

Predecessors of the Soul Explosion in the 1960s

Twelve Famous Favorites



Presented by Claus Röhnisch

The R&B Pioneers Series - Volume Ten of twelve

Predecessors of the Soul Explosion in the 1960s



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The R&B Pioneers Series: find them all at **The Great R&B-files Created by Claus Röhnisch**

<http://www.rhythm-and-blues.info>

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THE Top Ten Vocal Groups of the Golden 50s - Rhythm & Blues Harmony

Ten Sepia Super Stars of Rock 'n' Roll - Idols Making Music History

Transition from Rhythm to Soul: Twelve Original Soul Icons

The True R&B Pioneers - Twelve Hit-Makers from the Early Years

Predecessors of the Soul Explosion in the 1960s - Twelve Famous Favorites

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Clyde McPhatter – the Original Soul Star

The John Lee Hooker Session Discography with Year By Year-Recap

Those Hoodlum Friends – THE COASTERS

The Clown Princes of Rock and Roll: The Coasters



Introduction

In the R&B Pioneers series a total of 68 great Sepia artists from the early years of Rhythm and Blues are presented (well, actually a 100plus individuals or groups are presented in one form or another). Interesting number, 68, by the way – the original R&B/Soul Era could be tagged 1948-1968. We have covered Giant Blues Exponents, Intriguing Harmony Groups of the 1950s, Super Stars of Rock 'n' Roll, the first and Original Soul Icons, and the True and very early Pioneers of Rhythm & Blues. This then is (most probably) the last volume in the series. The volumes before this have covered performers, who started their careers in the late 1930s, in the 1940s, and in the early 1950s. This volume covers artists, who were exponents of the Soul Explosion in the 1960s (although several of them had started their careers already in the late 1950s). Many of the performers presented here are probably more familiar with the reader, than most of the ones presented in earlier volumes. At least four original Soul Icons could have been included here (but they have already been presented in earlier volumes) – thinking of four super stars, who truly are predecessors of the Soul Explosion in the 1960s: Ray Charles, James Brown, Etta James – and certainly Ike & Tina Turner (and of course Clyde, Sam, and Jackie). More great idols, representing the Soul Explosion, could have placed here – for example Ben E. King, Arthur Alexander, Ernie K-Doe, Sam & Dave, and the greatest of them all, the Supremes and Stevie Wonder. And there are several more, including the original Impressions' members Butler and Mayfield. The last twelve of the 68 R&B Pioneers presented in this volume are, in the mind of the editor of this work, the most interesting predecessors of the Soul Explosion. Half of them are solo super stars, the other half are the great vocal groups of the 1960s. The twelve exponents represent the Windy City's bluesy Northern Soul, the Big Soul of the Big Apple, the "whitened" mainstream Motown Sound of Hitsville, U.S.A., and the "down-home" Southern Soul of Soulsville, U.S.A. and Alabama. You may note that some of the very early R&B centers, especially Los Angeles and New Orleans, are missing. R&B had "moved". Below are listed the number of Top 3 (with Top 10) R&B Hits through the artists' whole careers; and the number of Top 10 Pop Hits.

Claus Röhnisch – updated October 2017

Predecessors of the Soul Explosion in the 1960s Twelve Famous Favorites - presented by Claus Röhnisch

		R&B Top3	(Top10)	PopTop10	Page	Read more
1955	Joe Tex	6	(12)	3	7	http://en.wikipedia.org/wiki/Joe_Tex
1956	Solomon Burke	4	(9)	-	12	http://www.the kingsolomonburke.com/
1960	Wilson Pickett	8	(19)	2	15	http://wilsonpickett.com
1960	Otis Redding	1	(13)	1	18	http://www.otisredding.com/70intro/intro.html
1960	Aretha Franklin	31	(52)	17	22	http://en.wikipedia.org/wiki/Aretha_Franklin
1961	Marvin Gaye	25	(38)	18	23	http://en.wikipedia.org/wiki/Marvin_gaye
1955	The Dells	4	(11)	2	31	http://www.themightydells.com/index.html
1956	The Isley Brothers	15	(27)	3	31	http://en.wikipedia.org/wiki/The_Isley_Brothers
1956	Four Tops	9	(24)	7	32	http://www.thefourtopsoriginal.com/
1958	The Impressions	16	(21)	3	32	http://www.the-impressions.com/live/
1958	The Miracles	10	(26)	7	37	http://theoriginalmiracles.net/
1961	The Temptations	28	(44)	16	37	http://www.thetemptations.com/

Predecessors of the Soul Explosion in the 1960s



This could have been the
“Real Soul Clan Quartet”

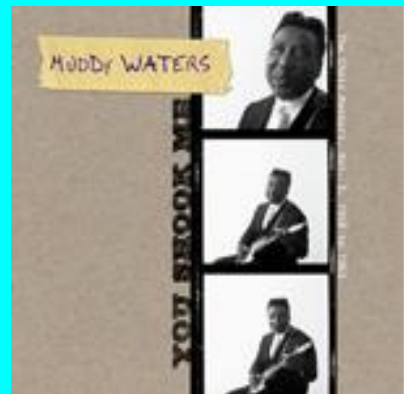


HIP-O-SELECT – the great program

HIP-OSelect.COM



James Brown: *The Singles: The Federal Years: 1956-1960*, the first in a 11 volumes 2CD-sets (featuring all of James original singles 1956-1981).



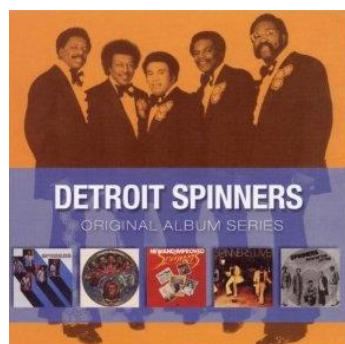
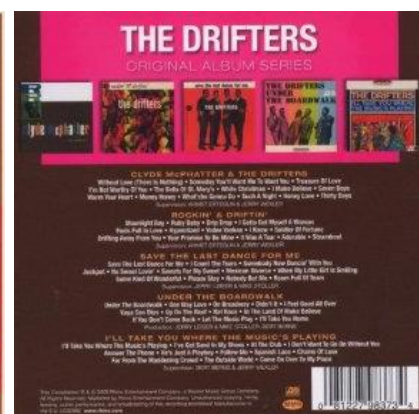
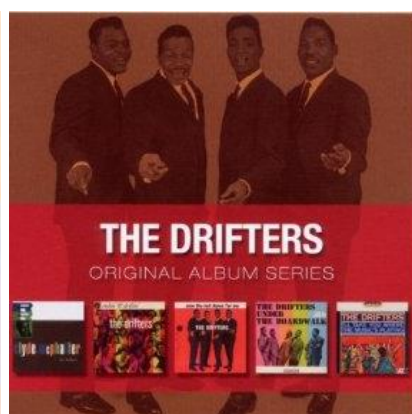
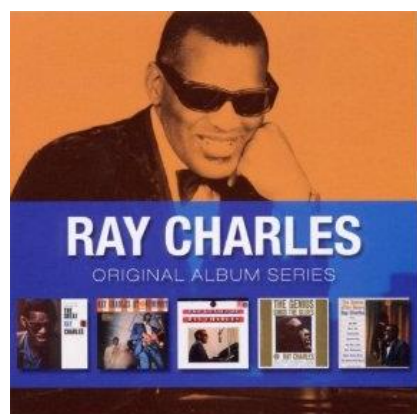
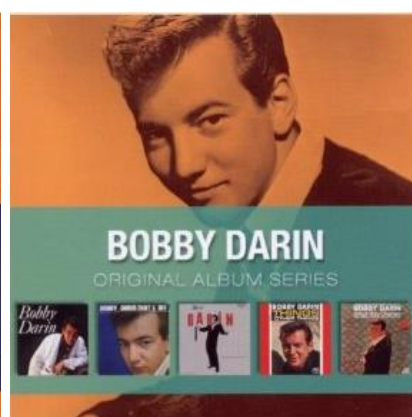
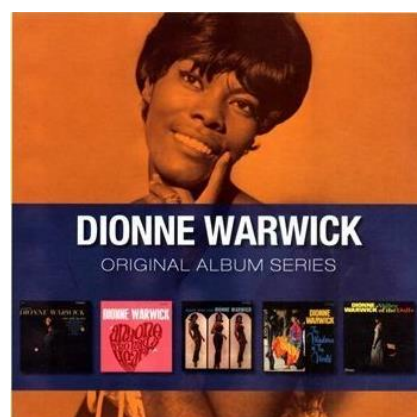
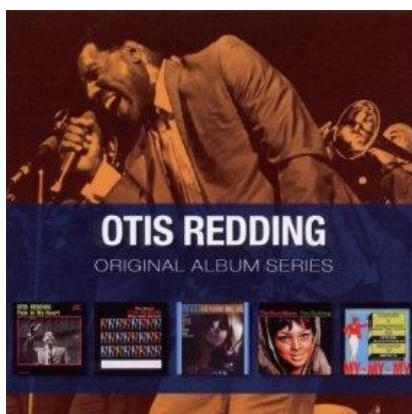
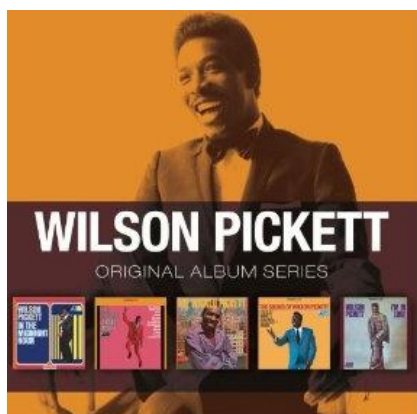
Four Tops: 50th Anniversary: The Singles Collection 1964-1972; **Marvin Gaye:** Trouble Man: 40th Anniversary Expanded Edition; **Muddy Waters:** You Shook Me – The Chess Masters Volume Three (2CD) – 1958-1963.



Bo Diddley: the great Bo Diddley anthologies 2CDs 1955-58, 1959-60, and 1960-61.

Original Album Series – Rhino/Warner 2009

Below are pictured just some of the great CDs in the series which could interest readers of this publication. Each CD contains five original LPs in great new digibox covers.



Center and far right: Atlantic Soul Legends : 20 Original Albums From The Iconic Atlantic Label [Box set] issued October 2012. 20 original albums recorded between 1959 and 1975 on the legendary soul label Atlantic, including Ray Charles, Aretha Franklin, Otis Redding, Wilson Pickett and Solomon Burke's masterpieces, the classic Stax/Volt recordings by Booker T. & The M.G.'s, Rufus Thomas, Sam and Dave, Eddie Floyd and Ben E. King, Percy Sledge, Don Covay and Donny Hathaway's legendary LPs. Also includes material previously unreleased on CD.

“THE ORIGINAL RAPPER”



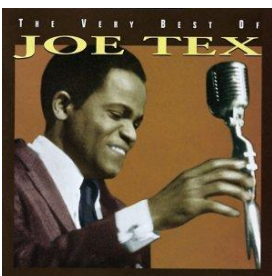


JOE TEX



"The Original Rapper" - Underrated but prominent entertainer and down south country influenced soul ballad and humor-laced dance blues singer with wild and frantic stage shows. Sang with local gospel groups and won a talent and recording contract at the Apollo in 1954. Produced by Buddy Killen from 1961 (who turned to Rick Hall's famous Muscle Shoals studios in 1964). Tex moved to Baytown aged five and later Houston, came to New York in 1955 and later worked in New Orleans, Detroit (1960), Nashville (1961), Muscle Shoals, Alabama and Memphis. Some notable members of his qualitative stage show (and session musicians): Lee Royal Hadley, gtr; Clyde Williams, dms; and Eldee Williams, tenor sax/arranger (from James Brown's orchestra). Tex converted to Muslim faith and changed his name to Joseph Hazzies in July, 1972. Important member of Atlantic's Soul Clan. Nominated for the Rock and Roll Hall of Fame four times, but not yet inducted..

Born: Joseph Arrington, Jr. August 8, 1933, Rogers, Texas.
Died of heart attack August 12, 1982, Navasota, Texas.
First recordings: NYC 1955 *Davy You Upset My Home* for King.
Records for: King 55-57, Ace 58-59, Anna 60-61, Dial/London 61-64, Dial/Atlantic 64-71, Dial/Mercury 71-76, Epic 1977.



Essential CD:

25 All-Time Greatest Hits – Varese 66101 (2000) or
 The Very Best of .. Rhino 72565 (1996), 398716 (2008)

The editor's choice: The Very Best of - Charly CD 133 (1988)

For Collectors: First in the Dial - Shout/Cherry Red CD 47 - 25 great pre-Atlantic Dial recordings 1961-1964 (2008) - *and get the next three Shout CDs too, filled with the singles! (2010-2011)*
 Get Way Back - The 1950's Recordings - Ace CDCHD 1197 (2008)

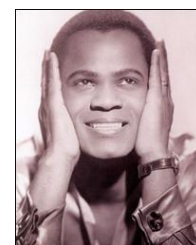
R&B Top 10 Hits: (12 of 26 Top 40)

- 1965 **Hold What You've Got** #1 for 2w, P#5 (issued Nov 64)
- 1965 You Got What It Takes #10
- 1965 **I Want To (Do Everything For You)** #1 for 3w, P#23
- 1965 **A Sweet Woman Like You** #1 for 1w, P#29
- 1966 The Love You Save (May Be Your Own) #2
- 1966 S.Y.S.L.J.F.M. (The Letter Song) #9, P#39
- 1966 I Believe I'm Gonna Make It #8
- 1967 Skinny Legs And All #2, P#10
- 1968 Men Are Gettin' Scarce #7, P#33
- 1969 Buying A Book #10
- 1972 **I Gotcha** #1 for 1w, P#2
- 1977 Ain't Gonna Bump No More #7, P#12



More Funky And Soulful Ones:

- 1956 Another Woman's Man
- 1961 Baby You're Right
- 1965 One Monkey Don't Stop No Show #20
- 1966 I've Got To Do It A Little Bit Better
- 1967 Show Me #24, P#35
- 1967 Woman Like That, Yeah #24
- 1967 A Woman's Hands #24
- 1968 I'll Never Do You Wrong #26
- 1968 That's Your Baby
- 1973 Woman Stealer



Joe Tex - Pre-Dial singles discography

New York

- King 4840 - Come In This House / Davy, You Upset My Home – 1955
- King 4884 - My Biggest Mistake / Right Back To My Arms – 1956
- King 4911 - She's Mine / I Had To Come Back To You – 1956
- King 4980 - Get Way Back / Pneumonia – 1956
- King 5064 - I Want To Have A Talk With You / Ain't Nobody's Business - 1957

New Orleans

- Ace 544 - Cut It Out / Just For You And Me – 1958
- Ace 547 - Teenage Rock (Instrumental) / Open The Door - 1958
- Ace 550 - You Little Baby Face Thing / Mother's Advice – 1958
- Ace 559 - Charlie Brown Got Expelled / Blessed Are These Tears – 1959
- Ace 572 - Don't Hold It Against Me / Yum, Yum, Yum – 1959
- Ace 591 - Boys Will Be Boys / Grannie Stole The Show - 1960

Detroit / New York or Chicago

- Anna 1119 - All I Could Do Was Cry (Part 1) / (Part 2) - 1960
- Anna 1124 - I'll Never Break Your Heart (Part 1) / (Part 2) – 1960
- Jalynne 105 - Goodbye My Love / Wicked Woman - 1960
- Anna 1128 - Baby, You're Right / Ain't It A Mess – 1961

Note: There were some more singles released from these sessions after Joe's contract with Dial in 1961.



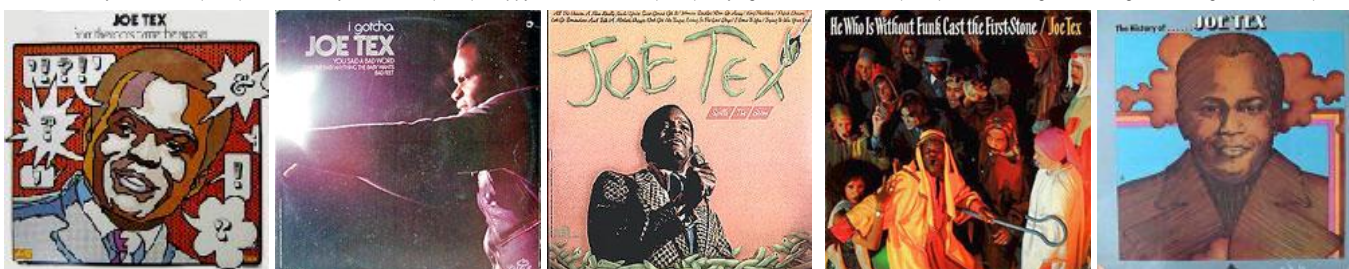
JOE TEX – His LPs 1965-1985 *plus* some great CD Compilations



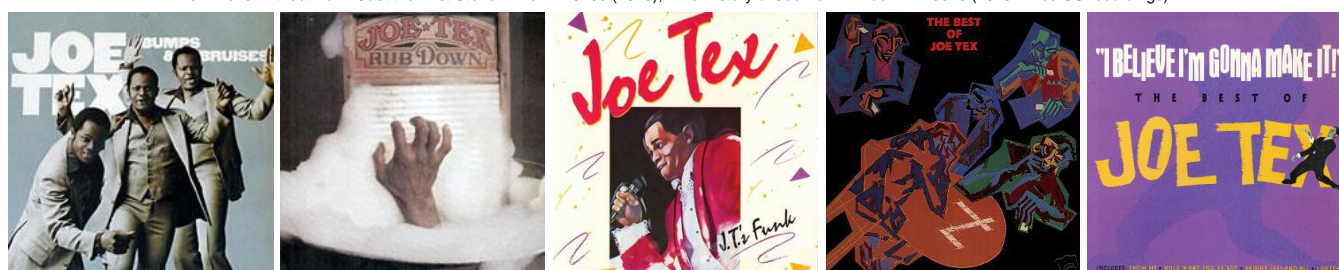
Hold What You've Got – 8106 (1965), The New Boss – 8115 (1965), The Love You Save – 8124 (1966), I've Got To Do A Little Better – SD 8133 (1966), The Best of Joe Tex – 8144 (1967)



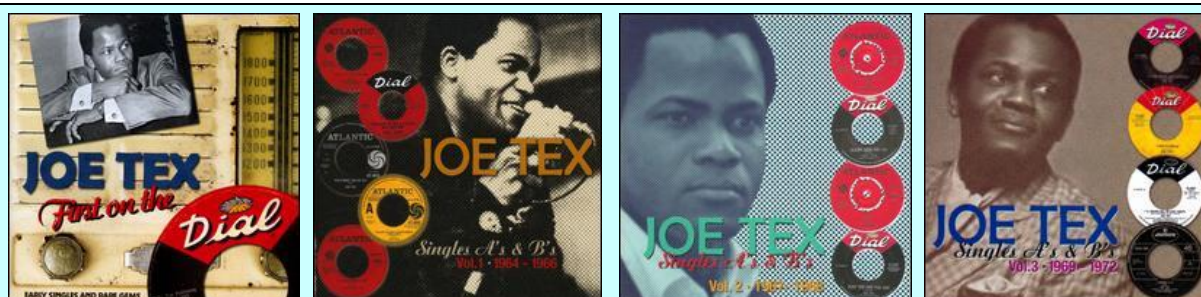
Live And Lively – SD 8156 (1968), Soul Country – SD 8187 (1968), Happy Soul – SD 8211 (1969), Buying A Book – SD 8231 (1969), Joe Tex Sings with Strings and Things – SD 8254 (1970),



From The Roots Came The Rapper – SD 8292 (1972), I Gotcha – Dial DL 6002 (1972), Joe Tex Spills The Beans – Dial DL 6004 (1973), He Who Is Without Funk Cast the First Stone – Dial DL 6100 (1979), The History of Joe Tex – Pride PRD-0020 (1973 – Ace US recordings)



Bumps And Bruises – Epic PE 34666 (1977), Rub Down – Epic 82481 (1978), J.T.'s Funk – Accord SN- 7174 (1982 budget reissue?), The Best of Joe Tex –Atlantic 81278 (1985), I Believe I'm Gonna Make It: The Best of Joe Tex 1964-1972 - Rhino RNLP-70191 (1988)



DIAL - First on the Dial: Early Singles and Rare Gems 1961-1964 – Shout 47 (2008), The Singles A's and B's: Volumes 1-3 (64-66, 67-69, 69-72) – Shout 64, 67, 72 (2010-2011)



The Early Years – R&B CD 1001 (ca 2000 27) You're Right – Kent 117 (2000), Get Way Back: The 1950s Recordings – Ace UK CD 1197 (2008).

Original Soul Icons - *pre* of the Predecessors

(James, Clyde, Ray, Sam, and Jackie)

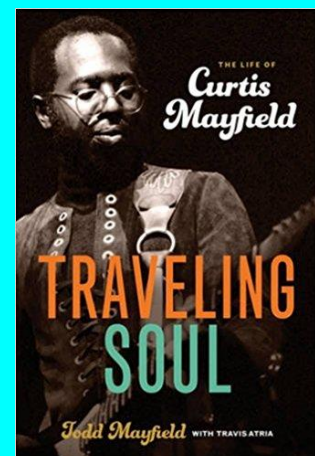
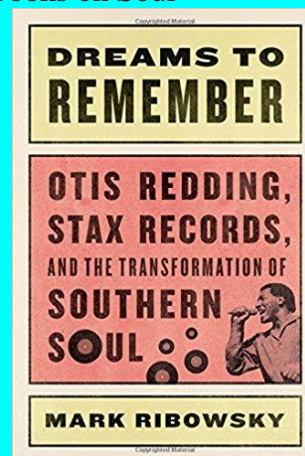
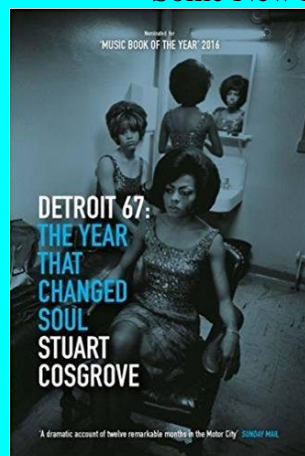
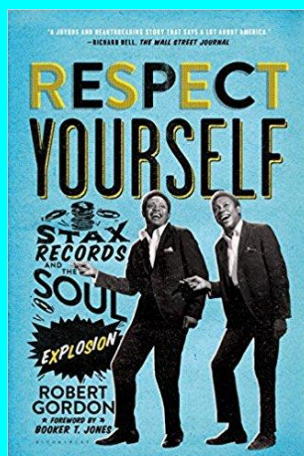


Bear Family's series "Sweet Soul Music"

The series comprises volumes from 1961 – 1975. Here are the first four years.



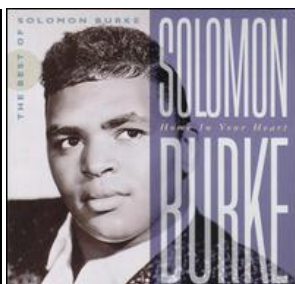
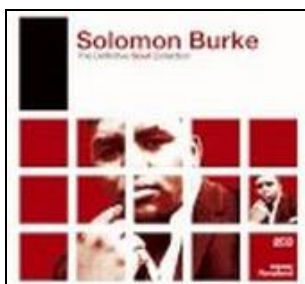
Some New Books on Soul



KING OF ROCK 'n' SOUL



SOLOMON BURKE



"Wonder Boy Preacher" - "King of Rock 'n Soul" - "King Solomon" - singer and Bishop Dr. /Minister, who preached and broadcasted from his own church, Solomon's Temple in Philadelphia. Later worked mostly in New York City and Alabama. Possibly the greatest secular gospel-soul singer of all, and the idol of many soul fans. Solomon was contracted to Atlantic by Jerry Wexler in late 1959 and became the most important of Atlantic's Soul Clan, with "Everybody Needs Somebody To Love" as the most famous classic. Inducted into the Rock and Roll Hall of Fame in 2001.

Born: James Solomon McDonald (stepfather Vincent Burke) March 21, 1939 (other files say 1936) in Philadelphia, Pennsylvania.
Died at Amsterdam (Schiphol) Airport, the Netherlands on October 10, 2010.

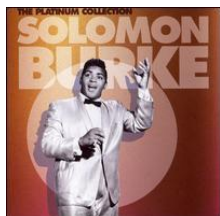
First recordings: NYC December 1955 *Christmas Presents* and *To Thee* for singles on Apollo Records.

Records for: Apollo 55-57, Singular 59, Atlantic 60-68, Bell 69, MGM 71-73, ABC 74, Chess 75, Amhearst 78, Savoy (gospel) 82.

