

## **Being A MagicIAN**

by President - Ian R

Happy New Year! This month I'd like to talk about expanding one's repertoire.

Is it necessary to expand your repertoire? How often should you expand your repertoire? When are you ready to expand your repertoire? Does expanding your repertoire always mean more magic? These are the questions that I am going to try to answer to the best of my knowledge, starting off with explaining what it means to expand one's repertoire.

By "expanding your repertoire" I mean exchanging one effect for a new one as well as adding more effects or patter to your routine. In other words "add more supplies to your supply".

We have each developed some type of repertoire (routine) whether it be one card trick or a full evening illusion show. As we begin in our studies of magic, our "supply" is limited by our

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knowledge and skill level. Therefore, as we first acquire, learn, and master new skills we each add to our knowledge base, or our proverbial "bag of tricks."

As we advance in our endeavor to refine the art of magic, our skill level is heightened and our "supply" is more sophisticated and our bag of tricks grows larger. Therefore, our repertoire, as defined, is expanding constantly.

Whether or not you intend to expand your repertoire, as a practicing

magician, new additions are inevitable. because as you begin to perform more often, you are likely to encounter repeat audiences.

For example: you perform at a birthday party and

before you know it, friends of the guest of honor are asking you to perform at their parties as well. You may end up working a circuit of the same friends. This is one reason to expand your repertoire, because you will want to vary your performances for essentially the same audience.

Another reason to add to your bag of tricks is that, as a performer, the same routine will become less challenging and even boring to you. Varying your routine will alleviate the boredom. But be careful not to add a trick to your routine until you are ready to do so.

Expanding your repertoire can be a combination of adding more magic of a style that you're familiar with, varying styles of magic, or adding more character to vour routine.

I wrote "varying styles of magic" because versatility is a key to being a successful entertainer.

For instance, if you are primarily

you may want to consider adding close-up magic to your repertoire. This will enable you to accept a variety of gigs.

Expanding vour repertoire does

not always mean adding more magic tricks. Character can be added to your routine by expanding upon your style (ie; comedy, spooky, etc...).

An example of this is if your style is comical, you may add an additional comedy routine as opposed to another magic effect. This allows you to display another form of versatility.

As you can see, expanding your repertoire can be accomplished in a variety of ways. Ultimately, the choice is up to you as the performer to determine what works best in your repertoire.

I hope everybody enjoyed the holidays, and I look forward to seeing all of you at the banquet!

rep-er-toire: n.

pronunciation: 're-per-twär

definition: a list or supply of dramas, operas, pieces, acts or parts that a company or person is prepared to perform



-IR



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email: sym29boston@aol.com



## **S.Y.M.29 News**

#### **Chosen Ones**

Our Chosen Ones for January are:

#### **Noah Juan**

It's Holiday BASH time! There are no Chosen Ones at the banquet! Our regularly scheduled Chosen Ones will return in February! Start practicing! It could be YOU!

## It's 2007 & Editor STILL Needed

Since our BMW Editor, Josh Cohen is away at college, that means that the position of Editor needs to be filled.

This is a great opportunity to be an important part of our club. It is also something that allows you to show off you creative side, and make an added impression on your future college applications (just ask ANY of our previous Editors!). The BMW is a BIG part of the workings of our assembly, and is the official historical record of our group. If you have a SERIOUS interest in taking over as Editor, please CHECK with your parents, then contact D.O. at sym29boston@aol.com.

## **Magic Interviews**

Former S.Y.M. President, **Chris Britt** has spent the last several years contacting some of the most interesting names in magic. He has compiled these interviews on a website, that has become one of the most popular magic websites on the internet. Be sure to get your parents permission and visit:

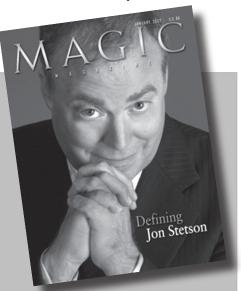
www.magicinterviews.blogspot.com

## M-I-C. K-E-Y. M-A-G-I-C

Elsewhere in this issue, you'll read a great interview by one of our newer members, **Jonathan S**. He and his family went to see "Disney Live! Mickey's Magic Show!" last month, and (thanks to his mom!) Jonathan was able to talk with, and interview one of the stars of the show, Brad Ross. After reading the interview, check with your parents, and visit: **www.bradross.com** 

## S.Y.M. 29's Library

If you are a member of S.Y.M. #29, then you should be taking advantage of our extensive Borrowing Library! Over the years, HUNDREDS of fantastic books have been donated to our assembly for use by our members. Check out our website for complete details and listings of what we have! Contact S.Y.M. librarian, Ian R, to borrow your selection!



