT

(lowers his cigar and places  
two \$10's on the pile)

Try me.

DWAYNE

Those cartoons were made during the 1960s. Drugs were an every day part of life. Did you ever wonder why Shaggy and Scooby always rode in the back of the Mystery Machine?

RILEY

I always thought it was a dog and his boy thing,

but you tell me.

(takes a handful of pretzels from the  
large bowl in the center of the table)  
I see your \$20, Elliot, and raise you an additional \$5.

(drops five \$1's onto the stack)

DWAYNE

They sat in the back because they were doing smoke. Shaggy was all about smoking marijuana. Why do you think he wore that green shirt all the time? It wasn't to attract the chicks.

RILEY

You know, you've got a point. If I recall correctly, every time Shaggy and Scooby exited the back of the Mystery Machine, thick smoke would billow out.

DWAYNE

Because they were busy smoking pot. Those cartoons were full of subliminal messages. Why do you think Shaggy and Scooby were hungry all the time?

RILEY

Because they were stoned.

DWAYNE

You guessed correctly my friend. We all knew what the Mystery Machine was really about. Did anyone besides Shaggy and Scooby ever see the ghosts? No. They were running around "all whack" on their Scooby Snacks - marijuana brownies to us intellectuals.

ELLIOT starts laughing and gropes his throat in amusement. He then gobbles down the entire cache of chips and dip.

At that moment, the door at the top of the stairs opens, and LAZLO and MARLEY enter and descend the staircase.

MARLEY

I thought this was a party? What the fuck is this? An old ladies' bridge circle?

The group at the poker table all turn their heads.

MARLEY

(notices someone is missing)

Hey, where's Pehrson?

RILEY

Zeke? I don't know. We haven't seen him.

DWAYNE

He's probably shacking up with some teenage cheerleader right about now.

Just then, PATTY and CRICKET enter the stairwell. LAZLO gives PATTY a funny look. MARLEY gives his wife a kiss on the lips. The basement door closes and PATTY and CRICKET walk over to the poker table and take a seat.

RILEY

(to Patty)

Did you get a hold of your boyfriend?

PATTY

No. Billy's probably just out drinking with some friends. Is it all right if I stay at your place tonight?

RILEY

No problem. There's a spare room in our cabin.

PATTY

Thanks.

ELLIOT

(extinguishes his cigar)

You want to join us for a late night barbecue at Marley's cabin? It should last until sunrise. We're gonna have plenty of beer and burgers.

PATTY

No, I don't think so. I'm really tired. I should be getting to bed. I have to be at a football game tomorrow night. Cheerleader stuff.

ELLIOT

All right, but you don't know what you're missing. Marley does one mean barbecue.

DWAYNE stands up from his chair and picks his jacket up off the floor.

DWAYNE

Well, it looks like this party has fizzled into

the intellectual void of nothingness. I think  
it's time we get going, Steve.

STEVE seems to agree completely.

STEVE

Yeah. We got to go to work at the auto shop  
in a couple of hours.

DWAYNE

You guys ever need anything, you always know  
where to find us - at the auto shop.

STEVE

We're like a couple of vampires. We sleep all  
day and party all night. We practically live  
there.

(beat)

Catch ya'll later. Aloha.

DWAYNE

Come on Steve. Let's get out of here before  
the alcohol puts us asleep. We don't need  
to fall asleep in the van on the way home.

And with that, the two grease monkeys from Dyke's Auto Body &  
Prop Repair are gone, leaving only MARLEY, LAZLO, RILEY, ELLIOT,  
CRICKET, and PATTY.

ELLIOT

(shuffling a deck of cards)

Anybody up for a game of Old Maids. I'm dealing.

EXT: BACKWOODS ROADWAY. NIGHT

A black Sedan pulls to a screeching stop along a deserted  
stretch of road. The right rear passenger door opens, and the  
crumpled body of ZEKE PEHRSON is tossed out as if it were a  
piece of meat left to rot. The door slams and the car speeds  
away.

EXT: BRIDGE. NIGHT

GUIDO'S black Sedan is parked by the bridge near The Landing.  
GUIDO, MAMA FRAN, and JOHNNY MACK stand waiting as "DRIPPY BIBS"  
removes the lifeless body of DOMINIQUE DIAMOND from the trunk.  
Her arms are held tightly to her body in a straight jacket.  
Heavy steel chains hang around her shoulders and waist, locked  
together with a large padlock. DOMINIQUE'S face is all bloody.  
Her eyes are closed and her mouth is covered with duct tape.

GUIDO removes a bucket of bloody raw meat from the trunk and proceeds to dump it into the lake below the bridge to attract the ravenous attention of the piranha-like Nicodemus. Tiny bubbles start dotting the surface of the water. The great fish is awaiting its live prey.

GUIDO  
(removes a bottle of smelling  
salts from his pocket)  
It's time to awaken the victim so she can witness her demise.

GUIDO waves the smelling salts under DOMINIQUE'S nostrils. She stirs and awakens slowly.

GUIDO  
Good evening, Miss Diamond. Nice to have you  
with us again, at least for a short time.  
(motions to "Drippy Bibs")  
Put her in.

DOMINIQUE struggles to free herself from "DRIPPY BIBS" iron grip as he drags her to the edge of the bridge. She screams, but nobody can hear her from behind her duct taped mouth.

GUIDO  
(to Dominique)  
Any last words?

DOMINIQUE screams "FUCK YOU!" through her duct-taped mouth. Nobody can understand her.

GUIDO  
I guess not.  
(to "Drippy Bibs")  
Drop her.

"DRIPPY BIBS" lifts DOMINIQUE'S straight-jacketed body off the ground and throws her over the edge of the bridge into the lake. She disappears immediately under the surface of the water, as her heavy chains drag her down. The blood-red water begins to churn and boil as chunks of flesh are devoured by Nicodemus. GUIDO manages a smile.

GUIDO  
Well, that's that. Let's go boys.

The Chicago Mafia turns and gets back in their car. The car speeds away.

UNDERWATER

DOMINIQUE'S ravaged body rests on the rocky lakebed. A severed eyeball floats in the murky water. A large fish resembling a miniature great white shark swims by and gulps the eyeball down whole. Behold, the great Nicodemus, in the flesh.

EXT: VERMILION DRIVE. BACKROAD. NIGHT

The MINNOWS' car speeds along a back road just off Vermilion Drive.

INT: MINNOWS' CAR. NIGHT

GRIMLEY downs a thermos of black coffee, attempting to sober himself up so he can drive. His brother NORTON is asleep in the passenger seat. Suddenly, GRIMLEY stamps his foot on the brake so as not to hit a large object in the middle of the road just up ahead.

GRIMLEY

Holy shit!

NORTON awakens and rubs his eyes.

NORTON

(to Grimley)

What are you stopping for? Are we home yet?

GRIMLEY

(his eyes staring out the window)

No....

(beat)

Somebody threw out a perfectly good white boy  
on the side of the road.

NORTON stares out the front window. Sure enough, a body is laying in the road - the lifeless body of ZEKE PEHRSON.

EXT: FORT REDMOND. NIGHT

Lights illuminate the lakeshore property of the REDMOND family. Thick smoke billows from a large barrel by a small garage. Someone is burning garbage.

EXT: CABIN. NIGHT

MARLEY'S 68-year-old father AXL removes the screen off the top of the burning garbage barrel. AXL'S 73-year-old brother ANDY

stands nearby. AXL places the screen down on the ground and starts stuffing the barrel with trash, including such lovely items as Styrofoam plates and cups. As fire begins to incinerate the waste hazards, thick, smelly smoke erupts from the barrel. AXL tries to choke back a cough.

AXL

The way I burn garbage, I could cremate a dead body in the barrel and nobody would know what the hell I was doing.

He coughs.

ANDY

Your garbage is going to be the end of me.

AXL replaces the screen back on the barrel. All of a sudden, a pair of car horns honk. MARLEY and his Gen X party are just arriving for an early morning barbecue and campfire.

ANDY

Shit! The kids are here! I can forget about getting any sleep for tonight.

AXL lights a cigar and goes inside his cabin.

FADE TO BLACK

AGAINST BLACK TITLE CARD:

Saturday, September 5, 1998  
8:05 a.m.

FADE IN

EXT: HIGHWAY 53. MORNING

An evil-looking man dressed in a long black trench coat and leather chaps sits behind the handle bars of a Harley-Davidson fat bike. His vulturous eyes stare at the road in front of him through his dark sunglasses. A powerful shotgun rests in a holster on the rider's back. Meet BOB FETUS, the bounty hunter, a lethal associate of GUIDO'S. The bounty hunter's destination: Cook. His job: locate and eliminate the fugitive MINNOW BROTHERS.

EXT: VERMILION DRIVE. MORNING

RILEY'S car passes by the Cook golf course. PATTY and RILEY are deep in discussion.

INT: RILEY'S CAR. MORNING

RILEY takes one final drag off his cigarette then extinguishes it in the ash tray. He lights another with the car lighter.

PATTY

I had a good time last night. You have some really great friends.

RILEY

I like to think so.

PATTY

What are you all doing tonight?

RILEY

If I'm not mistaken, I believe we're going on an overnight camping trip.

PATTY

Sounds like fun. Too bad I have cheerleading duty tonight at the football game, or I'd join you.

RILEY

You can come along. We're not leaving until ten o'clock or so. It'll be a great time.

PATTY

I'll think about it.

A long pause. RILEY just stares out the window, looking for something to say. PATTY does the same.

EXT: PATTY'S APARTMENT. DAY

RILEY pulls his car into the gravel driveway to the left of Hanson's Furniture & Video. PATTY'S apartment lies above the store, accessible by a staircase on the side.

PATTY opens her door and climbs out. She thanks RILEY for the ride.

PATTY

Thanks for driving me. I had a fun time last night, despite being fired. Call me sometime.

RILEY

Thanks, I will. Have a good weekend. I hope



things will improve for you.

PATTY

Bye.

PATTY leans over and kisses RILEY through the open passenger window. RILEY puts the car in reverse and backs out of the driveway. He waves to PATTY as he drives away, back to work.

PATTY slowly walks toward the staircase leading to her apartment. She stops by a barbecue grill and tosses her waitress uniform inside. She picks up a bottle of lighter fluid off the ground and douses her uniform. She removes a pack of matches from her purse and lights the barbecue. Flames erupt and smoke billows as PATTY'S short career as a restaurant waitress slowly becomes a distant memory.

INT: PATTY'S APARTMENT. DAY

PATTY'S apartment is quite ordinary looking: two bedrooms, a bathroom, a living room, and a kitchen; pictures line the hallway walls; a large comfy sofa sits in front of a small TV in the living room; baseball equipment and memorabilia litter the floor; a VCR; a stereo; a record, tape, and CD collection; a small, unorganized video collection; a poster of Kirby Puckett; a poster of Brad Pitt; and a framed photo of PATTY and BILLY on vacation in Florida.

PATTY enters the apartment. BILLY is in his bedroom watching TV.

PATTY

It's me.

PATTY closes the door, walks past BILLY'S bedroom, and enters into the small living room/kitchen.

(VO) BILLY

(from inside bedroom)

Patty, is that you?

PATTY

(tosses her coat on the couch)

Yeah, Billy, it's me.

BILLY comes out of his bedroom and approaches PATTY in the living room/kitchen. PATTY removes a carton of orange juice from the refrigerator and pours herself a glass.

BILLY

You're home a little late, aren't you? Where were you?

PATTY  
I stayed at a friend's last night.  
(beat)  
Why didn't you pick me up last night, Billy?

BILLY looks at PATTY nervously.

BILLY  
Why didn't I pick you up at work last night?  
(beat)  
I...I was...out with some friends last night.

PATTY isn't buying it.

PATTY  
Why do I not believe you?

BILLY  
I swear on my mother's good name I was out last night.

PATTY sees something strange in the garbage can next to the couch - a condom wrapper. She picks it out and holds it in front of BILLY to see.

PATTY  
So, how was your night?

BILLY'S act of infidelity is obvious to PATTY. BILLY tries to hide his tracks under more lies.

BILLY  
That's not mine.

PATTY just stares at him, questioningly.

PATTY  
Who was she?

The jig is up. BILLY can no longer hide behind his lies.

BILLY  
Your twin sister.

PATTY'S eyes go wide. She can't believe what she just heard.

PATTY

What? You slept with my sister Winter?

(beat)

You son of a bitch!

PATTY slaps BILLY hard across the face. As he doubles over in pain, she storms away into her bedroom.

BILLY

Yeah. So I fucked your twin sister behind your back. Big deal. It's not the first time I cheated on you.

BILLY follows PATTY into her bedroom.

INT: PATTY'S BEDROOM. DAY

PATTY sits at the end of her bed, crying. BILLY stands by the door.

BILLY

I'm sorry.

PATTY isn't listening.

PATTY

I lost my job, all right! I had a really bad night! And, now you had to go and fuck my sister!

(beat)

I just can't take this anymore.

BILLY just stares, feeling like a complete jerk.

BILLY

I'm sorry. I didn't mean to...to hurt your feelings.

(beat)

I know. I gotta straighten out. This...this is ridiculous.

PATTY

Right. That's what you said the last time you cheated on me.

BILLY

What are you saying, that you want out of this relationship?

PATTY

It's just that...you're never there for me. You only care about yourself. I've tried off

and on with you for the past six months to straighten this relationship out, and all I can see is that nothing's changed.

BILLY

How can I be there for you? You're always working! When are you ever home?

(beat)

I'm a man, god dammit! I need to have a woman in my life. And since you're never here, I look for the next best woman to satisfy my every need.

PATTY

Right, right. And she has to be the mirror image of me? That's low.

(beat)

And what about me? It's the same for me as it is for you, except that I've never cheated on you.

BILLY

I can't handle you, Patty. Not anymore. I need to have somebody around who will grow with me. I can't keep up with your constant work schedule.

PATTY

Keep up? What do you mean, keep up? All you ever do is lounge around the house all day and watch football while I'm at work trying to earn a living. At least I'm trying to make this relationship work by being the bread earner. You on the other hand...you're just...fucking useless.

PATTY exits the bedroom, leaving BILLY behind sitting on the bed mattress.

INT: LIVING ROOM. DAY

PATTY sits down on the couch and drinks her orange juice. BILLY comes out of the bedroom and stands near her.

BILLY

What do you want me to do, run for the Senate?

(beat)

I can't work because of my sports-related injury.

PATTY

You lose two toes in a van accident while en

route to a baseball game. What a tragedy.  
You poor baby. It's not like you can't stand  
on your feet and work a little. Why don't you  
get out and pick up a check once in a while?

BILLY

You're just a part of a lost and restless gener-  
ation. That's what you are, Patty. It's always  
what you need and what you want. Well, what  
about me, huh? I have needs too.

PATTY

And what might those be, Billy?

BILLY

I don't know.

(beat)

I just know I don't want you.

PATTY

Come on, Billy.

BILLY

Look, I like you, Patty, but I need something  
more.

PATTY

So the basic problem is that I'm still around.

BILLY

I knew that wasn't going to sound good.

PATTY

Where's that sharp knife we have?

PATTY gets up and goes to the kitchen. She pulls a large  
carving knife from a drawer.

BILLY

What are you going to do with that?

PATTY

I thought I'd cut off a few more of your toes  
so you'll always have something to remember  
me by. A permanent limp.

BILLY

Patty?

PATTY

Good bye, Billy.

BILLY

Good bye.

BILLY walks down the hall and leaves out the door. The door closes behind him. PATTY is all alone. She puts the knife down and walks back to her bedroom. She closes the door.

INT: PATTY'S BEDROOM. DAY

PATTY lays down on her bed and buries her head in her pillows. She cries.

EXT: HIGHWAY 53. NORTH COOK. DAY

Bounty hunter BOB FETUS rides his Harley into Cook to the tune of George Thoroughgood's 'Bad to the Bone'. His flowing black leather trench coat flaps in the wind behind him. His face displays a vulturous hunger behind his Ray-Ban sunglasses. Tattooed across the knuckles of his two gloved hands are the words 'FUCK' and 'FEAR'. His left foot kicks the bike into a faster gear, and his right hand guns the throttle. The bike rips down the highway.