Essential CD:

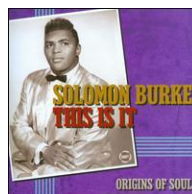
The Definitive Soul Collection (2CD) - Rhino 77666 (2006) or: Home In Your Heart-The Best of (2CD) - Rhino R2 70284 (1992)

Reading: Nowhere to Run - the Story of Soul Music by Gerri Hershey - (Macmillan London Ltd, 1984)



R&B Top 10 Hits: (9 of 24 Top 40)

- 1961 Just Out Of Reach #7, P#24
- 1962 Cry To Me #5
- 1963 If You Need Me #2, P#37
- 1963 You're Good For Me #3
- 1964 Goodbye Baby (Baby Goodbye) #8, P#33
- 1964 Everybody Needs Somebody To Love #4
- 1965 The Price #10
- 1965 **Got To Get You Off My Mind** #1 for 3w, P#22
- 1965 Tonight's The Night #2, P#28



More High Quality Stuff:

- 1956 You Can Run But You Can't Hide
- 1962 Down In The Valley #20
- 1962 Home In Your Heart
- 1962 Stupidity
- 1962 Send My Some Loving
- 1964 Yes I Do
- 1966 Keep A Light In The Window #15
- 1967 Take Me (Just As I Am)
- 1967 It's Just A Matter Of Time
- 1968 Party People
- 1968 I Wish I Knew

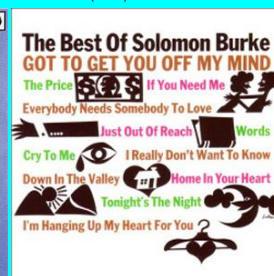
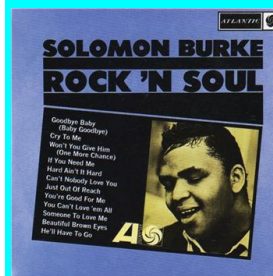


Solomon's pre-Atlantic singles

- Apollo 485 - Christmas Presents / When I'm All Alone '56
 - 487 - I'm In Love / Why Do Me That Way '56
 - 491 - I'm All Alone / To Thee
 - 500 - No Man Walks Alone / Walking In A Dream
 - 505 - You Can Run But You Can't Hide / A Picture Of You
 - 511 - This Is It / I Need You Tonight '57
 - 512 - You Are My One Love / For You And You Alone
 - 522 - They Always Say / Don't Cry '58
 - 527 - My Heart Is A Chapel / This Is It
- Note: Solomon also recorded four tracks in 1959, later issued on Galaxy.
Singular 1314 - Doodle Dee Doo / It's All Right '60
1812 - This Little Ring / I'm Not Afraid (also on Mala 420)
Note: A total of five tracks for Singular, of which three were issued on Atlantic.
For Apollo, issued as *Little Vincent*:
Apollo 747 - You Don't Send Me Anymore / Always Together (issued '61)



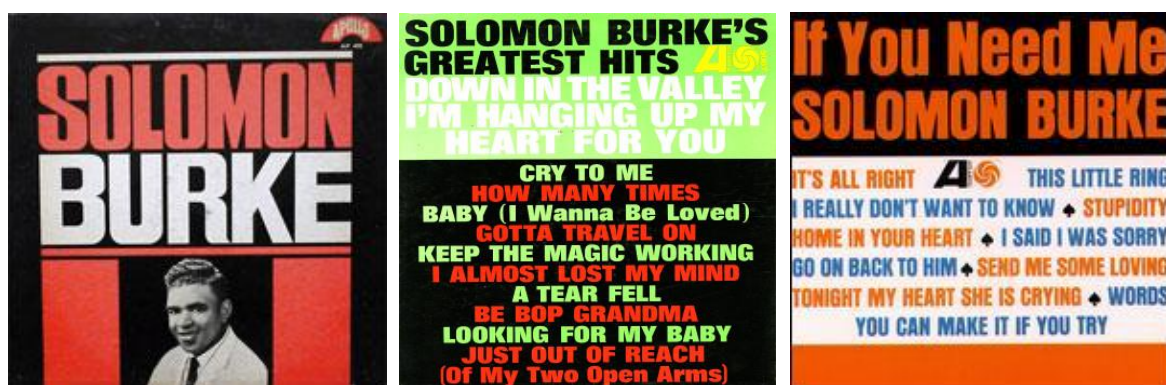
Rock 'N Soul - Atlantic LP 8096 (1964), Got To Get You Off My Mind: The Best of Solomon Burke - Atlantic LP 8109 (1965), I Almost Lost My Mind - Clarion SD 607 (1965), King Solomon: The Soul Sounds of Solomon Burke - Atlantic SD 8158 (1967), I Wish I Knew - Atlantic SD 8185 (1968).



Tex, Burke, Pickett, Redding - Their Very First LPs



Hold On! It's Joe Tex – Checker 2003 (1964), The Best of Joe Tex – King 935 (1965), Hold What You've Got – Atlantic SD 8106 (1965)



Solomon Burke – Apollo ALP-498 (1962), Solomon Burke's Greatest Hits – Atlantic 8067 (1962), If You Need Me – Atlantic 8085 (1963)

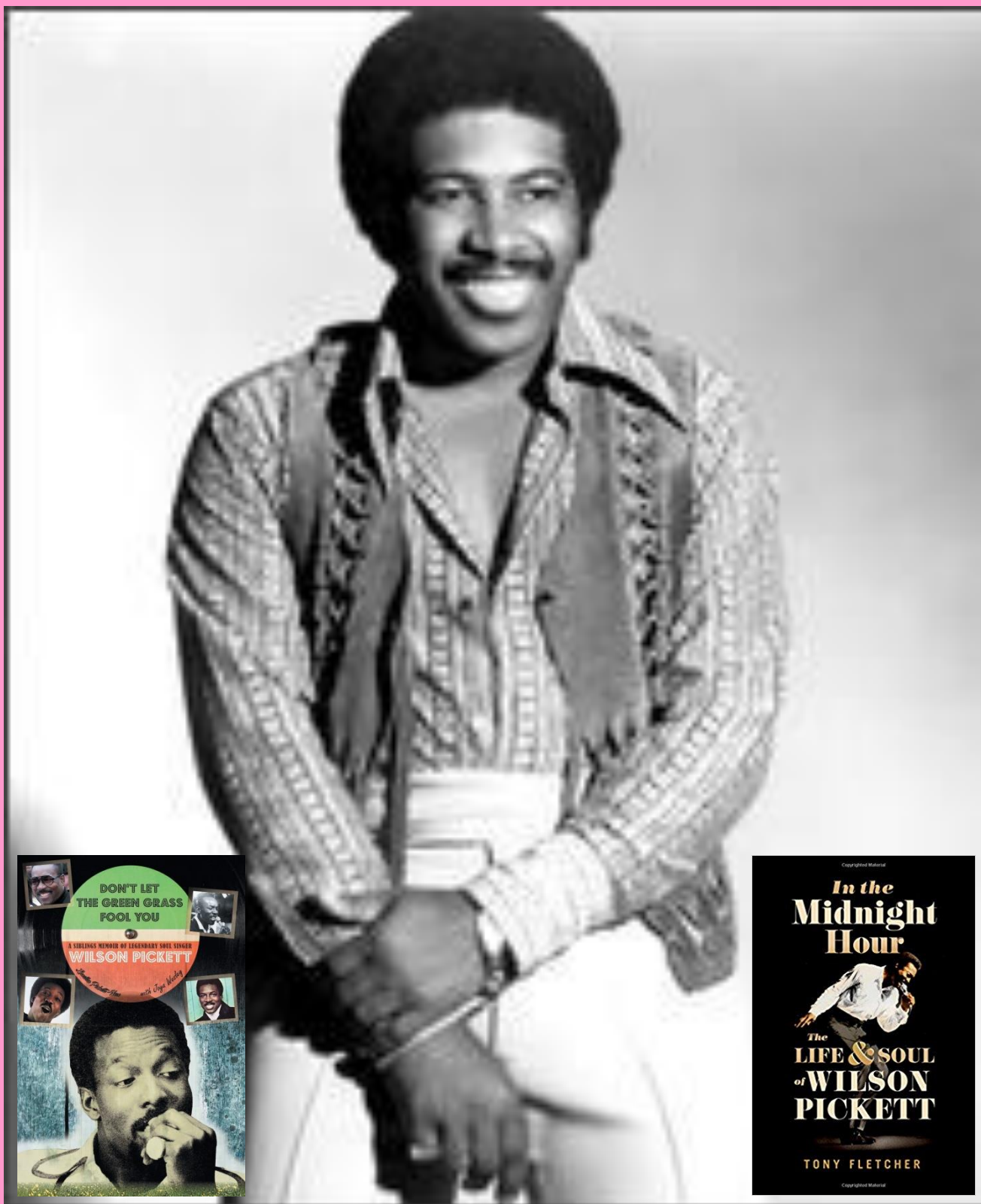


It's Too Late – Double-L DL_2300 (1963), In The Midnight Hour – Atlantic 8114 (1965), The Exciting Wilson Pickett – Atlantic 8129 (1966)



Pain In My Heart – Atco 33-161 (1964), The Great Otis Redding Sings Soul Ballads – Volt 411 (1965), Otis Blue. Otis Redding Sings Soul – Volt 412 (1965)

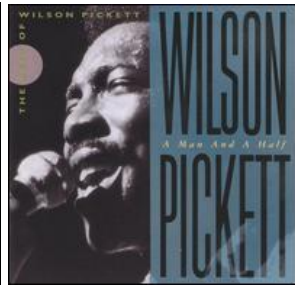
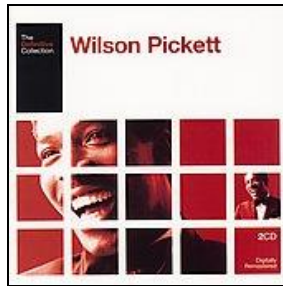
THE WICKED PICKETT – a Man and a Half



Two Books: Don't Let The Green Grass Fool You by Louelle Pickett-New (US 2014)
In The Midnight Hour – The Life & Soul of Wilson Pickett by Tony Fletcher (US 2017)



WILSON PICKETT



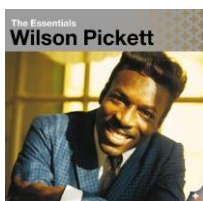
"The Wicked Pickett" – Powerful hard-singing gospel-influenced super star – the Tom Jones of blacks. Worked in Alabama and moved to Detroit 1955/56, where he sang with the Falcons in 1960-62 (who had an R&B hit in 1959, "You're So Fine"). Wilson came to NYC and Atlantic Records, recorded in Memphis and Alabama again, later in Philadelphia and finally settled in NYC. It wasn't until Jerry Wexler took Pickett to Memphis and guitarist Steve Cropper, that his solo career took off in 1965. Most successful member of the Soul Clan. Started his own record label in the '70s (Wicked). Inducted into the Rock and Roll Hall of Fame in 1991.

Born: March 18, 1941, Prattville, Alabama.
Died at Reston Hospital outside his home in Ashburn, Virginia on January 19, 2006 of heart attack.
First recordings: spirituals with the Violinaires for Gotham in Detroit, 1957 and of unknown date *Call Him Up / Christ's Blood* with the Spiritual Five for Peacock; secular with The Falcons in Detroit September 16, 1960 *Pow! You're In Love* - United Artists 289 and unissued Flick/United Artists recording of *Billy The Kid*; first solo: Detroit 1962 *Let Me Be Your Boy* - Correc-Tone 501.
Records for: Double-L 1963, Atlantic 64-72, RCA 73-74, Wicked 75-76, Big Tree, EMI 79-80, Motown 1987.

Essential CD: The Definitive Collection (2CD) - WEA/Rhino RHI 77614 - 30 chronological tracks from his whole career (2006)
 or: The Essentials - Rhino R2 76064 (2002)
 or: A Man And A Half - The Best of (2CD) - Rhino R2 70287 (1992)
For Collectors: Funky Midnight Mover - The Studio Recordings (1962 - 1978) (6CD) - Rhino Handmade 603497775323 (2010) and *Let Me Be Your Boy / The Early Years 1957-1962* - Soul Jam 600907 (2017)
Reading: The Rolling Stone Illustrated History of Rock & Roll - edited by Jim Miller (Rolling Stone Press, 1980). *Also see previous page*

R&B Top 10 Hits: (19 of 40 Top 40)
 1962 *I Found A Love* #6 - *The Falcons*
 1963 *It's Too Late* #7
 1965 *In The Midnight Hour* #1 for 1w, P#21
 1965 *Don't Fight It* #4
 1966 **634-5789** (Soulsville, U.S.A.) #1 for 7w, P#13
 1966 *Land Of 1,000 Dances* #1 for 1w, P#6
 1966 *Mustang Sally* #6, P#23
 1967 *I Found A Love - Part 1* (solo) #6, P#23
 1967 *Soul Dance Number Three* #10
 1967 *Funky Broadway* #1 for 1w, P#8
 1967 *I'm In Love* #4
 1968 *She's Lookin' Good* #7, P#15
 1968 *I'm A Midnight Mover* #6, P#24
 1970 *Sugar Sugar* #4, P#25
 1970 *Engine Number 9* #3, P#14
 1971 *Don't Let The Green Grass Fool You* #2, P#17
 1971 **Don't Knock My Love** #1 for 1w, P#13
 1971 *Call My Name, I'll Be There* #10
 1972 *Fire And Water* #2, P#24

Other Funky Ones:
 1963 *If You Need Me* #30
 1966 *Ninety-Nine And A Half* (Won't Do) #13
 1968 *A Man And A Half* #20
 1970 *Cole, Cooke & Redding* #11



The Falcons – Singles Discography 1956-1962



No photo with Pickett in the group published.



The Falcons: *You're So Fine* 1956-1961 – Jasmine JASCD 223 (August 2012)

All recordings produced by Robert West (unless otherwise indicated)

Eddie Floyd, Bob Manardo, Arnett Robinson, Tom Shetler, Willie Schofield (with Willie Dixon Band) **Chicago September 9, 1956**
Baby That's It (EF) / *This Day* (AR) – Mercury 70940

Floyd, Joe Stubbs, Bonnie "Mack" Rice, Schofield, Lance Finnie (gtr) (& Orchestra) **Detroit November 1957**
Sent Up (MR) / *Can This Be Christmas* (EF) – Silhouette 521/2)

Floyd, Stubbs, Rice, "Little Bee", Schofield, Finnie **Detroit June 1958**
This Heart Of Mine (EF) / *Romanita* (JS) – Kudo 661

Floyd, Stubbs, Rice, Schofield, Finnie **Detroit 1959**
Just For Your Love (JS) / *This Heart Of Mine* (EF) – Anna 1110 / Chess 1743
Hurry-Arthur Murray / Chicky-Chop-Chop – Contour 201
Contour single issued as by Sax Kari with The Newports.

Stubbs, Floyd, Rice, Schofield, Robinson, Finnie (with musical direction by Sax Kari) **Detroit 1959**
You're So Fine (JS) / *Goddess Of Angels* (EF) – Flick 001 / Unart 2013
You Must Know I Love You (EF) / *That's What I Aim To Do* (EF) – Flick 008
You're Mine / Country Shack – Unart 2022 (produced by Billy Mure)

Stubbs, Floyd, Rice, Schofield, Lance Finnie (gtr) (arranged and produced by Don Costa) **Cleveland, Ohio (or poss Detroit) June 6, 1960**
The Teacher (JS) / *Waiting For You* (EF) – United Artists 229
Wonderful Love (EF) / *1 + Love + You* (JS) – United Artists 255

Wilson Pickett, Stubbs and/or Bennie McCain, Floyd, Rice, Schofield, Finnie **Detroit September 18, 1960**
Pow! You're In Love (WP) / *Workin' Man's Song* (MR) – United Artists 289
Feels Good (WP) – Lupine 125 (*flip by Mack Rice "The Wip"*)
Billy The Kid (WP) - London (E) HL 10146
Lupine 125 issued 1963.

Detroit March 13, 1961
I Don't Want No Part Time Love (BM) / *You're On My Mind* (BM) – LuPine L-126
Issued as by Benny McCain
You're On My Mind (BM) / *Anna* (WP) – LuPine 003
(I Don't Want No) Part Time Love (BM) – London (E) HL 10146
Last two issued as Wilson Pickett and The Falcons in the mid 1960s.

as above (with a.o. Don Juan Mancha,pno and Leroy Fedrick,dms)
Cincinnati, Ohio July 1, 1961
I Found A Love (WP) / *Swim* (WP) - Atlantic "demo" rejected

Pickett, Floyd, Rice, Ben Knight (bass singer), Finnie
The Falcons and Band (Ohio Untouchables) featuring Joe Edward Hunter, pno; Ralph Middlebrook and Clarence Satchell, horns; Robert Ward, lead gtr; Marshall Jones, bs; Cornelius Johnson, dms.

Detroit, Michigan January 9, 1962
I Found A Love (WP) / *Swim* (WP) – Lupine 103 / 1003 (distr by Atlantic)
The first session above listed as organized by Atlantic Records - unissued, and the second organized by West and distributed by Atlantic. "I Found A Love" was co-written by bass singer Willie Schofield, although later discographies note he was not present on the hit version. Some discographies have Joe Stubbs listed as one of the backing vocals also on the hit version.

Pickett, Stubbs, Floyd, Rice, Ben Knight, Finnie with Melvin Lastie (tp), Nat Perilliat (tens), Alvin "Red" Tyler (bars), Harold Battiste (pno), Roy Montrell (gtr), Peter "Chuck" Badie (b), John Boudreaux (d) **New Orleans April 18, 1962**
Laa-Tee Lah-Tah (JS) / *Darling* (WP) – Atlantic 2153

Pickett, Schofield, Gene "Earl" Martin, Robinson, Finnie (with the Ohio Untouchables featuring Hunter, Ward, Johnson, Middlebrooks: plus Clarence Satchell and Marshall Jones, unknown instruments)

Cincinnati, Ohio October 19, 1962
Let's Kiss And Make Up (WP) / *Take This Love I've Got* (WP) – Atlantic 2179
These recordings were later issued as Wilson Pickett on LPs.

Note: Several more recordings were only issued on later albums (especially Relic). The Falcons disbanded after February 1963, and Curtis "Sonny" Monroe took over a whole new group of Falcons, who continued recording for Atlantic, LuPine and Big Wheel.

The Last “Bird” Group & the First “Soul” Group?



Mid 50s Detroit was a hotbed of teen talent, all aspiring to sign a recording contract, get famous and buy a big car. Scores of young black vocal groups practiced their harmonies in stairwells or under street lamps, dreaming that one day their time would come. The Falcons were one of these but because of their gospel background and thanks to the guiding influence of manager and mentor, Robert West, they went on to become the first soul group. Who knows: if Eddie Floyd, Mack Rice, Wilson Pickett/Joe Stubbs, Willie Schofield and Lance Finnie had stuck together, they may well have rivalled other Detroit super groups such as the Temptations and Four Tops for success. This 4CD set brings together all known recordings by the original Falcons, along with alternate takes, guest appearances, cover versions and songs musically supervised or written by members of the group. Solo recordings by group members are also included from 1956 to 1963, the time they were recording together. The set is also, in a sense, a history of soul itself, showing how the genre develops from its early stirrings in doo-wop, taking in R&B and gospel along the way and culminating in two of the very first records that can definitively be described as soul: the Wilson Pickett-led tracks Take This Love I've Got and I Found A Love, the first two tracks on this compilation.

History of Soul SOUL020

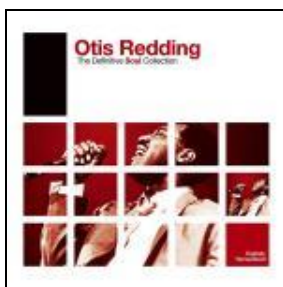
CROWN PRINCE OF SOUL – Mr Pitiful



Otis Redding- An Unfinished Life by Jonathan Gould (US 2017)



OTIS REDDING

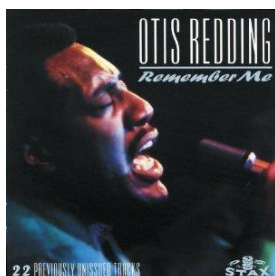
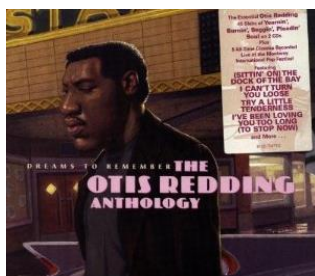


"Mr. Pitiful" - "Crown Prince of Soul" - Legendary southern soul star, probably the most important figure in shaping the down-home Memphis "Soulsville" sound. Worked in Macon, Georgia; and later Los Angeles, but made his fame through the Stax studios in Memphis. The fatal plane crash also took the lives of four members of his road band, the Bar-Kays. He used Booker T. & the M.G.'s with Steve Cropper (who produced his later recordings), "Duck" Dunn and Al Jackson, Jr; supplemented by the Memphis Horns on most recordings.

Born: Ots Ray Redding September 9, 1941, Dawson, Terrell County, Georgia (family moved to Macon, Georgia in 1942).
Died in a plane crash in Lake Monona, Madison, Wisconsin December 10, 1967.
First recordings: L.A. 1960 *She's All Right* for TransWorld; Athens, Georgia with Johnny Jenkins & the Pinetoppers in 1960 *Shout Bamalama* for Confederate; Memphis October 1962 *These Arms Of Mine /Hey Hey Baby* - Volt 103.
Records for: Volt/Atco 62-69.



Essential CDs: The Definitive Soul Collection (2CD) - Rhino 77663 (2006) or: The Essentials - Rhino R2 76052 (2002) or: The Very Best of - Vol 1 & 2 - Rhino R2 71147 and R2 71930 (1992/95) or: Dreams To Remember / The Otis Redding Anthology (2CD) - Rhino 8122-75741 (1998)
For Collectors: The Definitive Otis Redding (4CD) - Rhino 71439 (1993) and: Remember Me - Stax 8572 or 4014 - prev unissued tracks (1992, not Atlantic but Fantasy distrib)
Editor's choice: The Otis Redding Story (3CD) - Atlantic 81762-2 (1987)
Reading: Otis! - The Otis Redding Story by Scott Freeman (US, 2001) and Otis Redding - Try A Little Tenderness by Geoff Brown (Mojo Books 2001). Also see previous page!