## Jon Stetson in M A G I C

If you've been in the S.Y.M. for a while, then you know **Jon Stetson**. Mr. Stetson is one of the busiset entertainers in the country, travelling around the world on a weekly basis, performing for the biggest corporations in the world. If you don't know him, get your copy today, and start reading! He is from Massachusetts, and also happens to be one of our assembly's biggest supporters. So, on behalf of our assembly, we congratulate Mr. Stetson on being January's cover story for MAGIC Magazine, and thank him for his continued support!

### **Your News & Views**

If you know of any upcoming magic events, would like to comment on a review or story, or recent news, then e-mail us at: sym29boston@aol.com

visit our assembly's official site:

www.angelfire.com/ma/sym29



The John Calvert, Boston Area Assembly #29 Of The S.Y.M. Cordially Invites You To Attend S.Y.M. #29's

## 19th Annual Holiday BASH!

Sunday, January 21st, 2007 • 1:00pm~4:30pm



Iron your shirt, shower, comb your hair, learn how to tie your tie, put on your best suit and spray that smelly stuff under your arms. It's our 19th annual Holiday Bash! This is a DRESS-UP affair that you need to make reservations for.



We have an incredible meal planned (as usual, suitable for everyone, including our vegetarian friends!), and of course, an unbelievable show. Each family is asked to bring a dessert for the dessert table. S.Y.M. #29 will provide the meal, the liquid refreshments, and the entertainment.



We also have our annual gift swap for the MEMBERS. For the gift swap, eyou must bring a wrapped gift that does not HAVE to be magic-related. (*In the past we've had Chia Pets, CD's, bowling balls, posters, DVD's and more. Get creative!*) Please do not spend more than \$10-12 on the gift - this is only for fun.



Speaking of entertainment, this is going to be one great show this year. We have managed to bring in some outstanding surprise guest performers who will show you some fantastic magic, and have you amazed beyond belief. Every year we seem to get the best talent, and this year is no exception!



The cost for members is still the same as the last several years, at \$9 per MEMBER (or siblings under 11). The cost for PARENTS, SIBLINGS (12 and cover) and GUESTS is STILL only \$20 per person for great food, awards, gift swap and a fabulous show! You can pay by cash or check (made out to S.Y.M. #29) at the door when you arrive.



For Reservations Call David Oliver @ \*\*\*-\*\*-\*\*\* Check with your parents, and call with your reservations (NO e-mail reservations will be acceptived!). If you get the answering machine, please press "2," leave your NAME, your PHONE NUMBER, your E-MAIL ADDRESS and HOW MANY member and/or guest reservations you will need (and DON'T RUSH. Speak slowly and clearly).





From 128 get to the MA Pike East (I-90 toward Boston)

From I-93 get to the MA Pike West (I-90 away from Boston)

Then....

MA Pike to exit 17 (the Sheraton exit)

Follow around hotel until on WASHINGTON ST. heading West toward West Newton.

At (5th or 6th) lights, LEFT onto WALNUT ST, go over bridge (over Mass Pike). (Construction changes how many lights)

Take your FIRST LEFT onto NEWTONVILLE AVE.

The lodge is the first brick building on the RIGHT at #460 (corner of Newtonville and Walnut).

## **Twenty... Count'em, Twenty Years!**

#### Adult Director - David Oliver-

In 1987, **Wendel Gibson**, well-known magician, New Hampshire magic shop owner and founder of the S.Y.M., asked me to "help out" his "new "little magic club" for a couple of months. "Sure," I replied. "How much time could it possibly take?"

Twenty years later, Wendel is no longer with us, but I'm here, the S.Y.M. is here, and hopefully the fun is still here.