EXT: MAIN STREET COOK. DAY

The Harley peels a left turn onto main street Cook. FETUS passes the historic Comet Theater, the Montana Cafe, the Old Muni Bar & Lounge, and the IGA. He takes a right turn and crosses the railroad track.

EXT: TWO-STORY RESIDENTIAL HOUSE. DAY

FETUS pulls his Harley into the driveway of GUIDO'S rented house. He turns off the engine and drops the kickstand with his right steel-tipped boot. The bounty hunter climbs off his motorcycle and opens the hatch on the back of the bike. FETUS removes a high-caliber handgun and places it in a gun holster sewn into the inner lining of his trench coat. He then removes a large survival knife, shotgun shells, a box of slugs, and affixes his shotgun under his coat. He closes the hatch and heads for the front door of the residence.

FETUS

Here's where the fun begins.

INT: TWO-STORY RESIDENTIAL HOUSE. DAY

"DRIPPY BIBS" sits in a chair watching an auto race on televis-

ion, while slurping down a large bowl of Fruity Pebbles. Milk drips down his beard, hence his nickname. Suddenly, the doorbell rings. "DRIPPY BIBS" is startled and drops his bowl of cereal.

"DRIPPY BIBS"

Son of a bitch!

"DRIPPY BIBS" gets up from his seat and approaches the front door. He whips it open. Standing in front of him is a smiling BOB FETUS.

"DRIPPY BIBS"

Fetus!

Suddenly, FETUS' smile turns into a scowl.

FETUS

Wipe that milk off your beard, Charlie, and stand at attention. You look pathetic! I'm the new marshal in town. From now on, your boss Guido has no power over you. That little twerp and all of you goons now answer to me. Call me Colonel Bob.

"DRIPPY BIBS"

Whatever you say, Colonel. Guido is in his den.

FETUS

The bathroom?

"DRIPPY BIBS" wipes off his beard and leads FETUS inside the house.

INT: BATHROOM. DAY

GUIDO removes his robe and hangs it up on a door hook. He pulls back the shower curtain and steps inside, closing the curtain behind him. He grabs a fresh bar of soap and unwraps it, discarding the paper wrapper. GUIDO turns on the shower and starts soaping himself up. With the sound of the water spraying down on him, he doesn't hear the bathroom door open and a dark figure enter. GUIDO starts singing to himself.

GUIDO

(singing)

'I don't want anybody else. When I think about you, I touch myself.'

Suddenly, the shower curtain whips open to reveal a grinning BOB

FETUS. GUIDO screams bloody murder and scrambles to cover himself with the shower curtain.

FETUS  
(smiling)

Nice to meet you, Miss Crane. I'm your host,  
Norman Bates.

GUIDO  
Jesus Christ, Fetus! What the hell are you  
doing in my shower?

FETUS  
You called me, remember? And now, I'm here.  
And you know how I hate to sit around.

(beat)  
Haul your white Italian ass out of that shower  
and put on your civilian robes. I'm holding  
a briefing in your ready room in five minutes,  
and you better be there, or I'll drive my fist  
down your throat and then rape your mother.  
And you know how she loves that.

(stops smiling and becomes serious)  
Topside in five minutes!

With that said, BOB FETUS is gone, leaving GUIDO standing naked  
in the shower, mortified.

GUIDO  
Didn't anybody in the army ever teach you how  
to fucking knock?

EXT: PATTY'S APARTMENT. STAIRWELL. DAY

SAMANTHA CHRISTIAN walks up the staircase to PATTY'S apartment.  
She stops outside her door and knocks.

INT: PATTY'S APARTMENT. DAY

Inside, PATTY is playing a game of smash baseball in the living  
room. She breaks a baseball trophy belonging to her ex-  
boyfriend BILLY. SAMANTHA knocks again.

PATTY  
Leave me alone!

EXT: PATTY'S APARTMENT. DAY

SAMANTHA tries the door knob and finds the door to be unlocked.  
She lets herself in.



INT: PATTY'S APARTMENT. DAY

PATTY hits a baseball and it smashes into a framed poster of Kirby Puckett. It falls to the floor in a shower of broken glass.

SAMANTHA enters nervously and watches PATTY destroying the apartment.

SAMANTHA

Did I come at a bad time? What's wrong, Patty?

PATTY takes the framed picture of her and Billy on vacation in Florida during happier times and throws it up in the air like a baseball, and smashes it with the baseball bat. The picture flies through the living room window and falls to the ground outside.

SAMANTHA

I'd call that a home run hit to the outfield.

PATTY looks at SAMANTHA and smiles.

PATTY

Too bad I'm not playing college baseball instead of cheerleading - I'd kick some ass.

SAMANTHA throws her coat onto the couch and takes a seat.

SAMANTHA

What's with you, today, Patty? I've never seen you this high strung before. What's up? Did you and Billy have a fight, or something?

PATTY takes a seat on the couch next to SAMANTHA and rests her feet up on the coffee table.

SAMANTHA

So, what's wrong?

PATTY

I found out why Billy never showed up to pick me up last night. He was at home having sex with my twin sister.

SAMANTHA

That's balanced.

PATTY

He doesn't want to see me anymore. So, I guess I'll have to move out.

SAMANTHA takes a seat next to PATTY on the couch.

SAMANTHA

Wow! You've really had the worst night possible. First, you lose your job, then your boyfriend, and now your apartment. That sucks!

PATTY

Tell me about it. I don't think life could get any worse.

INT: TWO-STORY RESIDENTIAL HOUSE. LIVING ROOM. DAY

BOB FETUS has gathered GUIDO and his entire entourage in the living room for a mission briefing.

FETUS

What I can tell you about the whereabouts of the Minnow brothers is very little. Finding those two in this town is going to be like finding a needle in a haystack. There's thousands of places they could be hiding. There's hundreds of square miles of wooded terrain in this area. And I'm sure that's where they're hiding out. Fortunately for us, they don't know we're in town looking for them. We won't need to look for them. They'll find us waiting for them when they least suspect it. Now, I have a nose like a bloodhound, and I can only detect a weak scent. The Minnows are not in town at this time, but I assure you, they will be very shortly. Everybody's having breakfast around this time, and I'm positive the Minnows will be doing the same. They're territorial. They quickly adapt to the local customs. Our strategy now is to stake out all the eateries in the area. We'll have those two fugitives in our grasps by high noon. We'll keep in touch by walkie-talkie. That said, let's move out.

INT: MOOSEBIRDS. DAY

RILEY stands behind the counter filling the empty cash register with the money that had been stuffed inside the mouth of the stuffed marlin hanging on the wall. He appears really pissed off.

He slams the register shut.

RILEY  
(quietly to himself)

Dammit!

RILEY lights a cigarette then proceeds to fill a coffee mug with water and throws it in the microwave. He sets the timer for two minutes. The clock above the counter reads 9:30 a.m.

EXT: MOOSEBIRDS. DAY

The MINNOWS' rusted tan Eighty-Eight Olds pulls up outside the store.

RILEY steps outside and grabs a stack of newspapers then steps back in.

INT: MOOSEBIRDS. DAY

RILEY cuts the strings off the stack of newspapers then dumps them into a newspaper bin.

The timer on the microwave goes off. RILEY removes his coffee mug and drops in a coffee bag. He extinguishes his cigarette. He walks behind the counter, sips his coffee, and takes a seat. He turns on the TV on the back counter and grabs a copy of the morning paper. Sipping his coffee, he leans back in his seat, resting his back against the counter, and lounges. He removes his pack of cigarettes and lights one. He takes a deep drag and coughs. He grabs his mug of coffee, takes a sip and starts reading the front page of the newspaper.

NORTON and GRIMLEY MINNOW step into the lobby of the general store. They walk over to the store's guest table and seat ZEKE down in a chair. He's really out cold.

RILEY looks up from his newspaper and immediately recognizes the two customers.

RILEY  
Officers Napoletano and Dunst! Back so soon?

GRIMLEY  
Just doing a routine check-up on last night's attempted burglary. Anything new you can attest?

RILEY  
Well, somebody broke into the store last night after close and took some money from the register.

GRIMLEY

We'll get right on it.

RILEY

Don't bother. It was my fault. I left my key in the lock before I left. It could have been anybody who broke in. Besides, they didn't make away with that much money.

GRIMLEY

All right, if you insist we do nothing, we'll just go then. We just stopped by to drop off this young fellow.

RILEY sees ZEKE lying face-down on the table. He runs out from behind the counter and takes a seat next to his friend.

RILEY

Zeke! Oh, my God! What happened? Where did you find him?

GRIMLEY

We found him late last night lying on the side of the road halfway to Cook from here.

RILEY

We were wondering why he never showed up at the poker game last night.

GRIMLEY

He was beaten up pretty badly. We don't know who did it.

RILEY

Thanks for bringing him here. Zeke's a friend of mine. He'll be okay, I'll handle it.

GRIMLEY

All right, then. We'll be on our way. Have a nice day.

RILEY

Thanks, you too.

NORTON and GRIMLEY exit the store and head back to their car. RILEY tries to wake up ZEKE.

RILEY

Zeke, old buddy, wake up.

(beat)  
Wait here. I'm going to call Marley and Lazlo.  
They'll know what to do.

RILEY walks behind the counter, picks up the phone, and starts dialing MARLEY'S number.

EXT: TWO-STORY RESIDENTIAL HOUSE. DAY

Bounty hunter BOB FETUS stands in GUIDO'S driveway, inspecting a map of Cook and the surrounding territories. As he studies the map, GUIDO'S black Sedan pulls up to the curb. GUIDO rolls down his window to talk to FETUS about the current search status.

FETUS  
(looks up from map)  
You find anything?

GUIDO  
Negative. We've searched high and low. The Minnows are nowhere to be found.

FETUS  
Keep looking. Those two idiots are hiding somewhere.  
(looks back at map)  
Let's station a look-out on every major block. We're looking for a tan Eighty-Eight Olds. Be alert. Radio back if you find something. Move out.

GUIDO signals "DRIPPY BIBS" to resume driving. The Sedan pulls away from the curb, leaving FETUS standing in the driveway fuming.

FETUS  
(to himself)  
That little twerp couldn't find his own socks if it weren't for me. Am I the only one with brains around here?

All of a sudden, all five of FETUS' senses go on red alert. He sniffs at the air.

FETUS  
(smiling)  
I sense something. A presence I've not felt since...

FETUS folds up his map and puts it in his pocket. He removes

his pair of sunglasses and walks to his motorcycle. He guns the engine and peels out of the driveway, leaving a large skid mark in his wake.

INT: PATTY'S APARTMENT. DAY

Everywhere you look in the apartment, wall-to-wall garbage. The place has been trashed beyond recognition. PATTY has gotten even with BILLY once and for all.

A hand reaches into the open refrigerator and pulls out the last two bottles of beer. DWAYNE ROGERS approaches his stoner grease monkey cousin, STEVE ROGERS, sitting on the couch, and passes him a cold brew.

DWAYNE

That's it, man. We're out of cold ones.

Just then, PATTY and SAMANTHA enter the apartment.

SAMANTHA

(to Dwayne and Steve)

Do you think you two reefer addicts could give us a hand moving some of these boxes out to the van?

A pile of boxes sits in the middle of the living room.

DWAYNE

You mean these boxes here?

STEVE

Hey, man. We brought the van. You never said nothing about carrying boxes.

DWAYNE

We cleaned out the fridge...and trashed the place...isn't that good enough?

SAMANTHA

Lend a hand or I'll report your sorry asses to the cops for driving under the influence of drugs and alcohol.

DWAYNE

You called us, remember? We're doing you two a favor.

PATTY

I appreciate your help in trashing Billy's apart-

ment, but I would also appreciate your help in moving my stuff out of the apartment.

DWAYNE

Hey, if we got you two girls stoned, would you have sex with us later?

PATTY

I don't think so.

SAMANTHA

Grab a box and finish loading the van. We're going for coffee, and we'll be back in a half hour. You better be finished by then, or there'll be hell to pay.

STEVE

(to Patty)

Do you mind if we try on your underwear and stuff?

PATTY

Oh, my God?!

SAMANTHA

We'll be back in a half hour. Behave yourselves.

With that, PATTY and SAMANTHA are out the door. Once they're out of earshot, DWAYNE and STEVE down their beers and start digging through boxes.

EXT: MAIN STREET COOK. ALLEY. DAY

The MINNOWS' car is parked in the alleyway next to the Laundromat. NORTON and GRIMLEY get out and cautiously walk across the street to the Montana Cafe. As the two fugitive brothers enter the cafe, BOB FETUS comes driving down the street on his Harley. He slows down in front of the Montana, sniffs at the air, and smiles devilishly.

FETUS

I have you now.

He rides away.

INT: MOOSEBIRDS. DAY

MARLEY, LAZLO, ELLIOT, and RILEY stand around the store trying to figure out a way to wake up the unconscious ZEKE.

MARLEY  
(lights a cigar)  
What the hell happened to him?

RILEY  
Somebody kicked his ass and left him for dead  
on the side of the road.

LAZLO  
And he's been out cold all night? It must have  
been one hell of an ass kicking.

MARLEY  
Patience, my good man. Waking him up will be  
no problem.

RILEY  
How do we wake him up?

MARLEY  
Lazlo?

LAZLO  
What do you need, old buddy?

MARLEY  
How old are your socks?

LAZLO  
About one month fresh.

MARLEY  
Peel 'em off. I need them for use in this  
impossible mission.

LAZLO removes his shoes and starts taking off his socks.  
Everybody holds their nose.

ALL  
Ugghh!

MARLEY pulls out a pair of rubber surgical gloves and puts them  
on.

MARLEY  
Lazlo? Your socks, if you will.

LAZLO hands MARLEY his socks. MARLEY takes the ripe organisms  
and approaches ZEKE at the table. He lifts ZEKE'S head and



places the socks under his nose.

MARLEY

I give him five seconds.

Five seconds later, ZEKE is startled awake. He bolts straight up in his chair and rubs his nose.

ZEKE

Oh, God, that burns! That smell's going to stay with me all day! Ugh! Somebody lose a pair of moldy socks from last year's laundry?

ZEKE throws the socks across the room and tries to stand up. LAZLO bends down and retrieves his smelly foot covers.

ZEKE

(to Lazlo)

You do know of the concept known as changing your socks on a daily basis? The chicks dig it.

MARLEY

The Casanova awakens. Break out the champagne.

ZEKE shakes his head and rubs his jaw.

ZEKE

Anybody get the number of the freight train that beat a rain check into my stomach?

MARLEY

You look like shit, dude. Who did your facial?

ZEKE

My face and body hurt so bad right now, I think my scars are going to be permanent. How bad do I look?

RILEY

You've got one hell of a black eye and lots of lacerations. And you're missing several teeth.

ELLIOT

There goes your sex life.

ZEKE sits back down and rubs his left eye.

MARLEY

What happened to you?

ZEKE

Let me just say, whenever you see a girl looking at you from across the room, never sleep with her just because she has a pretty face and a nice rack of yabbos. Always check to make sure she isn't a call-girl before performing the most sacred of intimate rituals with her in her pimp's house.

EXT: MONTANA CAFE. DAY

SAMANTHA'S car is parked outside the Montana Cafe, an old greasy spoon diner on Cook's Main Street.

INT: MONTANA CAFE. PATTY'S AND SAM'S TABLE. DAY

The Montana is half full - mostly fishermen and locals. PATTY and SAMANTHA sit near the back, in a booth, in the smoking section. They drink coffee and smoke cigarettes.

Just then, AXL REDMOND enters the diner. He sees PATTY and SAMANTHA in the back and decides to sit with them. Before he sits down, he tells the WAITRESS his order.

AXL

(to the waitress)

I'll have the biscuits and gravy.

WAITRESS

Right away, Axl.

AXL

Thank you, my dear.

AXL takes a seat next to SAMANTHA.

AXL

Morning, ladies. Care if I join you?

PATTY

Good morning, Mr. Redmond. How are you doing?