R&B Top 10 Hits: (13 of 31 Top 40)

- 1964 Chained And Bound #6
- 1965 Mr. Pitiful #10
- 1965 I've Been Loving You Too Long #2, P#21
- 1965 Respect #4, P#35
- 1966 Satisfaction #4, P#31
- 1966 My Lover's Prayer #19
- 1967 Try A Little Tenderness #4, P#25
- 1967 Tramp #2, P#26 (w Carla Thomas as Otis & Carla)
- 1967 Knock On Wood #8, P#30 (Otis & Carla)
- 1968 (Sittin' On) The Dock Of The Bay #1 for 3w, P#1
- 1968 The Happy Song (Dum-Dum) #10, P#25
- 1968 I've Got Dreams To Remember #6
- 1969 Papa's Got A Brand New Bag #10, P#21



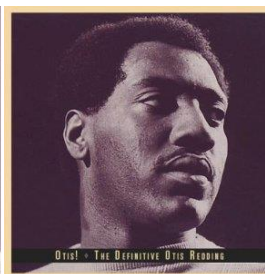
Other Very Best Of:

- 1963 These Arms Of Mine #20
- 1963 Pain In My Heart #11
- 1964 Your One And Only Man
- 1964 Come To Me #26
- 1965 Down In The Valley
- 1965 That's How Strong My Love Is #18
- 1965 Rock Me Baby
- 1966 Hawg For You
- 1966 Fa-Fa-Fa-Fa-Fa (Sad Song) #12, P#29
- 1967 Shake #16



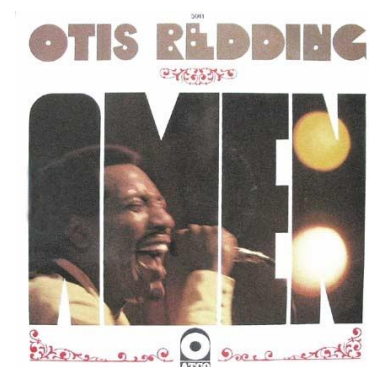
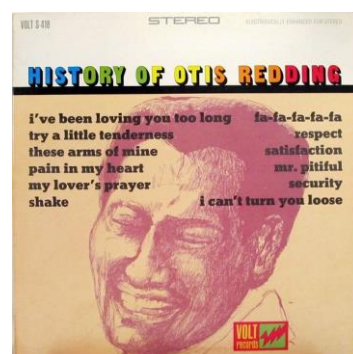
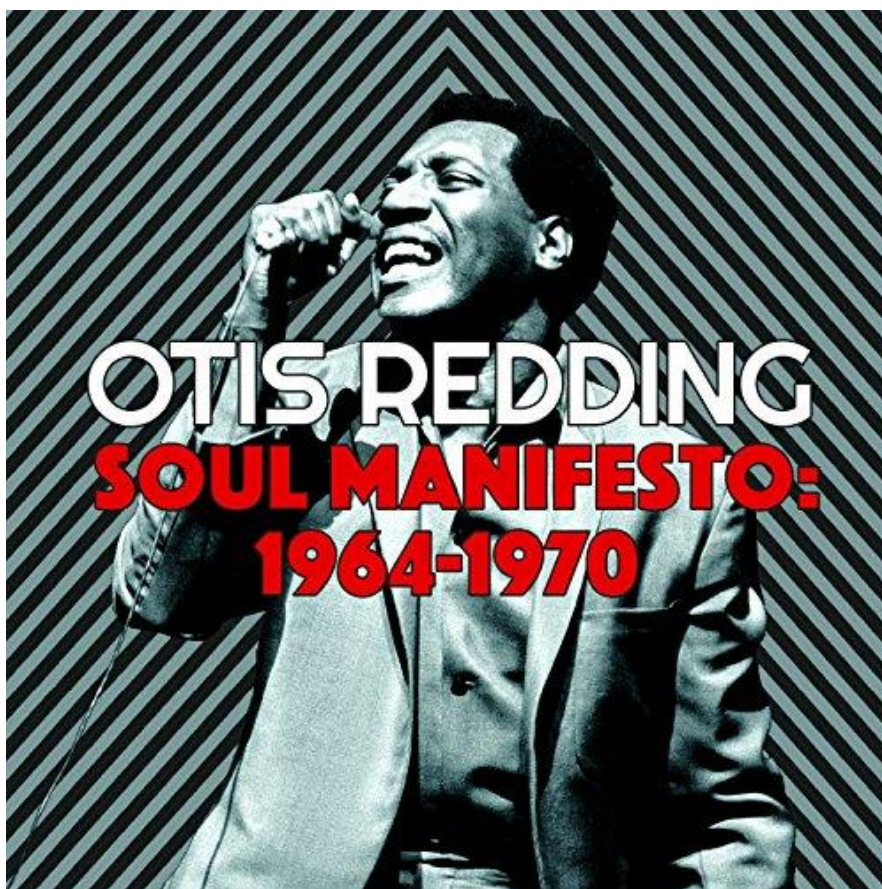
Reddings original LPs - distrib by Atco (with reissues)

- 1964 Pain In My Heart - Atco 33-161
- 1965 The Great Otis Redding sings Soul Ballads - Volt 411 (33-248)
- 1965 Otis Blue: Otis Redding Sings Soul - Volt 412 (33-284)
- 1966 The Soul Album - Volt 413 (33-285)
- 1966 Complete & Unbelievable: The Otis Redding Dictionary of Soul - Volt 415 (33-287)
- 1967 Otis Redding-Carl Thomas: King & Queen - Stax 716
- 1967 Otis Redding Live In Europe - Volt 416 (33-286)
- 1967 History of Otis Redding - Volt 418 (33-261)
- 1968 The Dock of the Bay - Volt 419 (33-288)
- 1968 The Immortal Otis Redding - Atco 33-252
- 1968 In Person at the Whiskey-A-Go-Go - Atco 33-265
- 1969 Love Man - Atco 33-289
- 1970 Tell The Truth - Atco 33-333



Otis Redding – Soul Manifesto

Issued on Warner/Rhino October 2015
1964 - 1970 / 12 CD box set



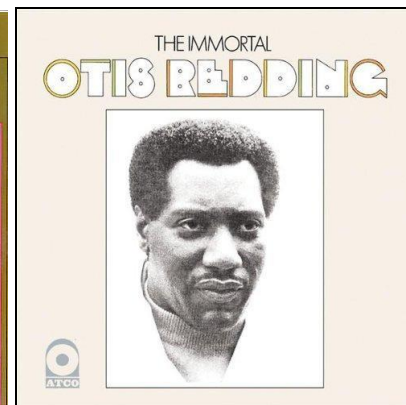
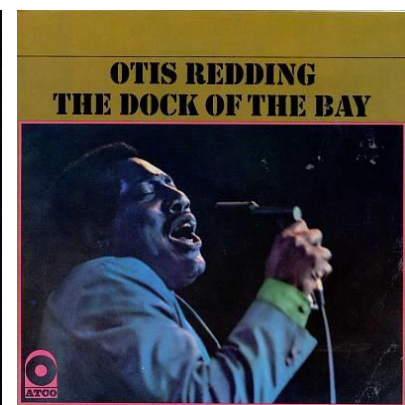
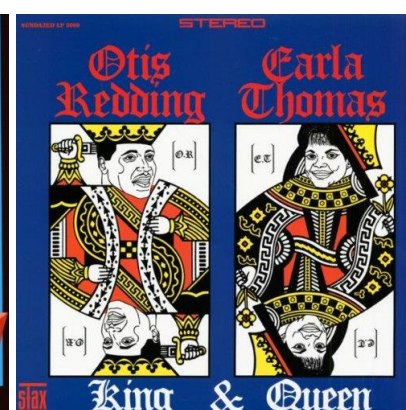
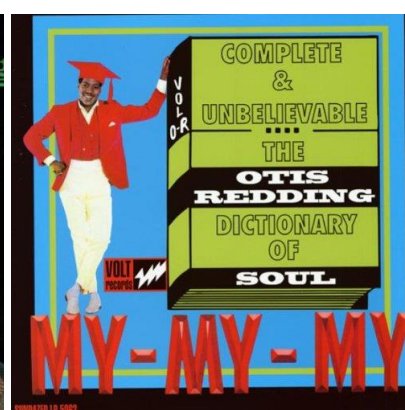
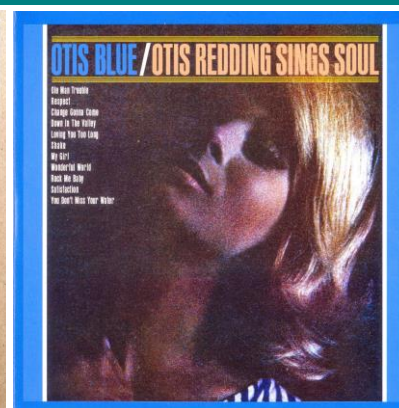
SOUL MANIFESTO: 1964-1970 includes the following 12 CDs (his original albums)

1. Pain In My Heart (1964)
2. The Great Otis Redding Sings Soul Ballads (1965)
3. Otis Blue: Otis Redding Sings Soul (1965)
4. The Soul Album (1966)
5. Complete & Unbelievable: The Otis Redding Dictionary Of Soul (1966)
6. King & Queen – with Carla Thomas (1967)
7. Live In Europe (1967)
8. The Dock Of The Bay (1968)
9. The Immortal Otis Redding (1968)
10. In Person At The Whisky A Go Go (1968)
11. Love Man (1969)
12. Tell The Truth (1970)



Soul Manifesto released on 30 October 2015. Before that, the 2008 two-CD deluxe edition of *Otis Blue* (40 tracks) was being reissued. (The two albums top right not included in the box – the first is a compilation, the second a French reissue of "The Immortal").

Otis Redding – Soul Manifesto



ARETHA FRANKLIN – Queen of Soul



ARETHA FRANKLIN



"Lady Soul" - "The Queen of Soul" - Hit making, strongly gospel styled thrush - Dinah Washington was "The Queen of Blues", but Aretha is "The Queen of Soul". Daughter of Rev. Cecil L. Franklin, pastor of New Bethel Church in Detroit. Worked in Buffalo, in Detroit from 1951, and later in New York City, Memphis and Alabama. Dramatic turn of success when Jerry Wexler signed her to Atlantic. Was joined by her sisters and other girls of the Sweet Inspirations. King Curtis arranged several of her hits in the late successful Atlantic period. Inducted into the Rock and Roll Hall of Fame in 1987.

Born: Aretha Louise Franklin March 25, 1942, Memphis, Tenn.
Died: August 16, 2018 near Detroit.
First recordings: gospel behind her father Rev. C.L. Franklin in Detroit 1951 on Gotham; solo Detroit, 1956 *Never Grow Old* on JVB/Battle and *Precious Lord* on Checker. Secular in New York City on August 1, 1960 *Today I Have The Blues* on Columbia.
Records for: Columbia 60-66, Atlantic 67-79, Arista 80-.

Essential CDs: The Definitive Soul Collection (2CD) Rhino 81668 (1993, reformed 2007) *or:* The Very Best of Vol 1 & 2: Rhino R271598 and 71699 (1994)

For the collector: Queen Of Soul-The Atlantic Recordings (4CD) - Rhino R2 71063 (1992, reformed 2008)

Reading: Aretha - From These Roots by Aretha Franklin and David Ritz (US 1999) *and* I Never Loved A Man The Way I Love You - Aretha Franklin by Matt Dobkin (Griffin, 2006) *and* Aretha Franklin - The Queen of Soul by Mark Bego (2001)

R&B #1 Hits (20 of her 52 Top Tens - and a total of 86 Top 40):
 - with total weeks at #1 position

1967 I Never Loved A Man (The Way I Love You) 7w, Pop#9
 1967 Respect 8w, Pop#1
 1967 Baby I Love You 2w, Pop#4
 1967 Chain Of Fools 4w, Pop#2
 1968 (Sweet Sweet Baby) Since You've Been Gone 3w, Pop#5
 1998 Think 3w, Pop#7
 1969 Share Your Love With Me 5w, Pop#13
 1970 Call Me 2w, Pop#13
 1970 Don't Play That Song 3w, Pop#11
 1971 Bridge Over Troubled Water 2w, Pop#5
 1971 Spanish Harlem 3w, Pop#2
 1972 Day Dreaming 2w, Pop#5
 1973 Angel 2w, P#20
 1973 Until You Come Back To Me 1w, Pop#3
 1974 I'm In Love 2w, Pop#19
 1976 Something He Can Feel 4w, P#29
 1977 Break it To Me Gently 1w
 1982 Jump To It 4w, P#24
 1983 Get It Right 2w,
 1985 Freeway Of Love 5w, P#3

Other Important Ones:

1960 Today I Sing The Blues #10
 1961 Try A Little Tenderness
 1967 A Natural Woman #2, Pop#8
 1971 Rock Steady #2, Pop#9
 1987 I Knew You Were Waiting For Me #5, **Pop#1** (with George Michael)



MARVIN GAYE



"The Master", "Prince of Soul" - Rebellious and super-talented church-influenced soul singer, who was the main star of Detroit's Motown sound. Sang in his father's Apostolic church and later with the Marquees. Joined Harvey Fuqua in a reformed Moonglows and drummed for Motown. Worked in Washington (DC) and came to Detroit in 1960. Married to Berry Gordy's sister Anna 1961-1975. After the death of Tammie Terrell, Marvin had problems with drugs and moved to Europe for several years. Made a successful comeback in Los Angeles. Inducted into the Rock and Roll Hall of Fame in 1987.

Born: Marvin Pentz Gay, Jr. April 2 1939, Washington, DC.
Died by a fatal shot from his father after a quarrel April 1, 1984, Los Angeles, Calif.
First recordings: Washington, DC 1957 with the Marquees *Wyatt Earp* for Okeh; with the Moonglows *Mama Loochie* for Anna/Chess; first solo: Detroit, ca May 1961 *Let Your Conscience Be Your Guide* for Tamla.
Records for: Tamla 61-81, Columbia 82-85.

Essential CD: The Very Best of.. (2CD) - Universal/Motown 014 367-2 (2001) *or* Gold (2CD) - Motown 311902 (2005)

CDs for Collectors: The Marvin Gaye Collection (4CD) - Motown MOTD4-6311 (1990)

or: The Master 1961-19584 (4CD) - Motown 314530492-2 (1995)

Reading: Divided Soul - The Life of Marvin Gaye: David Ritz (US, 1985) *and* Trouble Man - The Life and Death of Marvin Gaye: Steve Turner (2000) *and* Marvin Gaye, My Brother: Frankie Gaye with Fred E. Basten (US 2005)

R&B #1 Hits (13 of His 38 Top Tens - and a total of 61 Top 40):
 - with total weeks at #1 position

1965 I'll Be Doggone 1w, Pop#8
 1965 Ain't That Peculiar 1w, Pop#8
 1968 Ain't Nothing Like The Real Thing 1w, Pop#19 (with Tammi Terrell)
 1968 You're All I Need To Get By 5w, Pop#7 (with Tammi Terrell)
 1968 I Heard It Through The Grapevine 7w, **Pop#1**
 1969 Too Busy Thinkin Of My Baby 6w, Pop#4
 1971 What's Going On 5w, Pop#2
 1971 Mercy Mercy Me (The Ecology) 2w, Pop#4
 1971 Inner City Blues (Make Me Wanna Holler) 2w, Pop#9
 1973 Let's Get It On 6w, Pop#1
 1976 I Want You 1w, Pop#15
 1977 Got To Give It Up 5w, Pop#1
 1982 Sexual Healing 10w, Pop#3

Other Hits and Best Ones:

1962 Stubborn Kind Of Fellow #8
 1963 Hitch Hike #12, Pop#30
 1963 Pride And Joy #2, Pop#10
 1963 Can I Get A Witness #3, Pop#22
 1964 You're A Wonderful One #3, Pop#15
 1964 Try It Baby #6, Pop#1
 1965 How Sweet It Is To Be Loved By You #4, Pop#6
 1966 It Takes Two #4, Pop#14 (with Kim Weston)
 1967 Ain't No Mountain High Enough #3, Pop#19 (with Tammi Terrell)
 1969 That's The Way Love Is #2, Pop#7



MARVIN GAYE – THE MASTER



Twelve Soul Super Stars – Twelve Favorite Records

<p>JOE TEX - 1967</p>  <p>45-4063 DL-13076-PL VOCAL Pub. Time: 3:10 B.M.I. Time: 3:10 SKINNY LEGS AND ALL JOE TEX Produced by Buddy Fuller Distributed by ATLANTIC RECORD SALES, 1441 Broadway Ave. New York, N.Y.</p>	<p>SOLOMON BURKE - 1964 arr/cond by Phil Medley</p>  <p>ATLANTIC 45 R.P.M. 45-2241 VOCAL Pub. Time: 2:46 B.M.I. Time: 2:46 EVERYBODY NEEDS SOMEBODY TO LOVE (Barnes & Burke-Walker) SOLOMON BURKE Arr. & Cond. by Phil Medley A Best Barns Production</p>	<p>WILSON PICKETT - 1963</p>  <p>DOUBLE-L 713-A L.S. 3614 Columbia Records New York, N.Y. - B.M.I. Time: 3:38 IF YOU NEED ME (Golden/Solomon-Pickett) WILSON PICKETT</p>
<p>OTIS REDDING - 1963</p>  <p>VOLT 45-103 V-4511 VOCAL Pub. Time: 2:30 B.M.I. Time: 2:30 THESE ARMS OF MINE (Redding) OTIS REDDING Distributed by ATCO RECORDS</p>	<p>ARETHA FRANKLIN - 1967</p>  <p>ATLANTIC 45 R.P.M. 45-2464 VOCAL Pub. Time: 2:45 B.M.I. Time: 2:45 CHAIN OF FOOLS (Don Covay) ARETHA FRANKLIN</p>	<p>MARVIN GAYE - 1964</p>  <p>TAMLA T-54093 Jobete-BMI DM B-471314 Produced by HOLLAND & DOZIER Time: 2:42 45 R.P.M. YOU'RE A WONDERFUL ONE (Holland, Dozier, Holland) MARVIN GAYE</p>
<p>THE DELLS - 1968</p>  <p>CADET 5612 275C 141017 Produced by Bobby Miller Covered Music, BMI Time: 4:10 Arranged by: Charles Stepney STAY IN MY CORNER (Miller, Strong & Flanders) THE DELLS Also recorded by the Dells for Vee-Jay in 1965.</p>	<p>THE ISLEY BROTHERS - 1962 arr/cond by Teacho Wiltshire</p>  <p>wand 1241 LESA 40000 RUSSEER - BMI 2:30 1500 Broadway New York, N.Y. Arranged by Teacho Wiltshire TWIST AND SHOUT (Phil Spector, Jeff Barry) THE ISLEY BROTHERS</p>	<p>FOUR TOPS - 1964</p>  <p>MOTOWN 2448 W. Grand Beverly TE 3-3500 Produced by Holland & Dozier TIME 2:45 45 R.P.M. BABY I NEED YOUR LOVING (Holland-Dozier-Holland) FOUR TOPS</p>
<p>THE IMPRESSIONS - 1963</p>  <p>ABC-PARAMOUNT CUSTOM PUB. CO. (BMI) 2:48 45-10487 AMP 45-11669 IT'S ALL RIGHT (Curtis Mayfield) THE IMPRESSIONS A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.</p>	<p>THE MIRACLES - 1963</p>  <p>TAMLA 45 R.P.M. Jobete-BMI Time: 2:41 WGT-40227 DM B-492343 YOU'VE REALLY GOT A HOLD ON ME (Gordon, Robinson) THE MIRACLES Produced by Smokey T-54073</p>	<p>THE TEMPTATIONS - 1968</p>  <p>CLOUD NINE C. Henderson GORDY 6-7081 Jobete-BMI V.E.T. 45-498073 Produced by Norman Whitfield Time: 3:10 THE TEMPTATIONS A TRADEMARK OF MOTOWN RECORD CO., INC. The first featuring Dennis Edwards, lead</p>

30 Top Artists & Hi Profiles of R&B 1949-1959 (no mutual ranking)

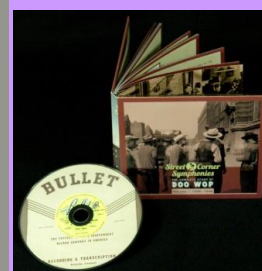
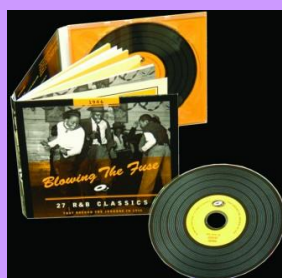
<p>1940s</p>   <p>Lionel Hampton Louis Jordan</p>	<p>1949</p>   <p>T-Bone Walker Amos Milburn</p>	<p>1950-1951</p>     <p>Roy Brown Johnny Otis Charles Brown John Lee Hooker</p>	
<p>1951</p>   <p>The Dominoes The Clovers</p>	<p>1952</p>     <p>B. B. King Big Joe Turner Ruth Brown Ike Turner</p>	<p>1953</p>   <p>Clyde McPhatter The "5" Royales</p>	
<p>1954</p>     <p>Little Walter The Midnighters Muddy Waters Jesse Belvin</p>	<p>1955</p>     <p>Fats Domino Ray Charles The Platters LaVern Baker</p>		
<p>1956</p>   <p>Little Richard Chuck Berry</p>	<p>1957</p>  <p>The Coasters</p>	<p>1958</p>  <p>Sam Cooke</p>	<p>1959</p>   <p>Lloyd Price Jackie Wilson</p>

Predecessors of the Soul Explosion in the 1960s

20 Top Artists & Hi Profiles of R&B 1960-1970 (no mutual ranking)

1960  Brook Benton The Drifters	1961  Jimmy Reed Etta James	1962  Bobby Bland Bo Diddley King Curtis	1963  Sonny Boy Williamson The Miracles
1964  The Supremes Howlin' Wolf	1965  Solomon Burke Elmore James	1966  The Temptations	1967  Wilson Pickett Joe Tex
1968  Otis Redding	1969  Marvin Gaye	1970  Aretha Franklin	1960s and 1970s  James Brown

The "Electric Blues – The Definitive Collection" series on Bear Family (2012) 4x4 CD-paks



... and samples of the other two new Bear Family series: "Blowing the Fuse"/"Sweet Soul Music" and "Street Corner Symphonies"

The original classic "Soul of New Orleans" (1960s)

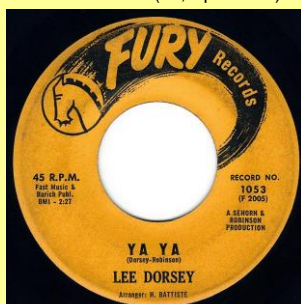
with R&B peak & month, or year of popularity (ranking order according to Oldies Music Encyclopedia)



1. "Mother-In-Law" - Ernie K-Doe (#1, April 1961)



2. "It's Raining" - Irma Thomas (1962)



3. "Ya Ya" - Lee Dorsey (#1, August 1961)



4. "I Like It Like That" - Chris Kenner (#2, June 1961)



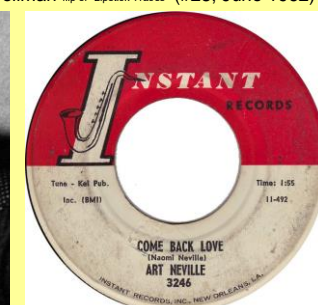
5. "Barefootin'" - Robert Parker (#2, April 1966)



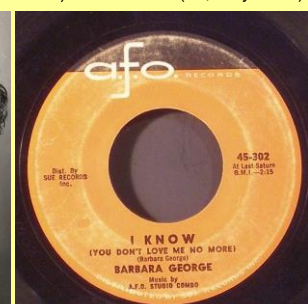
6. "Fortune Teller" - Benny Spellman flip of "Lipstick Traces" (#28, June 1962)



7. "Ooh Poo Pah Doo (Pts. 1 & 2)" - Jessie Hill (#3, May 1960)



8. "All These Things" - Art Neville (1962)



9. "I Know" - Barbara George (#1, January 1962)

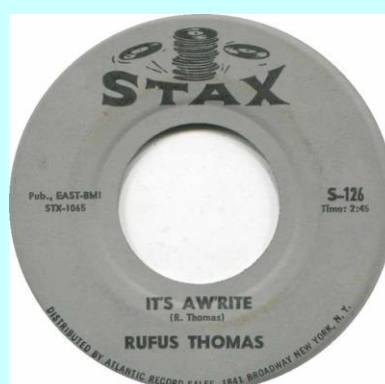
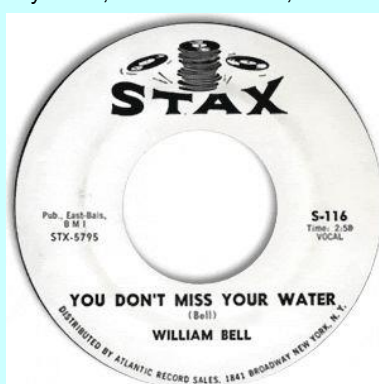


10. "There Is Something On Your Mind (pts. 1&2)" - Bobby Marchan (#1, June 1960)

Stax Records (Soulsville, USA) – Early Classics



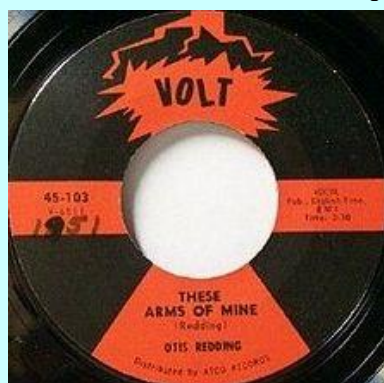
July 1959, November 1960, late 1960



Mid 1961, November 1961, August 1962

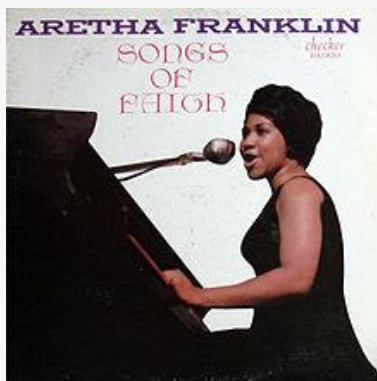


August 1962 - also on Volt 102, October 1962

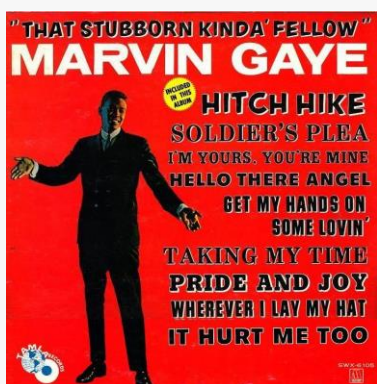
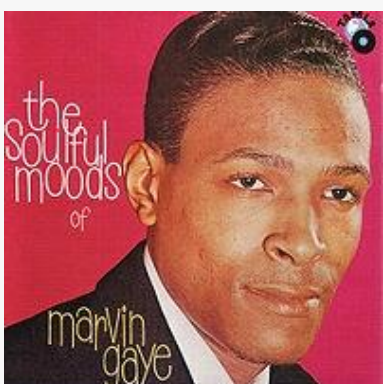


November 1962, May 1963, June 1963

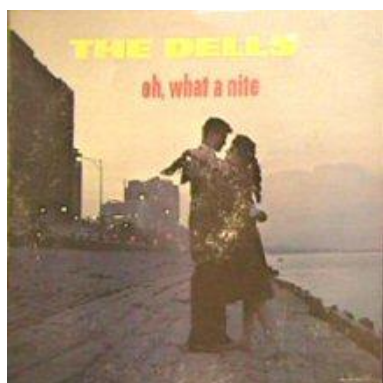
Franklin, Gaye, Dells, Isleys - Their Very First LPs



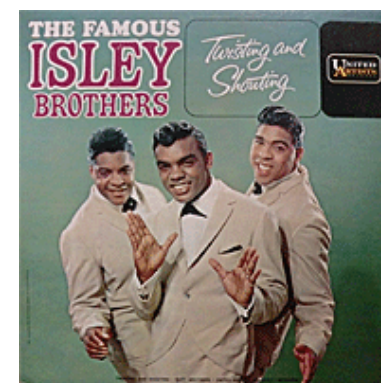
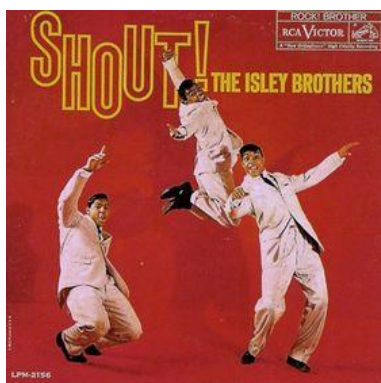
Aretha – Columbia CL 1612 (1961 – there were several more Columbia LPs issued up to 1967), Songs Of Faith – Checker 10.009 (1965, recorded live 1956), I Never Loved A Man The Way I Love You – Atlantic 8139 (1967)



The Soulful Moods of Marvin Gaye – Tamla T 221 (1961), That Stubborn Kinda Fella (that's the album title on back cover) – Tamla T 239 (1963), Recorded Live: Marvin Gaye On Stage – Tamla 242 (1964)



Oh What Nite – Vee-Jay LP 1010 (1959), It's Not Unusual – Vee-Jay LPS 1149 (1965), There Is The Dells – Cadet LPS-804 (1968)



Shout! – RCA-Victor LPM-2156 (1959), Twist And Shout – Wand LP WD 653 (1962), The Famous Isley Brothers: Twisting And Shouting – United Artists UAL 3313 (1963)

THE DELLS



"The Mighty Dells" – truly legendary group from Harvey, Illinois (south of Chicago/east of Gary, Indiana). They had at least five career phases – mid '50s in Chicago for Vee-Jay – intermission 1960, when two of them joined the backup group for Dinah Washington - followed by a new contract with Vee-Jay, superstatus on Cadet in the late '60s and early '70s and then the long-time "still-going strong" activities (still featuring the original members). Inducted into the Rock and Roll Hall of Fame in 2004.