A lot has changed in our world over the past twenty years. Most of you (members AND advisors!) weren't even BORN twenty years ago. That in and of itself is frightening for me. To try and condense everything that has happened in the world in this article would be impossible. To try to do the same from the world of magic would also be a daunting task. Instead, I would rather touch upon a few memorable moments from our assembly's history over the past twenty years. Some are good, some are not, some funny, some sad. This will give you all a sense of where our assembly has come from, and help us move toward the future.

Our assembly began with only three members in January of 1987, they were **Scott Fowler, Keith Diehl** and **David Craft**.

Four short years later, in 1991, our assembly had an average ACTIVE membership of over 50 young people each year.

Offer Egozy was our first member to to perform at the New England Magic Competition in Worcester, after months of convincing them that the S.Y.M. was an official organization recognized by the Society of American Magicians.

Many members have since taken home awards from that competition, including Sam Hamilton, Offer Egozy, Matt Griffin, James Muspratt, Jason Willinger, Aaron Aptaker, Ben Pratt, Josh Cohen, Kyle Luke & Oliver Dodd.

In twenty years, we have had only one treasurer, who joined as a member in 1988, and is still our treasurer, even with his full-time job as a paramedic, **Marc Oshry**. (We still occasionally see Marc at the BBQ, banquet and other assorted meetings.)

The BMW was named by member **Keith Diehl**, our first editor, after seeing a car in front of us while driving home from a meeting, and coming up with **B**oston **M**ini-**W**izard.

Our first President was Scott Fowler.

Our assembly has had two recipients of the rarely given S.A.M. National's "Kleinmann Incentive Award for Most Promising Young Entertainer." They were **Julie Babayan** and **Jason Holterhaus**.

We have had one EX-member show up on the evening news for illegally painting a T-station entirely in pink, during a college protest, **Ryan Krakowski**. (Don't get any ideas! He spent time in jail!)

For four consecutive years, our assembly received

the S.A.M. National's highest award for membership growth.

Several of our members have peformed in the S.A.M.'s "Stars of Tomorrow" show, including Julie Babayan, Chris Britt, David Hubbelbank, Max Nover, Justin Behravesh, Jeff Kellogg, Josh Cohen and Jonathan Jacques.

For 16 years, our assembly raised funds for other organizations by performing a full-scale illusion show twice a year, called "Magic & More™." Several members were on-stage performers. Lights, sound and stage crew duties were run entirely by the membership. Other youth groups were able to raise awareness of their groups and funds with the assistance of S.Y.M. #29. (We'd like to do those again!)

Our most important "Magic & More™" show was in the Spring of '99. This performance was to benefit one of our own members, Eric Folsom, in his fight against bone cancer. Eric eventually lost one of his legs, but is now a cancer-free adult.

On a very sad note, one of our first members, **Paul Santos**, along with three members of his family were killed in a car accident in 1990 when he was just 10. The only survivor was his dad.

There have been more winners at **Tannen's Camp** who came from our assembly than from any other group in the nation.

Two of our members, **Jason Holterhaus** and **Dan Millstein** were the first, and only two performers in the 35-year history of Tannen's Camp to win the Senior Stage Competition with a talking-comedy act, and not a silent manipulation act.

Our youngest member ever was allowed to join the assembly at age 6. That is your current President, **Ian R**. (A couple of others were 6 1/2 or older - I checked.)

In twenty years, I have only missed 6 meetings. (I went back and checked that, too!)

At our banquets, there have been eleven individuals presented with the "David Oliver Award For UNbelievable Dedication To S.Y.M. #29," Marc Oshry, Ryan Glidden, Jason Holterhaus, Lisa Hamilton, Matt Griffin, JP Lacey, Hank Lee, Ray & Ann Goulet, Paul Denaro, Matt Traut-Savino and the late "Leprechaun" Larry Murphy.

Our assembly was the first in the nation to have the "Parents Show," the "Chosen Ones," the "Goods & Bads," member officers, an annual banquet, and BBQ.

We did two very successful public shows, for over 700 people, entitled "**Music, Magic & More**™." In these shows, our members performed their magic onstage, while classically trained young musicians from the famed Longy School of Music played onstage next to them.

