

ROCK THESE BLUES AWAY
The Recordings Of John Lee Hooker Since 1981
By
Gary Hearn (Feb. 2006)

Introduction

In 1992 Les Fancout's sessionography of John Lee Hooker – "Boogie Chillen" – was published in booklet form by Blues & Rhythm magazine (ed. Tony Burke). This pamphlet is intended to update Les' work with all the known Hooker sessions since 1981. Though details on other, earlier, sessions have come to light through recent releases, I have excluded them from the scope of my research and it is left to others to publish those corrections and additions elsewhere.

The recordings listed here come from the final phase of John's career during what is known as the Rosebud era, the name of his management company. To my imperfect mind, the best – and darkest – of them found release on the "Boom Boom" album put out by Pointblank in 1993. This was also a period when blues artists were called upon to provide benevolent cameos to artists better known in the mainstream. John took part in many such sessions with varying degrees of success; whatever the finished product, his contributions were immediately recognisable.

The compact discs in this survey are, as far as I can tell, the first UK issue shown listed in order of catalogue number for ease of cross-reference to the sessionography. Because record companies re-issue, re-package and licence their recordings, subsequent issues are not considered. None of the cd-singles listed are still available and are shown merely in evidence of the penetration of the "John Lee Hooker" brand. In the sessionography the sequence number of the track is shown within ellipsis thus {4} for track 4 and so on.

Several scholars have been able to describe John's influence through his career and the impact of these Rosebud recordings. I will not waste space by continuing the discussion here.

It is increasingly common for an album to include one or more tracks that contain overdubbed performances. For example, the completion of the posthumous "Face To Face" album released by Eagle in 2003 was made possible using such technology. Consequently the idea of tying an individual "take" of a song to one date no longer has any meaning. This difficulty is reflected in the approximate dating used in the pamphlet below.

Sources used :

Fancourt, Leslie	"Boogie Chillen (A guide to John Lee Hooker on disc)" Publ. Blues & Rhythm (1992)
Murray, Charles Shaar	"Boogie Man (Adventures of John Lee Hooker in 20 th Century)" Publ. St. Martin's Press (2000)

Using the WWW :

There are several Internet sites that purport to show the complete recording sessions of John Lee Hooker through his career, though no single site contains a definitive list – one may contain details not acknowledged by another and vice versa. The reader is also cautioned against the perceived wisdom endemic in a medium that so freely allows information to spread without verification by independent sources. The discographer Bill Rowe believed that the best tools at his disposal were his ears and I have stuck with that sage advice here.

In researching the February 2006 edition of this pamphlet, I found several Internet references of "unofficial" live recordings. These discs or downloads deprive the artist of income and, despite the number already in circulation, I have excluded them from the inventory shown at the end of this research.

The February 2006 edition of this pamphlet is still a work-in-progress. There are, at the time of writing, gaps in my knowledge of musicians, studios and dates. Since the August 2005 edition of this pamphlet, additional detail has come in from Klaus Killian, which filled in several of the gaps.

I am grateful to both Alan Balfour and Robert Ford for their time and kindness in making their research available to me. Thanks are also due Mike Kappus at Rosebud who kindly resolved some outstanding questions.

ROCK THESE BLUES AWAY. The Recordings of John Lee Hooker since 1981

1. Recording sessions

John Lee Hooker

Vcl/gtr; Michael Osborn (gtr), James Bowers (gtr) -2, Deacon Jones (org), Larry Hamilton (bass), Tim Richards (drms) + horns -1

Vancouver (Canada), 1980/1

Jealous -1	41763(1)
Ninety Days -2	41763(2)
Early One Morning	41763(3)
When My First Wife Left Me	41763(4)
Boogie Woman	41763(5)
Well, Well	41763(6)
I Didn't Know	41763(7)
Worried Life Blues	41763(9)
Ninety Days (reprise)	41763(10)
+ other tracks	

Note. The date for these sessions has been confirmed by Mike Kappus. Previous discographical research put the date as 1986.

John Lee Hooker

Vcl/gtr; Michael Osborn (gtr), Deacon Jones (org), Sue Stevens (pno), Larry Hamilton (bass), Tim Richards (drms)

live. 1984

One Bourbon One Scotch One Beer	13035 (dvd)
Baby Lee	13054 (dvd)
When My First Wife Left Me	13054 (dvd)
Maudie	13054 (dvd)

Hank Williams Jr.

Vcl (overdub) Added onto Nashville recording of Hank Williams Jr and band. Ray Charles (pno) (overdub).

c. 1984

Blues Medley	25088
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The Color Purple s/trk

Vcl; Sonny Terry (hca), Roy Gaines (gtr), Paul Jackson Jr. (gtr), Bobby Scott (pno)

Los Angeles, CA. c. 1985

Don't Make Me No Never Mind (Slow Drag)	QW-25389
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Big Head Todd & The Monsters

Vcl/gtr; Big Head Todd & The Monsters: Todd Park Mohr (vcl/gtr/kybd), Rob Squires (bass), Brian Nevin (drms)

Plant Recording Studio, Sausalito, CA. c. 1986

Boom Boom	24661{11}
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John Lee Hooker

Vcl/gtr; Bruce Kaplan (gtr), Deacon Jones (org), John Sanders (pno), Jim Guyett (bass), Bowen Brown (drms).