Recording debut: Early 1954 as the **El Rays** *Darling I Know* (JF)/ *Christine* (MJ) issued on Checker 794 (May 1954). First as **The Dells** *Tell The World* – Vee-Jay 134 (issued April 1955) **Records for:** Vee-Jay 55-59, Argo (Chess) 62-63, Vee-Jay 64-65, Cadet 67-75, Mercury 75-78, ABC 78-79 – and several other labels later

Lineup:

Johnny Funches, lead up to 1958 (born July 16, 1935, died January 23, 1998) *replaced by*

Johnny Carter (born June 2, 1934, died August 21, 2009). He had been an original member of the Flamingos and joined the Dells after his army services in around 1959.

Marvin Junior, lead and baritone (b. January 31, 1936)

Verne Allison, tenor (b. June 22, 1946)

Mickey McGill, bar (b. February 17, 1937)

Chuck Barksdale, bass (b. June 11, 1935). He joined The Chords for a short while in 1956 and was not present on the original Oh What A Nite (Calvin Carter of Vee-Jay sang guest bass). He also guested the new Moonglows, when the group disbanded for a while in 1958-1960. When The Dells reformed as a quartet in 1961 with Chuck and Johnny Carter joining Cornell Gunter in Dinah Washington's new back-up group, D's Gents, **Opal Courtney** joined the Dells as fourth singer. Carter and Barksdale rejoined the Dells around 1963 (Courtney out again).

Lucius McGill, ten (brother of Mickey, original member when the group acted as the El Rays, and later sometimes substituting in the early years)



Essential CDs: Anthology – Hip-O (2CD) 545106 (1999) or Time Makes You Change (1954-1961) – Jasmine 2CD JASCD 186 (2011) or Ultimate Collection – Hip-O-/Chess 209702 (2005) and Dreams of Contentment – Vee-Jay VJR 701 (1992)

R&B #1 Hits (2 of Their 11 Top Tens - and a total of 34 Top 40):
- with total weeks at #1 position

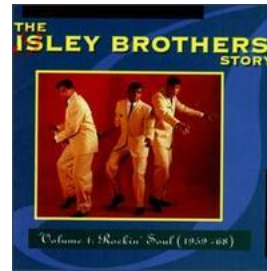
1968 Stay In My Corner (*Cadet*) 3w, **Pop#10**
1969 Oh, What A Night (*Cadet*) 1w, **Pop#10**

Some Other Great Ones For You:

1955 Dreams Of Contentment (JF) Vee-Jay
1956 Oh What A Nite (MJ) Vee-Jay #4
1965 Stay In My Corner Vee-Jay #23
1968 Always Together *Cadet* #3
1973 Give Your Baby A Standing Ovation *Cadet* #3



THE ISLEY BROTHERS



Recording for over 40 years - and true hit makers - soul brothers from Cincinnati, Ohio - and later big business administrators with self-owned record label. Formed in the early 1950s as a gospel group (worked in Cleveland in 1954). Moved to New York in 1956. In 1985 Isley, Jasper, Isley hit R&B #1 with "Caravan Of Love". From 1989, several records not by the brothers, were credited "featuring **Ronald Isley**", who sings solo or as featured artist on several new recordings in later years. "Down Low" by R. Kelly featuring Ronald Isley and Ernie Isley hit R&B #1 in 1996. The group was inducted into the Rock and Roll Hall of Fame in 1992.

Recording debut: late 1956 *The Cow Jumped Over The Moon / Angels Cried* - Teenage 1004.

Records for: Teenage 1957, Gone 1958, RCA 59-60, Atlantic 1961, Wand 62-63, United Artists 63-64, T-Neck/Atlantic 64-65, Tamla 66-69, T-Neck/Buddah 69-72, T-Neck/CBS 73-84, Warner 85-92, Elektra 1993.

Original lineup:

O'Kelly ("Kelly") Isley (born December 25, 1937 died of heart attack March 31, 1986)

Rudolph Isley (born April 1, 1939)

Ronald "Ronnie" Isley, lead (born May 21, 1941)

Youngest brother Vernon died in 1954.

Lineup 1973-84:

O'Kelly, Rudolph, Ronald, plus younger brothers Ernie (guitar, drums) and Marvin (bsgtr, perc; died on June 5, 2010, aged 56), and brother-in-law Chris Jasper (guitar, keyboard). Ernie, Marvin and Chris worked as Isley, Jasper, Isley from 1984 (meanwhile Ronald and Rudolph continued as The Isley Brothers).

In 1991-1993 Ronald, Ernie and Marvin acted as the Isley Brothers

Essential CDs: The Isley Brothers Story: Rockin' Soul - Vol 1 1959-68 and The T-Neck - Years Vol 2 1969-85 - Rhino R2 70908 and 2CD R2 70909 (both packs issued 1991)

A Great One For Collectors: You Make Me Want To Shout, Essential 1956-59 - Jasmine JAS 561 (2010)

R&B #1 Hits (6 of Their 27 Top Tens – and a total of 57 Top 40):

- with total weeks at #1 position

1969 It's Your Thing 4w, **Pop #2**

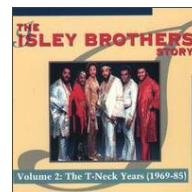
1975 Fight The Power 3w, **Pop#4**

1977 The Pride 1w

1978 Take Me To The Next Phase 2w

1979 I Wanna Be With You 1w

1980 Don't Say Goodnight (It's Time For Love) 4w, **Pop#39**



Some Classics:

1959 *Shout* - pts 1 & 2

1960 Rock Around The Clock

1961 Your Old Lady (*Atlantic*)

1962 Twist And Shout #2, **Pop #17**

1964 Who's That Lady (*United Artists*)

1964 Testify - pts 1 & 2

1966 This Old Heart Of Mine

(Is Weak For You) #6, **Pop #12**

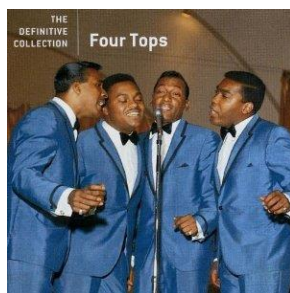
1969 I Turned You On #6, **Pop#23**

1973 That Lady #2, **Pop#6**

1974 Live It Up #4



FOUR TOPS



"The Tops" – a true super group, with all original members staying loyal all the time. Neighborhood friends in Detroit, Michigan, starting out already in 1953 as the Four Aims (no recordings), later singing backup for Billy Eckstine, Brook Benton, Della Reese and others. In 1962 they met Berry Gordy and sang backup for the Supremes. They got national attention in 1964 with the international hit "Baby I Need Your Loving" (their first as a credited own group for Motown). Inducted into the Rock and Roll Hall of Fame in 1990.

Recording debut: Detroit *Could It Be You / Kiss Me Baby* for Chess 1623 (in 1956). *Ain't That Love / Lonely Summer* for Columbia 41755 (in 1960) and *Pennies From Heaven / Where You Are* for Riverside 4534 (in 1962). **Records for:** Motown 64-72, Dunhill (ABC) 72-74, ABC 75-77, Casablanca 1980, and back to Motown in 1983.

Lineup:

Levi Stubbs, lead and baritone (died October 17, 2008 – age 72)
- Levi also sang some solo songs in later years and was the brother of Joe Stubbs (lead of the Falcons and later the Contours and 100 Proof Aged in Soul)

Renaldo "Obie" Benson (died July 1, 2005 – age 68)

Lawrence Payton (died June 20, 1997 – age 59; the group now continued for a while as "The Tops", a trio)

Abdul "Duke" Fakir (still active).

New members: Theo Peoples (formerly the Temptations), lead from 2000, when Levi had a stroke; Ronnie McNeir replacing Stubbs, Roquel Payton, Lawrence's son replacing Payton). In later years Spiek Bonhart replaced Peoples,

Essential CD: The Definitive Collection – Motown 1173302 (2008) or Gold (2CD) – 9832772 (2008)

R&B # 1 Hits (3 of Their 24 Top Tens - and a total of 45 Top 40):
- with total weeks at #1 position

1965 I Can't Help Myself 9w, **Pop#1**

1966 Reach Out I'll Be There 2w, **Pop#1**

1981 When She Was My Girl 2w, **Pop#11**



Some Really Great Ones:

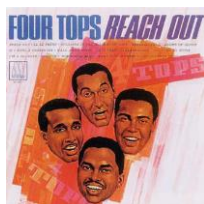
1964 Baby I Need Your Loving #4, **Pop #11**

1965 It's The Sme Old Song #2, **Pop#5**

1966 Standing In The Shadows Of Love #2, **Pop#6**

1967 Bernadetta #3, **Pop#4**

1973 Ain't No Woman (Like The On I've Got) #2, **Pop#4**



THE IMPRESSIONS



The Chicago vocal group, starting out in Mississippi 1957 as The Roosters (no recordings with Fred Cash, Gooden, and the Brooks), moving to Chicago; and later breaded two of Soul's greatest 60s-70s "Cool Northern Soul" singers - Jerry Butler, "The Ice-Man" - born December 8, 1936 - not 1939, Sunflower, Miss) and Curtis Mayfield (born June 3, 1942, Chicago, Illinois, died December 26, 1999). Group inducted into the Rock and Roll Hall of Fame in 1991, and Curtis Mayfield as a solo performer in 1999.
Image center above: Butler top left, and Mayfield bottom right.

Recording debut: Chicago pre-May 1958 *For Your Precious Love* (issued on Vee-Jay and Falcon/ Abner), actually recorded for Bandera – leased to Vee-Jay. **Records for:** Abner 58-59, ABC 61-68, Curton 68-75. Abner took Butler from Bandera to Vee-Jay soon after that hit record (Butler still working closely with Mayfield up to 1966), whilst the reformed Impressions (with Mayfield) soon went to ABC-Paramount.

Original lineup 1957-58:

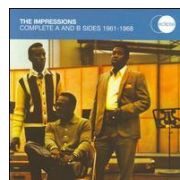
Jerry Butler, lead (left the group in late 1958); **Curtis Mayfield**, ten and gtr; **Sam Gooden** (b. September 2, 1939 in Chattanooga, Tenn); **Arthur and Richard Brooks** (both from Chattanooga); **Fred Cash**, lead (born in Chattanooga October 8, 1940, replacing Butler in late 1958)

Lineup late 1958-1962: (five singles on ABC-Paramount)
Mayfield, Gooden, Cash, and the Brooks brothers

Lineup 1963-70 as a trio: (first singles "Sad Sad Girl and Boy" followed by "It's All Right") Mayfield, Gooden, Cash

Later members: Leroy Hutson 70-73 (repl. Mayfield), Reggie Torian and Ralph Johnson (quartet 73-76)

Revived lineup touring 1983: Butler, Mayfield, Gooden, Cash



Impressions singles pre "Gypsy Woman"

Vee-Jay 280 - For Your Precious Love / Sweet Was The Wine
also on Falcon and Abner 1013) - 1958

Abner 1017 - Come Back My Love / Love Me

Abner 1023 - The Gift Of Love / At The County Fair

(also on Vee-Jay 574 in 1963)

Abner 1025 - Lonely One / Senorita I Love You - 1958

Abner 1034 - Say That You Love Me / A New Love - ca 1959

Vee-Jay 424 - Say That You Love Me / Senorita I Love You - 1961 and on VJ 621 in 1964

(the following excluding Butler, the group still a quintet with Fred Cash):

Bandera 2504 - Listen To Me / Shorty's Got To Go - 1958 (also on Port 70031 in 1962)

Swirl 107 - I Need Your Love / Don't Leave Me - ca 1958

20th Century Fox 172 - All Through The Night / Meanwhile Back In My Heart - ca 1959

Essential CD: Complete A- and B-sides 1961-1968 – Universal-Island (2CD) 5312377 (2010)

Reading: Chicago Soul and Doo Wop - The Chicago Scene, both by Robert Pruter (US, 1998)

R&B # 1 Hits (6 of Their 21 Top Tens - and a total of 42 Top 40):
- with total weeks at #1 position

1963 It's All Right 5w, **Pop #4**

1964 Keep On Pushing 2w, **Pop #10**

1964 Amen 3w, **Pop #7**

1968 We're A Winner 1w, **Pop #14**

1969 Choice Of Colors 1w, **Pop #21**

1974 Finally Got Myself Together 2w, **Pop #17**



Some Other Classics:

1958 For Your Precious Love #3, **Pop #11**

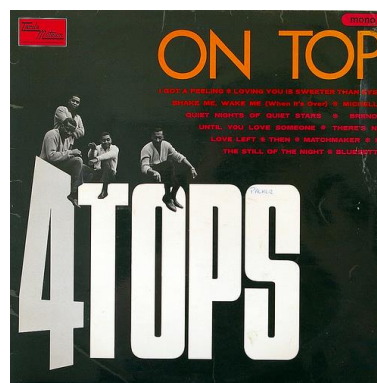
(also issued as Jerry Butler & The Impressions)

1961 Gypsy Woman #2, **Pop #20**

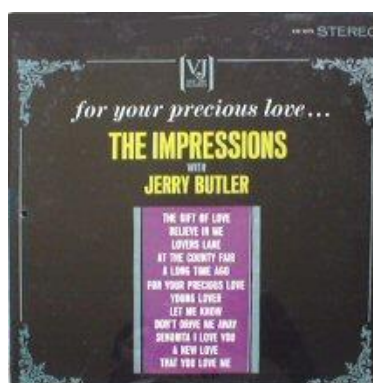
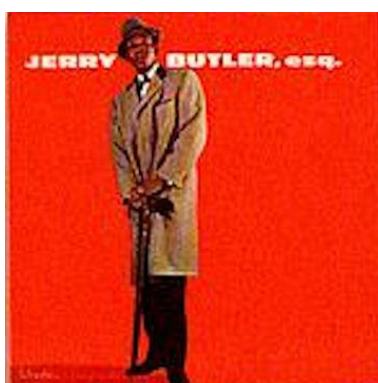
1965 People Get Ready #3, **Pop#14**



Tops, Impressions, Miracles, Temptations - Their Very First LPs



Four Tops – Motown LP 622 (1964), Four Tops Second Album – Motown LP 634 (1965), 4 Tops On Top – Motown LP 647 (1966)



Jerry Butler, Esq. – Abner R-2001 (1959, reissued on Vee-Jay LP 1027, 1960), The Impressions with Jerry Butler – Vee-Jay LP 1075 (Dec 1963), The Impressions – ABC-Paramount LP 450 (1963)



Hi! We're the Miracles – Tamla T 220 (1961), Cookin' with the Miracles – Tamla T 223 (1962), I'll Try Something New – Tamla T 230 (1962)

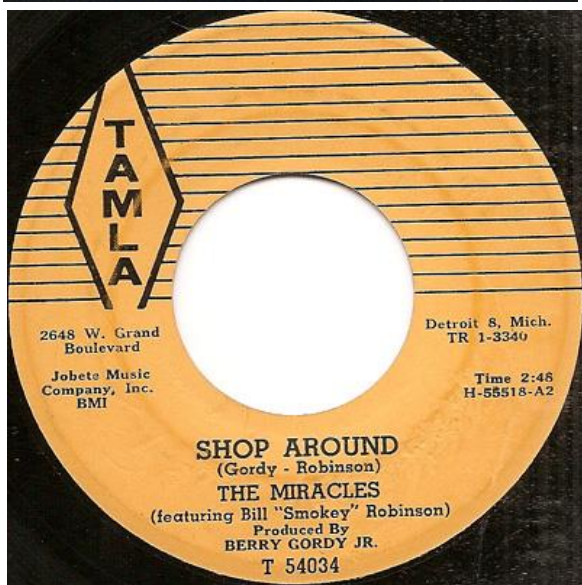
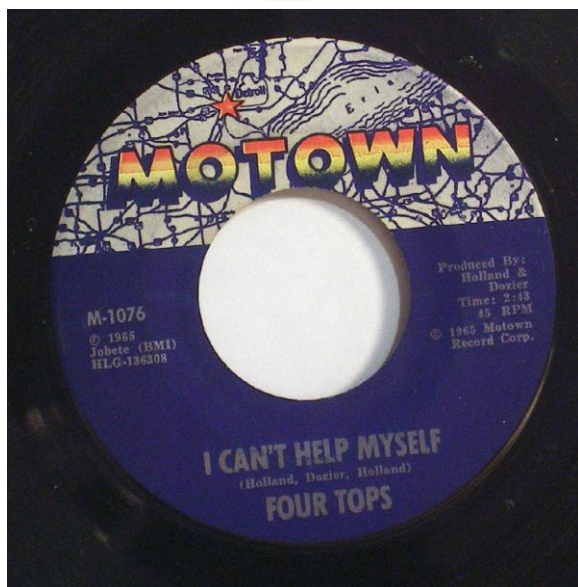
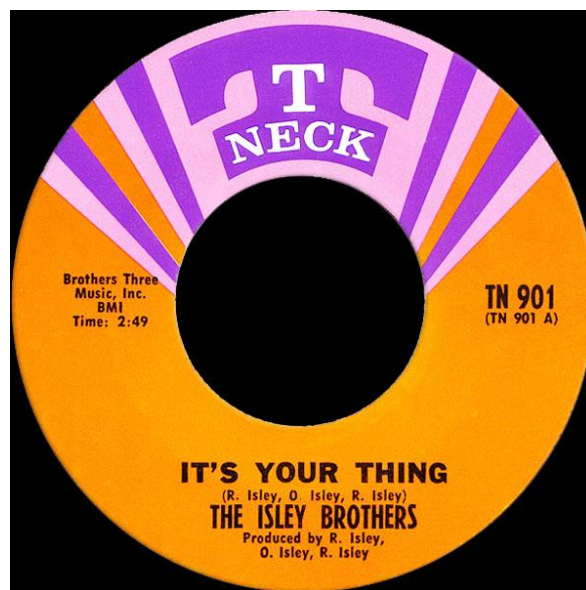


Meet The Temptations – Gordy G 911 (1964), The Temptations Sing Smokey – Gordy GS 912 (1965), Temptin' Temptations – Gordy G 914 (1965)

SOUL EXPLOSION: CLASSIC HITS - pt1

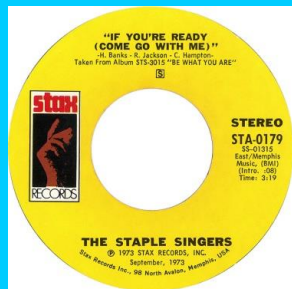
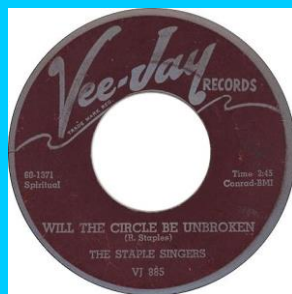


SOUL EXPLOSION: CLASSIC HITS - pt2



IS THIS THE BEST GOSPEL/SOUL GROUP?

The Staple Singers (from Wikipedia)



The Staple Singers (active 1948-1984) were an American gospel, soul and R&B singing group. Roebuck "Pops" Staples (1914–2000), the patriarch of the family, formed the group with his children Cleotha (1934–2013), Pervis (b. 1935), and Mavis (b. 1939). Yvonne (b. 1936) replaced her brother when he was drafted into the U.S. Army, and again in 1970. They are best known for their 1970s hits "Respect Yourself", "I'll Take You There", "If You're Ready (Come Go with Me)", and "Let's Do It Again", which with one exception ("I'll Take You There") peaked on the Hot 100 within a week from Christmas Day. While the family name is Staples, the group used "Staple" commercially.

Roebuck moved from Mississippi to Chicago after his marriage, and worked in steel mills and meat packing plants while his family of four children grew up.^[1] The family began appearing in Chicago-area churches in 1948. Their first public singing appearance was at the Mount Zion Church, Chicago, where Roebuck's brother, the Rev. Chester Staples, was pastor. They signed their first professional contract in 1952. During their early career, they recorded in an acoustic gospel-folk style with various labels: United Records, Vee-Jay Records (their "Uncloudy Day" and "Will The Circle Be Unbroken" were best sellers), Checker Records, Riverside Records, and then Epic Records in 1965. "Uncloudy Day" was an early influence on Bob Dylan, who said of it in 2015, "It was the most mysterious thing I'd ever heard... I'd think about them even at my school desk...Mavis looked to be about the same age as me in her picture (on the cover of "Uncloudy Day")...Her singing just knocked me out...And Mavis was a great singer— deep and mysterious. And even at the young age, I felt that life itself was a mystery." Mavis Staples continues the legacy still today.

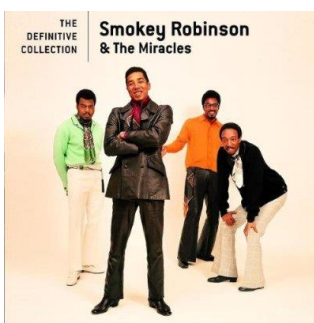
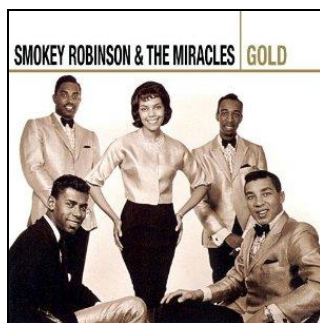
The #1 R&B Hits of 1964 according to Cash Box

(the year Billboard did not publish any R&B Charts) - in order of hitting #1 (and weeks at #1)

Jan Um, Um, Um. Um. Um, Um – Major Lance (2)
Feb What Kind Of Fool (Do You Think I Am) – The Tams (3)
Mar Hi-Heel Sneakers – Tommy Tucker (3)
Mar Good News – Sam Cooke (1)
Apr The Way You Do The Things You Do – The Temptations (1)
Apr The Shoop Shoop Song (It's In His Kiss) – Betty Everett (3)
May **My Guy – Mary Wells (7)**
Jun Walk On By – Dionne Warwick (3)

Jul Good Times – Sam Cooke (2)
Jul Under The Boardwalk – The Drifters (3)
Aug Keep On Pushing – The Impressions (2)
Aug Where Did Our Love Go – The Supremes (2)
Sep Funny – Joe Hinton (4)
Oct Mercy, Mercy – Don Covay & The Goodtimers (2)
Oct Let It Be Me – Betty Everett & Jerry Butler (3)
Nov Baby Love – The Supremes (3)
Dec Reach Out For Me – Dionne Warwick (2)
Dec Amen – The Impressions (3)

THE MIRACLES



Early Detroit group, formed at Northern High School in 1955 as The Matadors (no recordings), soon evolving into the most important early Motown groups, mostly due to their great lead and composer Smokey Robinson, who became the man, probably closest of all to Berry Gordy. Smokey Robinson, but not the rest of the Miracles, was inducted into the Rock and Roll Hall of Fame in 1988. The Miracles were inducted in 2012.

