

(Name of Project)

by
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(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

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INT. BROWN'S CONDOMINIUM - AFTERNOON

ANTONIO, 40s and cute, makes a show of shuffling a deck of cards. Brown slyly takes in the other two players: ROSE, 20s and painfully pretty and Kevin. Each one of them is in a state of undress.

BROWN

Anyway. Hallelujah Ministries isn't anything without Ward. Neither is the LA evangelical contingent.

ANTONIO

We cut off the head...

ROSE

I could go inside and crack the network from within.

BROWN

Would you'd do that for the team?

ROSE

For the cause, honey. For the cause.

(looking at her hand)

I'll hold.

BROWN

I wonder if your hand's as good as your intel. on Ward.

Kevin and Antonio exchange quick looks. Brown tosses two cards in. Antonio gives him two more.

ROSE

(eyes on cards)

Are you really sure you want to call me?

BROWN

(to everyone)

Well, this game is all about smoke and mirrors, right? Taking risks.

ROSE

If you weren't half-naked, Brown, someone might wonder if you're wired.

INT. ANTONIO'S FLAT - DAY

ANTONIO works his magic on his laptop. ROSE, hair swept back like she's fresh from a shower, quietly enters the room. She hands Antonio a beer.

ANTONIO
Shit. How you get in here?

ROSE
Something I picked up from an ex-
key smith friend.

She leans over to get a closer look at his computer screen.

ANTONIO
Kid, you're neckline's low enough
to make me half-wish I was a
different kind of man.

ROSE
Why must you always play the fool?
Especially in front of Brown. He
knows
you should've broken Hallelujah by
now.

Antonio spins away from his desk and laptop.

ANTONIO
Maybe you're giving Brownie too
much credit.

ROSE
More credit than you give me.
Brown's ass is already on the line
for screwing up Taylor. Not being
able to slip into Hallelujah after
a member of his own team actually
set up the system... you want to be
leader.

ANTONIO
Shouldn't one of us?

ROSE
You're racist and stupid.

ANTONIO
Pragmatic. That's why you're here.
We own this state. We can own ERA,
too.