Redwood City, CA, 1986

We'll Meet Again	41763(8)
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Deacon Jones

Vcl/gtr; Bruce Kaplan (gtr), Deacon Jones (org), John Sanders (pno), Bill Burton (drms). Overdub of Elvin Bishop (slide), Will Harrison (bass)

Redwood City, CA, 1986

My Hometown	107
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Michael Osborn

Vcl; Michael Osborn (gtr), Mark Ford (hca), Ed Reinhart (pno), Steve Ehrmann (bass), Brent Ramponi (drms)
Redwood City, CA, 1986

ROCK THESE BLUES AWAY. The Recordings of John Lee Hooker since 1981

- Roy Rogers
Vcl; Roy Rogers (slide)
Terraplane Blues BP2687{5} *San Francisco, CA. 1988*
- John Lee Hooker
Vcl/gtr; Randy California (gtr), Booker T. Jones (kybd), Philip Chen (bass), Bruce Gary (drms)
Sunset Sound Factory, Hollywood, CA. 20 Mar 1989
Red House EAGCD228{14}
- Rolling Stones
Vcl/gtr; Eric Clapton (gtr), Rolling Stones: Ron Wood (gtr), Keith Richards (gtr), Bill Wyman (bass), Charlie Watts (drms), Chuck Leavell (kybd), Matt Clifford (kybd)
(Live) Atlantic City, New Jersey. 19 Dec 1989
Boogie Chillen' EVEDV341{18}
- Iron Man S/trk
Vcl,
Over The Top 81996{2} *San Francisco, CA. 1989*
I Eat Heavy Metal 81996{6}
- Brandford Marsalis
Vcl/gtr; Bandford Marsalis (vcl/saxes), remainder unknown
Mabel CK46083{4} *26 Jan 1990*
- John Lee Hooker
Vcl/gtr; Bonnie Raitt (vcl/slide), remainder unknown.
(Live) Universal Amphitheatre, Los Angeles, CA. 24 Feb 1990
I'm In The Mood CDR2-70572{31}
- Vcl/gtr; Ry Cooder (gtr)
Hobo Blues *Gt. American Music Hall, 859 O'farrell St. San Francisco. Feb. 1990*
EVEDV341{16}
- Vcl; Carlos Santana (gtr), Chester Thompson (kybd), Unknown (gtr), (bass), (drms)
Gt. American Music Hall, 859 O'farrell St. San Francisco. Feb. 1990
The Healer EVEDV341{17}
- The Hot Spot S/trk
Vcl/gtr; Ensemble performances incl overdubs. Miles Davis (tpt), Roy Rogers (slide), Taj Mahal (vcl/ac-gtr), Earl Palmer (drms) et al.
prob. Hollywood, CA. May 1990
Coming To Town ANTCD8755{1}
Harry And Dolly ANTCD8755{3}
Sawmill ANTCD8755{4}
Bank Robbery ANTCD8755{5}
Harry Sets Up Sutton ANTCD8755{7}
Murder ANTCD8755{8}
Blackmail - [inst.] ANTCD8755{9}
End Credits - [Inst.] ANTCD8755{10}
- Vcl/gtr;
Harry's Philosophy ANTCD8755{2} *prob. Hollywood, CA. May 1990*
Moanin' ANTCD8755{6}
- John Lee Hooker
Vcl/gtr; John Hammond (hca/gtr), Steve Ehrmann (bass), Scott Matthews (drms)
Russian Hill Studios, San Francisco, CA. 1990
Bottle Up And Go V2-86553{8}

ROCK THESE BLUES AWAY. The Recordings of John Lee Hooker since 1981

Highway 13 ORECD519{6}
 Father Was A Jockey ORECD519{10}

Vcl/gtr; Van Morrison (vcl/gtr), Roy Rogers (gtr)-1, Booker T. Jones (kybd), Maurice Cridin (bass), Scott Matthews (drms)

Russian Hill Studios, San Francisco, CA. 1990

Medley: -1
 Serves Me Right To Suffer // Syndicator 40107-2{4}
 I Cover The Waterfront ORECD519{5}

Zakiya Hooker

Vcl; Zakiya Hooker (vcl), Billy Johnson (gtr), Dan Zemelman (pno)-1, Joe Thomas (bass), Anthony Cook (gtr), Marlon Green (drms). Also ensemble bck-vcls

c. 1991

Loving People -1 EAGCD265{3}
 ORECD526{2}
 Rock These Blues Away EAGCD265{15}

Vcl/gtr; Zakiya Hooker (vcl), Billy Johnson (gtr), Christopher Bell (bass), Anthony Cook (gtr/vcl), Kevin Williams (drms).

c. 1991

Mean Mean World EAGCD265{11}
 ORECD526{6}

John Lee Hooker

Vcl/gtr; Ry Cooder (gtr)

(Live). 1991

Same Old Blues 13054 (dvd)
 I'm Bad Like Jesse James- 13054 (dvd)

John Lee Hooker

Vcl/gtr; Bonnie Raitt (slide/vcl), Rich Kirch (gtr)

(Live) Bay Area Music Awards. Mar 1991

I'm In The Mood EVEDV341{13}

Vcl/gtr; Keith Richards (gtr), Larry Taylor (bass), Scott Matthews (drms)

Russian Hill Studios, San Francisco, CA. 11 Apr 1991

Crawlin' Kingsnake ORECD519{9}

Vcl; Carlos Santana (gtr), Chester Thompson (kybd), Gaylord Birch (drms), Benny Retveld (bass), Raul Rekov (perc), Karl Perazzo (perc)

Plant Recording Studio, Sausalito, CA. Apr 1991

Stripped Me Naked ORECD519{7}
 Chill Out (Things Gonna Change) 40107-2{1}

Vcl/gtr; Ry Cooder (gtr), Johnnie Johnson (pno), Nick Lowe (bass), Jim Keltner (drms), Bobby King, Terry Evans, Willie Greene (b-vcl)