AXL

Just fine, Patty, except the wife is driving me plumb loco. She doesn't even know I'm here. I told her I was making a run to the dump.

(beat)

I tell you, running a resort is a lot harder than it's cracked up to be.

Hearing that, PATTY gets an idea.

PATTY

You wouldn't happen to have a room available,  
would you?

AXL

Sorry, but we're booked up for the weekend.  
It's Labor Day weekend, after all.

The WAITRESS brings a plate of biscuits and gravy and sets it  
down in front of AXL.

WAITRESS

Here's your order, Axl. Anything else I can  
get for you?

AXL

No, thank you.

The WAITRESS leaves. AXL takes a pack of grape jelly from the  
jelly dish and starts spreading it over his biscuits and gravy.  
PATTY and SAMANTHA just stare.

SAMANTHA

You're putting grape jelly on your biscuits  
and gravy? That's a little unusual.

AXL

Don't ask me why. I was raised on this stuff.  
It's a hard habit to break.

(looks back at Patty)

I tell you what - the resort's full-up, but I'm  
almost positive that the Wells have a vacancy.

INT: MONTANA CAFE. MINNOWS' TABLE. DAY

Meanwhile, over at the MINNOWS' table, NORTON and GRIMLEY are  
just finishing off their breakfast of steak and eggs. Their  
minds are on their financial situation.

NORTON

(to Grimley)

We have \$5,000. We need \$7,000 to pay off Guido.  
Where are we going to come up with the extra  
dough?

INT: MONTANA CAFE. PATTY'S AND SAM'S TABLE. DAY

SAMANTHA looks at her watch - 10:47 a.m.

SAMANTHA

Patty, it's time we get going. I got to be at work for the lunch rush in an hour. I'll drop you off at the store.

PATTY

All right. Let me get my coat on.

PATTY pulls on her coat and climbs out of the booth. AXL gets up and lets SAMANTHA out. She pulls on her coat.

AXL

Allow me to pick up your check.

PATTY

Thanks, Mr. Redmond. That's sweet of you.

AXL

No problem. This is the best sex I've had in a long while.

PATTY

You're a real lady killer.

AXL

Tell my wife that.

PATTY and SAMANTHA turn to leave. As they head for the door, they pass by the table occupied by the MINNOWS. As PATTY and SAMANTHA exit the diner, bounty hunter BOB FETUS enters, followed by "DRIPPY BIBS" and JOHNNY MACK.

INT: MONTANA CAFE. MINNOWS' TABLE. DAY

NORTON and GRIMLEY witness the goons' arrival and feel trapped.

GRIMLEY

Oh, shit! They found us.

NORTON

That's it, we're done for.

GRIMLEY

Quiet! I'll handle this.

BOB FETUS recognizes the MINNOWS among the diner crowd and smiles his menacing grin. He summons "DRIPPY BIBS" and JOHNNY MACK to escort the MINNOWS outside.

FETUS

Just like taking candy from a baby. All too easy.

The MINNOWS are forced to their feet and forced out of the cafe by the goons' tight choke holds. They all exit out the front door. FETUS is the last to exit. The entrance door slams shut behind him.

INT: MONTANA CAFE. PATTY'S AND SAM'S TABLE. DAY

AXL watches as they leave. Thinking little of it, he goes back to eating his biscuits and gravy.

EXT: MONTANA CAFE. ALLEY. DAY

The MINNOWS are dragged down the alley to the rear of the Montana Cafe and finally confront GUIDO face-to-face. GUIDO stands next to the black Sedan, cleaning his gun.

GUIDO

(to Grimley)

At long last, I've finally found you.

GUIDO plants his fist into GRIMLEY'S stomach and pistol whips him across the face with his gun. GRIMLEY keels over, holding his stomach. Blood oozes from a gash on his forehead. Through his newfound pain, he manages to regain his balance.

GUIDO

You disappoint me, Grimley. What happened to the accountant I once knew and trusted?

GRIMLEY

He grew tired of laundering your bloody drug money and decided to get out of the business.

GUIDO

You thought you could do so by stealing from Guido Palladino? Huh?

GUIDO cracks the grip of his gun over GRIMLEY'S head. GRIMLEY collapses on the ground, but he maintains his composure. He refuses to back down.

GUIDO

(to Grimley)

You owe me \$7,000. If you don't pay it back right now, right here, my boys are going to plant you and your little brother in the ground

somewhere where nobody'll find you.

NORTON spits on GUIDO'S shoes. "DRIPPY BIBS" tightens his grip on NORTON'S throat, nearly strangling him. GUIDO knees NORTON in the stomach, and he goes down. GRIMLEY fights to protect his brother under JOHNNY'S choke hold.

GRIMLEY

(to Guido)

Leave him alone, you bastards! This is my fight.

GUIDO knocks GRIMLEY onto his back with his boot.

GUIDO

(to Grimley)

Your little brother just ruined the polish on my shoes. I just polished them this morning.

(whips out his gun and aims  
it at Norton's head)

Lick 'em clean, you little shit, or you're dead!

NORTON leans over GUIDO'S shoes and starts licking them clean with his tongue.

GUIDO

That's better.

(to Grimley)

Now, do you have the money, or not?

GRIMLEY

We have \$5,000.

GUIDO

You owe Guido \$7,000!

GRIMLEY

\$5,000! It's all we have. The money is back at our hideout.

(beat)

If you let us go, I'll pay you triple what we owe you.

GUIDO

\$21,000! That's even better. Where did you get that kind of cash?

GRIMLEY

I got lucky at the track.

GUIDO

Bullshit!

GUIDO hesitates for a moment then makes up his mind.

GUIDO

(to Grimley)

You have until seven o'clock tomorrow night to come up with \$21,000. Be at the big house across from the railroad tracks by seven, or I'll send my bounty hunter after you. Now, you wouldn't want that to happen, would you?

GRIMLEY

Tomorrow night. Seven o'clock. We'll be there.

GUIDO

All right. Now that's settled. But, we need an insurance policy.

(to his goons)

Boys, let's show these two a little sneak preview of what we'll do to them if they fail to show up with the money. Waste 'em.

"DRIPPY BIBS" and JOHNNY MACK take turns kicking the shit out of the MINNOW BROTHERS, until they're really bloody and bruised. And then, from down the street comes the sound of a police siren. A police car comes speeding down Main Street. It is here where NORTON and GRIMLEY make their escape. They tackle the goons to the ground then make a mad dash to freedom.

GUIDO

(fires a shot after the Minnows)

Oh, that's it! You're dead you little sons of a bitch!

BOB FETUS slaps the gun out of GUIDO'S hand and stares him straight in the eye.

FETUS

(to Guido)

Are you crazy? Never fire a firearm in the vicinity of a police officer unless you intend to kill a police officer. Now, get in the car and let's go find those two fugitives.

FETUS walks back to his Harley, parked behind the cafe and takes off down Main Street, in pursuit of the MINNOWS. GUIDO and his two goons get back in the Sedan and take off in the opposite direction down Main Street.

EXT: PATTY'S APARTMENT. DAY

DWAYNE and STEVE are keeping busy loading boxes of PATTY'S belongings into the back of their van. SAMANTHA'S car is parked nearby. She and PATTY are upstairs getting more boxes. DWAYNE loads the last of the boxes into the van when GRIMLEY and NORTON come running up.

GRIMLEY

(to Dwayne and Steve)

Excuse me, but you two wouldn't happen to be driving back somewhere near Sunset Lake, would you?

DWAYNE and STEVE notice the MINNOWS' bruised and bloody appearance. The MINNOWS are quite winded.

DWAYNE

As a matter of fact we're going to Hibbing Point. That's right across the road from Sunset Boulevard.

(beat)

What the hell happened to you guys? Somebody beat the crap out of you?

GRIMLEY

It's a little more complicated than that.

DWAYNE

So, what's the deal? Somebody chasing you? If somebody's chasing you, we can take care of 'em.

GRIMLEY

The guys who are after us are professional killers. You don't want to mess with them.

DWAYNE

Seriously, dude, we can take care of them if you'd like. One of our friends is a former marine. He served 18 months in the Vietnamese jungle hunting rice eaters and Charlies. Marley and his folks are trained in hand-to-hand combat. His father and uncle served in Korea. They could take care of whoever's after you.

GRIMLEY

All my brother and I are asking for is a ride back to Sunset Lake. We don't want to involve you in this matter.



STEVE

We're already involved. Get in the van. We're ready to move out.

NORTON

Is there some place we could hide?

STEVE

Step to the back of the van, my fine fellow friends.

STEVE leads the MINNOWS to the back of the Jolly Rogers and opens the back doors.

STEVE

Wallah! Instant smuggling compartment!

STEVE removes a metal panel attached to the lower rear of the backseat to reveal a hidden compartment under the floor of the van.

STEVE

We use this compartment to smuggle beer and weed past the local smokies. It works every time.

DWAYNE

(to the Minnows)

We're a little rushed, so if you two would climb aboard, we'll get out of here.

GRIMLEY and NORTON climb into the secret compartment.

DWAYNE

(to the Minnows)

Enjoy the ride.

And with that, DWAYNE closes the van doors. He and STEVE walk to the front and climb inside the front seat. DWAYNE drives while STEVE navigates. As DWAYNE starts the engine, BOB FETUS rides up on his Harley. He stops alongside the driver's side door and starts to question DWAYNE and STEVE about the MINNOWS. He pulls out a photograph.

INT: JOLLY ROGERS. DAY

DWAYNE

(to Fetus)

What can I do you for, royal ugly dude?

FETUS snickers at the remark then resumes his terminal grin.

FETUS

Watch your mouth, sonny, or I'll stitch it shut!  
(holds up photograph of Minnows)  
Either of you stoners seen these men?

DWAYNE

Even if I did see them, I would never tell you,  
dude.

DWAYNE looks over at STEVE. STEVE has a nervous look on his face.

STEVE

(to Dwayne)

Okay, Chewie, punch it!

DWAYNE slams his foot down on the gas pedal.

EXT: JOLLY ROGERS. DAY

The Jolly Rogers peels rubber down the road, leaving FETUS behind choking on its dust.

FETUS

(furious)

Son of a bitch!

INT: JOLLY ROGERS. DAY

DWAYNE and STEVE give each other a high-five.

STEVE

That was a righteous move, dude!

(beat)

Just like fuckin' Han Solo in 'Star Wars'.

DWAYNE

Strap yourself in, I'm about to make the jump  
to light speed.

EXT: JOLLY ROGERS. DAY

DWAYNE guns the van up to 75 mph, and the van disappears down Vermilion Drive.

EXT: PATTY'S APARTMENT. DAY

PATTY and SAMANTHA come walking out of the apartment carrying a

load of boxes. As they reach the bottom of the staircase, they realize DWAYNE and STEVE are gone. They stand frozen for a second, bewildered that the hired help has deserted them.

SAMANTHA

(to Patty)

Isn't it just like Dwayne and Steve to always be running off right in the middle of something and leaving somebody else to finish up after them.

(beat)

I'll never figure those two out.

PATTY

These are the last two boxes. They'll fit in your car.

SAMANTHA

We better get going, Patty. I got to get to work by noon. There's just enough time for me to drop you off and help you unload a few things.

PATTY and SAMANTHA carry the boxes to SAMANTHA'S car and load them into the open trunk. As they are doing so, GUIDO and the rest of his clan drive up in the Sedan. BOB FETUS rides down the street and pulls up alongside the Sedan. FETUS sits on his Harley and talks to GUIDO.

GUIDO

(to Fetus)

Did you find the Minnows?

FETUS

Negative. All I found was their vehicle parked in the alley by the Laundromat. They're still on foot, unless...

GUIDO

Unless what?

FETUS

...unless somebody is giving them a lift back to their hideout.

GUIDO

What are you not telling us?

FETUS

They're hiding somewhere down Vermilion Drive.

They hitched a ride with a couple of stoners in a van. I could smell the Minnows' stench a mile away.

GUIDO

Where did you see the van?

FETUS

On the exact same spot we're standing.

GUIDO

Why didn't you follow them?

FETUS

It would look suspicious.

(beat)

Fortunately, there's somebody else who will lead us right to them.

GUIDO

And who might that be?

FETUS points over to PATTY and SAMANTHA who are just getting into SAMANTHA'S Ford Probe. GUIDO recognizes both girls immediately from The Landing.

GUIDO

Holy shit!

FETUS

What? You know them from somewhere?

GUIDO

They're both waitresses at this restaurant we stopped at last night. Some woman recognized the Minnows from the picture we passed around. She remembered seeing the Minnows at some local convenience store.

FETUS

Isn't it kind of a coincidence that we'd be seeing these two waitresses in the same vicinity of the Minnows once last night and twice today.

(beat)

It's a long shot, but I'd say these two girls are helping the Minnows.

GUIDO

They are loading boxes into their car. What were the two stoners in the van carrying?

FETUS

Boxes.

GUIDO

They must be helping the Minnows move to a new hideout.

FETUS

I want a garrison to stay behind here to see if anybody shows up then interrogate him to see what he knows.

(beat)

This is the best break we've had all day. We're close on this one, I can feel it.

FETUS pulls out a cigar, bites the end off, puts the cigar in his mouth, then lights it.

FETUS

With luck, we'll have the Minnows in our grasp by nightfall.

EXT: MOOSEBIRDS. DAY

CRICKET DeSILVA sits outside Moosebirds on a deck chair on the store's porch. She is filling in for RILEY while he's away.

And then, DWAYNE and STEVE pull into the Moosebirds parking lot in their van. They're followed shortly thereafter by PATTY and SAMANTHA in their car. DWAYNE and STEVE pile out of the van and run to the back of the van. DWAYNE whips open the back doors and opens the secret compartment under the floor.

DWAYNE

(to the Minnows)

You can relax now. We're here.

NORTON and GRIMLEY crawl out of the compartment and step out of the van.

DWAYNE

Hope you enjoyed your flight.

DWAYNE closes the back doors of the van. He and STEVE approach CRICKET sitting on the porch. NORTON and GRIMLEY stand by the van talking.

DWAYNE

(to Cricket)

What gives? I thought Riley was working this morning?

CRICKET

Riley asked me to fill in for him while he's away.

DWAYNE

Speaking of Riley, where did he run off to?

CRICKET

He and Marley and some of the others went over to The Landing for a private meeting or something.

DWAYNE

And they didn't bother to invite me or Steve? I'm gonna have to do something about this.

(to Steve)

Come on, Steve! We've got a party to crash.

DWAYNE and STEVE walk back to their van. DWAYNE confronts the MINNOWS.

DWAYNE

(to the Minnows)

If you guys aren't doing anything right now, you wanna join us for cocktail hour at The Landing?

The MINNOWS look at each other for a second then make up their minds.

GRIMLEY

We'll go.

INT: LANDING. DAY

MARLEY, LAZLO, ELLIOT, RILEY, and ZEKE are still sitting at the bar. Bartender BUDDY LaVIGNE is sweeping the floor, preparing for the lunch crowd. Just then, DWAYNE, STEVE, and the MINNOWS arrive.

DWAYNE

(to Marley)

You can relax, the afternoon entertainment has arrived.

MARLEY and RILEY notice the MINNOWS with DWAYNE and STEVE.

MARLEY

(to Dwayne)  
What are they doing with you?

DWAYNE  
They said somebody was chasing them, so we gave them a lift back here. Why?

MARLEY gets to his feet and approaches NORTON and GRIMLEY.

MARLEY  
Something weird is going on here. Lazlo and I ran into these two last night at the Old Muni, and my friend Riley here said these guys came into the general store last night dressed as police officers. The only problem is the names they gave.

(to the Minnows)  
Who the hell are you, really, 'cause I know you two aren't really police officers Napoletano and Dunst? Maybe you can explain what's going on around here?

GRIMLEY  
(to Marley)  
You're right. It's time somebody explains.

As the MINNOWS start telling all they know about GUIDO, Landing manager BIG GARY LaVIGNE listens in, intently.