Recording debut: New York City with Berry Gordy as producer 1958 *Got A Job* (answer to "Get A Job") / *My Mama Done Told Me* - End 1016.

Records for: End 58-59, Chess 59-60, Tamla 60-76, Columbia 1977. The Miracles leading man was poet- balladeer- producer- hit maker- vice president of Motown records - Smokey Robinson. The group was billed as **Smokey Robinson and the Miracles** during 1967 - 1972.

Famous line-up:

William "Smokey" Robinson, lead (& spokesman, born February 19, 1940, Detroit). Smokey recorded several solo songs from 1973. **Bobby Rogers**, ten (b. February 19, 1940 in Detroit) **Ronnie White**, bar (b. April 5, 1939 in Detroit; d. August 26, 1995) **Warren "Pete" Moore**, bass (b. November 19, 1939 in Detroit) **Claudette Rogers** (b. September 1, 1942 - member 1956-1964, replacing original member Emerson Rogers. Became Robinson's wife in 1959, and still is highly active in the Rhythm & Blues Foundation **Marvin Tarplin**, the group's great guitarist and long time Smokey-friend (b. in Atlanta June 13, 1931; died in Las Vegas October 7, 2011). (He left the group with Smokey in 1973, replaced by Griffin's brother Donald).
Later lead
William "Billy" Griffin (replacing Smokey from July 1973)

Essential CD: *OOO Baby. The Anthology* (2CD) - Motown 440 064 481-2 (2002) or *Gold* (2CD) - Motown *unkn no* (2006) or: *The Definitive Collection* - Motown 983 2781 (2008)

Reading: Smokey - *Inside My Life*, by Smokey Robinson and David Ritz (1989)

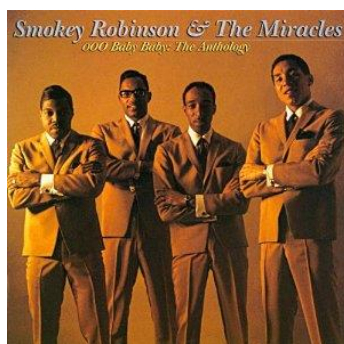
R&B # 1 Hits (4 of Their 26 Top Tens - and a total of 42 Top 40):
- with total weeks at #1 position

1961 *Shop Around* 8w, **Pop #2**
1963 *You've Really Got A Hold On Me* 1w, **Pop #8**
1968 *I Second That Emotion* 1w, **Pop #4**
1970 *The Tears Of A Clown* 3w, **Pop #1**



Other Early Classics:

1963 *Mickey's Monkey* #3, **Pop #8**
1965 *OOO Baby Baby*, #4, **Pop #16**
1965 *The Tracks Of My Tears*, #2, **Pop #16**
1966 *Going To A Go-Go* #2, **Pop #11**
1969 *Baby, Baby Don't Cry* #3, **Pop #8**
1975 *Love Machine* #5, **Pop #1**



THE TEMPTATIONS



"The Tempting Temptations" - "Emperors of Soul" - "The Tempts" - Southerners in Detroit, who formed in 1959 by a "merge" of two young groups, the Primes and the Elgins - becoming **The Distant**s in 1960 - and several years later the most successful vocal group of R&B (and Pop). The Tempts were Berry Gordy's golden boys (The Supremes his "girls"), and all time favorites, who were trained choreography by Cholly Atkins, who also had trained the Cadillacs, and the Coasters. Reunited line-ups toured a couple of times in later years. Ruffin, Kendricks and Edwards toured at the same time as Williams' Temptations - acting as the Temptations several times during 1986-87. In 1998-99 Damon Harris acted as lead in a "The Temptations Review" including Ali-Ollie Woodson and Richard Street - rivalling Otis Williams' true Temptations; and Dennis Edwards also started a new Temptations group - and lately also Glenn Leonard tours with an own group. Inducted into the Rock and Roll Hall of Fame in 1989. In 1991 the group hit Pop Top 10 with "The Motown Song" led by Rod Stewart.

Temptations recording debut:

Detroit July 1961 *Oh Mother Of Mine* - Miracle 5; first for Gordy: March 1962 *Dream Come True* / *Isn't She Pretty* - Gordy 7001.

Records for: Gordy 62-76, Atlantic 77-79, Gordy/Motown 1980-onwards.

Famous lineup:

Eddie Kendricks, ten/lead (b. December 17, 1939, Birmingham, Alabama - died in lung cancer October 5, 1992 in Alabama)
David Ruffin, bar/lead (b. January 18, 1941, Whyknot or Meridan, Miss) - replacing original member **Eldridge "Al" Bryant** in 1964 and recommended by his 2 years older brother Jimmy Ruffin, who had turned down the offer to sing with The Temptations. David died June 1, 1991, possibly murdered or dead by drugs
Otis Williams, ten (former of the group & spokesman, b. Otis Miles October 30, 1941, Texarkana, Tex)
Paul Williams, bar (& lead on several of the early singles; b. July 2, 1939, Birmingham, Alabama - d. August 17, 1973, suicide)
Melvin Franklin, bass (b. David English October 12, 1942, Montgomery, Alabama - died February 23, 1995 in Los Angeles)
The group's guitarist thru the classic years:
Cornelius Grant (born In Texas April 27, 1943)

Important later members:

Dennis Edwards, lead from 68 (former Contours b. Fairfield, Alabama Feb 3, 1943 - replacing Ruffin - and a three-time member of the group; d. Chicago Feb 1, 2018)
Richard Street (who had sung with Otis Williams' Distant's already in 1959; first substituting for - and in 1971 replacing Paul Williams) b. 1942 - d. 2013
Ricky Owens (a short spell in 1971 repl Kendricks), **Damon Harris** (repl Owens)
Glenn Leonard (repl Harris from 1975), **Ron Tyson** (repl Leonard from 1983)

1988 lineup:

Williams, Franklin, Tyson, Street, Edwards (who had been away between 1977-79, replaced by Louis Price; and again between 1984-87 replaced by Ali Ollie Woodson);

Essential CD:

Gold (The Definitive Collection 2CD) - Universal / Motown 9863200 - featuring 36 top recordings 1962-2005 with great liner notes from Harry Weinger and Otis Williams (2005)

For Collectors: *Emperors of Soul* (5CD longbox digipac) - Motown 530338-2 (1994)

Reading:

Temptations by Otis Williams with Patricia Romanowski (Fireside, 1988 and updated 2002) and *Ain't Too Proud To Beg* - The Troubled Lives and Enduring Soul of the Temptations by Mark Ribowsky (2010)

R&B # 1 Hits (15 of Their 44 Top Tens - and a total of 61 Top 40):

- with total weeks at #1 position

1964 *The Way You Do The Things You Do* 1w, Pop#11 (*Kendricks, lead*)
1965 *My Girl* 6w, **Pop#1** (*the first with Ruffin, lead*)
1966 *Get Ready* 1w, **Pop #29**
1966 *Ain't Too Proud To Beg* 8w, **Pop#13**
1966 *Beauty Is Only Skin Deep* 5w, **Pop#3**
1966 *(I Know) I'm Losing You* 2w, **Pop#8**
1968 *I Wish It Would Rain* 3w, **Pop#4**
1968 *I Could Never Love Another* 1w, **Pop#13**
1969 *Run Away Child, Running Wild* 2w, **Pop#6**
1969 *I Can't Get Next To You* 5w, **Pop#1**
1971 *Just My Imagination* 3w, **Pop#1**
1973 *Masterpiece* 2w, **Pop#7**
1974 *Let Your Hair Down* 1w, **Pop#27**
1975 *Happy People* 1w, **Pop#40**
1975 *Shakey Ground* 1w, **Pop#26**



Other Favorites:

1964 *I'll Be In Trouble* #22, **Pop#33**
1965 *It's Growing* #3, **Pop#18**
1965 *Don't Look Back* #15 (*Paul Williams, lead- also lead on next*)
1968 *Try It Baby* (*with Diana Ross & The Supremes*)
1968 *Cloud Nine* #2, **Pop#6** (*the first with Edwards, lead*)
1970 *Psychedelic Shack* #2, **Pop#7**
1972 *Papa Was A Rolling Stone* #5, **Pop#1**
1984 *Treat Her Like A Lady*
1987 *I Wonder Who She's Seeing Now* #3

THE TEMPTATIONS - The lineups 1961 - 1982

mid 1961 - mid 1963



Paul Williams, Otis Williams, Al Bryant (center),
Melvin Franklin, and Eddie Kendricks

late 1963 – June 1968



Otis Williams, David Ruffin, Eddie Kendricks,
Melvin Franklin, and Paul Williams

Three great shots on the classic Temptations



All three photos: Melvin Franklin, Eddie Kendricks, David Ruffin (front/center), Otis Williams and Paul Williams

summer 1968 - mid 1971



Melvin Franklin, Paul Williams, Dennis Edwards,
Eddie Kendricks (shortly subbed by Ricky Owens in 1971),
and Otis Williams (front)

late 1971 – mid 1975



Melvin Franklin, Richard Street, Damon Harris (center),
Otis Williams, and Dennis Edwards

late 1975 – late 1981



Otis Williams, Melvin Franklin, Richard Street, Glenn Leonard,
and Dennis Edwards (subbed by Louis "Leo" Price during the
Atlantic years 1977-1979)

1982 (the reunion)



Otis Williams, David Ruffin, Melvin Franklin,
Eddie Kendricks, Dennis Edwards,
Richard Street, and Glenn Leonard

THE TEMPTATIONS - The lineups from 1982

late 1982 – mid 1984



Otis Williams, Dennis Edwards, Richard Street, Glenn Leonard (replaced by Ron Tyson in late 1983 – pictured here second from right), and Melvin Franklin

late 1984 – mid 1992



Right: Richard Street, Otis Williams, Ali-Ollie Woodson (except Edwards returns for a third time in 1987 and subs for him for a while, see below), Melvin Franklin, and Ron Tyson

“Intermission” mid 1987 – late 1988



Otis Williams, Dennis Edwards, Ron Tyson (center), Melvin Franklin, and Richard Street
Image right: Ruffin, Edwards, Kendricks (during their “revival” tours in the late 1980s)



Together Again is an album by The Temptations, released on Motown Records (#6246) in September, 1987. It was the only album released during the third tenure of Temptations lead Dennis Edwards, who had replaced Ali-Ollie Woodson as leader of the group earlier in the year. By the end of 1988, Edwards had departed (for a third and final time), and Woodson returned to lead the group again (although the first new recordings were not done until 1990 had entered). The LP includes the singles “Look What You Started” and “I Wonder Who She’s Seeing Now”, making it the group’s only album to produce multiple Top 10 R&B releases in the 1980s. This album is interesting, featuring the five longest tenured members of the group.

The Temptations Today



Joe Herndon, Bruce Williamson, Otis Williams (center), Ron Tyson, and Terry Weeks.

In 1994 Theo Peoples had replaced Richard Street, and in 1998 Harry McGilbery Jr, Harry

Terry Weeks, and Barrington Scott Henderson had joined the two remaining Ron Tyson and the everlasting Otis Williams.

Imaged right: The Temptations 50th Anniversary: The Singles Collection 1961-1971 Hip-O Select 3CD 1994202 (issued October 7, 2011)

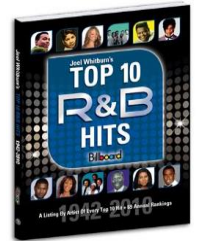


PHOTO GALLERY - Pt 1 *in order of presentation*



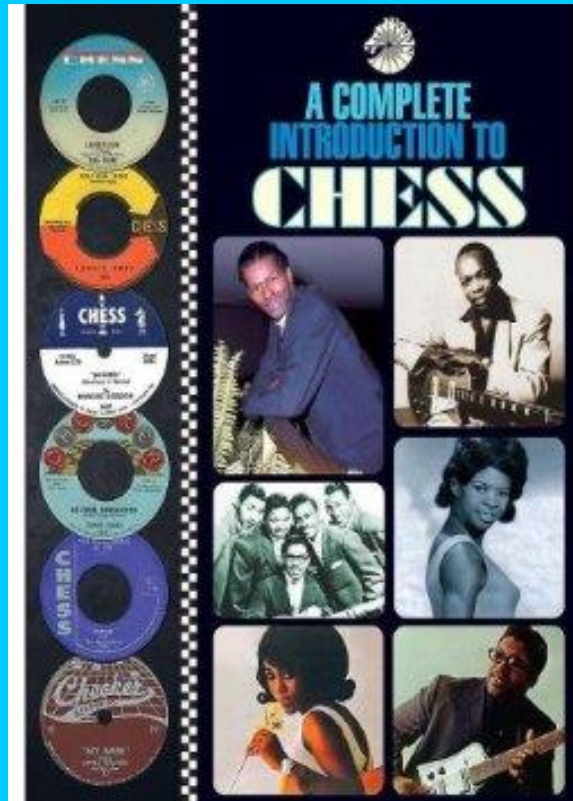
PHOTO GALLERY - Pt 2 *in order of presentation*





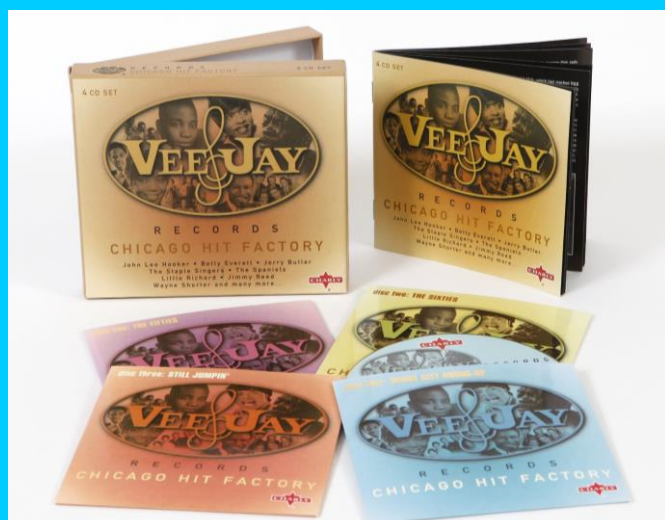
Two great labels - with two great CD-paks

Chess 4CD-“book” Chess/Universal 581 770
& Charly 10CD-boxset Charly 915 B

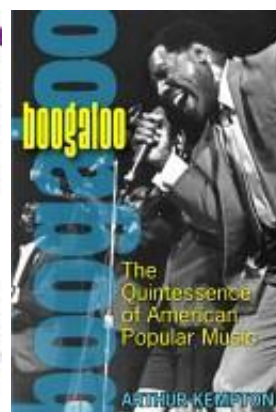
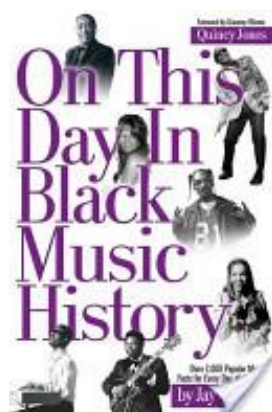
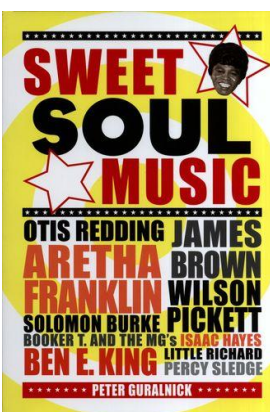
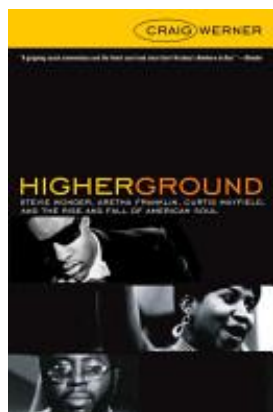
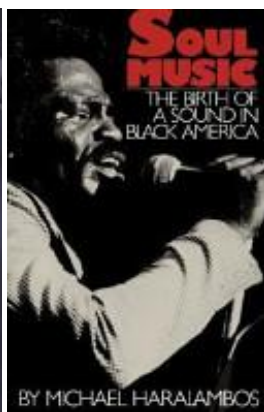
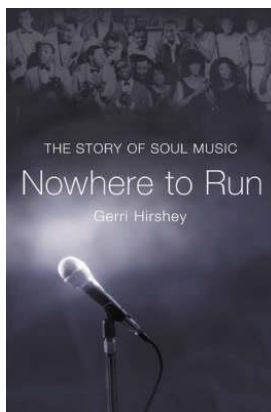
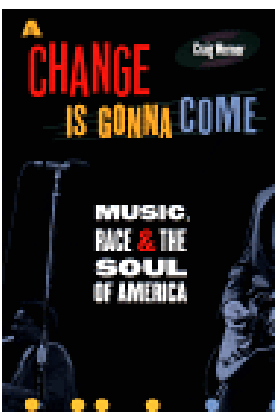
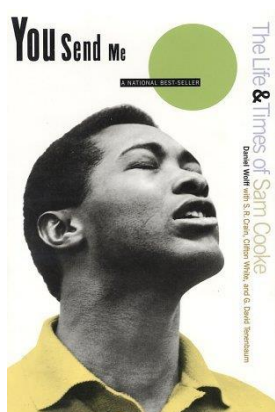
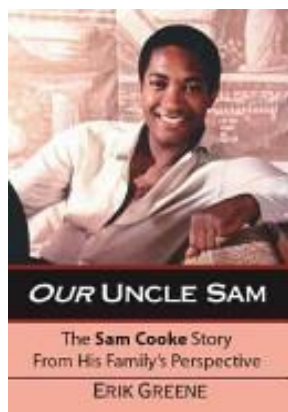
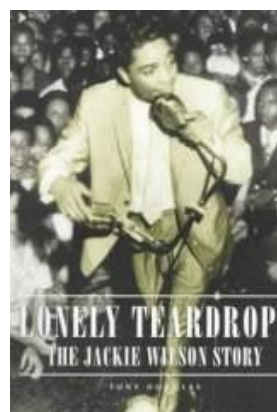
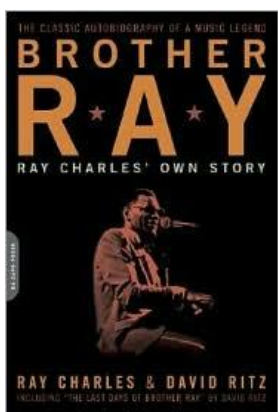
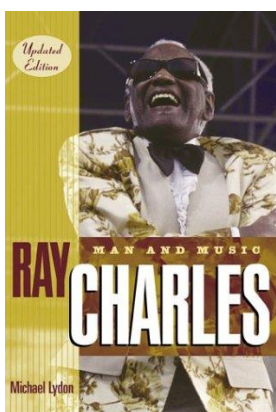
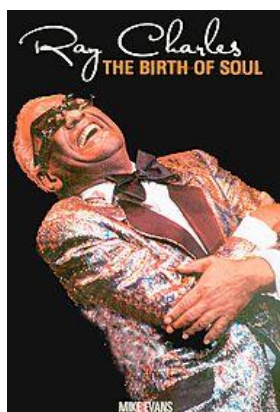
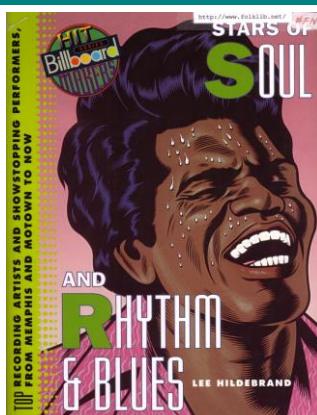
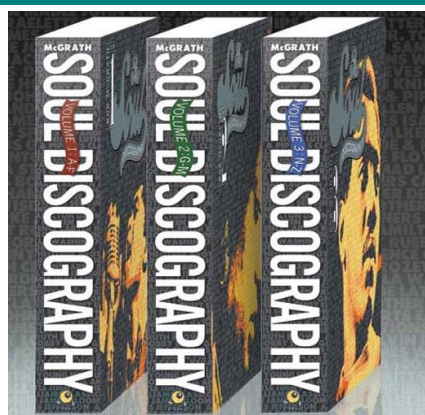


A Complete Introduction to CHESS (4CD)

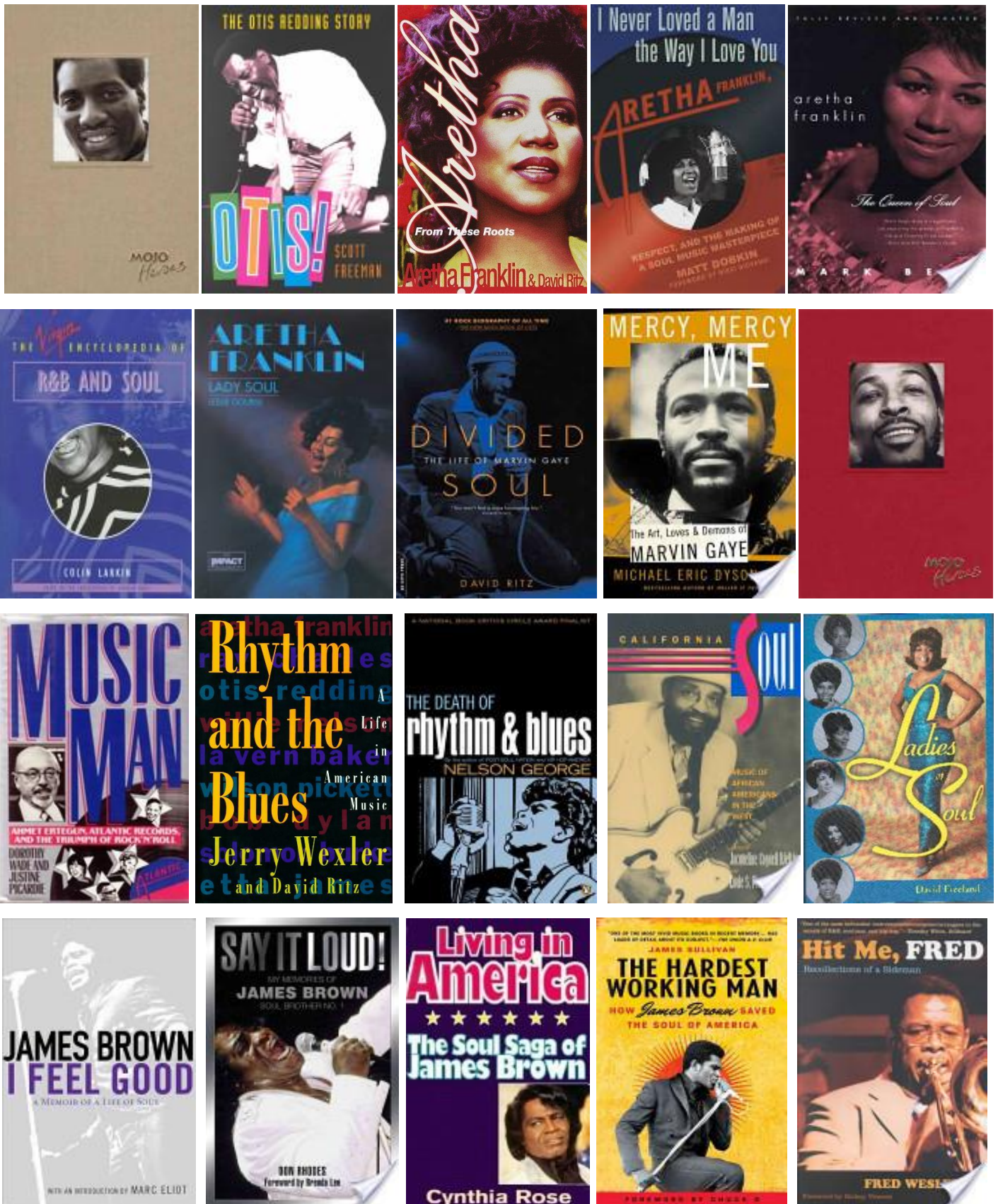
Chicago Hit Factory - The Vee-Jay Story 1953-1966 10CD boxed set



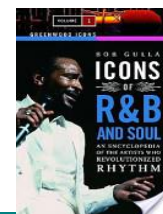
Just a Tiny Taste of: Biographies and other Books on Soul – Part One