Ocean Way Studio, Hollywood, CA. May 1991

This Is Hip ORECD519{4}

Vcl/gtr; Johnnie Johnson (pno), Warren Hayes (gtr)-1, Michael Osborn (gtr)-2, Steve Ehrmann (bass), Scott Matthews (drms)

Russian Hill Studios, San Francisco, CA. May 1991

Up And Down -1 EAGCD265{7}
 I Want To Hug You -2 ORECD519{1}

Vcl/gtr; John Hammond (vcl/gtr)

(Live) JVC Jazz Festival, Newport, RI. Aug 1991

Bottle Up And Go EVEDV341{14}

Vcl/gtr; Albert Collins (gtr), Deacon Jones (kybd), Jim Guyett (bass), Bowen Brown (drms), Ken Baker (sax)

Russian Hill Studios, San Francisco, CA. 1991

Boogie At Russian Hill V2-86553{6}

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Backstabbers	ORECD519{3}	
Michael Osborn		1991
Spellbound	CCD11037{6}	
T.S. Boogie	CCD11037{1}	
Mini-skirts And Make-up	CCD11037{4}	
John Lee Hooker		
Vcl/gtr; Robert Cray (gtr), Tim Kaihatsu (gtr), Jim Pugh (kybd), Richard Cousins (bass), Kevin Hayes (drms)		<i>Russian Hill Studios, San Francisco, CA. 1991</i>
Same Old Blues Again	V2-86553{3}	
Mr. Lucky	ORECD519{2}	
John Hammond		
Vcl/gtr; John Hammond (vcl/hca/gtr), Larry Taylor (bass), James Cruce (drms)		<i>Russian Hill Studios, San Francisco, CA. 1991</i>
Driftin' Blues	VPBCD7{2}	
John Lee Hooker		
Vcl/gtr: Johnny Winter (gtr); Jeff Ganz (bass), Tom Compton (drms)		<i>Russian Hill Studios, San Francisco, CA. 1991</i>
Susie	ORECD519{8}	
Face To Face	<unissued>	
Charlie Musselwhite		
Vcl/gtr; Charlie Musselwhite (hca)		<i>Plant Recording Studio, Sausalito, CA. 1991</i>
Cheatin' On Me	ALCD4801{10}	
Deacon Jones		
Vcl; Deacon Jones (org), Gary Novak (bass), R. Zach Wagner (gtr), Joe Louis Walker (gtr), Don Welty (drms), Dr. John (pno), Kenny Baker (t-sax) Ed Farly (trbn)		1992
I Should Have Known	(Nile Lotus cat no. unknown){3}	
Vcl; Deacon Jones (org), Jim Guyett (bass), Pappo (gtr), Bowen Brown (drms), Kyle Jones (pno) Also ensemble b-bvcl		1992
People Don't Care	(Nile Lotus cat. No. unknown){12}	
John Lee Hooker		
Vcl/gtr; Jim Guyett (bass), Bowen Brown (drms) with guests.		<i>(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992</i>
Guests : Bonnie Raitt (vcl/gtr), Roy Rogers (gtr)		
I'm In The Mood {In The Mood For Love}	13054 (DVD)	
Guest : John Hammond (gtr). Omit Guyett and Brown		
Father Was A Jockey {Ride Johnny Ride}	13054 (DVD)	
Guest : Ry Cooder (gtr). Omit Guyett and Brown		
Crawlin' Kingsnake	13054 (DVD)	
Guests : Robert Cray (vcl/gtr), Jim Pugh (pno), Roy Rogers (gtr)		
Mr. Lucky {Born For Good Luck}	13054 (DVD)	
Guest : Johnnie Johnson (pno), Robert Cray (gtr) -1, Albert Collins (gtr) -1, Bonnie Raitt (gtr) -1, Roy Rogers (gtr) - 1, John Hammond (hca) -1, Charlie Musselwhite (hca) -1		
I Want To Hug You {You Gimme So Much Trouble}	<Unofficial>	
Boogie Chillun - 1 (Higher and Higher Session)	13054 (DVD)	

Note Through a legal loophole these tracks appeared on German discs, now withdrawn. The alternate titles used on those issues are shown in { }.

Compiled and annotated by Gary Hearn. February 2006

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ROCK THESE BLUES AWAY. The Recordings of John Lee Hooker since 1981

Vcl/gtr; Roy Rogers (gtr)
 Boogie Chillen (Live) Blues Against Blindness Benefit, Berkeley Community Centre CA. 25 Jan 1992
 EVEDV341{21}

Note. A number of titles from John Lee Hooker's own set (solo or otherwise) remain unissued officially.