EXT: PATTY'S APARTMENT. DAY

BILLY WINGER returns from wherever he went after breaking up with PATTY earlier that morning. He eats from a box of ice cream as he ascends the staircase leading to his apartment. A familiar black Sedan is parked a short distance down the street.

INT: PATTY'S APARTMENT. DAY

BILLY finds the entrance door to his apartment unlocked. He pushes it slowly open and enters cautiously. He finds the apartment a total disaster. The place has been trashed. He checks PATTY'S bedroom. It has been cleaned out. He walks down the main hall and enters into the living room. The room is a mess. His baseball trophies and posters have been destroyed and are now resting on the floor in pieces. He kicks a trophy across the room and sits down on the battered couch.

BILLY  
That little bitch! I'll kill her!

Just then, BILLY hears a sound coming from the kitchen. He turns to see a tall man in a business suit picking up a box of cereal off the kitchen floor. It's JOHNNY MACK.

BILLY

(to Johnny)

Who the fuck are you, and what are you doing  
in my apartment?

JOHNNY only smiles and takes a seat on a recliner in the living room across from BILLY on the couch.

BILLY

I asked you a question, asshole!

JOHNNY just sits there like a zombie. He doesn't utter a word or a sound. He pulls out an apple and starts peeling it with a butcher knife from the kitchen.

BILLY

Get out of here, man! This is my fucking apartment!

JOHNNY just sits there motionless. A voice suddenly sounds from behind BILLY.

VOICE

Do you have to use so many cuss words?

BILLY turns around to see "DRIPPY BIBS" standing in the hallway by the bathroom. He carries in his hands a nylon rope. BILLY jumps to his feet and tries to run past "DRIPPY BIBS", but he is no match for the hulking hit man. "DRIPPY BIBS" clobbers BILLY, and he drops to his knees.

"DRIPPY BIBS"

You better watch it, sonny, or I'll put you in  
a world of hurt.

"DRIPPY BIBS" quickly ties BILLY up with the rope and throws him onto the couch like a rag doll.

BILLY

(to "Drippy Bibs")

What do you want?

"DRIPPY BIBS"

I want to know where the Minnows are hiding.

BILLY



I don't know who you're talking about.

"DRIPPY BIBS" motions to JOHNNY, and JOHNNY stands up and takes a seat next to BILLY on the couch.

"DRIPPY BIBS"

Things will be a lot smoother if you'd just tell us the truth.

BILLY

Who the fuck are the Minnows? I don't know who you're talking about, I swear.

"DRIPPY BIBS"

This is what we do to people who lie to us. Johnny, if you will.

JOHNNY grabs BILLY'S left foot and removes his shoe and sock to reveal a foot missing two toes.

"DRIPPY BIBS"

You sure we didn't run into you once before?

BILLY

What?

JOHNNY holds BILLY'S foot down on the floor and, holding the butcher knife, cuts off one of BILLY'S remaining toes. BILLY screams bloody murder.

"DRIPPY BIBS"

Now, if you want things to get really messy, you better start talking. Tell me about a blond girl we saw leaving this apartment. We believe she was helping the fugitive Minnow brothers escape. She was helped by a couple of stoners and another girl. Who are they?

BILLY

What the fuck are you talking about? Patty doesn't know any Minnow brothers. Who are the Minnow brothers?

"DRIPPY BIBS"

Johnny, I don't think our prisoner is cooperating. Show him what we do to people who lie to us.

JOHNNY holds down BILLY'S foot and raises the knife.

BILLY

(screaming)

No, don't!

Too late! JOHNNY chops off another toe. Blood is running all over the floor. BILLY'S kicking and screaming. Sweat and tears pour down his face.

INT: LANDING. DAY

MARLEY and LAZLO sit at a table in the bar talking to NORTON and GRIMLEY about GUIDO. They're all drinking beers.

MARLEY

(to the Minnows)

All I know is, the more I hear about this Guido fucker, the more I think you did the right thing stealing money from him. The only problem now is, where are you going to raise \$21,000 by tomorrow night? You could rob every place in town and still not even come close.

GRIMLEY

You're an ex-marine, can't you do something?

MARLEY

My friends and I aren't the A-Team, but it's possible we could figure something out.

NORTON

What are we going to do until tomorrow night's money exchange? We can't hang out in this bar all night.

MARLEY thinks for a second.

MARLEY

Why don't you join us for our overnight camping trip? We're going some place where no one will ever find you.

GRIMLEY

It's better than staying here.

MARLEY

All right, it's settled then. You hang out with us for the rest of the weekend, and no one will be able to touch you.

INT: PATTY'S APARTMENT. DAY

"DRIPPY BIBS" and JOHNNY MACK exit the apartment out the front door. The door shuts behind them. Laying on the living room floor in a pool of blood is BILLY. His toes are all bandaged up with gauze and tape. Sitting on the floor a short distance away are eight severed toes. BILLY lays against the couch holding his feet, gasping for air.

EXT: PATTY'S APARTMENT. DAY

"DRIPPY BIBS" and JOHNNY MACK return to the Sedan.

"DRIPPY BIBS"

You know, Mack, I'm starting to get the impression that boy didn't know shit about the Minnows or their whereabouts.

INT: TWO-STORY RESIDENTIAL HOUSE. MAP ROOM. DAY

A large topographic map of Lake Vermilion lines one entire wall in the map room in GUIDO'S hideout. GUIDO, BOB FETUS, and MAMA FRAN stand in the small room examining the Cook end of Lake Vermilion on the map. Colored tacks pinpoint locations near Hibbing Point where the MINNOWS have been spotted. Locations in point include The Landing and Moosebirds. BOB FETUS controls the room.

FETUS

(pointing to Hibbing Point)

Based on what we've gathered, the Minnows were seen by the female at Moosebirds General Store. And based on Guido's recognition of the two Landing waitresses outside the apartment building, we can be assured that the Minnows are hiding out somewhere in the vicinity of Hibbing Point. I have a strong feeling they might be hiding somewhere down this road directly across from Hibbing Point Road and the general store - Sunset Boulevard. Later on tonight, we're going to check out each of these locales. With luck, I'm positive we'll find the Minnows.

EXT: PEHRSON LODGE RESORT. EARLY EVENING

The gang packs their gear for the overnight camping trip into three canoes.

EXT: SUNSET BOULEVARD ENTRANCE ROAD. EARLY EVENING

GUIDO'S black Sedan pulls up alongside FETUS' Harley parked along the edge of Vermilion Drive at the face of Sunset Blvd.

directly across from Moosebirds. FETUS kneels over examining a pair of skid marks leading onto Sunset. GUIDO approaches FETUS.

GUIDO

You find something, Colonel?

FETUS

These tire tracks match those on the car the Minnows ditched in the alley by the Laundromat. Let's see what's down this road.

EXT: HUNTING SHACK. EARLY EVENING

The black Sedan and FETUS' Harley pull up outside the MINNOWS' hunting shack near Sunset Lake. The police car belonging to police officers NAPOLETANO and DUNST and used by the MINNOWS in their robberies is parked nearby. The goons exit their car and enter the hunting shack.

INT: HUNTING SHACK. EARLY EVENING

FETUS is the first to enter. He flips on the light and leads the others inside. He notices a pile of money on the small dining table. He approaches the table and starts examining the cash. He notices something right away.

FETUS

(to Guido)

Some of this money is counterfeit. A few hundred or so.

GUIDO

The Minnows are trying to scam me.

GUIDO grabs hold of the table and hurls it across the room. All the money rains down on the floor.

FETUS

(to Guido)

What the hell are you doing? There's over \$5,000 there. It's not all fake.

GUIDO

I don't care! Those boys owe me \$21,000, and I want every last cent of it. They're not going to scam Guido Palladino. It's time we up the stakes. If any of us find the Minnows, I want you to shoot them dead on sight. You got me?

FETUS

But if you shoot them, you won't get your money?

GUIDO

Who cares! As long as they're dead and buried  
at the bottom of this lake!

FETUS

Just remember, you owe me fifty grand for tracking  
them down for you all the way from Chicago. I  
expect to be paid in full. If you don't pay, I'm  
going to take you like a crushed beer can and toss  
you over my shoulder. Do I make myself clear?

GUIDO

Crystal.

FETUS

I hope so, for your sake.

(beat)

The Minnows aren't here, so let's move out!

FETUS starts walking for the door, but he stops when he hears a  
sound coming from the closet. He pulls out his shotgun and  
approaches the closet door. He whips it open. The two tied-  
and-gagged police officers fall out onto the floor. FETUS  
smiles.

FETUS

Well, isn't that nice? A couple pigs in a blanket.

FETUS fires two shots from his shotgun, silencing the officers  
forever.

FETUS

You have the right to remain silent...forever.

(beat)

Come on, let's get out of here.

FETUS leads the way back outside.

INT: EWENS' FIELD. GIRL'S LOCKER ROOM. NIGHT

The Mesabi Range Norsemen cheerleaders are getting ready for the  
big football game. An attractive 24-year-old buxom blond walks  
from the shower wearing only a towel and takes a seat next to  
PATTY and SAMANTHA already in their green and yellow cheerleader  
uniforms. PATTY and SAMANTHA turn their heads to see fellow  
cheerleader and their long-time friend MARLO LUCAS.

PATTY

Hi, Marlo.

MARLO

I heard you broke up with Billy. It's about time.

PATTY

I see the rumor has started spreading already.  
Word travels fast. Who told you?

MARLO

I ran into your sister out on the football  
field about a half hour ago.

PATTY

Great! Now I know where I can find her.

SAMANTHA checks her watch - 6:35 p.m.

SAMANTHA

Twenty-five minutes to kick-off.

PATTY

(to Marlo)

Did you see Brownie or any of the others on  
the field?

MARLO

Yeah. They were trying to score dates for  
later tonight, but to no avail.

PATTY

Do they have Coach Edwards' car?

MARLO

It's waiting in the parking lot as we speak.  
Brownie has the keys in his pocket.

SAMANTHA

That's bad. They're looking for love in Coach  
Edwards' love machine. If they see Patty here,  
she's in trouble.

(hesitates - thinking)

You say you saw Winter on the football field,  
right?

MARLO

She's probably sitting in the bleachers now,  
waiting for the game. Why? What's on your  
mind?

SAMANTHA

I have a great idea! Come on, let's go!

EXT: MARLEY'S CABIN. NIGHT

MARLEY and LAZLO exit MARLEY'S cabin carrying sleeping bags for the overnight camping trip. LAZLO continues on down to the boat dock to load supplies into his fishing boat. MARLEY stays behind to talk with his wife CRICKET sitting on the porch.

MARLEY

(to Cricket)

Honey, you sure you don't want to go on the camping trip? It'll be a great time had by all.

CRICKET

Sorry, dear. There's a little too much testosterone going on this trip for me to handle. You and your friends have a good time.

MARLEY

It won't be the same without you.

CRICKET

No matter how much you beg for me to go, my answer will still be "no". I'm just going to stay here and do some girly stuff. Things that won't interest you.

MARLEY just shrugs and walks off.

MARLEY

(to himself)

Women! Can't live with them, can't use them for fish bait!

MARLEY walks down to the dock to help LAZLO load supplies.

EXT: EWENS' FIELD. NIGHT

The football field has been freshly cut, and the field markers have been painted. A huge crowd has gathered in the stands to watch. The time is close to first kick-off.

INT: EWENS' FIELD. GIRLS' LOCKER ROOM. NIGHT

WINTER GREEN stands in front of her sister PATTY'S locker tying her blond hair back into a ponytail. She is now dressed in PATTY'S green and yellow cheerleader uniform with the Mesabi Range Norsemen insignia stitched on the back. WINTER turns to

look at PATTY, now dressed in WINTER'S street clothes, and at SAMANTHA and MARLO.

PATTY

(to Winter)

You're sure you know all the cheerleader moves, Winter?

WINTER

I've seen every local football game for the last two years, and the cheerleader moves are the same as the ones I did when I was a cheerleader in high school. It'll be no problem.

PATTY

I'm sorry to be making you do this, but you owe me big after fucking my boyfriend.

WINTER

I told you I was sorry.

MARLO

Sorry? Sorry doesn't quite cut it. I just can't imagine sharing you with a guy. I thought you loved me?

WINTER

Sorry.

WINTER and MARLO embrace and start making out right in front of PATTY and SAMANTHA.

SAMANTHA

(to Patty)

Aren't they cute?

PATTY can't take anymore of this lesbian shit.

PATTY

(to Winter)

I forgive you. Now, do you know the plan?

WINTER

I'm supposed to pretend I'm you, so Brownie Marino will hit on me, while you and Samantha make a clean getaway.

PATTY

If he asks you to go with him to Inspiration Point, tell him "yes". Maybe he'll stop hit-



ting on me after he finally gets his wish, so to speak.

WINTER looks at herself in the mirror.

WINTER

How do I look?

PATTY

To die for.

SAMANTHA

Now get out there and work the runway.

WINTER closes the locker, grabs her pom-poms, and walks out of the locker room.

EXT: EWENS' FIELD. NIGHT

As WINTER walks through the tunnel under the bleachers leading out onto the football field, the door to the Men's Locker Room bursts open and all the players swarm into the tunnel. BROWNIE, BRAUER, and DEVO are the last to exit the locker room. BROWNIE runs into WINTER just as he's about to enter the field.

WINTER

Hi, Brownie.

BROWNIE

(taken aback)

Uh, Patty...hi. How are you doing, tonight?

WINTER

I'm doing just fine. Yourself?

BROWNIE

It would be even better if I could take you out for dinner after the game. How about it?

WINTER

(blushing)

Okay.

BROWNIE can't believe what he just heard coming from WINTER'S mouth.

BROWNIE

Okay? Are you feeling all right? When have you ever said "yes" to anything I've ever asked you?

WINTER plays with her pom-poms seductively.

WINTER

I've never felt the time was right. Tonight's  
a good night to try.

BROWNIE flashes a glance at BRAUER and DEVO.

BROWNIE

(to Brauer and Devo)

Holy shit! Did you hear what she said? She'll  
go out with me.

BROWNIE rushes past WINTER and runs onto the field doing somersaults in celebration of this harmonious event. He runs back up to her and kisses her hand like a true gentleman.

BROWNIE

(to Winter)

Meet me in the parking lot after the game. The  
coach lent me his car for the night.

WINTER

(blushing)

All right.

BROWNIE

Yes!

BROWNIE gives WINTER a kiss on her cheek then walks onto the football field a happy man. WINTER just shakes her head then follows after BRAUER and DEVO onto the field. She walks over to join the rest of the cheerleaders. SAMANTHA, MARLO, and PATTY exit the tunnel shortly thereafter.

SAMANTHA

(to Patty)

Brownie never suspected a thing. You're in the  
clear. See you after the game.

PATTY

All right. Later.

SAMANTHA and MARLO rush to join up with the rest of the cheerleaders. PATTY dons a pair of sunglasses then walks up into the bleachers to watch the game as a regular fan.

EXT: EWENS' FIELD. NIGHT

The two competing football teams are lined up in the center of

the field. The referee places the ball, and a kicker for the Norsemen makes the first kick-off. The football sails through the air and is caught fifty feet away by BROWNIE MARINO. He rushes through an army of militant jocks and makes the first down. He throws the ball down and dances around like an idiot. He's high on life.

The Norsemen cheerleaders cheer. They shake their pom-poms high in the air and do the splits. The home crowd in the stands goes wild.

INT: LANDING. NIGHT

FETUS stands in front of the check-out counter talking to BIG GARY LaVIGNE. FETUS holds up a photograph of the MINNOWS.

FETUS

Have you seen these two men?

BIG GARY recognizes the MINNOWS from earlier that day. He sips a martini.

BIG GARY

They were in here several hours ago with a bunch of locals. They said somebody was chasing them or something. I wasn't paying much attention.

(beat)

Why are you asking?

FETUS holds up a police badge he took from one of the police officers at the hunting shack.

FETUS

They're a couple of escaped fugitives. The state patrol has been looking for them for weeks. I've been hot on their trail, and I'm about ready to catch them. If you would please cooperate and tell us who they were in here with.