Just a Tiny Taste of: Biographies and other Books on Soul - Part Two



Just a Tiny Taste of: Biographies and other Books on Soul – Part Three



Rock and Roll Hall of Fame – Record Men Inductees 1986-1992



<p>1986</p>  <p>Alan Freed Disc Jockey – Event manager</p>	<p>1986</p>  <p>John Hammond Columbia Records</p>	<p>1986</p>  <p>Sam Phillips Sun Records</p>	<p>1987</p>  <p>Leonard Chess Chess Records</p>
<p>1987</p>  <p>Ahmet Ertegun Atlantic Records</p>	<p>1987</p>  <p>Jerry Leiber Spark & Red Bird plus independent producer</p>	<p>1987</p>  <p>Mike Stoller Spark & Red Bird plus independent producer</p>	<p>1987</p>  <p>Jerry Wexler Atlantic Records,</p>
<p>1988</p>  <p>Berry Gordy Tamla - Motown</p>	<p>1989</p>  <p>Phil Spector Philles Records</p>	<p>1990</p>  <p>Brian Holland – Lamont Dozier – Eddie Holland Tamla-Motown (producers), HDH</p>	<p>1991</p>  <p>Dave Bartholomew Imperial (producer)</p>
<p>1991</p>  <p>Ralph Bass Producer at Black&White, Savoy, Federal, Chess</p>	<p>1991</p>  <p>Nesuhi Ertegun Atlantic Records</p>	<p>1992</p>  <p>Leo Fender Guitar manufacturer</p>	<p>1992</p>  <p>Doc Pomus Songwriter – producer</p>

Predecessors of the Soul Explosion in the 1960s

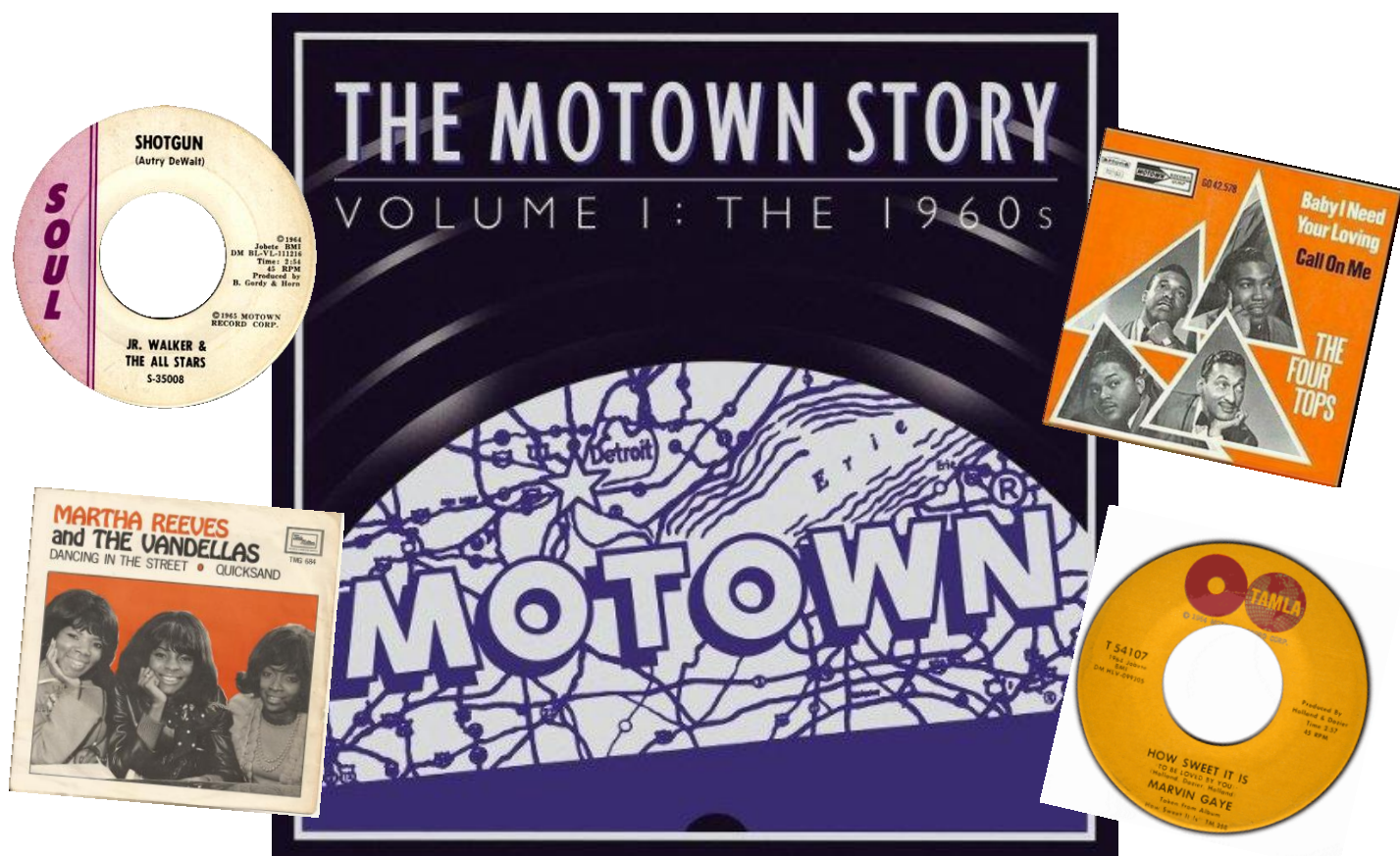
Rock and Roll Hall of Fame – Record Men Inductees 1993-1998, plus later selected ones

1993  Dick Clark TV-host (and event-manager)	1993  Milt Gabler Commodore - Decca	1994  Willie Dixon Producer at Chess – Cobra	1994  Johnny Otis Dig & Eldo Records and independent producer
1995  Paul Ackerman Editor at Billboard	1996  Tom Donahue Disc Jockey	1997  Syd Nathan King - Federal	1998  Allen Toussaint Minit, Instant, Sansu
2002  Jim Stewart Stax Records	2010  Jesse Stone Producer at Atlantic Records	2011  Art Rupe Specialty Records	2012  Tom Dowd Engineer, producer at Atlantic

Below: Some of those who should have been!

 Maxwell Davis Arranger - producer at Aladdin, Specialty, Federal, Imperial, Modern, Kent	 the Bihari Brothers Saul (top), Jules, Joe (bottom) Modern, Crown, Kent	 Lester Sill Manager and executive at Modern, Spark, Gregmark, Philles, Colgems, Columbia, Jobete	 Herb Abramson Executive and producer National, Atlantic, Atco Lester Melrose Producer, A&R man RCA Victor, Bluebird, Columbia, Okeh
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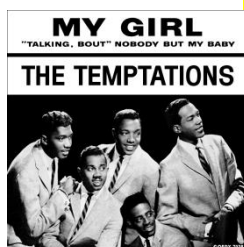
MOTOWN – The Hits of the early years – The 1960s



Motown – B0001016-02 2CD (2003)

Disc: 1

1. Introduction - Spoken
2. Money (That's What I Want) - Barrett Strong
3. Shop Around - The Miracles
4. Please Mr. Postman - The Marvelettes
5. Do You Love Me? - The Contours
6. Stubborn Kind of Fellow - Marvin Gaye
7. Two Lovers - Mary Wells
8. You've Really Got a Hold On Me - The Miracles
9. Fingertips Part 2 - Little Stevie Wonder
10. (Love Is Like A) Heat Wave - Martha And The Vandellas
11. Can I Get a Witness - Marvin Gaye
12. The Way You Do the Things You Do - The Temptations
13. My Guy - Mary Wells
14. Every Little Bit Hurts - Brenda Holloway
15. Where Did Our Love Go - The Supremes
16. Baby I Need Your Loving - The Four Tops
17. Dancing in the Street - Martha And The Vandellas
18. How Sweet It Is (To Be Loved By You) - Marvin Gaye
19. My Girl - The Temptations
20. Shotgun - Junior Walker and the All Stars
21. Stop! In the Name of Love - The Supremes
22. The Tracks of My Tears - The Miracles



Disc: 2

1. I Can't Help Myself (Sugar Pie, Honey Bunch) - The Four Tops
2. Uptight (Everything's Alright) - Stevie Wonder
3. Ain't Too Proud to Beg - The Temptations
4. What Becomes of the Brokenhearted - Jimmy Ruffin
5. Reach Out I'll Be There - The Four Tops
6. You Keep Me Hanging On - The Supremes
7. Jimmy Mack - Martha And The Vandellas
8. Ain't No Mountain High Enough - Marvin Gaye
9. Reflections - Diana Ross and The Supremes
10. I Heard It Through the Grapevine - Gladys Knight and The Pips
11. I Second That Emotion - Smokey Robinson and The Miracles
12. Love Child - Diana Ross and The Supremes
13. Cloud Nine - The Temptations
14. I Heard It Through the Grapevine - Marvin Gaye
15. I'm Gonna Make You Love Me
- Diana Ross & The Supremes & The Temptations
16. For Once in My Life - Stevie Wonder
17. Twenty-Five Miles - Edwin Starr
18. What Does It Take (To Win Your Love) - Junior Walker and the All Stars
19. Baby I'm for Real - The Originals
20. Someday We'll Be Together - Diana Ross and The Supremes

Predecessors of the Soul Explosion in the 1960s



THE SUPREMES - THE SUPER POP GROUP



The classic Supremes: Florence Ballard, Mary Wilson, Diana Ross.

From Wikipedia: **The Supremes** were an American female singing group and the premier act of Motown Records during the 1960s. Founded as **the Primettes** in Detroit, Michigan, in 1959, the Supremes were the most commercially successful of Motown's acts and are, to date, America's most successful vocal group with 12 number one singles on the *Billboard* Hot 100. Most of these hits were written and produced by Motown's main songwriting and production team, Holland–Dozier–Holland. At their peak in the mid-1960s, the Supremes rivaled the Beatles in worldwide popularity, and their success made it possible for future African American R&B and soul musicians to find mainstream success.

Founding members Florence Ballard, Mary Wilson, Diana Ross, and Betty McGlown, all from the Brewster-Douglass public housing project in Detroit, formed the Primettes as the sister act to the Primes (with Paul Williams and Eddie Kendricks, who went on to form the Temptations). Barbara Martin replaced McGlown in 1960, and the group signed with Motown the following year as the Supremes. Martin left the act in early 1962, and Ross, Ballard, and Wilson carried on as a trio.

During the mid-1960s, the Supremes achieved mainstream success with Ross as lead singer. In 1967, Motown president Berry Gordy renamed the group **Diana Ross & the Supremes**, and replaced Ballard with Cindy Birdsong. Ballard (who occ. had been subbed by Marlene Marrow before she left) died in February 1976. Ross left to pursue a solo career in 1970 and was replaced by Jean Terrell, at which point the group's name reverted to **the Supremes**. After 1972, the lineup changed more frequently; Lynda Laurence, Scherrie Payne, and Susaye Greene all became members of the group during the mid-1970s. The Supremes disbanded in 1977 after 18 years.

THE SUPREMES - THE SUPER POP GROUP – Part 2 (Gallery)



1959: The Primettes with Betty McGlown, Mary Wilson, Diane (*her original spelling*) Ross, Florence Ballard.

1960-spring 1962: The Primettes (The Supremes from 1961)
with clockwise from top Diane Ross, Ballard, Wilson, and bottom left Barbara Martin.



1962 – April 1967: The classic Supremes with Ballard, Diana Ross, Wilson (and right image from left: Ross, Wilson, Ballard)



April 1967-1970: Wilson, Ross, and Cindy Birdsong.



1970-1972: Birdsong, Wilson, and Jean Terrell.

THE MODERN RECORDS STORY (editor's favorite record label)



Ace (UK) CD CDCHD 784 (2001)
- with year of original single issues below -

1. I Can't Believe What You Say - Ike & Tina Turner - 1964
2. Tramp - Lowell Fulson - 1967
3. Dust My Blues - Elmore James - 1953
4. Three Hours Past Midnight - Johnny 'Guitar' Watson - 1956
5. Goodnight My Love (Pleasant Dreams) - Jesse Belvin - 1956
6. Mary Lou - Young Jessie - 1955
7. Cubano Jump - Ike Turner - 1954
8. Stranded In The Jungle - The Cadets - 1956
9. Why Don't You Write Me - The Jacks - 1955
10. My Baby Stole Off - The Howling Wolf - 1952
11. Cherry Pie - Marvin & Johnny - 1954
12. No More Doggin' - Roscoe Gordon - 1952
13. Oop Shoop - Shirley Gunter - 1954
14. Jake Head Boogie - Lightning Hopkins - 1952

image. Joe Bihari of Modern

with B.B. King (early 1950s).

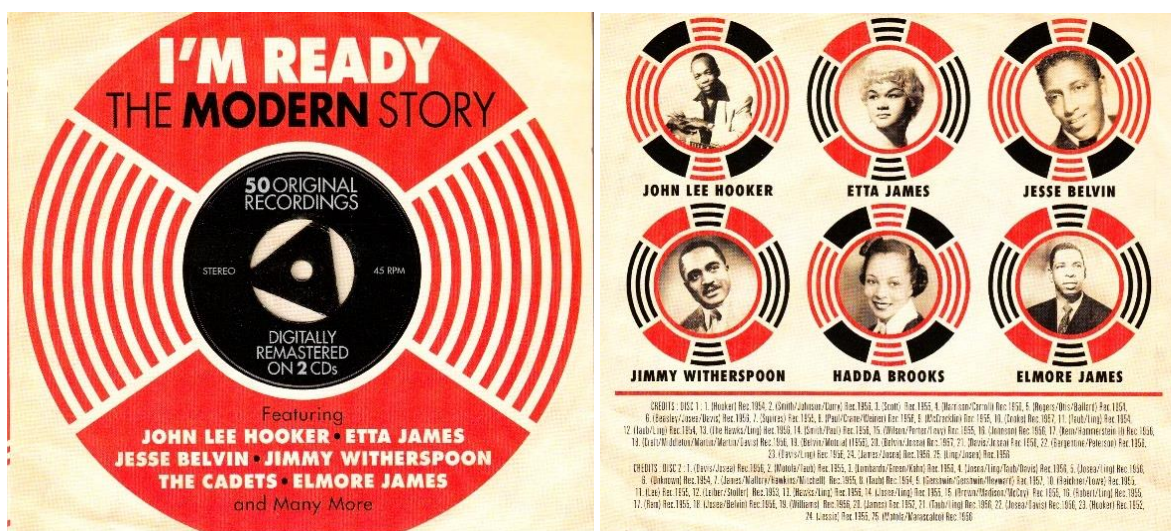
15. Mama's Little Baby - Junior Thompson - 1956
 16. Eddie My Love - The Teen Queens
 17. Blues Before Sunrise - Elmore James
 18. 3 O'Clock Blues - B B King - 1951
 19. Go Devil Go - Ira Mae Littlejohn - 1947
 20. I'm In The Mood - John Lee Hooker - 1951
 21. Texas Hop - Pee Wee Crayton - 1948
 22. Peaches 'N' Cream - The Ikettes - 1965
 23. Good Rockin' Daddy - Etta James - 1955
 24. The Girl In My Dreams - The Cliques - 1955
 25. The Big Break - Richard Berry - 1955
 26. Gonna Tell Your Mother - Jimmy McCracklin - 1955
 27. I Need Someone (To Love Me) - Z.Z. Hill - 1965
 28. All Night Long - Joe Houston - 1956 (Crown LP 1206)
- this recording was purchased from the Money label.

Predecessors of the Soul Explosion in the 1960s



I'm Ready – The Modern Story (UK public domain 2CD-set issued 2013)

One Day Music – DAY2CD183



Ike & Tina Turner - from R&B Pioneers to Soul Stars



There were 6 R&B Top 10 Hits by Ike & Tina Turner:

- 1960 *A Fool In Love* #2
- 1960 *I Idolize You* #5
- 1961 *It's Gonna Work Out Fine* #2 (w. Mickey Baker,vcl)
- 1961 *Poor Fool* #4
- 1962 *Tra La La La La* #9
- 1971 *Proud Mary* #6

and don't forget *River Deep - Mountain High*, recorded late 1965, which didn't hit R&B (issued in May 1966) – and went to # 88 Pop.

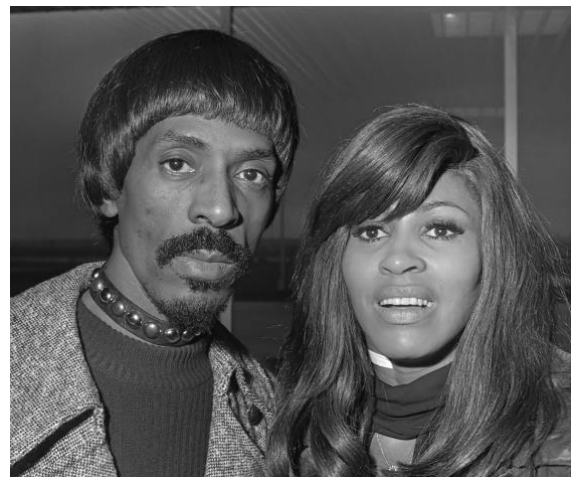
Tina Turner had six own R&B Top 10 Hits 1984-86. Tina was born Anna Mae Bullock in Nutbush, Tennessee on November 26, 1939 . She released her first solo album in 1974 - and became a Super Star in the 1980s after her split with Ike in 1976. Her super-fame lasted into the 2000s.



Wikipedia links with the stories of:

[A Fool In Love](#)
[River Deep – Mountain High](#)
[Ike & Tina Turner](#)
[Tina Turner](#)
[Ike Turner](#)
[Kings of Rhythm](#)
[The Ikettes](#)

and a youtube live version of [It's Gonna Work Out Fine](#)



Ike and Tina Turner Review
 Tina and Chuck (Rock and Roll Music)

Wade in The Water
 A Soul Chronology series of 20 CD anthologies covering the period of soul music. The accompanying illustrated booklets set out the historical background, tracing connections between the musical genres and styles that went into soul in a comprehensive overview from 1920 onwards. Most of all, we will present you with some of the most impressive and compelling vocal music ever made.

A Soul Chronology
 Volume 1: 1920-1950
 Volume 2: 1951-1954
 Volume 3: 1955-1957
 Volume 4: 1958-1960
 Volume 5: 1961-1963
 Volume 6: 1964-1966
 Volume 7: 1967-1969
 Volume 8: 1970-1972
 Volume 9: 1973-1975
 Volume 10: 1976-1978
 Volume 11: 1979-1981
 Volume 12: 1982-1984
 Volume 13: 1985-1987
 Volume 14: 1988-1990
 Volume 15: 1991-1993
 Volume 16: 1994-1996
 Volume 17: 1997-1999
 Volume 18: 2000-2002
 Volume 19: 2003-2005
 Volume 20: 2006-2008

Let's Soul Dance Black Dance Dance
 A Soul Chronology series of 20 CD anthologies covering the period of soul music. The accompanying illustrated booklets set out the historical background, tracing connections between the musical genres and styles that went into soul in a comprehensive overview from 1920 onwards. Most of all, we will present you with some of the most impressive and compelling vocal music ever made.

www.historyofsoul.net
 soulman@historyofsoul.net

If the '60s were the "Soul Prime" Years (and it was) – the '50s are the "Golden Years of R&B" - part 1

Bill Daniel's Dusty Charts 1950-1959 were published in Record Exchanger in 1970-1973.
Please note that they were based on Billboard weekly "Best Seller" R&B charts (and none of the others).
Several charts featured more tracks than published here.

DUSTY CHARTS

THE YEAR'S TOP RHYTHM & BLUES RECORDS ...ACCORDING TO RETAIL SALES

1949

Pos.	Record, Artist & Label	Points
1.	THE HUCKLEBUCK - Paul Williams - Savoy	2815
2.	TROUBLE BLUES - Charles Brown - Aladdin	2389
3.	SATURDAY NIGHT FISH FRY - Louis Jordan Tympany Five - Decca	1344
4.	AIN'T NOBODY'S BUSINESS - Jimmy Witherspoon - Supreme	1317
5.	LITTLE GIRL, DON'T CRY - Bull Moose Jackson - King	1238
6.	TELL ME SO - The Orioles - Jubilee	1136
7.	DRINKIN' WINE, SPO-DEE-O-DEE - Stick McGhee & Buddies - Atlantic	1010
8.	HOLD ME, BABY - Amos Milburn - Aladdin	824
9.	CHICKEN SHACK BOOGIE - Amos Milburn - Aladdin	751
10.	BOOGIE CHILLEN' - John Lee Hooker - Modern	626
11.	BABY, GET LOST - Dinah Washington - Mercury	550
12.	ROCKIN' AT MIDNIGHT - Roy Brown - Deluxe	524
13.	WRAPPED UP IN A DREAM - Do Ray & Me - Commodore	518
14.	BEWILDERED - Amos Milburn - Aladdin	503
15.	ALL SHE WANTS TO DO IS ROCK - Wynonie Harris - King	495
16.	BEWILDERED - Red Miller Trio - Bullet	480
17.	CLOSE YOUR EYES - Herb Lance - Sittin In	475
18.	DRINKIN' WINE, SPO-DEE-O-DEE - Wynonie Harris - King	458
19.	HUCKLEBUCK - Roy Milton - Specialty	442
20.	CONFESSION BLUES - Maxine Trio - Downbeat	409
21.	BROKEN HEARTED - Eddie Williams - Supreme	406
22.	DEACON'S HOP - Big Jay McNeely - Savoy	402
23.	IN THE MIDDLE OF THE NIGHT - Amos Milburn - Aladdin	399
24.	BLUE AND LONESOME - Memphis Slim - Miracle	395
25.	D'NATURAL BLUES - Lucky Millinder Ork - RCA Victor	391
26.	ROOMING HOUSE BOOGIE - Amos Milburn - Aladdin	382
27.	POT LIKKER - Todd Rhodes Ork - King	371
28.	SNEAKING AROUND - Rudy Render - London	318
29.	HOBO BLUES - John Lee Hooker - Modern	308
30.	COLE SLAW - Louis Jordan & Tympany Five - Decca	305

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Volume 3
Number 2
Consecutive issue 13
96¢

record eXchanger

the foremost publication covering
the history of rock and roll

THE FLAIRS

FEATURING:
CORNEL GUNTER
RICHARD BERRY
AND
YOUNG JESSE

IN THIS ISSUE:
FLAIRS
SUN RECORDS
ROBINS · COASTERS
ELVIS · VELOURS · 3 CHUCKLES
AND MUCH MORE

DUSTY CHARTS

TOP R&B TUNES OF 1950

.....COMPILED BY BILL DANIELS

The following statistical analysis is based on the weekly Billboard R&B sales charts. Points were awarded on the basis of 15 points for #1, 14 points for #2, on down to 1 point for #15. At times the chart drops to 10 titles, but this point system is retained for continuity. Titles which overlap two years are given the points for both years and are listed in the year where most points were earned. Keep in mind that points do not represent sales, only relative strength on the sales chart. As reliable sales figures are not available, it would be impossible to construct a chart based on actual unit sales. The points do make for interesting comparison of the cumulative impact the records had on the charts.