Vcl/gtr; Jimmie Vaughan (gtr), Jim Pugh (kybd), Richard Cousins (bass), Kevin Hayes (drms).
 Boom Boom Plant Recording Studio, Sausalito, CA. Apr 1992
 V2-86553{1}

Vcl/gtr,
 I'm Bad Like Jesse James Russian Hill Studios, San Francisco, CA. Apr 1992
 Sugar Mama V2-86553{2}
 The Blues Will Never Die V2-86553{4}
 POBDX3{3}

Vcl/gtr; Rich Kirch (gtr), Billy Johnson (gtr), Mitch Woods (kybd), Jim Guyett (bass), Scott Mathews (drms)
 Trick Bag (Shoppin' For My Tombstone) Russian Hill Studios, San Francisco, CA. Apr 1992
 V2-86553{5}

Vcl/gtr; Rich Kirch (gtr), Michael Osborn (gtr), Deacon Jones (kybd), Jim Guyett (bass), Bowen Brown (drms)
 I Ain't Gonna Suffer No More Russian Hill Studios, San Francisco, CA. Apr 1992
 V2-86553{10}

Vcl/gtr; remainder unknown
 Homework Russian Hill Studios, San Francisco, CA. 1 Apr 1992
 POBD3{2}

Eddie Kirkland
 Vcl; Eddie Kirkland (vcl/gtr), Jim Guyett (bass), Bowen Brown (drms) 1992
 There's Gonna Be Some Blues 3001{9}
 Big City Behind The Sun 3001{10}

B. B. King
 Vcl/gtr; B. B. King (vcl/gt), Robert Cray (gtr), Roy Rogers (gtr), Kim Wilson (hca), Jim Pugh (kybd), Richard Cousins (bass), Kevin Hayes (drms)
 You Shook Me Fantasy Studios, Berkeley, CA. Mar 1993
 MCD10710{4}

John Lee Hooker
 Vcl/ac-gtr
 Tupelo "South Bank Show, London", tx 17 Oct 1993
 EVEDV341{15}

Van Morrison
 Vcl; Van Morrison (vcl), Brian Kennedy (vcl), Georgie Fame (kybd), Candy Dulfer (sx), rest unknown.
 Medley: Gloria // Shakin' All Over (Live) prob. Masonic Auditorium, San Francisco, CA. Dec 1993
 521290{22}

Vcl/gtr; Van Morrison (Vcl/gtr), John Allair (kybd), Richard Cousins (bass), Kevin Hayes (drms)
 Gloria Plant Recording Studio, Sausalito, CA. 1993
 519219{7}
 Wasted Years 519219{9}

John Lee Hooker
 (Same)
 Rainy Day 42771-2{11}

Vcl/gtr; Danny Caron (gtr), Charles Brown (kybd), Ruth Davies (ac-bass), Gaylord Birch (drms)
 Kiddio Plant Recording Studio, Sausalito, CA. c. 1994
 40107-2{3}

ROCK THESE BLUES AWAY. The Recordings of John Lee Hooker since 1981

Annie Mae 40107-2{8}

Vcl/gtr; Roy Rogers (gtr), Rich Kirch (gtr), Jim Guyett (bass), Bowen Brown (drms)
Russian Hill Studios, San Francisco, CA. c. 1994

One Bourbon, One Scotch, One Beer 40107-2{5}

Vcl/gtr,

Russian Hill Studios, San Francisco, CA. c. 1994

Tupelo 40107-2{6}

Woman On My Mind 40107-2{7}

Vcl/gtr; Billy Johnson (gtr)-1, Roy Rogers (slide)-2

Russian Hill Studios, San Francisco, CA. c. 1994

Too Young -1 40107-2{9}

Talkin' The Blues -2 40107-2{10}

If You've Never Been In Love -2 40107-2{11}

Vcl/gtr; Bruce Kaplan (gtr), Deacon Jones (kybd), John Sanders (pno), Jim Guyett (bass), Bowen Brown (drms)

Dragon Studios, Redwood, CA. c. 1994

We'll Meet Again 40107-2{12}

Vcl/gtr

JLH Home (Union Man TV), c. 1994

I Need Love So Bad EVEDV341{19}

Zakiya Hooker

Vcl; Zakiya Hooker (vcl)

c. 1995

Bit By Love (Hard Times) 41558{10}

John Lee Hooker & Friends

Vcl; Ensemble: Guests/band: Lazy Lester - John Hammond - Charlie Musselwhite - Taj Mahal - The Duke Robillard Band - Ry Cooder - Zakiyah Hooker

(Live) House Of Blues, West Hollywood CA 30 Jun 1995

Introduction <Unofficial>

Look Me Up <Unofficial>

Too Hot To Handle <Unofficial>

Dyin' Flu <Unofficial>

Sugar Coated Love <Unofficial>

Come On In My Kitchen <Unofficial>

Found Love <Unofficial>

Blues Overtook Me <Unofficial>

Help Me <Unofficial>

Big Leg Mama <Unofficial>

Strut <Unofficial>

She Caught The Katy <Unofficial>

Crawlin Kingsnake <Unofficial>

One Bourbon, One Scotch, One Beer <Unofficial>

Boom Boom <Unofficial>

Note. This concert was also videotaped and at some future date be available on an official release.

John Lee Hooker

Vcl; Los Lobos: David Hidalgo (gtr), Cesar Rosas (gtr), Conrad Lozano (bass), Louis Perez (drms), Victor Bisetti (drms), John "Juke" Logan (hca), Steve Berlin (sx)

Sunset Sound Factory, Hollywood, CA. c. 1996

Dimples 42771-2{1}

Vcl/gtr; Van Morrison (vcl)-1 (gtr)-2, Danny Caron (gtr), Charles Brown (kybd), Ruth Davies (ac-bass), Kevin Hayes (drms)

Plant Recording Studio, Sausalito, CA. c. 1996

Ain't No Big Thing -2 42771-2{3}

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Don't Look Back -1 -2 42771-2{4}
 Travellin' Blues -1 -2 42771-2{7}
 I Love You Honey -1 -2 42771-2{8}
 Frisco Blues 42771-2{9}

Jim Pugh (kybd) repl. Charles Brown, Overdub of Elvin Bishop (gtr) -3
 The Healing Game -1 42771-2{2}
 Spellbound 42771-2{6}
 Red House 42771-2{10}
 Dimples -1 -3 EAGCD265{2}

Add Greg Davis (tpt), Roger Lewis (saxes)
 Blues Before Sunrise 42771-2{5}

Bonnie Raitt

Vcl/gtr; Bonnie Raitt (vcl/gtr), Charlie Musselwhite (hca), Roy Rogers (gtr), Bruce Hornsby (??) + Unknown (bass)

(Live) Blues Against Blindness Benefit, Berkeley Community Centre CA. 19 Dec 1998

Medley: I'm In The Mood / High <Unofficial>
 Heel Sneakers
 Amazing Grace <Unofficial>

Note. A number of titles from John Lee Hooker's own set (solo or with Raitt+bassist) remain unissued officially.