FETUS removes a wad of bills from his pocket and slips the wad into BIG GARY'S shirt pocket.

FETUS

Maybe that will persuade you.

BIG GARY

What did they do?

FETUS

That's privileged information. If I told you,

I would have to kill you.

BIG GARY

All right. Just give me a second to check the register for an address.

BIG GARY ducks down and starts flipping through the restaurant's guest book for MARLEY'S address. As he does so, FETUS removes a capsule of poison and pours a little in BIG GARY'S martini. BIG GARY re-emerges from below the counter.

BIG GARY

Here's the address where you might find the two men you're looking for. Marley Redmond and his folks have a place at the end of Hibbing Point Road. They should be there as we speak. Marley's a Vietnam veteran, and his folks served in Korea. They run Spring Bay Resort just down the road from here. A bunch of hay shakers.

(beat)

I hope this helps you out.

FETUS

Oh, it sure does. It sure does.

FETUS turns and walks away. BIG GARY takes a sip of his martini and goes back to work counting up the night's receipts.

EXT: EWENS' FIELD. PARKING LOT. NIGHT

A crowd of Norsemen fans fills the parking lot celebrating the Norsemen's victory. BROWNIE sits on the hood of COACH EDWARDS' cherry mint 1955 Cadillac, waiting for his date to come out of the locker room. He's wearing his letter jacket.

WINTER exits the Girls' Locker Room wearing PATTY'S letter jacket over her cheerleader uniform. She approaches BROWNIE. BRAUER and DEVO walk past him.

DEVO

(to Brownie)

Good luck, man.

BROWNIE

Thanks. I need it.

BRAUER

Catch you later.

DEVO and BRAUER continue walking. They head to their car and

get in. They leave in a cloud of smoke.

WINTER takes a seat next to BROWNIE on the hood of COACH EDWARDS' car. He kisses her. She smiles.

WINTER

Great game, Brownie. I hope you still have some of that energy left for me tonight.

BROWNIE

I have plenty left. I've been working out, you know.

(opens passenger door for Winter)

Let's go. Allow me.

WINTER climbs into the passenger seat. BROWNIE closes the door behind her and walks around to the driver's side door and climbs in.

BROWNIE

I hope Inspiration Point is up to your liking?

WINTER

It sounds great to me.

With that, BROWNIE starts the engine and the car peels out.

EXT: MOOSEBIRDS. NIGHT

GUIDO shines his flashlight at the entrance door to Moosebirds General Store. The store is closed for the evening.

EXT: HIBBING POINT ROAD ASSOCIATION SIGN. NIGHT

GUIDO walks across Hibbing Point Road to a large address sign where FETUS and the others goons are waiting.

GUIDO

(to Fetus)

What did the restaurant manager tell you?

FETUS

I believe he was telling me less than he knows. I can smell a liar like a fart in a car. I took care of him.

GUIDO

With what?

FETUS

I slipped a slow-acting poison into his martini while he wasn't looking. The last time I used the poison, it took the guy two whole days to die. With luck, the manager should be dead sometime Monday morning or afternoon. It'll look like he had a heart attack. The poison is untraceable.

GUIDO

Where's the location of the address?

FETUS

The manager said it's at the end of Hibbing Point Road. I'll lead the way.

INT: PEHRSON LODGE RESORT. BALLROOM. NIGHT

MARLEY and friends are throwing an early evening cocktail party in the lodge's bar. Everybody's dancing around like idiots. MARLEY, LAZLO, ELLIOT, ZEKE, and the MINNOWS are all that are gathered so far. They're still awaiting the arrival of DWAYNE and STEVE, and PATTY.

LAZLO and ELLIOT are sitting on the floor, drinking from a beer bong. LAZLO gives up way too early. Beer sprays all over him. ELLIOT emerges as the victor.

LAZLO

Man, it's a bummer Riley couldn't make it tonight. This camping trip is going to be a blast. His presence will be sorely missed.

ELLIOT

I shouldn't tell you this, but I'm going to. Just don't tell Marley. He'll have a shit fit if he finds out.

(beat)

Riley isn't working at the store tonight like he said. He and Cricket are having an affair behind Marley's back. Cricket's having a little sleepover tonight while her husband is away.

LAZLO

Damn! Riley's one lucky bastard to be fucking the princess. I'd stick a fishing hook through my left testicle and use it for fish bait to sleep with her.

ELLIOT

Wouldn't we all?

INT: MARLEY'S CABIN. KITCHEN. NIGHT

CRICKET stands in the kitchen, fixing a couple drinks. RILEY stands nearby. He grabs his drink and takes a sip.

CRICKET  
(to Riley)

Marley can be a sweetheart, but most of the time he's a real jerk.

RILEY  
Marley's a complete dick. What did you see in him when you married him?

CRICKET  
I don't know. I was 16. I was young and foolish.

Before CRICKET can say another word, a Harley and a car roll up outside. A loud ruckus ensues as four large men approach the cabin brandishing guns.

RILEY  
(looking out kitchen window)  
What the hell's going on?

Suddenly, a foot comes smashing through the kitchen's screen door. The door is yanked off its frame and falls onto the porch outside. In walks a menacing-looking BOB FETUS, GUIDO, "DRIPPY BIBS", and JOHNNY MACK. All have their guns leveled at CRICKET'S and RILEY'S heads.

CRICKET  
Who the hell are you? What are you doing in my house?

FETUS  
I don't think we need any introduction. I'll make this brief, and then we'll be on our way. Where are the two fugitives your husband is helping to hide from us?

CRICKET  
I don't know what you're talking about! How dare you barge in here, waving your guns around. This is private property.

FETUS  
Did I say you could flap your lips, sweetheart? And, who's your friend here? He's a little young

to be a Vietnam veteran.

RILEY

Her boyfriend.

FETUS

Really? Interesting. You know what I'd do if I found out my wife was cheating on me?

FETUS slams his shotgun into RILEY'S stomach. He drops to the floor unconscious.

FETUS

He's getting off light. Normally, I'd kill the guy fucking my wife.

CRICKET backs off. She leans down and puts her arms around RILEY'S shoulders and lifts him off the floor and into her lap.

FETUS

Consider this cabin the property of Colonel Bob Fetus and Guido Palladino. Now, if you don't start telling us what we want to hear, I'm going to start filling your head with buck shot. Now, what will it be?

CRICKET

I don't know what the hell you are talking about! Just who the hell are you looking for, because you're starting to scare me?

GUIDO approaches FETUS and lowers his gun.

GUIDO

(to Fetus)

Colonel, I don't think this lassie knows anything. Leave 'er alone.

CRICKET sighs.

CRICKET

Thank Christ!

FETUS grabs GUIDO by his shirt collar. He lifts GUIDO one foot off the floor, strangling him.

FETUS

Did I say you could give the orders what I can or can't do?



GUIDO  
(gasping for air)  
Fetus! Just trot out!

FETUS releases his grip on GUIDO'S throat. GUIDO struggles to regain his composure.

GUIDO  
She doesn't know anything! And that's okay,  
'cause I have an idea.

FETUS  
It better be good. My patience is running thin.

EXT: INSPIRATION POINT. NIGHT

BROWNIE and WINTER arrive at Inspiration Point in COACH EDWARDS' Cadillac. Inspiration Point is really Alice Nettle Tower's parking lot, overlooking Bailey's Lake in downtown Virginia. BROWNIE parks the car near the edge of the lake and turns off the engine. They look out upon the lighted cityscape, a stunning sight at night.

EXT: COACH EDWARDS' CAR. NIGHT

BROWNIE opens his door and climbs out. He walks around to the passenger side and opens the passenger door for WINTER to get out. She climbs out and walks to the front of the car and sits down on the hood. BROWNIE, in the meantime, is digging through the trunk for a bottle of champagne and two glasses. As WINTER lays down on the hood to gaze up at the stars, BROWNIE walks up and sits down next to her. He hands her an empty glass then tries to open the champagne bottle. The cork flies out and a fountain of foam pours out. BROWNIE pours WINTER a glass, then a glass for himself. BROWNIE raises his glass.

BROWNIE  
(to Winter)  
I would like to propose a toast to you, Patty,  
for you finally realizing that I am the one  
you've been searching for.

WINTER raises her glass to BROWNIE'S.

WINTER  
A toast.

BROWNIE  
To us.

WINTER and BROWNIE sip their glasses of champagne then lean in closer to each other for a long, passionate kiss under the stars.

BROWNIE

Come on, let's try a more comfortable place.

BROWNIE opens the rear passenger door for WINTER.

BROWNIE

All aboard.

WINTER climbs into the backseat of the Cadillac, followed by BROWNIE. He shuts the door behind him, then he and WINTER start making out like cats in heat. They start throwing their clothes out the window.

EXT: PEHRSON LODGE RESORT. NIGHT

SAMANTHA'S car pulls up in front of the main lodge of Pehrson Resort, and PATTY steps out, carrying her gym bag.

SAMANTHA flips a U-turn and drives back the way she came. She honks to PATTY as she leaves. PATTY walks up to the main lodge and enters.

A short time later, DWAYNE and STEVE arrive in a wrecker truck, hauling ZEKE'S van behind them.

INT: PEHRSON LODGE RESORT. BASEMENT. NIGHT

ZEKE sits alone in his bedroom watching some old movie on television. Some sappy love story.

ZEKE

(to himself)

Love sucks.

An open bottle of wine sits on the floor by ZEKE'S feet. He picks it up and drinks from it.

Just then, MARLEY comes walking down the stairs. He arrives and witnesses the love struck ZEKE.

MARLEY

(to Zeke)

What's wrong with this picture? What the hell is going on here?

MARLEY takes a seat at the poker table and confronts ZEKE about

his problem. ZEKE doesn't acknowledge MARLEY'S presence. His eyes are glued on the television.

MARLEY

Oh, what? You still moping about losing your sex life because of a few scratches? Am I witnessing the imminent demise of the once immensely popular Casanova plumber, Zeke Pehrson?

(beat)

What's with you, tonight? You haven't said a word all night? Do I have to give you a good kick in the ass to jumpstart your dead battery?

MARLEY smiles and thinks for a moment.

MARLEY

I got something upstairs that might help ease your suffering.

ZEKE

Is some naked stripper going to jump out of a cake and start shaking her breasts around with sparklers sticking out of them? If so, I'm not interested. I want nothing more to do with the subject of love. I'm choosing to live the rest of my days as a monk.

MARLEY

This is something you really must see.

INT: PEHRSON LODGE RESORT. BALLROOM. NIGHT

DWAYNE and STEVE enter into the ballroom as MARLEY and ZEKE arrive from downstairs. DWAYNE approaches ZEKE.

ZEKE

(to Marley)

All right, Marley, what did you drag me all the way upstairs to see?

MARLEY walks to the bar to pour himself a drink.

DWAYNE

(to Zeke)

You can relax, dude, we found your van. It has a broken windshield and a couple flat tires. A few dents. Other than that, it's in tip-top shape.

ZEKE

That's great, really.

(to Marley, across the room)

Is this what you dragged me upstairs for? My fucking van?

MARLEY

I got something even better over here. Come to the bar, I'll make you a drink.

Reluctantly, ZEKE approaches the bar and sits down on a bar stool. MARLEY places a cup of coffee down in front of him.

ZEKE

What's this?

MARLEY

Something to help sober you up. You've been drinking all afternoon.

(beat)

You like sugar with your coffee, don't you?

ZEKE

Yeah, and lots of cream.

All of a sudden, PATTY emerges from the kitchen behind the bar and takes a seat next to ZEKE. She carries with her a bottle of sugar. ZEKE doesn't acknowledge her presence. He stares at his coffee cup.

PATTY

(to Zeke)

Nothing goes better with coffee than lots and lots of sugar.

ZEKE

I know, it kills the bitter taste that stays with you for an entire day.

PATTY starts pouring a ton of sugar into ZEKE'S coffee. MARLEY pours PATTY a cup of coffee and sets it down on the bar in front of her. PATTY pours sugar into her own coffee and stirs it with a spoon. As ZEKE prepares to sip his coffee he glances over at the girl sitting next to him. He recognizes her immediately.

ZEKE

(to Patty)

Holy shit! Why, you're that...that girl! You're the waitress!

PATTY

(sips her coffee)  
I was a waitress, but not anymore.  
(beat)  
Hi, I'm Patty.

ZEKE shakes her hand.

ZEKE  
Zeke Pehrson. Nice to meet you.

MARLEY stands in front of ZEKE, smiling.

MARLEY  
I told you it was something you had to see.

ZEKE  
You got that right.

MARLEY  
Well, I think it's about time we get going.  
We want to get to the campsite by midnight.

ZEKE  
Do I get to finish my coffee first?

EXT: MARLEY'S CABIN. NIGHT

The lights in MARLEY'S cabin are still on.

INT: MARLEY'S CABIN. DINING ROOM. NIGHT

A ransom note from GUIDO sits in the middle of the dining room table.

INT: TWO-STORY RESIDENTIAL HOUSE. BASEMENT. NIGHT

CRICKET and RILEY sit bound and gagged in GUIDO'S basement.

EXT: COACH EDWARDS' CAR. NIGHT

COACH EDWARDS' Cadillac is rocking and rolling in the throws of ecstasy. BROWNIE and WINTER are fucking like minks in the backseat.

EXT: LAKE VERMILION. NIGHT

Three canoes float down the lake: MARLEY and LAZLO in the lead boat; ZEKE, PATTY, DWAYNE, and STEVE in the second boat; and ELLIOT and the MINNOWS in the third. Each canoe is loaded with camping gear and coolers. Each boat is equipped with a

spotlight at the bow for navigation at such a late hour at night.

ZEKE sits rowing at the rear of his and PATTY'S canoe. He stares longingly at PATTY, mesmerized by her beauty. He watches as she rows and accidentally lets go of his oar. It floats on the surface of the water.

Behind ZEKE'S canoe, ELLIOT sits rowing at the front of his canoe. He sees ZEKE'S paddle floating in the water and grabs it as it passes by. He rests it on his lap.

EXT: CAMPFIRE CIRCLE. NIGHT

The gang is assembled around a large campfire, nestled in the thick pines of Piccard Island.. ELLIOT is manning the beer cooler. MARLEY and LAZLO are roasting hot dogs over the fire. PATTY and ZEKE are roasting marsh-mallows. As for the MINNOWS, they're asleep in their sleeping bags on the ground. DWAYNE and STEVE are smoking weed and telling 'Scooby-Doo' conspiracy theories.

DWAYNE

Hello? Are you people mad? Fred and Daphne? Freddy is so obviously gay! Just look at that cravat and that big Muscle Mary chest! And Velma? Well she's just the biggest dyke I've ever seen! Daphne was obviously mad for Scooby. In fact, I think Scrappy could be their love child. But they had to keep their forbidden love a secret and so told Scrappy that Scoobs was his Uncle. Scooby and Daph agreed never to be together again as it was too dangerous and Daph might be dragged off by Animal Welfare. As a result Scooby turned to drugs to numb the pain. Shaggy is probably his dealer and that is why they are so close. So now ya know!

ELLIOT

Watch it, dude. You're starting to scare me.

MARLEY interjects.

MARLEY

Sweet fucking Jesus, guys! Would you shut the hell up? You're giving me a fucking headache. Put the Doo to bed, all right? This is a party. The last party of the summer. The last hurrah. Let's enjoy the campfire while it lasts. We don't need some cartoon dog pissing on the

flames. Take a breather, for Chris sakes. Let somebody else do the talking. Anybody have a ghost story? This is a campfire, so we should be telling ghost stories.

Nobody says anything. Everybody just sits still and looks at each other.

ZEKE

Fuck ghost stories! I want romance.

ELLIOT takes a new can of beer from the cooler and pops it open. He takes a sip and gets ready for a ghost story. He glances up at the starry sky and the moon casting its silvery glow on the land and water all around the campsite.

ZEKE pulls out his flashlight, stands up, and walks away.

MARLEY lights a cigar.

MARLEY

I'd call it a night.

(yawns)

Beddy bye dose time again. Good night, y'all.

Everybody cheers. ELLIOT raises his beer to make a toast.