TITLE - ARTIST - LABEL - NUMBER	pts	1st	date	pos	wks
1 PINK CHAMPAGNE - J. Liggins - Specialty 355	322	5-13-50	1	24	
2 FOR YOU, MY LOVE - L. Darnell - Regal 3240	280	11-12-49	1	22	
3 ANYTIME, ANYPLACE, ANYWHERE - J. Morris - Atlantic 914	263	10-7-50	1	22	
4 DOUBLE CROSSING BLUES - L. Esther & Robins - Savoy 731	254	2-18-50	1	21	
5 I ALMOST LOST MY MIND - I. J. Hunter - MGM 10578	245	1-21-50	1	19	
6 I NEED YOU SO - I. J. Hunter - MGM 10645	240	4-29-50	2	21	
7 WELL, OH WELL - T. Bradshaw - King 4557	228	6-3-50	2	21	
8 HARD LUCK BLUES - R. Brown - Deluxe 3304	221	6-24-50	1	18	
9 BLUE SHADOWS - L. Fulson - Swingtime 226	210	8-26-50	1	20	
10 BLUE LIGHT BOOGIE - L. Jordan Ork. - Decca 27114	207	8-5-50	1	16	
11 MISTRUSTIN' BLUES - L. Esther-Otis-Walker - Savoy 735	204	4-8-50	1	16	
12 WHY DO THINGS HAPPEN TO ME - R. Hawkin - Modern 20-721	194	2-25-50	3	19	
13 CUPID'S BOOGIE - L. Esther - Savoy 750	180	6-10-50	2	16	
14 BIG FINE GIRL/NO ROLLIN' BLUES - J. Witherspoon - Modern 20-721	164	12-24-49	4	19	
15 I'LL GET ALONG SOMEHOW - L. Darnell - Regal 3236	159	11-12-49	3	16	
16 EVERYDAY I HAVE THE BLUES - L. Fulson - Swingtime 196	155	5-27-50	4	17	
17 MONA LISA - King Cole Trio - Capitol 1010	119	7-8-50	3	15	
18 CRY CRY BABY - E. Wiley - Sittin In 545	118	4-1-50	4	14	
19 LOVE DON'T LOVE NOBODY - R. Brown - Deluxe 3306	105	9-23-50	2	11	
20 I WANNA BE LOVED - D. Washington - Mercury 8181	95	6-17-50	5	11	
21 GUESS WHO?/LANDLOD BLUES - I. J. Hunter - King 4306	77	10-29-49	5	13	
22 RAG MOP - D. Sausage - Regal 3251	74	2-4-50	4	7	
23 WEDDING BOOGIE/FAR AWAY CHRISTMAS BLUES - L. Esther - Savoy 764	70	11-11-50	6	8	
24 I LOVE MY BABY - L. Darnell - Regal 3274	68	8-5-50	4	8	
25 IT ISN'T FAIR - D. Washington - Mercury 8169	62	4-8-50	5	7	
26 INFORMATION BLUES - R. Milton - Specialty 349	61	2-25-50	3	8	
27 RAG MOP - L. Hampton - Decca 24855	60	2-4-50	4	8	
28 I QUIT MY PRETTY MAMA - I. J. Hunter - King 4326	56	1-14-50	5	9	
29 BOOGIE AT MIDNIGHT - R. Brown - Deluxe 3300	55	12-3-49	3	8	

20 Record Exchanger

DUSTY CHARTS

TOP R&B TUNES OF 1951

.....COMPILED BY BILL DANIELS

The following statistical analysis is based on the weekly Billboard R&B sales charts. Points were awarded on the basis of 15 points for #1, 14 points for #2, on down to 1 point for #15. At times the chart drops to 10 titles, but this point system is retained for continuity. Titles which overlap two years are given the points for both years and are listed in the year where most points were earned. Keep in mind that points do not represent sales, only relative strength on the sales chart. As reliable sales figures are not available, it would be impossible to construct a chart based on actual unit sales. The points do make for interesting comparison of the cumulative impact the records had on the charts.

TITLE - ARTIST - LABEL - NUMBER	pts	1st	date	pos	wks
1 SIXTY MINUTE MAN - Dominoes - Federal 12022	383	6-2-51	1	30	
2 PLEASE SEND ME SOMEONE TO LOVE - P. Mayfield - Specialty 375	338	10-28-50	1	27	
3 TEARDROPS FROM MY EYES - R. Brown - Atlantic 919	317	10-28-50	1	24	
4 CHAINS OF LOVE - J. Turner - Atlantic 939	282	6-30-51	2	25	
5 DON'T YOU KNOW I LOVE YOU? - Clovers - Atlantic 934	259	6-9-51	1	21	
6 ROCKIN' BLUES - Otis-Walker - Savoy 766	243	1-6-51	2	21	
7 BLACK NIGHT - C. Brown - Aladdin 3076	242	2-17-51	1	17	
8 I'M WAITING JUST FOR YOU - L. Millinder - King 4453	241	6-9-51	2	21	
9 FOOL FOOL FOOL - Clovers - Atlantic 944	239	9-29-51	1	21	
10 BAD BAD WHISKEY - A. Milburn - Aladdin 3068	218	11-11-50	1	19	
11 ROCKET 88 - J. Brenston - Chess 1458	215	5-12-51	1	17	
12 I GOT LOADED - P. Harris - Aladdin 3097	191	9-15-51	2	20	
13 LOST LOVE - P. Mayfield - Specialty 390	183	2-24-51	2	16	
14 GLORY OF LOVE - Five Keys - Aladdin 3099	179	8-18-51	1	14	
15 I'M IN THE MOOD - J. L. Hooker - Modern 835	140	10-15-51	2	15	
16 TEND TO YOUR BUSINESS - J. Wayne - Sittin In 588	138	4-21-51	2	14	
17 ROCKING WITH RED RED'S BOOGIE - Piano Red - Victor 22-0099	126	12-30-50	4	15	
18 BECAUSE OF YOU - T. Smith - United 104	118	11-10-51	1	11	
19 TOO YOUNG - Nat King Cole - Capitol 1449	116	5-5-51	3	11	
20 I APOLOGIZE - B. Eckstine - MGM 10903	105	4-21-51	4	12	
21 DON'T TAKE YOUR LOVE FROM ME - J. Morris - Atlantic 923	99	3-24-51	3	10	
22 DO SOMETHING FOR ME - Dominoes - Federal 12001	85	2-10-51	6	10	

20 Record Exchanger

If the '60s were the "Soul Prime" Years (and it was) – the '50s are the "Golden Years of R&B" - part 2

Bill Daniel's Dusty Charts 1950-1959 were published in Record Exchanger in 1970-1973.

Please note that they were based on Billboard weekly "Best Seller" R&B charts (and none of the others).

Several charts featured more tracks than published here.

DUSTY CHARTS

TOP R&B TUNES OF 1952

.... COMPILED BY BILL DANIELS

The following statistical analysis is based on the weekly Billboard R&B sales charts. Points were awarded on the basis of 15 points for #1, 14 points for #2, on down to 1 point for #15. At times the chart drops to 10 titles, but this point system is retained for continuity. Titles which overlap two years are given the points for both years and are listed in the year where most points were earned. Keep in mind that points do not represent sales, only relative strength on the sales chart. As reliable sales figures are not available, it would be impossible to construct a chart based on actual unit sales. The points do make for interesting comparison of the cumulative impact the records had on the charts.

TITLE - ARTIST - LABEL - NUMBER	pts	1st dte	pos	wks
1 LANDY MISS CLANDY - L. Price - Specialty 428	321	5-31-52	1	26
2 ONE MINT JULEP - Clovers - Atlantic 963	266	4-19-52	2	25
3 HAVE MERCY, BABY - Dominoes - Federal 12068	262	5-24-52	1	20
4 MY SONG - J. Ace - Duke 102	261	8-9-52	1	20
5 NIGHT TRAIN - J. Forest - United 110	238	3-1-52	1	20
6 GOIN' HOME - F. Domino - Imperial 5180	224	5-10-52	1	20
7 FLAMINGO - E. Bostic - King 4475	214	11-10-51	1	20
8 YOU KNOW I LOVE YOU - B. B. King - Rpm 363	213	9-13-52	1	18
9 THREE O'CLOCK BLUES - B. B. King - Rpm 339	210	1-5-52	1	17
10 JUKE - Little Walter - Checker 758	209	9-27-52	1	16
11 5-10-15 HOURS - R. Brown - Atlantic 962	191	4-12-52	1	15
12 FIVE LONG YEARS - E. Boyd - Job 1007	186	10-4-52	1	15
13 CRY - J. Ray - Okeh 6840	165	12-22-51	1	15
14 TING-A-LING - Clovers - Atlantic 969	159	7-26-52	1	14
15 MARY JO - Four Blazers - United 114	156	7-19-52	3	16
16 NO MORE DOGGIN' - R. Gordon - Rpm 350	154	4-12-52	3	15
17 BOOTED - R. Gordon - Chess 1487	153	2-9-52	1	13
18 BEST WISHES - R. Milton - Specialty 414	152	11-24-51	1	15
19 WEeping AND CRYING - Griffin Bros. - Dot 1071	124	12-8-51	3	11

20 Record Exchanger

DUSTY CHARTS

TOP R&B TUNES OF 1953

.... COMPILED BY BILL DANIELS

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TITLE - ARTIST - LABEL - NUMBER	pts	1st dte	pos	wks
1 HONEY HUSH - J. Turner - Atlantic 1001	288	9-29-53	2	25
2 MONEY HONEY - C. McPhatter - Atlantic 1006	275	10-31-53	1	21
3 SHAKE A HAND - F. Adams - Herald 416	262	8-22-53	1	21
4 GOOD LOVIN' - Clovers - Atlantic 1000	260	7-25-53	2	18
5 (MAMA) HE TREATS YOUR DAUGHTER MEAN - R. Brown - Atlantic 986	211	2-14-53	1	16
6 I DON'T KNOW - W. Mabon - Chess 1531	208	12-6-52	1	15
7 CRYING IN THE CHAPEL - Orioles - Jubilee 5122	200	8-1-53	1	15
8 PLEASE LOVE ME - B. B. King - Rpm 386	186	6-27-53	2	16
9 BABY, DON'T DO IT - Five Royals - Apollo 443	179	1-24-53	1	14
10 HOIND DOG - W. M. Thornton - Peacock 1612	178	3-28-53	1	14
11 HELP ME, SOMEBODY - Five Royals - Apollo 446	178	5-16-53	1	14
12 CLOCK - J. Ace - Duke 112	174	7-4-53	1	14
13 I WANNA KNOW - Du Droppers - Victor 47-5229	155	4-18-53	3	14
14 ONE SCOTCH, ONE BOURBON, ONE BEER - A. Milburn - Aladdin 3197	155	9-26-53	2	14
15 GOIN' TO THE RIVER - F. Domino - Imperial 5231	145	4-25-53	2	14
16 SOFT - T. Bradshaw - King 4577	138	1-10-53	3	14
17 HEY, MISS FANNY! I PLAYED THE POOL - Clovers - Atlantic 977	135	11-8-52	3	16
18 CRAWLIN' - Clovers - Atlantic 985	124	3-14-53	3	12
19 I HAD A NOTION - J. Morris - Herald 417	123	11-14-53	3	12

22 Record Exchanger

DUSTY CHARTS

TOP R&B TUNES OF 1954

.... COMPILED BY BILL DANIELS

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TITLE - ARTIST - LABEL - NUMBER	pts	1st dte	pos	wks
1 WORK WITH ME ANNIE - Midnights - Federal 12169	332	4-24-54	1	26
2 SHAKE, RATTLE AND ROLL - J. Turner - Atlantic 1026	296	5-8-54	1	27
3 YOU'LL NEVER WALK ALONE - R. Hamilton - Epic 9015	270	2-10-54	1	20
4 HONEY LOVE - C. McPhatter - Atlantic 1029	268	6-19-54	1	20
5 THINGS I USED TO DO - Quater Six - Specialty 428	239	1-16-54	1	21
6 HEARTS OF STONE - Charms - Deluxe 6062	247	10-30-54	1	19
7 LITTLE MANNA - Clovers - Atlantic 1022	229	5-10-54	2	21
8 HURTS ME TO MY HEART - F. Adams - Herald 434	211	8-21-54	1	18
9 WHAT A DREAM - R. Brown - Atlantic 1036	210	8-10-54	1	18
10 I DON'T WANT TO DO IT/YOU'RE THE ONE - Spiders - Imperial 5265	201	2-20-54	3	20
11 I'LL BE TRUE - F. Adams - Herald 419	182	12-12-53	1	15
12 SEXY WAYS - Midnights - Federal 1185	175	7-18-54	3	17
13 ANNIE HAD A BABY - Midnights - Federal 12195	168	9-4-54	1	14
14 LOVELY DOLLY - Clovers - Atlantic 1022	156	3-27-54	4	15
15 SH-BOOM - Chords - Cat 104	153	7-3-54	3	12
16 SUCH A NIGHT/LUCILLE - C. McPhatter - Atlantic 1019	152	9-15-54	5	15
17 GOODNIGHT, SWEETHEART - Spaniels - Veejay 107	131	5-1-54	5	15
18 JUST MADE LOVE TO ME - M. Waters - Chess 1571	124	6-5-54	1	15
19 MAMBO BABY - R. Brown - Atlantic 1044	116	10-30-54	1	10
20 YOU UPSET ME - B. B. King - Rpm 416	116	11-6-54	2	11
21 YOUR CASH AIN'T NOTHING BUT TRASH/I'VE GOT MY EYES ON YOU - Clovers - Atlantic 1035	108	6-31-54	7	15
22 I DON'T HURT ANYMORE - D. Washington - Mercury 70439	108	10-3-54	3	10
23 SAYING MY LOVE FOR YOU - J. Ace - Duke 118	96	1-23-54	3	9
24 YOU'RE STILL MY BABY - C. Willis - Okeh 7015	94	2-6-54	4	9
25 MARIE - Four Tunes - Jubilee 5128	92	11-28-53	7	12
26 RECONSIDER BABY - L. Fulson - Checker 804	86	12-26-53	6	11
27 SOMETHING'S WRONG - F. Domino - Imperial 5262	83	9-11-54	5	9
28 IBB TIDE - R. Hamilton - Epic 9047	69	6-12-54	4	7
29 IF I LOVED YOU - R. Hamilton - Epic 9047	64	1-9-54	6	8
30 I'M JUST YOUR FOOL - B. Johnson - Mercury 70251	61	1-9-54	4	6
31 YOU'RE SO FINE - Little Walter - Checker 786	58	11-6-54	6	6
32 I'M READY - M. Waters - Chess 1579	54	4-10-54	7	6
33 GEE - Crow - Rpm 416	46	4-3-54	7	6
34 IT SHOULD'VE BEEN ME - R. Charles - Atlantic 1021	30	3-20-54	8	4
35 BIP BAP - Rpm 1045	29	7-10-54	4	4
36 I'M YOUR HOOTCHY KOOTCHY MAN - M. Waters - Chess 1560	19	9-18-54	9	3
37 I FEEL SO BAD - C. Willis - Okeh 7029	14	6-5-54	8	2
38 TICK, TUCK - Marvin & Johnny - Modern 933	14	10-2-54	4	6
39 I UNDERSTAND JUST HOW YOU FEEL - Four Tunes - Jubilee 5132	13	3-27-54	9	2
40 OOP SHOO - S. Carter - Flair 1050	12	6-19-54	10	2
41 DARLING DEAR - Counts - Dot 1188	7	2-6-54	9	1
42 PLEASE FORGIVE ME - J. Ace - Duke 128	6	4-10-54	10	1
43 TV MANA - J. Turner - Atlantic 1016	6	8-21-54	10	1
44 YOU DONE ME WRONG - F. Domino - Imperial 5272	6	10-23-54	10	1
45 DON'T YOU KNOW - R. Charles - Atlantic 1037	6	12-11-54	10	1
46 YOU BETTER WATCH YOURSELF - Little Walter - Checker 799	6	12-11-54	10	1
47 ANNIE'S AUNT FANNY - Midnights - Federal 12200	6	12-11-54	10	1

pts=total points
1st dte=first date to reach the charts
pos=highest chart position reached
wks=total number of weeks on the charts

22 Record Exchanger

DUSTY CHARTS

TOP R&B TUNES OF 1955

....COMPILED BY BILL DANIELS

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TITLE - ARTIST - LABEL - NUMBER	pts	1st dte	pos	wks
1 ONLY YOU - Platters - Mercury 70653	325	7-30-55	1	30
2 AIN'T IT A SHAME? - F. Domino - Imperial 5348	301	5-14-55	1	24
3 PLEDGING MY LOVE - J. Ace - Duke 136	211	1-22-55	1	17
4 EARTH ANGEL - Penguins - Dootone 348	209	12-18-54	1	17
5 I'VE GOT A WOMAN - R. Charles - Atlantic 1050	208	1-29-55	2	19
6 MAYBELLENE - C. Berry - Chess 1604	201	8-6-55	1	16
7 SINCERELY - Moonglows - Chess 1581	195	12-4-54	2	20
8 WALLFLOWER - E. James - Modern 947	185	2-19-55	2	17
9 HANDS OFF - J. McShann - Vee Jay 155	185	11-5-55	1	16
10 MY BABE - Little Walter - Checker 811	184	3-12-55	1	17
11 EVERYDAY - Count Basie - Clef 89149	166	7-9-55	2	16
12 UNCHAINED MELODY - R. Hamilton - Epic 9102	159	4-30-55	1	14
13 IT'S LOVE BABY - L. Brooks - Excello 2056	157	7-16-55	1	17
14 BO DIDDLEY/I'M A MAN - Bo Diddley - Checker 814	152	5-14-55	2	15
15 I HEAR YOU KNOCKING - S. Lewis - Imperial 5356	152	9-10-55	2	17
16 FEEL SO GOOD - Shirley & Lee - Aladdin 5289	149	8-27-55	5	24
17 TWEEDEE DEE - L. Baker - Atlantic 1047	144	1-15-55	4	14
18 POOL FOO/YOU/THIS LITTLE GIRL OF MINE-R. Charles-Atlantic1063	140	7-2-55	2	12
19 DON'T BE ANGRY - Nappy Brown - Savoy 1155	138	4-16-55	2	15
20 ALL AROUND THE WORLD - Little Willie John - King 4818	135	10-8-55	4	16
21 SOLDIER BOY - Four Fellows - Glory 234	131	7-2-55	4	15
22 AT MY FRONT DOOR - El Dorados - Vee Jay 147	128	10-8-55	2	12
23 POOR ME/I CAN'T GO ON - F. Domino - Imperial 5369	124	11-26-55	3	12
24 ADORABLE/STEAMBOAT - Drifters - Atlantic 1078	120	6-4-55	2	13
25 WHAT 'CHA GONNA DO - Drifters - Atlantic 1055	117	4-2-55	3	14
26 FLIP, FLOP AND FLY - J. Turner - Atlantic 1053	116	3-26-55	3	14
27 ADORABLE/STEAMBOAT - Drifters - Atlantic 1078	114	11-5-55	5	15
28 WHY DON'T YOU WRITE ME? - Jacks - Rpm 428	112	8-15-55	4	13
29 ALL BY MYSELF - F. Domino - Imperial 5357	111	9-17-55	3	11
30 UNCHAINED MELODY - A. Hibbler - Decca 29441	103	4-23-55	2	14
31 PLAY IT FAIR - L. Baker - Atlantic 1075	95	10-29-55	3	10
32 LING, TING, TONG - Five Keys - Capitol 2945	89	1-1-55	12	12
33 BOP TING A LING/THAT'S ALL I NEED-L. Baker-Atlantic 1057	86	5-7-55	4	10

20 Record Exchanger

If the '60s were the "Soul Prime" Years (and it was) – the '50s are the "Golden Years of R&B" - part 3

Bill Daniel's Dusty Charts 1950-1959 were published in Record Exchanger in 1970-1973.

Please note that they were based on Billboard weekly "Best Seller" R&B charts (and none of the others).

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DUSTY CHARTS

TOP R&B TUNES OF 1956

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TITLE - ARTIST - LABEL - NUMBER	pts	1st	dte	pos	wks
1 HONKY TONK - B. Doggett - King 4950	354	8-18-56	1	28	
2 BLUEBERRY HILL - F. Domino - Imperial 5407	285	10-13-56	1	22	
3 FEVER - Little Willie John - King 4955	259	5-19-56	1	23	
4 THE GREAT PRETENDER - Platters - Mercury	235	12-17-55	1	20	
5 MY BLUE HEAVEN/I'M IN LOVE AGAIN - F. Domino - Imperial 5386	229	4-21-56	1	21	
6 TUTTI FRUTTI - Little Richard - Specialty 651	218	11-26-55	2	20	
7 WHY DO FOOLS FALL IN LOVE - Teenagers - Gee 1002	205	2-18-56	1	17	
8 LONG TALL SALLY - Little Richard - Specialty 572	201	4-7-56	1	16	
9 HOUND DOG/DON'T BE CRUEL - E. Presley - RCA 20-6604	191	8-18-56	1	18	
10 MY PRAYER - Platters - Mercury 70893	181	7-14-56	2	17	
11 LET THE GOOD TIMES ROLL - Shirley & Lee - Aladdin 3325	171	8-4-56	2	17	
12 RIP IT UP/READY TEDDY - Little Richard - Specialty 579	167	6-30-56	1	17	
13 BLUE SUED SHOE - C. Perkins - Sun 254	158	3-17-56	2	16	
14 SPEEDO - Cadillac - Josie 785	159	1-7-56	3	15	
15 TREASURE OF LOVE - C. McPhatter - Atlantic 1092	133	5-26-56	3	13	
16 DROWN IN MY OWN TEARS - R. Charles - Atlantic 1085	129	2-25-56	2	12	
17 HEARTBREAK HOTEL - E. Presley - RCA 20-6420	115	4-14-56	5	13	
18 IN THE STILL OF THE NIGHT - Five Satins - Ember 1005	115	9-1-56	4	14	
19 I WANT YOU TO BE MY GIRL - Teenagers - Gee 1012	114	5-5-56	3	13	
20 EDDIE MY LOVE - Teen Queens - Rpm 453	110	2-18-56	3	13	
21 LOVE ME TENDER - E. Presley - RCA 20-6643	104	10-8-56	4	12	
22 DON'T BLAME IT ON ME/BO HEAVIL - F. Domino - Imperial 5375	101	2-11-56	6	13	
23 SEVEN DAYS - C. McPhatter - Atlantic 1081	100	1-7-56	3	11	
24 IT'S TOO LATE - C. Willis - Atlantic 1098	100	7-7-56	4	14	
25 OH, WHAT A NIGHT - Delis - Vee Jay 204	98	11-10-56	4	11	
26 CORNIE CORNIE - J. Turner - Atlantic 1088	95	5-5-56	3	10	
27 DEVIL OR ANGEL - Clovers - Atlantic 1085	94	2-4-56	10	10	
28 GREEN DOOR - J. Lowe - Dot 15486	92	10-27-56	5	14	
29 SO LONG/WHEN MY DREAMBOAT COMES HOME - F. Domino - Imperial 5396	90	8-4-56	6	11	
30 PLEASE, PLEASE, PLEASE - J. Brown - Federal 12258	88	4-21-56	6	19	
31 MAGIC TOUCH - Platters - Mercury 70819	83	4-7-56	4	11	
32 SLOW WALK - S. Austin - Mercury 70963	82	11-17-56	3	9	
33 NEED YOUR LOVE SO BAD - Little Willie John - King 4841	70	1-14-56	5	16	

DUSTY CHARTS

TOP R&B TUNES OF 1957

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TITLE - ARTIST - LABEL - NUMBER	pts	1st	dte	pos	wks
1 SEARCHIN'/YOUNG BLOOD - Coasters - Atco 6087	258	5-13-57	1	19	
2 SINCE I MET YOU BABY - L. J. Hunter - Atlantic 1111	197	12-1-56	2	18	
3 BLUE MONDAY - F. Domino - Imperial 5417	181	1-5-57	1	15	
4 YOU SEND ME - S. Cooke - Keen 34013	178	10-28-57	1	15	
5 BALLROOM ROCK - E. Presley - RCA 20-7035	176	10-14-57	1	15	
6 LOVE IS STRANGE - Mickey & Sylvia - Groove 0175	167	1-12-57	2	15	
7 C. C. RIDER - C. Willis - Atlantic 1130	167	4-20-57	3	17	
8 COME GO WITH ME - Del Vikings - Dot 15538	166	3-16-57	3	16	
9 SEND FOR ME - Nat King Cole - Capitol 3737	165	7-1-57	2	17	
10 SHORT FAT FANNIE - L. Williams - Specialty 608	162	6-24-57	2	16	
11 JIM DANDY - L. Baker - Atlantic 1116	160	12-15-56	3	18	
12 ALL SHOOK UP - E. Presley - RCA 20-6870	145	4-31-57	1	15	
13 I'M WALKIN' - F. Domino - Imperial 5478	143	3-16-57	1	12	
14 SCHOOL DAZE - C. Berry - Chess 1653	136	4-13-57	1	12	
15 LUCILLE/SEND ME SOME LOVIN' - Little Richard - Specialty 598	135	3-16-57	2	12	
16 WAKE UP LITTLE SUSIE - Everly Brothers - Cadence 1337	127	9-30-57	2	14	
17 TEDDY BEAR/LOVING YOU - E. Presley - RCA 20-7000	125	7-8-57	1	12	
18 HONEYCOMB - J. Rodgers - Roulette 4015	121	9-15-57	1	15	
19 LITTLE DARLIN' - Diamonds - Mercury 71060	119	3-23-57	3	15	
20 SILVERBUZZES - Rays - Cameo 117	118	10-28-57	3	12	
21 JENNY JENNY/MISS ANN - Little Richard - Specialty 606	115	1-17-57	2	11	
22 DIANA - P. Anka - Abc 9811	109	9-9-57	1	11	
23 RAUNCHY - B. Justis - Phillips International 3519	105	11-25-57	3	11	
24 AIN'T GOT NO HOME - C. Henry - Sun 267	98	12-8-56	3	12	
25 WHOLE LOTTA SHAKIN' GOIN' ON - J. L. Lewis - Sun 267	93	9-2-57	1	9	
26 HAPPY BIRTHDAY BABY - Tuneweavers - Checker 872	93	9-16-57	4	11	
27 OVER THE MOUNTAIN - Johnnie & Joe - Chess 1664	91	5-20-57	16	11	
28 THAT'LL BE THE DAY - Crickets - Brunswick 55009	90	9-9-57	2	11	
29 A THOUSAND MILES AWAY - Heartbeats - Hull 720/Rama 216	88	10-17-56	5	16	
30 JUST BECAUSE - L. Price - Abc 9792	86	3-9-57	4	11	
31 NEXT TIME YOU SEE ME - Little Jr. Parker - Duke 164	86	3-9-57	4	11	
32 VALIET OF TEARS - F. Domino - Imperial 5442	85	5-22-57	4	11	
33 PARTY DOLL - B. Knox - Roulette 4002	85	3-16-57	5	10	
34 WITHOUT LOVE - C. McPhatter - Atlantic 1117	84	1-19-57	6	10	
35 MR. LEE - Bobettes - Atlantic 1144	84	9-9-57	2	10	