John Lee Hooker

Vcl/gtr; Eric Clapton (gtr), Rich Kirch (gtr), Johnny Lee Schell (gtr), Bill Payne (kybd), Reggie McBride (bass), Jim Keltner (drms)

Boogie Chillen' 46424-2{1} 1996-1998

Vcl/gtr; Ben Harper (gtr), Charlie Musselwhite (hca) 1996-1998

Burning Hell 46424-2{7}

Vcl/gtr; Ry Cooder (gtr), remainder unknown. 1996-1998

Big Legs, Tight Skirt 46424-2{12}

Vcl/gtr; Overdub remainder: Warren Hayes (slide)-1, Roy Rogers (gtr)-1, Robert Young (gtr)-1, Johnny Winter (gtr)-2, Jack Casady (bass), Marlon Green (drms).

Russian Hill Studios, San Francisco, CA. 1996-2003

Big Road -1 EAGCD265{1}
 Face To Face -2 EAGCD265{8}

Vcl/gtr; Overdub remainder: Ron Thompson (gtr,kybd), Tony Saunders (gtr, kybd), Bowen Brown (drms) 1996-2003

Funky Mabel EAGCD265{5}

Vcl/gtr; Overdub remainder: Dickie Betts (gtr), Robert Young (gtr), Joe Thomas (ac-bass), Kevin Hayes (drms) 1996-2003

It Serves Me Right To Suffer EAGCD265{6}

Vcl/gtr; Roy Rogers (gtr)-1, George Thorogood (gtr) 1996-2003

Mad Man Blues -1 EAGCD265{8}
 Wednesday Evening Blues EAGCD265{13}
 Boogie Chillen EAGCD265{14}

Vcl/gtr; Billy Johnson (gtr), Dan Zelman (pno)-1, George Thorogood (gtr)-2, Joe Thomas (bass), Dean Moore (sax), Marlon Green (drms). 1996-2003

Six Page Letter -1 EAGCD265{9}

ROCK THESE BLUES AWAY. The Recordings of John Lee Hooker since 1981

Stop Jivin' Me	EAGCD265{10}	
Vcl/12-gtr; Anthony Cook (gtr), Joe Thomas (bass), Marlon Green (drms)		1996-2003
Turn Over A New Leaf	EAGCD265{12}	
Pete Sears		
Vcl/gtr; Pete Sears (vcl/gtr), remainder unknown.		c. 2001
Elizabeth	3304{3}	
Zucchero		
Vcl; Zucchero Sugar Fornaciari (vcl/gtr), remainder unknown		Tupelo, 15 Apr 2001
Ali D'Oro	589237{4}	
Tommy Castro		
Vcl; Tommy Castro (gtr/vcl)		JLH Home, CA. May 2001
Guilty Of Love	3305{1}	

2. Corresponding Compact disc releases

DVD Format

EAGLE	EREDV341	2004	COME SEE ABOUT ME (THE DEFINITIVE DVD)
VESTAPOL	13035	2002	RARE PERFORMANCES 1960 - 1984
VESTAPOL	13054	2002	... & FRIENDS 1984 – 1992

CD Format

POINTBLANK	40107-2	1995	CHILL OUT
POINTBLANK	41763-2	1987	JEALOUS
POINTBLANK	42771-2	1997	DON'T LOOK BACK
POINTBLANK	46424-2	1998	BEST OF FRIENDS
EAGLE	EAGCD265	2003	FACE TO FACE
SILVERTONE	ORECD508	1989	THE HEALER
SILVERTONE	ORECD519	1991	MR. LUCKY
POINTBLANK	V2-86553	1992	BOOM BOOM

CD-Single Format

SILVERTONE	ORECD18	1989	I'm In The Mood [Edit] / My Dream / I'm In The Mood [Full]
SILVERTONE	ORECD21	1991	Baby Lee / Cuttin' Out / No Substitute
SILVERTONE	ORECD33	1992	This Is Hip / Father Was A Jockey / My Dream
SILVERTONE	ORECD81	1996	Baby Lee / Cuttin' Out / No Substitute
POINTBLANK	POBD10	1995	Chill Out / Tupelo / Up And Down / Thought I Heard
POINTBLANK	POBD3	1992	Boom Boom [Edit] / Homework / Thought I Heard / Boom Boom [Full]
POINTBLANK	POBDG10	1995	Chill Out / Tupelo / Boom Boom
POINTBLANK	POBDX3	1992	Boom Boom [Full] / Homework / The Blues Will Never Die / Thought I Heard
POINTBLANK	POBDX4	1993	Boogie At Russian Hill / I'm Bad Like Jesse James / The Blues Will Never Die / Driftin' Blues

