

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

INT. KATE'S OFFICE - DAY

KATE GARRISON, 50s and well-groomed, looks up from her desk at a suited JOHN BROWN. Her desk is as immaculate as her suit, and her eyes as clear as her voice is comforting.

KATE
You're an excellent operative,
John. ERA's best. But... is it
possible you pushed too hard? Can
we lose him?

BROWN
We won't. I'm definitely his type.

KATE
And Taylor? Is Taylor your type?

BROWN
Everyone in pants is my type.
(smiling gently)
Except present company, of course.

KATE
Of course.

Kate allows herself a brief smile. One point-- John.

KATE (CONT'D)
(leaning back)
I think... Taylor is your type.
Closeted Christian. Emotionally
unavailable.

John makes a show of sitting down.

BROWN
I'm waiting for the punch-line.

KATE
John. You do have a history of
self-sabotage. When it comes to
relationships, of course. And--

Brown paints a false smile. One point-- Kate.

BROWN
Maybe you should save the
psychology stuff for your clients.

Checks his watch and offers an exaggerated sigh.

KATE

Well, since you're in such a rush.
Report.

BROWN

Fine. I baited. Taylor resisted.
Nice ass, though. I'll get him.
No worries.

Kate leans over, maternal-like.

KATE

Now don't get defensive, John.

BROWN

But...

KATE

As White Cell's team leader... in
your professional opinion-- besides
Taylor's nice ass-- remind me why
we need him. Don't you have a
contact already inside? The intel.
about Taylor was accurate.

BROWN

... We're running into some...
challenges hacking Hallelujah's
system. And I don't want my
contact aware of our intentions.

Kate's eyebrows go up.

KATE

Challenges? Your man set up their
computer network.

BROWN

I'll be all over him tomorrow.

KATE

You'll be all over him tonight.
(realizing her mistake)
So we need Taylor because...

BROWN

We need a mole inside Hallelujah.
We really don't know what's going
on there.

KATE

The whole fucking elephant pack
agenda, man.