ELLIOT

Here's to good friends. Tonight is kind of special.

EXT: CAMPFIRE CIRCLE. LATER

Everybody has turned in for the night. Several tents are set up near the campfire circle. MARLEY and LAZLO are trying to finish up a box of junk food and a cooler of beer. DWAYNE and STEVE are busy chatting away in their tent. ELLIOT sits inside his tent playing a tune on his guitar, as ZEKE listens. And the MINNOWS are sound asleep and snoring peacefully.

ZEKE crawls out of the tent he shares with ELLIOT. He stretches and scans around the campsite. He sees PATTY sitting alone by the fire. He walks over and takes a seat beside her on a log bench.

ZEKE

(to Patty)

Mind if I sit here?

PATTY

Go right ahead.

ZEKE

Thanks.

(beat)

Why are you sitting here all by yourself?

PATTY

I couldn't sleep.

ZEKE

You know, they say they're going to bed, but I think they'll all be up for quite some time. These guys were born for partying.

(beat)

As you can see by the look of my face, I'm not much in the partying mood tonight. What do you say the two of us go for a walk? I know a place we can talk.

PATTY

Misery loves company.

ZEKE offers PATTY a friendly hand as she gets up from her seat. ZEKE removes his flashlight, and the two of them start heading down a dimly lit path through the woods. MARLEY, LAZLO, and ELLIOT watch them go.

ELLIOT

Zeke's one lucky fuck to be talking to her. I'd give anything for a date with Patty.

EXT: BEACH COVE. NIGHT

The moon casts its silvery glow across the wake. Waves crash against the rocky shoreline of the island. The cry of a loon sounds in the distance of a small wooded beach cove. ZEKE and PATTY emerge from the trail and pause when they reach the cove. A small dock is directly in front of them. ZEKE picks up a flat rock and skips it across the water. He removes his shoes and socks and takes a seat on the edge of the dock, his feet dangling in the water. PATTY removes her shoes and socks and takes a seat next to him.

ZEKE

It's a nice night out. Plenty of fresh air. It works wonders.

(beat)

So, how's life been treating you?

PATTY



Terrible. I've never felt so miserable in my entire life. It feels like everything's turned against me.

ZEKE

Sorry to hear that. I know the feeling.

A comfortable silence.

PATTY

Is that stuff about you being a Casanova for real?

ZEKE

Just something I made up in high school so people wouldn't think I was some sort of fucking closet case.

PATTY

What were you like in high school?

ZEKE

I was extremely shy and quiet. All I did was hide from everybody I knew. Can I help it if I'm agoraphobic?

PATTY

Were there any girls you did go out with?

ZEKE

There were several girls I grew to like during high school, but I never worked up the nerve to ask them out.

PATTY

Did you ever ask any girl out?

ZEKE

There was one. She asked me out. My one true love. Rebecca was her name. She was my girlfriend during my junior year in high school. Ages ago it seems.

(beat)

She's dead now. I've tried to put her out of my mind for the last ten years, but it's just something I don't think I'll ever get over.

PATTY

When did she die?

ZEKE

On the night of the prom.

PATTY

That's terrible.

ZEKE

The evening was going by without a hitch. I was madly in love with her. She was in love with me. That night was perfect. She looked beautiful in her white dress. Her hair smelled great, like fresh strawberries. Stars twinkled in her eyes. We were having the time of our lives.

(beat)

Anyway, after the prom, we went out for dinner, then I drove her home. I kissed her goodnight, and then I left. The next morning, I learned she killed herself an hour after I dropped her off. It seems she had gotten into a bad argument with her father. He was a police officer. Becky's parents were both very demanding. Her father didn't want her seeing me. He felt I was a piece of trash, and that I was nothing but trouble. Anyway, he was working the graveyard shift that night on his police beat. He left her alone in the house as he left for work. Her mother was away at some party somewhere and wouldn't be back for a few hours. Shortly after her father left, Becky wrote a suicide note and took a gun from her father's gun case - a .44 magnum. What a way to kill yourself, with the most powerful handgun in the world. She locked herself in her room, laid down on her bed, the suicide note on the bed stand, and then she blew her brains out. Her mother returned home and found her dead. It was horrible. It was the classic love story. She couldn't have the person she loved, so she killed herself. I loved her, and I know I'll miss her forever.

(beat)

Had she not died, I would have asked her to marry me. Alas, it was never meant to be.

ZEKE wipes the tears from his eyes. He pulls out a cigarette and lights it. They sit in silence for a long moment. PATTY stares into ZEKE'S eyes. She can see his pain and suffering, and starts thinking about herself.

PATTY

Are you seeing anybody right now?

ZEKE

Unfortunately, no. Aside from an occasional one-night stand following a drunken party, no. No one steady.

PATTY

Is there any girl you would like to ask out?

ZEKE glances at PATTY then looks back at the water. He skips another rock across the water.

ZEKE

There's this one girl I've had my eyes on for a few months. She's a waitress at a local diner. I've been going to that diner several nights a week just to see her, and yet I never spoke to her.

PATTY gets a funny feeling.

ZEKE

I never spoke to her, that is, until tonight.

PATTY looks at his face, nervously. She smiles.

ZEKE

It's you, Patty. You're the girl I've had my eyes on. I've loved you ever since I first laid my eyes on you last May. You are the epitome of everything I've always looked for in a woman.

PATTY

(nervously)

I like you, too. Strangely.

ZEKE throws his cigarette into the lake and jumps in after it.

PATTY

What are you doing? You're crazy.

ZEKE

I know.

(beat)

Will you join me for a moonlight swim?

PATTY unbuttons her pants and pulls them off. She then removes her top. She leaves on only her panties and tank top and lowers herself into the water. She ducks under the water and wets her

hair. She emerges right in front of ZEKE. Her wet body glistens in the moonlight. ZEKE stares mesmerized.

ZEKE

God, you're beautiful when you're wet.

PATTY leans in closer to his body and wraps her arms around his waist.

PATTY

Stop moving those lips and just kiss me, you fool.

ZEKE and PATTY embrace, and then he kisses her on the lips. They lock their lips together and disappear below the surface of the water.

FADE TO BLACK

AGAINST BLACK TITLE CARD:

Sunday, September 6, 1998  
8:30 a.m.

FADE IN

EXT: LAKE VERMILION. EARLY MORNING

The gang rows back to Pehrson Resort in the three canoes.

EXT: PEHRSON LODGE RESORT. BEACH. EARLY MORNING

MARLEY and LAZLO are the first to storm Pehrson's beach with their canoe. They climb out and drag the canoe onshore. ZEKE, PATTY, DWAYNE, and STEVE follow immediately behind them. The canoe rams into the beach, throwing DWAYNE over the front of the boat and onto the sand. ZEKE, PATTY, and STEVE climb out and drag the canoe ashore. ZEKE scoops PATTY up in his arms and they collapse on the beach. They kiss passionately.

MARLEY

(to Zeke)

Don't you have a room you can do that in?

ZEKE

(shoos Marley away)

We'll catch up with you guys later, all right?

The other third canoe lands on shore.

INT: COACH EDWARDS' CAR. EARLY MORNING

Sleeping in the back seat of COACH EDWARDS' Cadillac are the naked bodies of BROWNIE and WINTER. The car is still parked up at Inspiration Point. What a night they must have had!

EXT: NIBBLE'S BAIT SHACK. EARLY MORNING

LAZLO'S boat docks in the Wells' boathouse near Nibble's Bait Shack. MARLEY is along for the ride.

EXT: MARLEY'S CABIN. EARLY MORNING

MARLEY walks up onto the porch of his cabin and lays his fishing poles and tackle box down on a bench. He opens the front door to his cabin then enters. LAZLO enters behind him.

INT: MARLEY'S CABIN. KITCHEN. EARLY MORNING

As MARLEY enters, he discovers the place empty and the lights still on.

MARLEY

Anybody home? Honey?

No answer.

MARLEY

Where is she? And why are the lights still on?

LAZLO enters into the living room.

INT: MARLEY'S CABIN. LIVING ROOM. EARLY MORNING

The room is in shambles. Furniture has been upturned, and personal items are everywhere.

LAZLO

(calls to Marley)

You better check this out, Hoss. There's sign of a struggle.

MARLEY enters the room. His eyes roll. He appears motionless.

MARLEY

What the hell happened in here?

LAZLO

It looks like somebody was looking for something, but what?

LAZLO sees something laying on the dining table and walks over to get a better look. He picks up the ransom note and starts reading it.

MARLEY

I should have been here last night. Somebody broke in here and took my wife. It's my fault.

LAZLO

No, it's not, man.

MARLEY

Shit! God dammit!

MARLEY kicks an overturned chair and breaks it into pieces.

LAZLO

Take it easy, man. We'll figure something out.

LAZLO holds the ransom note in front of MARLEY.

LAZLO

Check this out, man. It's a ransom note. That Guido guy has your wife.

MARLEY snatches the note from LAZLO'S hands. He quickly scans over it.

MARLEY

'As you probably know by now, we have your wife. We know you're hiding the Minnows from us. If the Minnows don't turn themselves over to us tonight, with the full \$21,000 they owe me, your wife is dead. Consider this a ransom exchange. We mean business. Signed - Guido Paladino, the Killer Pimp'. P.S. - If you fulfill our wishes, we'll throw in your wife's mystery boyfriend free of charge.

(to Lazlo)

Rev up your boat. I need to have a talk with the Minnows.

LAZLO complies and runs out the cabin door. MARLEY flips over a fallen chair and takes a seat. He fumes.

EXT: MARLEY'S CABIN. LATER

MARLEY exits his cabin dressed in his full marine uniform, including a green army beret. He pulls on a pair of sunglasses and places a large survival knife in its sheath on his belt.

LAZLO is sitting on the porch nearby.

LAZLO

Fuck Rambo.

MARLEY

Guido, you've started a war against Marley Redmond. Now, you must face my wrath. The first battle was for my country. This time, it's personal.

EXT: FORT REDMOND. DAY

MARLEY walks hurriedly across his property on his mission. He talks with GRIMLEY MINNOW, walking alongside him.

GRIMLEY

(to Marley)

Look, we only have \$5,000. Where are we going to come up with the extra \$16,000 to pay the ransom?

MARLEY stops for a second and looks at GRIMLEY.

MARLEY

Don't worry about the money. I'll make up the rest. I always keep a few extra thousand in cash on hand for just such an occasion. I keep it locked in my safe. You supply us with Guido's location and personal backgrounds of all his goons, we'll take care of the rest. With careful planning, this mission will go off without a hitch.

(beat)

What pisses me off is that I still have a fishing tournament to get ready for. I'm just going to have to do both things at the same time. Now that's what I call an impossible mission.

MARLEY continues walking.

INT: ARTILLERY SHED. DAY

MARLEY whips open the doors to his artillery shed and steps inside. He pulls on a light switch and starts digging for his special gun case. A moment later, he pulls out a large case. He opens it to reveal a Dirty Harry special .44 magnum revolver.

MARLEY

Accept no substitutes.

The 'Mission: Impossible' theme starts playing and continues over the following scene

THE MISSION/FISHING TOURNAMENT PREPARATION MONTAGE:

\$21,000 is placed into two gym bags.

DWAYNE and STEVE photograph GUIDO'S hideout. They get pictures of GUIDO and all his goons.

LAZLO mixes up a batch of plaster. DWAYNE hands him a photo of BOB FETUS.

LAZLO covers ZEKE'S face in plaster. PATTY watches, smiling.

MARLEY and LAZLO construct a makeshift pontoon boat from plywood, 2x4's, and chicken wire, on the ground outside Nibble's Bait Shack.

MARLEY places a wetsuit, a scuba tank, flippers, a mask, a box of grenades, and a harpoon gun inside the bait shack.

The pontoon is lowered into the lake, into the slip behind Nibble's Bait Shack.

MARLEY and LAZLO give each other a high five.

END MONTAGE

EXT: TWO-STORY RESIDENTIAL HOUSE. NIGHT. LATER

The MINNOWS' Eighty-Eight Olds pulls into the driveway of GUIDO'S rented house and shuts off its headlights and engine. GRIMLEY and NORTON step out, each carrying a bag of money - \$21,000 in all. They walk to the front door and knock.

INT: JOLLY ROGERS. NIGHT

The Jolly Rogers is parked just down the block. MARLEY and LAZLO sit in the front seat of the van dressed in fine business suits. AXL and ANDY sit behind them dressed in full military gear, and DWAYNE and STEVE sit in the back.

MARLEY

The boys are about ready to make the bag drop. Let's wait until they're inside to make our move. Lazlo and I will penetrate the fortress to secure the hostages after the money is exchanged.

(to Axl)



Dad, you and Andy stakeout the yard to make sure none of Guido's goons flee on foot.

(to Dwayne)

Dwayne, you, Steve, and, uh...Scooby...you just stay in the van and, I don't know...eat a box of Scooby Snacks or something.

EXT: TWO-STORY RESIDENTIAL HOUSE. NIGHT

GRIMLEY and NORTON wait outside the front door for somebody to answer. GRIMLEY knocks again, and this time the door is answered by "DRIPPY BIBS".

"DRIPPY BIBS"

You're right on schedule. Guido and the Colonel are waiting inside. Right this way.

(beat)

You got the money? All \$21,000 as promised?

GRIMLEY

We got your stinking money. None of it is counterfeit.

As "DRIPPY BIBS" leads the MINNOWS inside, GRIMLEY signals MARLEY with three flashes from his flashlight.

INT: JOLLY ROGERS. NIGHT

MARLEY

All right, boys, let's go.

MARLEY and the others open their doors and exit the van, leaving DWAYNE and STEVE inside. DWAYNE hands STEVE a joint and lights it for him. He then lights his own.

DWAYNE

(inhales)

Now, these are some good Scooby Snacks.

STEVE glances out the front window at BOB FETUS' Harley parked in the driveway.

STEVE

(to Dwayne)

Whoa, dude! Check out the Harley!

INT: TWO-STORY RESIDENTIAL HOUSE. LIVING ROOM. NIGHT

"DRIPPY BIBS" leads the MINNOWS into the living room where GUIDO, JOHNNY MACK, MAMA FRAN, and BOB FETUS are waiting their

arrival.

"DRIPPY BIBS"  
(to the Minnows)

Take a seat.

The MINNOWS seat themselves on the couch across from GUIDO in his chair. A coffee table separates them.

GUIDO  
(to the Minnows)

Let's try to make this move along as quick  
and as smooth as possible without incident.

GRIMLEY

Just show us the hostages, then we'll turn  
over the money.

The bags of money lay open on the coffee table. GUIDO eyes the cache with suspicion.

GUIDO

This money better be real, or you'll be taking  
a long walk off a short pier just like the last  
person who defied me; only this time you'll be  
wearing a cement overcoat. I'm all out of  
straightjackets.

GRIMLEY

Don't worry. It's all there. Count it if you  
want.

All of a sudden, a knock sounds at the front door.

GUIDO

Who could that be?

FETUS

I'll get rid of them.

INT: TWO-STORY RESIDENTIAL HOUSE. KITCHEN. NIGHT

FETUS walks into the kitchen and opens the front door. Standing in the doorway are MARLEY and LAZLO. FETUS appears confused.

FETUS  
(to Marley)

Beat it, palooka!

Suddenly, MARLEY brandishes a .44 magnum from inside his suit

coat and aims it at FETUS' stomach.

FETUS

What do you want?

MARLEY

Hmm, let me see...my wife, Cricket, and her "boyfriend", Riley, you're holding hostage in this dump you call home.

FETUS

You must be with the Minnows?

MARLEY

Consider us their bodyguards, and we're armed to the teeth. You do anything to harm the hostages, or the Minnows, during the ransom exchange, and we'll level this joint. You dig me?

INT: TWO-STORY RESIDENTIAL HOUSE. LIVING ROOM. NIGHT

FETUS leads the two newcomers into the living room.

FETUS

(to Guido)

These two are representatives of the Minnows.

GUIDO

Are they alone?

FETUS

Your guess is as good as mine.