Guest Appearances

CD Format

BLUE ROCK'IT	107	1987	LET'S TALK ABOUT BLUES – Deacon Jones
WARNER BROS	24661	1997	BEAUTIFUL WORLD - Big Head Todd & The Monsters
WARNER BROS	25088	1984	LIVE (MAJOR MOVES) – Hank Williams Jr.
DELUGE	3001	1994	ALL AROUND THE WORLD - Eddie Kirkland
33rd STREET	3304	2001	THE LONG HAUL - Pete Sears
33rd STREET	3305	2001	GUILTY OF LOVE – Tommy Castro
POINTBLANK	41588	1996	FLAVORS OF THE BLUES - Zakiya Hooker
POLYDOR	519219	1993	TOO LONG IN EXILE – Van Morrison
POLYDOR	521290	1994	A NIGHT IN SAN FRANCISCO - Van Morrison
UNIVERSAL	589237	2001	SHAKE – Zucchero
ATLANTIC	81996	1989	SOUNDTRACK: IRON MAN - Pete Townsend et. Al
CHAMELEON	89025	1988	ONE THING ON MY MIND - Vala Cupp
ALLIGATOR	ALCD4801	1991	SIGNATURE - Charlie Musselwhite
ANTILLES	ANTCD8755	1990	THE HOT SPOT (Film Soundtrack)
BLIND PIG	BP2687	1988	SLIDEWINDER - Roy Rogers
CROSSCUT	CD11020	1986	COLD HEARTED GIRL - Michael Osborn
CROSSCUT	CD11037	1993	A CASE FOR THE BLUES - Michael Osborn
RHINO	CDR2-70572	1991	ULTIMATE COLLECTION 1948-1990 - John Lee Hooker
COLUMBIA	CK46083	1992	I HEARD YOU TWICE THE FIRST TIME - Brandford Marsalis
EAGLE	EAGCD077	1999	PADLOCK ON THE BLUES - John Mayall's Bluesbreakers
EAGLE	EAGCD228	2003	FROM CLARKSDALE TO HEAVEN - Various Artists
MCA	MCD10710	1993	BLUES SUMMIT - B. B. King

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SILVERTONE	ORECD526	1991	ANOTHER GENERATION OF BLUES - Zakiya Hooker
Q-WEST	QW-25389	1988	THE COLOR PURPLE (Film Soundtrack)
RUF	RUFCD1066	2002	FRIENDS IN THE CAN - Canned Heat
POINTBLANK	VPBCD7	1991	GOT LOVE IF YOU WANT IT - John Hammond
NILE LOTUS	(Nile Lotus)	1992	MAKING BLUES HISTORY VOL. 1 - Deacon Jones

3. Index of track titles showing issue number and session date

Ain't No Big Thing	42771-2{3}	Plant Recording Studio, Sausalito, CA. c. 1996
Ali D'Oro	589237{4}	Tupelo, 15 Apr 2001
Annie Mae	40107-2{8}	Plant Recording Studio, Sausalito, CA. c. 1994
Baby Lee	13054 (dvd)	live.1984
Baby Lee	ORECD508{3}	Russian Hill Studios, San Francisco, CA. 1988
Backstabbers	ORECD519{3}	Russian Hill Studios, San Francisco, CA. 1991
Bad Dream Catcher -2	EAGCD077{10}	American Recording Studio, Calabasas, CA. Oct 1988
Bank Robbery	ANTCD8755{5}	prob. Hollywood, CA. May 1990
Big City Behind The Sun	3001{10}	Unknown. 1992
Big Legs, Tight Skirt	46424-2{12}	1996-1998
Big Road	EAGCD265{1}	Russian Hill Studios, San Francisco, CA. 1996-2003
Bit By Love (Hard Times)	41558{10}	c. 1995
Blackmail - [inst.]	ANTCD8755{9}	prob. Hollywood, CA. May 1990
Blues Before Sunrise	42771-2{5}	Plant Recording Studio, Sausalito, CA. c. 1996
Blues Medley	25088{}	c. 1984
Boogie At Russian Hill	V2-86553{6}	Russian Hill Studios, San Francisco, CA. 1991
Boogie Chillen	EVEDV341{21}	(Live) Blues Against Blindness Benefit, Berkeley Community Centre CA. 25 Jan 1992
Boogie Chillen	EAGCD265{14}	Russian Hill Studios, San Francisco, CA. 1996-2003
Boogie Chillen'	EVEDV341{18}	(Live) Atlantic City, New Jersey. 19 Dec 1989
Boogie Chillen'	46424-2{1}	1996-1998
Boogie Chillun	13054 (DVD)	(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992
Boogie Woman	41763(5)	Vancouver (Canada), 1980/1
Boom Boom	24661{11}	Plant Recording Studio, Sausalito, CA. c. 1986
Boom Boom	V2-86553{1}	Plant Recording Studio, Sausalito, CA. Apr 1992
Bottle Up And Go	V2-86553{8}	Russian Hill Studios, San Francisco, CA. 1990
Bottle Up And Go	EVEDV341{14}	(Live) JVC Jazz Festival, Newport, RI. Aug 1991
Burnin' Hell	<unissued>	Russian Hill Studios, San Francisco, CA. Apr 1987
Burning Hell	46424-2{7}	1996-1998
Cheatin' On Me	ALCD4801{10}	Plant Recording Studio, Sausalito, CA. 1991
Chill Out (Things Gonna Change)	40107-2{1}	Plant Recording Studio, Sausalito, CA. Apr 1991
Coming To Town	ANTCD8755{1}	prob. Hollywood, CA. May 1990
Cookin' With The Hook	CCD11020{9}	Redwood City, CA, 1986
Crawlin' Kingsnake	89025{6}	c.1988
Crawlin' Kingsnake	ORECD519{9}	Russian Hill Studios, San Francisco, CA. 11 Apr 1991
Crawlin' Kingsnake	13054 (DVD)	(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992
Cuttin' Out	ORECD508{4}	Russian Hill Studios, San Francisco, CA. 2 Jan 1987
Deep Blue Sea	40107-2{2}	Russian Hill Studios, San Francisco, CA. Feb 1987
Dimples	42771-2{1}	Sunset Sound Factory, Hollywood, CA. c. 1996
Dimples	EAGCD265{2}	Plant Recording Studio, Sausalito, CA. c. 1996
Don't Look Back	42771-2{4}	Plant Recording Studio, Sausalito, CA. c. 1996
Don't Make Me No Never Mind (Slow Drag)	QW-25389	Los Angeles, CA. c. 1985
Driftin' Blues	VPBCD7{2}	Russian Hill Studios, San Francisco, CA. 1991
Early One Morning	41763(3)	Vancouver (Canada), 1980/1
Elizabeth	3304{3}	c. 2001
End Credits - [Inst.]	ANTCD8755{10}	prob. Hollywood, CA. May 1990
Face To Face	<unissued>	Russian Hill Studios, San Francisco, CA. 1991
Face To Face	EAGCD265{8}	Russian Hill Studios, San Francisco, CA. 1996-2003
Father Was A Jockey	ORECD519{10}	Russian Hill Studios, San Francisco, CA. 1990
Father Was A Jockey	13054 (DVD)	(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992
Frisco Blues	42771-2{9}	Plant Recording Studio, Sausalito, CA. c. 1996