16 Record Exchanger

CHARTS

R&B TUNES OF 1958

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TITLE - ARTIST - LABEL - NUMBER	pts	1st	dte	pos	wks
1 A LOVER'S QUESTION - Clyde McPhatter - Atlantic 1199	200	10-20-58	1	19	
2 VARIETY YAK - Coasters - Atco 6116	186	6-9-58	1	15	
3 IT'S ALL IN THE GAME - Tommy Edwards - MGM 12688	179	9-15-58	1	14	
4 ROCK-IN ROBIN - Bobby Day - Class 229	171	9-1-58	1	15	
5 AT THE HOP - Danny & Juniors - Abc 9871	169	12-16-57	1	14	
6 ALL I HAVE TO DO IS DREAM - Everly Brothers - Cadence 1348	155	4-28-58	1	15	
7 NOBODY BUT YOU - Dee Clark - Abner 1019	143	11-17-58	3	15	
8 WHAT AM I LIVING FOR/HANG UP MY ROCK & ROLL SHOES - Chuck Willis - Atlantic 1179	138	5-5-58	3	15	
9 JUST A DREAM - Jimmy Clanton - Ace 546	138	7-28-58	1	14	
10 TEQUILA - Champs - Challenge 1016	137	3-3-58	1	12	
11 WITCH DOCTOR - David Seville - Liberty 55132	124	1-21-58	2	14	
12 GET A JOB - Elegants - APT 25005	135	1-20-58	1	10	
13 LITTLE STAR - Elegants - APT 25005	135	7-28-58	1	12	
14 LOOKING BACK - Nat King Cole - Capitol 3939	135	4-21-58	3	14	
15 TOPSY pt 2 - COBY COLLE - Love 55144	132	10-6-58	1	11	
16 TWILIGHT TIME - Platters - Mercury 71289	130	4-14-58	1	12	
17 SWEET LITTLE SIXTEEN - Chuck Berry - Chess 1683	128	2-24-58	1	10	
18 FOGGY SUE - Buddy Holly - Coral 61885	125	12-2-57	2	13	
19 SMOKE GETS IN YOUR EYES - Platters - Mercury 71353	121	12-15-58	3	15	
20 RAUNCHY - Ernie Freeman - Imperial 5474	120	12-1-57	2	12	
21 TEARS ON MY PILLOW - Little Anthony & Imperials - End 1027	113	9-8-58	2	11	
22 PATRICIA - Perez Prado - RCA Victor 7245	112	7-28-58	1	11	
23 DO YOU WANT TO DANCE - Bobby Freeman - Josie 835	108	5-19-58	2	12	
24 POOR LITTLE POOL - Ricky Nelson - Imperial 5528	106	7-7-58	3	11	
25 WHOLE LOTTA LOVING - Fats Domino - Imperial 55553	103	12-1-58	2	10	
26 BIRD DOG/DEVOTED TO YOU - Everly Brothers - Cadence 1350	94	4-14-58	3	8	
27 WIN YOUR LOVE FOR ME - Sam Cooke - Keene 32006	96	9-1-58	4	13	
28 SHORT SHORTS - Royal Teens - Abc 9882	94	2-10-58	3	10	
29 HE'S GOT THE WHOLE WORLD IN HIS HANDS - Laurie London-Cap. 3891	90	4-7-58	10	10	
30 MY TRUE LOVE/LEROY - Jack Scott - Carlton 462	89	7-14-58	5	12	
31 DON'T BEG OF YOU - Elvis Presley - RCA Victor 7150	85	2-3-58	4	9	
32 BOOK OF LOVE - Monotones - Argo 5290	84	4-7-58	10	9	
33 SPLISH SPLASH - Bobby Darin - Atco 6117	81	7-21-58	8	8	
34 JOHNNY B. GOODE - Chuck Berry - Chess 1691	78	5-5-58	10	8	
35 I'M GONNA GET MY BABY - Jimmy Reed - Vee Jay 298	78	10-20-58	5	8	
36 MAYBE - Chantels - End 1005	77	1-27-58	10	8	
37 OH, JULIE - Crescendos - Nascos 6005	76	1-27-58	4	10	
38 HOLD IT - Bill Doggett - King 5149	76	10-20-58	3	10	
39 DON'T LET GO - Roy Hamilton - Epic 9257	74	1-20-58	3	9	
40 JENNIE LEE - Jan & Arnie - Arwin 108	71	5-26-58	5	8	
41 GREAT BALLS OF FIRE - Jerry Lee Lewis - Sun 281	69	12-9-57	3	10	

16 Record Exchanger

DUSTY CHARTS

TOP R&B TUNES OF 1959

.....COMPILED BY BILL DANIELS

The following is a statistical analysis based on the weekly Billboard R&B sales charts. Points were awarded on the basis of 15 points for #1, 14 points for #2, on down to 1 point for #15. At times when the chart drops to 10 titles this point system is retained for continuity.

TITLE - ARTIST - LABEL - NUMBER	pts	1st	dte	pos	wks
1 LONELY TEARDROPS - Jackie Wilson - Brunswick 955105	240	11-24-58	1	19	
2 STAGER LEE - Lloyd Price - ABC-Paramount 9927	199	12-22-58	1	16	
3 TRY ME - James Brown - Federal 12337	189	11-23-58	1	20	
4 IT'S JUST A MATTER OF TIME - Brook Benton - Mercury 71394	188	2-9-59	1	15	
5 PERSONALITY - Lloyd Price - ABC-Paramount 10018	167	5-18-59	1	13	
6 THERE GOES MY BABY - Drifters - Atlantic 2025	154	6-11-59	1	15	
7 KANSAS CITY - Wilbert Harrison - Fury 1023	154	5-4-59	1	12	
8 I CRIED A TEAR - LaVern Baker - Atlantic 2007	145	1-5-59	2	14	
9 WHAT'D I SAY - Ray Charles - Atlantic 2031	143	7-20-59	1	13	
10 (I LOVE YOU) PORGY - Nina Simone - Bethlehem 11021	142	8-3-59	2	14	
11 THE CLOUDS - Spacemen - Alton 254	139	11-9-58	1	14	
12 SO FINE - Fietsads - Old Town 1062	136	4-6-59	3	13	
13 POISON IVY - Coasters - Atco 6146	134	9-7-59	1	12	
14 I'M GONNA GET MARRIED - Lloyd Price - ABC-Paramount 10032	132	8-17-59	1	12	
15 THANK YOU PRETTY BABY - Brook Benton - Mercury 71478	129	7-27-59	1	12	
16 YOU'RE SO FINE - Falcons - Unart 2016	120	4-13-59	2	12	
17 THERE IS SOMETHING ON YOUR MIND - Big Jay Mc Neely - Swingin' 614	117	6-8-59	5	18	
18 THAT'S WHY - Jackie Wilson - Brunswick 55121	116	4-6-59	2	11	
19 BATTLE OF NEW ORLEANS - Johnny Horton - Columbia 41339	115	5-25-59	3	13	
20 COME INTO MY HEART - Lloyd Price - ABC-Paramount 10062	113	11-23-59	2	11	
21 I WANT TO WALK YOU HOME - Fats Domino - Imperial 5606	112	10-10-59	1	10	
22 DANCE WITH ME - Drifters - Atlantic 2055	111	11-9-59	2	10	
23 SO MANY WAYS - Brook Benton - Mercury 71512	109	11-2-59	1	9	
24 CHARLIE BROWN - Coasters - Atco 6132	106	2-23-59	2	10	
25 THE RIGHT TIME - Ray Charles - Atlantic 210	100	1-5-59	5	14	
26 SEA OF LOVE - Phil Phillips - Mercury 71465	94	8-24-59	1	10	
27 PRETTY GIRLS EVERYWHERE - Eugene Church - Class 136	90	12-29-58	6	17	
28 DON'T YOU KNOW - Della Reese - RCA Victor 7591	88	10-19-59	1	9	
29 MR. BLUE - Fleetwoods - Dolton 5	88	10-26-59	3	11	
30 16 CANDLES - Crests - Coed 506	85	1-19-59	4	9	
31 EVERYBODY LOVES TO CHA CHA - Sam Cooke - Keen 32018	84	3-9-59	2	12	
32 ENDLESSLY - Brook Benton - Mercury 71443	79	5-11-59	3	10	
33 SAY MAN - Bo Diddley - Checker 951	77	9-21-59	5	9	
34 I WANTED TOO LONG - Lavern Baker - Atlantic 2021	74	5-11-59	5	11	
35 ALWAYS - Sunny Turner - Big Top 3029	74	11-9-59	2	9	
36 ALMOST GROWN - Chuck Berry - Chess 1722	73	4-13-59	3	9	
37 WHAT A DIFFERENCE A DAY MAKES - Dinah Washington - Mercury 71435	73	7-6-59	4	8	
38 I ONLY HAVE EYES FOR YOU - Flamingoes - End 1046	72	6-15-59	3	9	
39 RED RIVER ROCK - Hurricanes - Warwick 569	70	8-31-59	5	10	
40 SLEEP WALK - Santo & Johnny - Canadian-American 103	68	9-7-59	4	7	
41 YOU BETTER KNOW IT - Jackie Wilson - Brunswick 55149	67	9-28-59	1	7	

16 Record Exchanger

The "Soul Prime" Years

From **wsuonline** (based on **Year End R&B Chart** summaries – possibly *The Billboard* year-end issues – although the source is uncertain).
Note: By the looks on some of the charts only one specific year of popularity (year-end charts) is counted

Top Rhythm & Blues Singles Of 1960

1. KIDDIO - Brook Benton (Mercury)
2. BABY - Brook Benton & Dinah Washington (Mercury)
3. A FOOL IN LOVE - Ike & Tina Turner (Sue)
4. THE TWIST - Chubby Checker (Parkway)
5. CHAIN GANG - San Cooke (RCA Victor)
6. MONEY - Barrett Strong (Anma)
7. LET'S GO, LET'S GO, LET'S GO - Hank Ballard & the Midnighters (King)
8. FINGER POPPIN' TIME - Hank Ballard & the Midnighters (King)
9. A WOMAN, A LOVER, A FRIEND - Jackie Wilson (Brunswick)
10. SAVE THE LAST DANCE FOR ME - Drifters (Atlantic)
11. DOGGIN' AROUND - Jackie Wilson (Brunswick)
12. GEORGIA ON MY MIND - Ray Charles (ABC-Paramount)
13. THIS BITTER EARTH - Dinah Washington (Mercury)
14. FANNIE MAE - Buster Brown (Fire)
15. HE WILL BREAK YOUR HEART - Jerry Butler (Vee Jay)
16. A ROCKIN' GOOD WAY - Dinah Washington (Mercury)
17. MY DEAREST DARLING - Etta James (Argo)
18. WHITE SILVER SANDS - Bill Black's Combo (Hi)
19. THERE'S SOMETHING ON YOUR MIND - Bobby Marchan (Fire)
20. ALL I COULD DO WAS CRY - Etta James (Argo)

Top Rhythm & Blues Singles Of 1961

1. TOSSIN' AND TURNIN' - Bobby Lewis (Belltone)
2. IT'S GONNA WORK OUT FINE - Ike & Tina Turner (Sue)
3. DONT CRY NO MORE - Bobby Bland (Duke)
4. HIDEAWAY - Freddy King (Federal)
5. SHOP AROUND - Miracles (Tamla)
6. MY TRUE STORY - Jive Five (Belltone)
7. I LIKE IT LIKE THAT - Chris Kenner (Instant)
8. STAND BY ME - Ben E. King (Atco)
9. MOTHER-IN-LAW - Ernie K-Doe (Minit)
10. ALL IN MY MIND - Maxine Brown (Nomar)
11. I PITY THE FOOL - Bobby Bland (Duke)
12. EVERY BEAT OF MY HEART - Pips (Vee Jay)
13. BABY, YOU'RE RIGHT - James Brown and the Fanous Flames (King)
14. LAST NIGHT - Mar-Keys (Satellite)
15. FOR MY BABY - Brook Benton (Mercury)
16. BOLL WEEVIL SONG - Brook Benton (Mercury)
17. HIT THE ROAD JACK - Ray Charles (ABC-Paramount)
18. I DONT MIND James Brown and the Famous Flames (King)
19. YA-YA - Lee Dorsey (Fury)
20. WILL YOU LOVE ME TOMORROW - Shirelles (Scepter)
21. ONE MINT JULEP - Ray Charles (Impulse)
22. BLUE MOON - Marcells (Colpix)
23. QUARTER TO THREE - Gary (U.S.) Bonds (LeGrand)
24. AT LAST - Etta James (Argo)
25. RAINDROPS - Dee Clark (Vee Jay)
26. PONY TIME - Chubby Checker (Parkway)
27. BRIGHT LIGHTS, BIG CITY - Jimmy Reed (Vee Jay)
28. DADDY'S HOME - Shep & the Limelites (Hull)
29. THINK TWICE Brook Benton (Mercury)
30. PLEASE MR, POSTMAN - Marvelettes (Tamla)

Top Rhythm & Blues Singles Of 1962

1. SOUL TWIST - King Curtis (Enjoy)
2. I CAN'T STOP LOVING YOU - Ray Charles (ABC/Paramount)
3. TWIST AND SHOUT - Isley Brothers (Wand)
4. BRING IT ON HOME TO ME - Sam Cooke (RCA Victor)
5. LOST SOMEONE - James Brown and the Famous Flames (King)
6. MASHED POTATO TIME - Dee Dee Sharp (Cameo)
7. ANY DAY NOW - Chuck Jackson (Wand)
8. SNAP YOUR FINGERS - Joe Henderson (Todd)
9. PARTY LIGHTS - Claudine Clark (Chancellor)
10. YOU'LL LOSE A GOOD THING - Barbara Lynn (Jamie)
11. DUKE OF EARL - Gene Chandler (Vee Jay)
12. TWISTIN THE NIGHT AWAY - Sam Cooke (RCA Victor)
13. SOMETHING'S GOT A HOLD ON ME - Etta James (Argo)
14. I KNOW - Barbara George (AFO)
15. SOLDIER BOY - Shirelles (Scepter)
16. I NEED YOUR LOVIN' - Don Gardner & Dee Dee Ford (Fire)
17. NIGHT TRAIN - James Brown and the Famous Flames (King)
18. THE ONE WHO REALLY LOVES YOU - Mary Wells (Motown)
19. THE TWIST - Chubby Checker (Parkway)
20. DONT PLAY THAT SONG - Ben E. King (Atco)
21. LOVE LETTERS - Kitty Lester (Era)
22. LETTER FULL OF TEARS - Gladys Knight & the Pips (Fury)
23. GREEN ONIONS - Booker T. & the MG's (Stax)
24. LOCO-MOTION - Little Eva (Dimension)
25. SHERRY - Four Seasons (Vee Jay)

Top Rhythm & Blues Singles Of 1963

1. PART TIME LOVE - Little Johnny Taylor (Galaxy)
2. MOCKINGBIRD - Inez Foxx (Symbol)
3. BABY WORKOUT - Jackie Wilson (Brunswick)
4. FINGERTIPS (Part II) - Little Stevie Wonder (Tamla)
5. HEAT WAVE - Martha & the Vandellas (Gordy)
6. PRIDE AND JOY - Marvin Gaye (Tamla)
7. THE LOVE OF MY MAN - Theola Gilgore (Serock)
8. CRY BABY - Garnett Mimms & The Enchanters (United Artists)
9. YOU'VE REALLY GOT A HOLD ON ME - Miracles (Tamla)
10. HELLO STRANGER - Barbara Lewis (Atlantic)
11. JUST ONE LOOK - Doris Troy (Atlantic)
12. THE MONKEY TIME - Major Lance (Okeh)
13. THAT'S THE WAY LOVE IS - Bobby Bland (Duke)
14. OUR DAY WILL COME - Ruby & The Romantics (Kapp)
15. HE'S SO FINE - Chiffons (Laurie)
16. IF YOU WANNA BE HAPPY - Jimmy Soul (S.P.Q.R.)
17. TWO LOVERS - Mary Wells (Motown)
18. EASIER SAID THAN DONE - Essex (Roulette)
19. MICKEY'S MONKEY - Miracles (Tamla)
20. WALK LIKE A MAN - Four Seasons (Vee Jay)

Top Rhythm & Blues Singles Of 1964 (no charts published in Billboard) - see page 36

Top Rhythm & Blues Singles Of 1965

1. I CAN'T HELP MYSELF - Four Tops (Motown)
2. IN THE MIDNIGHT HOUR - Wilson Pickett (Atlantic)
3. SHOTGUN - Jr. Walker & the All Stars (Soul)
4. I DO LOVE YOU - Billy Stewart (Chess)
5. YES, I'M READY - Barbara Mason (Arctic)
6. PAPA'S GOT A BRAND NEW BAG - James Brown and the Famous Flames (King)
7. THE TRACK OF MY TEARS - Miracles (Tamla)
8. WE'RE GONNA MAKE IT - Little Milton (Checker)
9. TONIGHT'S THE NIGHT - Solomon Burke (Atlantic)
10. I'LL BE DOGGONE - Marvin Gaye (Tamla)
11. NOTHING CAN STOP ME - Gene Chandler (Constellation)
12. DONT MESS UP A GOOD THING - Fontella Bass & Bobby McClure (Checker)
13. MY GIRL - Temptations (Gordy)
14. STOP IN THE NAME OF LOVE - Supremes (Motown)
15. OO WEE BABY I LOVE YOU - Fred Hughes (Vee Jay)
16. NOWHERE TO RUN - Martha & the Vandellas (Gordy)
17. SINCE I LOST MY BABY - Temptations (Gordy)
18. IT'S A MAN DOWN THERE - G. L. Crockett (Brothers)
19. OOO BABY BABY - Miracles (Tamla)
20. BABY I'M YOURS - Barbara Lewis (Atlantic)
21. IT'S THE SAME OLD SONG - Four Tops (Motown)
22. GOT TO GET YOU OFF MY MIND - Solomon Burke (Atlantic)
23. BACK IN MY ARMS AGAIN - Supremes (Motown)
24. AGENT OO SOUL - Edwin Starr (Ric Tic)
25. IT'S GROWING - Temptations (Gordy)
26. THE "IN" CROWD - Ramsey Lewis Trio (Cadet)
27. SHAKE - Sam Cooke (RCA Victor)
28. SITTING IN THE PARK - Billy Stewart (Chess)
29. TWINE TIME - Alvin Cash & The Crawlies (Mar-V-Lus)
30. YOU'RE GONNA MAKE ME CRY - O. V. Wright (Back Beat)

Top Rhythm & Blues Singles Of 1966

1. HOLD ON! I'M COMIN' - Sam & Dave (Stax)
2. COOL JERK - Capitols (Karen)
3. BABY SCRATCH MY BACK - Slim Harpo (Excello)
4. AINT TOO PROUD TO BEG - Temptations (Gordy)
5. BAREFOOTIN' - Robert Parker (Nola)
6. 634-5789 - Wilson Pickett (Atlantic)
7. UP TIGHT - Stevie Wonder (Tamla)
8. WHEN A MAN LOVES A WOMAN - Percy Sledge (Atlantic)
9. WHAT BECOMES OF THE BROKENHEARTED - Jimmy Ruffin (Soul)
10. BEAUTY IS ONLY SKIN DEEP - Temptations (Gordy)
11. LOVES MAKES THE WORLD GO ROUND - Deon Jackson (Carla)
12. KNOCK ON WOOD - Eddie Floyd (Stax)
13. LOVE IS A HURTIN' THING - Lou Rawls (Capitol)
14. OPEN THE DOOR TO YOUR HEART - Darrell Banks (Reviolot)
15. DONT MESS WITH BILL - Mervetlettes (Tamla)
16. I LOVE YOU 1000 TIMES - Platters (Mercury)
17. SUNNY - Bobby Hebb (Philips)
18. WADE IN THE WATER - Ramsey Lewis (Cadet)
19. (I'M A) ROAD RUNNER - Jr. Walker & the All Stars (Soul)
20. GOING TO A GO-GO - Miracles (Tamla)
21. REACH OUT, I'LL BE THERE - Four Tops (Motown)
22. LET'S GO GET STONED - Ray Charles (ABC)
23. THE DUCK - Jackie Lee (Mirwood)
24. YOU CANT HURRY LOVE - Supremes (Motown)
25. B-A-B-Y - Carla Thomas (Stax)

Top Rhythm & Blues Singles Of 1967

1. RESPECT - Aretha Franklin (Atlantic)
2. SOUL MAN - Sam & Dave (Stax)
3. I NEVER LOVED A MAN THE WAY I LOVE YOU - Aretha Franklin (Atlantic)
4. MAKE ME YOURS - Bettye Swann (Money)
5. I WAS MADE TO LOVE HER - Stevie Wonder (Tamla)
6. COLD SWEAT - James Brown and the Famous Flames (King)
7. ARE YOU LONELY FOR ME - Freddie Scott (Shout)
8. TELL IT LIKE IT IS - Aaron Neville (Parlo)
9. SWEET SOUL MUSIC - Arthur Conley (Atco)
10. (YOUR LOVE KEEPS LIFTING ME) HIGHER AND HIGHER - Jackie Wilson (Brunswick)

Top Rhythm & Blues Singles Of 1968

1. SAY IT LOUD-I'M BLACK AND I'M PROUD - James Brown (King)
2. SLIP AWAY - Clarence Carter (Atlantic)
3. (SITTIN' ON THE) DOCK OF THE BAY - Otis Redding (Volt)
4. GRAZING IN THE GRASS - Hugh Masekela (Uni)
5. YOU'RE ALL I NEED TO GET BY - Marvin Gaye & Tammi Terrell (Tamla)
6. STAY IN MY CORNER - Dells (Cadet)
7. WE'RE A WINNER - Impressions (ABC)
8. I WISH IT WOULD RAIN - Temptations (Gordy)
9. TIGHTEN UP - Archie Bell & the Drells (Atlantic)
10. LOVER'S HOLIDAY - Peggy Scott & JoJo Benson (SSS International)
11. (SWEET SWEET BABY) SINCE YOU'VE BEEN GONE - Aretha Franklin (Atlantic)
12. THINK - Aretha Franklin (Atlantic)
13. CHAIN OF FOOLS - Aretha Franklin (Atlantic)
14. COWBOYS TO GIRLS - Intruders (Gamble)
15. DANCE TO THE MUSIC - Sly & the Family Stone (Epic)

Top R&B Singles Of 1969

1. WHAT DOES IT TAKE TO WIN YOUR LOVE - Jr. Walker & the All Stars (Soul)
2. I CAN'T GET NEXT TO YOU - Temptations (Gordy)
3. MOTHER POPCORN, Part I - James Brown (King)
4. TOO BUSY THINKING ABOUT MY BABY - Marvin Gaye (Tamla)
5. IT'S YOUR THING - Isley Brothers (T-Neck)
6. ONLY THE STRONG SURVIVE - Jerry Butler (Mercury)
7. CHOKIN' KIND - Joe Simon (Sound Stage 7)
8. HOT FUN IN THE SUMMERTIME - Sly & the Family Stone (Epic)
9. JEALOUS KIND OF FELLOW - Garland Green (Uni)
10. GRAZING IN THE GRASS - Friends of Distinction (RCA)
11. SHARE YOUR LOVE WITH ME - Aretha Franklin (Atlantic)
12. RUNAWAY CHILD, RUNNING WILD - Temptations (Gordy)
13. CHOICE OF COLORS - Impressions (Cutom)
14. THAT'S THE WAY LOVE IS - Marvin Gaye (Tamla)
15. YOUR GOOD THING (Is About to End) - Lou Rawls (Capitol)
16. OH, WHAT A NIGHT - Dells (Cadet)

THE TOP TWO



Above: Otis Redding. Below: The Temptations with clockwise from bottom left: David Ruffin, Melvin Franklin, Eddie Kendricks (center), Paul Williams, and bottom right: the founder Otis Williams.



Predecessors of the Soul Explosion in the 1960s

ON THE WEB (as of October 2, 2011)



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