GUIDO

Check it out.

FETUS walks back into the kitchen and goes outside.

GUIDO

(to the guests)

You boys like a drink?

MARLEY

Since I'm driving, two rum and Cokes for myself.

GUIDO

(to Lazlo)

And for you?

LAZLO

A vodka martini will be fine. Shaken not stirred, of course. I don't drink it any other way.

GUIDO

(motions to "Drippy Bibs")

Charlie, make with their drinks.

"DRIPPY BIBS"

Right away, boss.

"DRIPPY BIBS" gets up from his chair and goes to the bar where he starts mixing drinks.

GUIDO

(to the guests)

So, how can I help you boys? I could have you killed at the snap of my fingers.

MARLEY

Look, dude, I'll make this very simple: release my wife and her friend and we'll leave you in peace. Then, all you have to do is pack up your goons and get the fuck out of my town. It isn't big enough for the two of us.

EXT: TWO-STORY RESIDENTIAL HOUSE. NIGHT

DWAYNE and STEVE stand in the driveway checking out FETUS' Harley. DWAYNE sits on the seat and pretends he's driving the ultimate road machine.

DWAYNE

I could really get used to driving this thing.

(to Steve)

Could you see me on this thing? I'd be a chick magnet.

STEVE

Get off that thing before you break something.

With STEVE'S remark, DWAYNE blasts the horn.

STEVE

What are you doing? You want one of them to come out here?

DWAYNE

That's the whole idea.

Nearby, BOB FETUS emerges from the corner of the house into the driveway. His face suddenly grows very angry. He sees the two stoners messing around with his motorcycle.

FETUS

You there! Get your scrawny asses away from my motorcycle, or I'll cut you each a new asshole. This is a Harley, not a tri-cycle.

DWAYNE

(to Steve)

Hey, Steve. You know how at the end of every episode of 'Scooby-Doo', Freddy always comes up with an ingenious plan to catch the villain, and then his plan always backfires?

STEVE

What are you getting at, Dwayne?

DWAYNE

Have you ever noticed that Shaggy and Scooby always manage to capture the villain themselves without the others help?

STEVE

You're right.

DWAYNE

(to Fetus)

Hey, dude, catch!

FETUS just stares at the two stoners, completely oblivious to their intentions.

FETUS

What the hell are you talking about?

He quickly finds out. DWAYNE hurls the stuffed Scooby-Doo toy at FETUS. The bounty hunter catches it and finds a note attached. It reads: 'You would have succeeded if it weren't for a couple of meddling kids and a dog named Scooby-Doo.'

DWAYNE/STEVE

(as Scooby)

Rooby-Roooo!

INT: TWO-STORY RESIDENTIAL HOUSE. LIVING ROOM. NIGHT

"DRIPPY BIBS" takes MARLEY'S glass to the bar and fixes him a

new drink. Meanwhile, GUIDO and MAMA FRAN count the numerous wads of twenty-dollar bills. The MINNOWS and the others are becoming frustrated with all the waiting.

GRIMLEY  
(to Guido)

Look, Guido. The money's all there. Every bloody red cent. Now, release our friends so we can get out of here.

"DRIPPY BIBS hands MARLEY a fresh drink.

GUIDO  
This money's marked, isn't it? You guys working for the FBI? Is this some kind of sting operation? Are you wearing a wire?

MAMA FRAN slaps her son hard across the face.

MAMA FRAN  
Get a hold of yourself! Now, release the hostages.

GUIDO  
No chance!

GUIDO becomes scared and whips out a .38 revolver.

GUIDO  
These guys are working for the feds.

MARLEY makes a fist and clocks GUIDO square between the eyes, knocking him out cold. GUIDO falls forward onto the pile of money on the coffee table.

MARLEY  
(sips his drink - to Mama Fran)  
Sorry!

Just then, BOB FETUS returns from his patrol of outside.

FETUS  
Anybody care for another drink?

MAMA FRAN  
Robert, let's all have a round of whiskey shots to calm our nerves.

FETUS  
Right away.

FETUS removes a bottle of Jack Daniels and starts filling shot glasses.

MAMA FRAN

You find anybody outside?

FETUS

Just a couple of punk kids all doped up on grass.  
I caught them messing with my bike. I took care  
of them.

MAMA FRAN, JOHNNY MACK, and "DRIPPY BIBS" each down a couple  
shots a piece.

MARLEY

(to Mama Fran)

So, about my wife and Riley?

MAMA FRAN

They're tied up down in the basement. Help  
yourselves.

INT: BASEMENT STAIRWELL. NIGHT

MARLEY and LAZLO stand at the base of the stairs, separated from  
the basement by a locked door.

MARLEY

Lazlo, if you'd please do the honors.

LAZLO

Right with you, boss.

LAZLO steps back a couple stair risers and lunges forward like a  
stampeding bull. His body plows through the locked door with  
ease.

INT: BASEMENT. NIGHT

LAZLO belly flops onto the basement floor. He looks up to see  
MARLEY'S wife CRICKET staring down at him, her mouth duct-taped  
and her arms and legs bound with nylon rope. RILEY sits tied up  
right across from her.

MARLEY walks over to CRICKET and unties her.

MARLEY untapes CRICKET'S mouth and lifts her over his shoulder  
and starts carrying her upstairs. LAZLO unties RILEY. They  
follow up the stairs behind MARLEY and CRICKET.

INT: TWO-STORY RESIDENTIAL HOUSE. LIVING ROOM. NIGHT

As MARLEY and the others arrive upstairs, BOB FETUS enters from the kitchen, followed immediately behind by DWAYNE and STEVE, and AXL and ANDY. CRICKET, MARLEY, RILEY and LAZLO just stare in confusion.

CRICKET

What's going on here? Why are those guys lying on the floor?

Collapsed on the floor, amidst a broken coffee table and a pile of money and shot glasses, lay the bodies of MAMA FRAN, JOHNNY MACK, "DRIPPY BIBS", and the unconscious GUIDO. Three dead bodies and one stool pigeon. BOB FETUS steps over carrying a shot glass of Jack Daniels. He slams the shot down his throat.

FETUS

Ahh, good stuff.

CRICKET

What's going on here, Marley?

FETUS

Well, allow me to explain.

(beat)

Guido and his family of goons are bad business. Murder, mischief, and mayhem. Somebody had to put an end to their line of crime.

(sits down on the couch and puts

his feet up on Guido's back)

Anyway, you watch a few movies and take a few notes and come up with a plan for use in a real-life situation. In this case, I slipped an untraceable poison in their drinks. With Guido and family out of the picture, all we have to do is dispose of the bodies in a unique fashion, and live happily ever after.

CRICKET

Who is this guy? If you're not a bounty hunter, then what are you?

FETUS

I'm not a bounty hunter, nor am I the bounty hunter.

DWAYNE

You know how at the end of every episode of 'Scooby-Doo', they always unmask the villain?



Let's see who the villain really is.

FETUS starts picking at his face and removes a prosthetic mask. The false face peels away to reveal the face of ZEKE PEHRSON.

ZEKE

Now that I've been unmasked, can we please get the hell out of here?

MARLEY

You guys take off. Lazlo, Steve, Dwayne, and the two grumpy old men will stay behind and take care of this mess. We'll get together later tonight for a final round of poker and cigars to cap off this summer.

EXT: CAR. NIGHT

ELLIOT, PATTY, and SAMANTHA sit in SAMANTHA'S car parked in the Cook High School parking lot. ZEKE approaches and climbs into the front passenger seat.

ZEKE

Mission accomplished.

PATTY looks down at her watch.

PATTY

Wonder where my sister is right now?

SAMANTHA

Still out on a date with that asshole Brownie Marino. Brauer and Devo said they're taking in a feature at the historical Comet Theater.

PATTY

Let's pay them a visit.

INT: COMET THEATER. NIGHT

The theater isn't very crowded for tonight's 7:00 screening of 'The Parent Trap'. BROWNIE MARINO and WINTER GREEN sit in the middle aisle making out all over the place. His hands are all over her, and hers are all over him. It's way too passionate to mean anything else. These two are hopelessly in love with each other. While deep in kissing, somebody sits down next to BROWNIE and blows in his ear. It's PATTY.

PATTY

Hello, Brownie. Remember me?

BROWNIE pulls his tongue away from WINTER'S mouth and turns to look right into the mirror image of his date.

BROWNIE  
What the hell? There's two of you?

WINTER  
(to Patty)  
Patty? What are you doing here?

BROWNIE appears confused.

BROWNIE  
Patty? What the...? Wait a minute! If you're  
Patty, then who are...

WINTER  
I'm Winter.

PATTY  
Enjoy my twin sister, Brownie. She's as good  
as I would ever be in every way. You belong  
together. She's all yours.

PATTY kisses BROWNIE square on the lips then gets up and walks out of the theater. BROWNIE just sits and stares.

INT: CAR. NIGHT

PATTY opens the front passenger door and climbs in. She shuts the door and lights a cigarette.

SAMANTHA  
So, how did it go inside?

PATTY  
Let's just say, I don't think Brownie will  
ever bother me again.

Everybody sits in silence for a few moments. ZEKE breaks the ice.

ZEKE  
Anybody feel like going to a party?

EXT: AXL'S CABIN. NIGHT

AXL sits in a lawn chair watching garbage burn in his fire barrel. He sips a cup of coffee.

AXL

My garbage is going to be the end of me.

Thick, smelly smoke rises from the barrel into the air. A hand sticks out of the top of the fire barrel. Across the knuckles appear the words 'FUCK' and 'FEAR'. AXL tosses in a large chunk of Styrofoam to mask the smell of burning flesh.

EXT: HIGHWAY 53, SOUTH OF COOK. NIGHT

The MINNOWS' Eighty-Eight Olds drives down the roadway, headed for an uncertain destination.

INT: CAR. NIGHT

GRIMLEY drives as NORTON navigates. A bag containing \$5,000 lies in the backseat.

NORTON

I can't believe you chose to be a pimp's accountant. Sooner or later, you'd think he and his goons would figure out you were stealing from him.

GRIMLEY

Can I help it if I came up short at the race track one too many times using Guido's money. I didn't think he'd notice I'd scammed him for over \$5,000. He has millions of dollars for Chris sake.

NORTON

Guido deals in drugs, illegal weapons, and prostitution. He has more than one accountant handling his books. He knew you were scamming him.

GRIMLEY

Well, I don't think we'll have to worry about Guido Palladino any longer. We're Scot free now, little brother. Let's get back to Chicago and start living the good life again.

EXT: CAR. NIGHT

The painted yellow stripes along the highway disappear into the distant horizon, representing an uncertain future for the MINNOWS. The car slowly fades away into the darkness of the night sky.

AGAINST BLACK TITLE CARD:

Monday, September 7, 1998  
Labor Day  
5:30 a.m.

FADE IN

EXT: HIBBING POINT SHORELINE. EARLY MORNING

Fishing boats dot the tip of Hibbing Point with fishermen doing some early morning fishing.

EXT: MARLEY'S CABIN. EARLY MORNING

MARLEY and LAZLO exit the cabin dressed in camouflage fishing gear. They each carry a fishing rod and a tackle box.

EXT: LaVIGNE'S CABIN. BOAT HOUSE. EARLY MORNING

SUBTITLES APPEAR AT BOTTOM OF SCREEN:

Oak Narrows, Near Vermilion Dam Lodge

The owner and proprietor of The Landing, BIG GARY LaVIGNE, huffs and puffs his way down the gravel path to his boat house, dressed in his fishing outfit and lugging a heavy tackle box. He walks out onto his dock and takes a seat on a bench. BIG GARY is com-pletely windless and doesn't look too swift. A couple of BIG GARY'S fishing buddies (JIM WEBER and BERNIE ROSE) sit in a small fishing boat alongside the edge of the dock, drinking beers. They notice BIG GARY'S dilemma.

WEBER

Gary, you look like you just had the wind knocked out of you.

ROSE

Yeah. you look like shit, Big G.

WEBER

Must be from all that tackle you keep carrying.

(beat)

How many times have we told you, 'You ain't gonna catch nothing using tackle. The bright colors scare the fish away.'?

(raises his beer can)

You gotta use real bait.

ROSE

Worms.

BIG GARY tries to catch his breath. He holds his pounding chest.

BIG GARY

I feel like I've got worms crawling around inside me. I'm sick as hell.

ROSE

What are those cooks feeding you at your restaurant - dog food?

BIG GARY suddenly becomes very angry at ROSE'S remark.

BIG GARY

(angrily)

Dog food! I'll show you dog food!

BIG GARY gets to his feet and lunges toward the fishing boat, arms outstretched ready to strangle ROSE and WEBER. All of a sudden, as he reaches the edge of the dock, BIG GARY grabs at his heart and falls off the dock into the water, dead as a door nail. He has just died from a massive heart attack. WEBER and ROSE just stare at BIG GARY'S floating body with a confused look on their faces.

ROSE

I ain't never eating at his restaurant again.

EXT: SPRING BAY RESORT. MORNING

ANDY REDMOND sits outside the Spring Bay Resort boathouse, in his deck chair by a large ice cooler. A banner advertising the Labor Day fishing tournament hangs on the wall behind him. ANDY'S wife CAROL suddenly appears and starts barking orders at him to start getting ready for the fishing tournament barbecue.

CAROL

Do you have enough meat for the barbecue?

ANDY

Sure, honey. No problem. I got it covered.

CAROL

I'm going to make a pitcher of ice tea. You want some?

ANDY

Why not? It's a hot day. It's only sixty-five

degrees in the sun.

CAROL walks inside the boathouse, leaving ANDY staring nervously at the ice cooler.

A short while later, CAROL returns from inside the boathouse, carrying a pitcher of ice tea sans the ice.

CAROL

(to Andy)

You're gonna have to fix the freezer inside the boathouse, Andy. The ice maker doesn't seem to be working. There's no ice in there. I need ice to make ice tea. I'll just have to take some from the ice cooler out here.

ANDY

I don't think that's such a good...

Too late, CAROL has already opened the ice cooler. Fortunately, she doesn't look inside long enough. Her eyes are focused on a small fleet of fishing boats offshore. ANDY stares at the cooler nervously. A dead hand is sticking out of the ice. CAROL grabs several handfuls of ice and dumps the ice into the pitcher of ice tea. She wipes the sweat from her brow with her free hand.

CAROL

It's going to be a hot day today.

She grabs a couple ice cubes from the cooler and puts them in her mouth and starts sucking on them to cool off. Her hand and lips are stained with red water. She licks the water off her hand and closes the ice cooler. ANDY can now relax, or can he?

CAROL

Andy, you better get this cooler fixed. The ice tastes like salt.

With that, CAROL disappears back inside the boathouse. ANDY just stares at the cooler, his eyes wide open.

ANDY

That was close.

EXT: NIBBLE'S BAIT SHACK. DAY

MARLEY walks down the dirt path to Nibble's Bait Shack, dressed in a red wetsuit. He passes LAZLO'S cabin and comes to a halt outside the bait shack. He sees LAZLO working inside. LAZLO is

dressed in a Hawaiian shirt and khaki shorts. MARLEY unloads a scuba tank and a pair of flippers from inside the bait house and disappears into the woods behind the bait shack. LAZLO follows immediately behind him.

EXT: BOAT SLIP. DAY

LAZLO watches MARLEY load his gear onto some sort of homemade sailing contraption resembling a pontoon boat.

LAZLO

A pontoon boat made from chicken wire and plywood? Aren't you getting a bit carried away? Is this thing safe to walk on?

MARLEY

The cheaper the better, regardless if it floats or sinks. I've been planning this expedition for weeks. Why use an expensive fishing boat in order to catch a fish that's probably going to wind up destroying the boat in the first place.

MARLEY tosses a burlap sack onto the boat and a suitcase of beer. He then grabs a harpoon gun and climbs on board. LAZLO follows behind.

MARLEY

Let's get this show on the road. We got everything on board we need?

LAZLO

Everything's checked out. We're ready to roll.

MARLEY

(to Lazlo)

I hope you brought extra socks, Lazlo. You wouldn't want to catch a cold or pneumonia after the fish sinks us into the drink.