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Funky Mabel	EAGCD265{5}	Russian Hill Studios, San Francisco, CA. 1996-2003
Gloria	519219{7}	Plant Recording Studio, Sausalito, CA. 1993
Guilty Of Love	3305{1}	JLH Home, CA. May 2001
Harry And Dolly	ANTCD8755{3}	prob. Hollywood, CA. May 1990
Harry Sets Up Sutton	ANTCD8755{7}	prob. Hollywood, CA. May 1990
Harry's Philosophy	ANTCD8755{2}	prob. Hollywood, CA. May 1990,
Highway 13	ORECD519{6}	Russian Hill Studios, San Francisco, CA. 1990
Hittin' The Bottle Again	V2-86553{2}	Russian Hill Studios, San Francisco, CA. Feb 1987
Hobo Blues	EVEDV341{16}	Gt. American Music Hall, 859 O'farrell St. San Francisco. Feb.1990
Homework	POBD3{2}	Russian Hill Studios, San Francisco, CA. 1 Apr 1992
I Ain't Gonna Suffer No More	V2-86553{10}	Russian Hill Studios, San Francisco, CA. Apr 1992
I Am The Boogie Man	CCD11020{2}	Redwood City, CA, 1986
I Cover The Waterfront	ORECD519{5}	Russian Hill Studios, San Francisco, CA. 1990
I Didn't Know	41763(7)	Vancouver (Canada), 1980/1
I Eat Heavy Metal	81996{6}	San Francisco, CA. 1989
I Love You Honey	42771-2{8}	Plant Recording Studio, Sausalito, CA. c. 1996
I Need Love So Bad	EVEDV341{19}	JLH Home (Union Man TV),c 1994
I Should Have Known	(Nile Lotus cat unknown){3}	Unknown. 1992
I Want To Hug You	<Unofficial>	(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992
I Want To Hug You	ORECD519{1}	Russian Hill Studios, San Francisco, CA. May 1991
If You've Never Been In Love	40107-2{11}	Russian Hill Studios, San Francisco, CA. c. 1994
I'm Bad Like Jesse James	V2-86553{2}	Russian Hill Studios, San Francisco, CA. Apr 1992
I'm Bad Like Jesse James-	13054 (dvd)	live.1991
I'm In The Mood	ORECD508{2}	Russian Hill Studios, San Francisco, CA. Mar 1988
I'm In The Mood	CDR2-70572{31}	(Live) Universal Amphitheatre, Los Angeles, CA. 24 Feb 1990
I'm In The Mood	EVEDV341{13}	(Live) Bay Area Music Awards. Mar 1991
I'm In The Mood	13054 (DVD)	(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992
It Serves Me Right To Suffer	EAGCD265{6}	Russian Hill Studios, San Francisco, CA. 1996-2003
Jealous	41763(1)	Vancouver (Canada), 1980/1
Kiddio	40107-2{3}	Plant Recording Studio, Sausalito, CA. c. 1994
Little Wheel	RUFCD1066(11)	Russian Hill Studios, San Francisco, CA. 2 Jan 1987
Loving People	EAGCD265{3}	c. 1986
Mabel	CK46083{4}	Unknown. 26 Jan 1990
Mad Man Blues	EAGCD265{8}	Russian Hill Studios, San Francisco, CA. 1996-2003
Maudie	13054 (dvd)	live.1984
Mean Mean World	EAGCD265{11}	c. 1991
Medley: Gloria // Shakin' All Over	521290{22}	(Live) prob. Masonic Auditorium, San Francisco, CA. Dec 1993
Medley: Serves Me Right To Suffer // Syndicator	40107-2{4}	Russian Hill Studios, San Francisco, CA. 1990
Mini-skirts And Make-up	CCD11037{4}	Unknown. 1991
Moanin'	ANTCD8755{6}	prob. Hollywood, CA. May 1990,
Mr. Lucky	ORECD519{2}	Russian Hill Studios, San Francisco, CA. 1991
Mr. Lucky	13054 (DVD)	(Live) BBC2 TV at Sweetwater Club Mill Valley CA. 6 Jan 1992
Murder	ANTCD8755{8}	prob. Hollywood, CA. May 1990
My Dream	ORECD508{9}	Russian Hill Studios, San Francisco, CA. 1988
My Hometown	107	Redwood City, CA, 1986
Ninety Days (reprise)	41763(10)	Vancouver (Canada), 1980/1
Ninety Days	41763(2)	Vancouver (Canada), 1980/1
No Substitute	ORECD508{10}	Russian Hill Studios, San Francisco, CA. Feb 1987
One Bourbon One Scotch One Beer	13035 (dvd)	live.1984

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One Bourbon, One Scotch, One Beer	40107-2{5}	Russian Hill Studios, San Francisco, CA. c. 1994
Over The Top	81996{2}	San Francisco, CA. 1989
People Don't Care	(Nile Lotus cat. unknown){12}	Unknown. 1992
Rainy Day	42771-2{11}	Plant Recording Studio, Sausalito, CA. 1993
Red House	EAGCD228{14}	Sunset Sound Factory, Hollywood, CA. 20 Mar 1989
Red House	42771-2{10}	Plant Recording Studio, Sausalito, CA. c. 1996
Rock These Blues Away	EAGCD265{15}	c. 1987
Rockin' Chair	ORECD508{8}	Russian Hill Studios, San Francisco, CA. Feb 1987
Sally Mae	ORECD508{6}	Russian Hill Studios, San Francisco, CA. 1988
Same Old Blues	13054 (dvd)	live.1991
Same Old Blues Again	V2-86553{3}	Russian Hill Studios, San Francisco, CA. 1991
Sawmill	ANTCD8755{4}	prob. Hollywood, CA. May 1990
Six Page Letter	EAGCD265{9}	Russian Hill Studios, San Francisco, CA. 1996-2003
Somebody's Watching	EAGCD077{4}	American Recording Studio, Calabasas, CA. Oct 1988
Spellbound	CCD11037{6}	Unknown. 1991
Spellbound	42771-2{6}	Plant Recording Studio, Sausalito, CA. c. 1996
Stop Jivin' Me	EAGCD265{10}	Russian Hill Studios, San Francisco, CA. 1996-2003
Stripped Me Naked	ORECD519{7}	Plant Recording Studio, Sausalito, CA. Apr 1991
Sugar Mama	V2-86553{4}	Russian Hill Studios, San Francisco, CA. Apr 1992
Susie	ORECD519{8}	Russian Hill Studios, San Francisco, CA. 1991
T.S. Boogie	CCD11037{1}	Unknown. 1991
Talkin' The Blues	40107-2{10}	Russian Hill Studios, San Francisco, CA. c. 1994
Terraplane Blues	BP2687{5}	San Francisco, CA. 1988
That's Alright	ORECD508{7}	Russian Hill Studios, San Francisco, CA. Apr 1987
The Blues Will Never Die	POBDX3{3}	Russian Hill Studios, San Francisco, CA. Apr 1992
The Healer	ORECD508{1}	Plant Recording Studio, Sausalito, CA. Apr 1988
The Healer	EVEDV341{17}	Gt. American Music Hall, 859 O'farrell St. San Francisco. Feb.1990,
The Healing Game	42771-2{2}	Plant Recording Studio, Sausalito, CA. c. 1996
There's Gonna Be Some Blues	3001{9}	Unknown. 1992
Think Twice Before You Go	89025{2}	c.1988
Think Twice Before You Go	ORECD508{5}	Russian Hill Studios, San Francisco, CA. 1988
This Is Hip	ORECD519{4}	Ocean Way Studio, Hollywood, CA. May 1991
Thought I Heard	V2-86553{9}	Russian Hill Studios, San Francisco, CA. Apr 1987
Too Young	40107-2{9}	Russian Hill Studios, San Francisco, CA. c. 1994
Travellin' Blues	42771-2{7}	Plant Recording Studio, Sausalito, CA. c. 1996
Trick Bag (Shoppin' For My Tombstone)	V2-86553{5}	Russian Hill Studios, San Francisco, CA. Apr 1992
Tupelo	EVEDV341{15}	South Bank Show, London,tx 17 Oct 1993
Tupelo	40107-2{6}	Russian Hill Studios, San Francisco, CA. c. 1994
Turn Over A New Leaf	EAGCD265{12}	Russian Hill Studios, San Francisco, CA. 1996-2003
Up And Down -1	EAGCD265{7}	Russian Hill Studios, San Francisco, CA. May 1991
Wasted Years	519219{9}	Plant Recording Studio, Sausalito, CA. 1993
Wednesday Evening Blues	EAGCD265{13}	Russian Hill Studios, San Francisco, CA. 1996-2003
We'll Meet Again	41763{8}	Redwood City, CA, 1986
We'll Meet Again	40107-2{12}	Dragon Studios, Redwood, CA. c. 1994
Well, Well	41763{6}	Vancouver (Canada), 1980/1
When My First Wife Left Me	41763{4}	Vancouver (Canada), 1980/1
When My First Wife Left Me	13054 (dvd)	live.1984
Woman On My Mind	40107-2{7}	Russian Hill Studios, San Francisco, CA. c. 1994
Worried Life Blues	41763{9}	Vancouver (Canada), 1980/1
You Shook Me	MCD10710{4}	Fantasy Studios, Berkeley, CA. Mar 1993