LAZLO

No, I forgot.

MARLEY

It's every man for himself from this point on.

MARLEY unties the boat from the dock then settles down into his captain's chair by the motor. He starts the engine.

MARLEY

Ladies and gents, this is your captain speak-

ing. Please turn all seats and tray tables to their full upright positions. If we begin to experience turbulence, there are lifejackets below the seats. If we start breaking apart, put your head between your legs and kiss your ass goodbye. And, if we're taken hostage by Charlie Company, there are strychnine capsules in the First Aid kit. Please enjoy today's cruise.

MARLEY turns the throttle to reverse, and the boat slowly backs out of its slip.

EXT: PEHRSON LODGE RESORT. DAY

SAMANTHA'S Ford Probe pulls up in front of the main lodge, and she steps out dressed in her green waitress uniform. She walks up the lodge steps and enters.

INT: PEHRSON LODGE RESORT. BASEMENT. DAY

Everybody at ZEKE'S party is gone except for ZEKE and PATTY who are sitting on the couch watching a movie on television. At that same moment, SAMANTHA enters from upstairs. PATTY sees SAMANTHA dressed in her uniform and becomes concerned. SAMANTHA appears somewhat distressed.

PATTY

(to Samantha)

What's wrong with you? I thought you were supposed to be at work at The Landing?

SAMANTHA

Something terrible's happened. You haven't heard? Big Gary died from a heart attack early this morning while getting ready to go fishing. His body was found floating in the lake when the paramedics arrived. Isn't that awful?

PATTY

What a way to die.

SAMANTHA

Just look at it this way: at least now, we're both out of the waitressing business.

(beat)

Oh, and Patty, I almost forgot. Did you hear what happened to Billy on Saturday? Somebody broke into his apartment while he was there and cut off all his remaining toes with a large



butcher knife.

PATTY

I hope he develops a permanent limp.

The two friends share a laugh.

EXT: SPRING BAY RESORT. WATERFRONT. DAY

AXL REDMOND sits atop a lifeguard stand holding a megaphone. In front of him sit at least a hundred fishing boats floating in the bay waiting for the fishing tournament to commence. AXL raises the megaphone and prepares to speak to the fishermen assembled.

AXL

I would just like to start out by welcoming all of you fisher-men and -women here to Spring Bay. It's a beautiful day out there, so let's try to keep it that way. Hopefully, we won't have any problems during the tournament.

(beat)

The winner of the tournament - the one who pulls in the biggest catch - will receive a \$10,000 cash prize and one very nice trophy. And, don't forget the barbecue here at the resort. If you get hungry, come back in for some grub. That said, let's fish!

AXL pulls out a horn and sounds the start of the tournament. Boat motors rev to life and boats start peeling out to their fishing holes.

EXT: HEAD OF THE LAKES BAY. DAY

MARLEY and LAZLO arrive in the bay near the bridge by The Landing where Nicodemus is rumored to prowl. MARLEY shuts off the motor and prepares to drop anchor.

MARLEY

Anchor's away!

He releases the anchor into the bay, and it sinks to the murky bottom.

MARLEY

All right, Lazlo, let's get down to business. We've got a shark cage to assemble.

LAZLO

(looks around confused)  
What do you plan to use to make a shark cage?

MARLEY  
We're gonna use the boat.

LAZLO  
The boat?

MARLEY  
Yeah, the boat. We're going to use the pontoon's railing to make a cage. That's why we made the boat out of plywood and chicken wire. Grab a railing and help me out.

LAZLO reluctantly gives in and starts dismantling one of the boat's four railings.

CAGE BUILDING MONTAGE:

The chicken wire and wood railings are nailed together to form a seven-foot tall cage.

A square sheet of chicken wire is removed from the boat's open deck and nailed to the bottom of the cage.

MARLEY dismantles his chair and makes a hatch for the top of the cage.

The finished cage sits on the deck of the boat.

END MONTAGE

The cage is attached to a large steel chain attached to the boat's deck. The cage is slowly lowered into the water through a hatch in the center of the boat. MARLEY sits down on the deck and dangles his flippered feet into the cage. He's wearing the scuba tank on his back and a rubber face mask. He checks his air intake. Everything's ready. He grabs the harpoon gun from LAZLO and lowers it into the submerged cage.

MARLEY  
(to Lazlo)  
Everything's a go. Let's get this show on the road. If our luck holds out, we should have Nicodemus bagged on ice by noon. That gives us roughly a half hour or so.

MARLEY drops down into the cage and pulls on his air respirator. The cage is lowered to the bottom of the bay, some fifteen to

twenty feet below. On the deck of the boat, LAZLO cracks open a can of beer.

EXT: SPRING BAY RESORT. DAY

AXL stands cooking burgers and hot dogs on a large barbecue grill outside the boathouse. He hands burger plates to RILEY and CRICKET then goes back to cooking.

AXL  
(to Riley and Cricket)  
Enjoy those burgers. It's a secret family recipe.  
Now, if you'll excuse me, I have to go get some  
more meat.

AXL disappears inside the boathouse, leaving RILEY and CRICKET alone to talk amongst themselves.

RILEY takes another bite of his burger. He really seems to like it.

RILEY  
Mmm. These burgers are great! You gotta try it.

CRICKET takes a bite of hers. Almost immediately, she starts choking.

RILEY  
What's wrong?

CRICKET picks a hard object out of her mouth.

CRICKET  
There's a piece of bone or something in it.  
(beat)  
I'm not eating that.

CRICKET throws her plate in the garbage.

RILEY  
A bone? Let me see it.

CRICKET  
I hope I didn't break a tooth.

CRICKET hands the small, hard object to RILEY. It turns out the object is a human tooth.

RILEY  
A tooth! Is it yours?

CRICKET

I don't think so.

RILEY

Then whose tooth is it?

RILEY follows CRICKET'S suggestion and chucks his burger in the garbage.

RILEY

(to Cricket)

Come on. Let's go lay out on the beach.

The two take each other's hand and start walking down to the beach.

INT: BOATHOUSE. DAY

AXL and ANDY are busy chopping up meat on a fish-cleaning table.

EXT: HEAD OF THE LAKES BAY. DAY

The deck of the makeshift pontoon boat is littered with beer cans. LAZLO checks his watch - 11:40 a.m.

LAZLO

Another twenty minutes to go before I can declare him dead and go home.

INT: SHARK CAGE. UNDERWATER. DAY

MARLEY'S eyes scan the water back and forth outside the makeshift shark cage. There's nothing but weeds and more weeds as far as his eyes can see. Not one sign of Nicodemus. Impatient, he opens the top hatch of the cage and swims out, carrying the harpoon gun with him.

EXT: SHARK CAGE. UNDERWATER. DAY

MARLEY makes his way out of the cage and starts digging his way through the forest of weeds.

After several minutes, he comes across a large metal object on the bottom of the bay. He clears away the weeds for a better view. The metal object turns out to be a car. MARLEY decides to surface and tell LAZLO.

EXT: HEAD OF THE LAKES BAY. DAY

MARLEY surfaces about twenty feet from the boat. He waves his arms around to get LAZLO'S attention. LAZLO is caught in mid-beer.

LAZLO

(to Marley)

You find anything yet?

MARLEY

Somebody sunk their car in the lake. I'm going to check it out. I'll be right back.

MARLEY disappears below the surface of the water.

EXT: SUBMERGED CAR. UNDERWATER. DAY

MARLEY makes his way back to the submerged car. Using a waterproof flashlight, he first checks to see what kind of car it is. The car turns out to be a black Sedan. MARLEY swims around to the driver's side door and peers into the partially opened window. The interior of the car is pretty cloudy but he is able to make out three distinct human forms trapped inside. It's GUIDO'S black Sedan, and the three bodies inside are those of GUIDO, MAMA FRAN, and JOHNNY MACK. MARLEY screams bloody murder, dropping his air respirator. He bolts to the surface.

EXT: HEAD OF THE LAKES BAY. DAY

MARLEY surfaces in a fountain of water, yelling at the top of his lungs.

MARLEY

(to Lazlo)

It's Guido's car! How the hell did it get down there?

LAZLO

You told Dwayne and Steve to ditch the car where nobody would find it. Looks like they ditched it here.

MARLEY

They sure picked a nice place to hide it, right in my fishing hole.

MARLEY disappears once again below the surface of the water. LAZLO tosses a beer can after him.

LAZLO

Christ, don't have an aneurysm. It's just a

car. If it were Nicodemus, then I'd have something to worry about.

EXT: SUBMERGED CAR. UNDERWATER. DAY

MARLEY swims up to the driver's side window again and looks inside the car using the flashlight. Although the water is murky, he is able to tell that the three bodies have been chewed up beyond recognition. The bodies are mostly skeletal in form, and still within their clothes. MARLEY checks to see if the door will open. It's locked.

Suddenly, as he lets go of the door handle, a large fish smashes against the car window from inside the car. The light from MARLEY'S flashlight illuminates it. From the multiple rows of razor sharp teeth, MARLEY realizes the fish is the one and only Nicodemus. He screams.

Nicodemus hungrily tries to escape from his metallic tomb. He smashes repeatedly into the window, trying to break free. Before Nicodemus frees himself, MARLEY flees back to the safety of the shark cage. However, before he makes it very far, he becomes entangled in a jungle of weeds.

After a few moments, MARLEY is able to free himself from the weeds and he swims back to the cage. In the process of freeing himself, he has dropped the harpoon gun. As he climbs back into the cage, Nicodemus breaks through the driver's side window. Like a speeding bullet, the great fish is on MARLEY immediately.

INT: SHARK CAGE. UNDERWATER. DAY

As MARLEY closes the top hatch on the cage, Nicodemus rams into the front of the cage with its pointed beak. MARLEY is helpless inside the confines of the cage as the fish attacks.

Nicodemus nibbles at the cage. MARLEY tries to knock the fish off the cage but Nicodemus takes a swipe at MARLEY himself. The fish's razor teeth embed themselves through the wetsuit and into MARLEY'S arm and take a nice chunk out. Blood pours from MARLEY'S arm and clouds the water around him. Without the harpoon gun, he's a sitting duck.

As Nicodemus continues to nibble away at the cage, MARLEY kicks at the bottom of the cage, knocking the sheet of chicken wire partially open. MARLEY removes his air tank and drops it through the hole in the bottom of the cage. He himself then squeezes out the bottom. Fortunately for him, the cloud of blood has temporarily obscured Nicodemus' field of vision. MARLEY picks up his air tank then heads for the dark forest of

thick weeds to hide.

EXT: HEAD OF THE LAKES BAY. DAY

Pieces of the shark cage float on the surface of the water near the pontoon boat. LAZLO looks down through the open hatch in the boat's deck and sees a cloud of blood in the water directly below.

LAZLO

Where'd you go, Marley?

Suddenly, a large object smashes into the bottom of the boat, knocking LAZLO overboard, into the lake. He bobs for a second then starts climbing back on the boat. And then, without warning, he's yanked under the surface of the water by MARLEY just as the large object rams into the bottom of the boat again, this time knocking loose one of the supports holding the boat together.

The boat starts coming apart. LAZLO resurfaces. He can see the large object swimming around just below the boat's open deck hatch. Whatever the object is, it's a nasty son of a bitch. It smashes into the boat again. LAZLO, all of a sudden, stares face-to-face into the menacing eyes of Nicodemus. Human flesh hangs from its gaping mouth.

LAZLO

What the hell?

LAZLO struggles to maintain his balance on the listing vessel. He tries to climb back aboard. The fish strikes again, this time forming a gaping crack down the center of the boat. The boat is really starting to come apart now. LAZLO is now at the mercy of Nicodemus, and the fish has proved unrelenting.

Nicodemus smashes into the boat again. LAZLO loses his balance and topples forward. He slides down the sinking deck and lands partly in the water. His feet dip under the surface, but he manages to pull himself up the deck using the chicken wire mesh as leverage. LAZLO crawls to the other end of the boat that's still afloat.

For a long while LAZLO sits on the floating deck without any further fish attacks. His shoes and socks soaked, a foul odor invades his nostrils.

LAZLO

(panicky)

Oh, man! I'm not cut out for this kind of shit!

I'm a bait salesman, for Chris sake!

LAZLO removes his shoes and throws them in the lake. He then starts peeling off his rotting socks just as Nicodemus strikes another blow. LAZLO is thrown overboard and disappears below the water. A moment later he surfaces. He tries desperately to swim back to the sinking boat, but it is no use. His cumbersome torso proves no match for the speed of Nicodemus. Nicodemus' dorsal fin slices the surface of the water and starts swimming toward LAZLO at breakneck speed. The distance between them is a good fifteen feet or so.

LAZLO

Oh shit!

Nicodemus nears closer and closer to LAZLO, its jaws agape, ready to strike. LAZLO struggles to keep swimming away from Nicodemus' path, but it's no use. He decides to make a final stand against the forces of good and evil. His only weapon of defense: his one month fresh socks!

Nicodemus' head is out of the water. It opens its jaws for the final assault. Five feet from LAZLO, the fish leaps out of the water. LAZLO only smiles.

LAZLO

(to Nicodemus)

Smile you son of a bitch!

And then, LAZLO throws his socks at Nicodemus. The socks fly through the air in slow motion and lodge themselves in Nicodemus' mouth.

UNDERWATER

Nicodemus thrashes around in the water, choking to death on LAZLO'S foot fungus, and slowly sinks. As the once great fish lands on the bottom, it goes belly-up.

EXT: HEAD OF THE LAKES BAY. DAY

MARLEY and LAZLO immediately surface. MARLEY appears quite jubilant. He looks at LAZLO floating in the bay.

MARLEY

Holy shit, Lazlo! You did it! Thirty-two fucking years trying to catch that bastard fish, and he's finally mine! Whooo!

LAZLO



Is somebody going to swim down to the bottom  
and bag that fish? He has my only pair of socks.

MARLEY

When we make it back to shore, the beer's on me.

The two unlikely heroes float in the bay for a long moment,  
allowing their victory to sink in.

EXT: SPRING BAY RESORT. BEACH. DAY

RILEY and CRICKET sit on the beach, taking in the afternoon air.  
RILEY is still confused about the tooth CRICKET found in her  
burger. He holds it in his hand and stares at it.

EXT: SPRING BAY RESORT. BOATHOUSE. DAY

ELLIOT pulls up to the resort in his car. He gets out and walks  
down the hill to the boathouse. He stops to talk with AXL.

ELLIOT

(to Axl)

Hey, Axl! You seen Riley around here?

ELLIOT doesn't wait for a response from AXL. He walks into the  
boathouse.

EXT: SPRING BAY RESORT. BEACH. DAY

RILEY has noticed that ELLIOT has arrived. He gets to his feet  
and starts walking to the boathouse. CRICKET follows close  
behind.

EXT: SPRING BAY RESORT. BOATHOUSE. DAY

RILEY runs into ELLIOT as he approaches the boathouse. ELLIOT  
is just stepping out from inside. His clothes are covered in  
puke.

RILEY

(to Elliot)

What happened to you?

ELLIOT

Come with me.

ELLIOT grabs RILEY by the arm and drags him inside.

INT: SPRING BAY RESORT. BOATHOUSE. DAY

ELLIOT drags RILEY into the walk-in freezer. RILEY looks on in horror at what he sees. He holds his stomach and looks at the tooth in his hand.

RILEY  
(grimacing)

Oh, my God! I think I'm going to be sick! Excuse me.

RILEY drops the tooth and runs out of the room to puke. Standing in the middle of the freezer is the chopped up cadaver of "DRIPPY BIBS". He's way fucked up. Pieces of the body are laying all over the place.

ELLIOT  
Gnarly!

EXT: SPRING BAY RESORT. BOATHOUSE. DAY

A small crowd, including MARLEY, LAZLO, CRICKET, RILEY, ELLIOT, AXL, and ANDY, has gathered. MARLEY and LAZLO stand outside the boathouse in the winner's circle. MARLEY holds Nicodemus up for all to see.

The winner's snapshot is taken.

FADE TO BLACK

THE END