In 2001, all of our officers were from Lexington, MA

We've only needed an ambulance ONCE, when then

## I Rub That BMW Name!

#### Secretary - Matthew B

Last month was a fun filled, magic packed extravaganza taking place at Hank Lee's Magic Factory.

There was an extended President's Pre-meeting Workshop this past month with guest appearances by the older members. Everyone learned the basics of coin magic which included palming. Hopefully everyone was able to learn cool new tricks.

Next on the agenda was the Chosen Ones. **Kyle L** performed his rendition of the Biddle trick. **Keenan C** performed next. He showed everyone his skills with ropes. Next on the venue was **Solomon A**. He did a version of the insurance policy. **Aaron A** closed the show with a nesting ring effect.

For Keenan and Solomon, this was their first chosen ones. Each had an amazing performance.

Some of the main points brought up after each performance were to

practice the patter while working the technique, to have each effect flow from one to another, to show emotion, and to change the appearances of props so they fit best with your routine. Remember, the advice given is not only for the performer. You too can use it to help better your own routines.

I came on as a surprise and showed my new silk routine. When I performed it, it was still a work in progress, but it went well when I performed for the school. Thank you for helping me fix the bugs and making the routine better.

After our pizza break, David presented us with a lecture. It circled around his good friend Lefty, a thumb tip that goes on the right hand, and the tomes of magic, books. He showed a nifty cut and restored rope which involved, of course, Lefty. He taught two rope through body routines. He explained one of his old finales, sharpshooter. He gave us an exclusive look at how to disappear an

18 inch silk using Lefty. He closed his lecture with a trick with great magical impact; making rings and coins disappear from under a silk with no moves performed

by the magician. We were ALL fooled! Remember what that was like!

It was a great meeting and fun was had by all. It is now time for...

## Matt's Monthly Message

As I learned last month, it is very important to have a group of friends or family who you can trust and perform your tricks. Experience is always important. It is best to make the mistakes with friends then in a real show. The SYM is a great place to showcase what you have been working on. I would be delighted to see what all of you are practicing. -MB

## Twenty... Count'em, Twenty Years!.. con't.—

President (and sports guy), **Ryan Glidden**, fell and dislocated his shoulder during a simple volleyball game at the BBQ.

**Joel Bright** has supplied our banquet with "pipe & drape" curtains for 18 years.

**Lyn Dillies**, the only illusionist in history to ever make TWO elephants appear from nowhere, in a LIVE show OUT-SIDE, has performed at our banquet AND lectured for us.

Over the years, we've met at **Ray Goulet's Magic Art Studio** 16 times. We've also met at all but one of **Hank Lee**'s five store locations.

We had ONE bad - very bad - lecturer, who left parents, members and ME speechless, after he kicked out both our President, **Chris Britt** and his dad from the meeting.

It's called by the three letters "S.Y.M." It's not pronounced "Simm."

The one and only **Harry Blackstone**, **Jr.** used to subscribe to the BMW. He even wrote a letter to us, responding to an article in one issue about magic with Oreo cookies!

At our first banquet, we had Chinese food, and the performers were **Alan Wassilak**, **Chris Mitchell**, **Peter Sosna** and legendary dove magician, **General Grant**.

Two members, **Paul Denaro** and **Jason Willinger**, were present at the dedication of a plaque commemorating Houdini's jump from the Harvard Bridge.

We've had (and have) active members from New Hampshire, Maine, Rhode Island and Connecticut.

Our assembly namesake, John Calvert, actually

knew Houdini, Blackstone, Sr., and Thurston. He was a contemporary of theirs, and is still performing around the country today. He visited our assembly a couple of years ago (at the age of 94) and lectured for us! (Read more about Mr. Calvert on our website.)

S.Y.M.er **Josh Cohen** did magic on, and the makeover of his bedroom was featured on the ABC Family Channel's redecorating show, "Knock First."

We have been visited by ONE National President of the S.A.M. while in office, **Mr. Rich Dooley.** 

More than 75% of our members have attended summer magic camp at Minuteman Tech in Lexington, MA. For the first 13 years taught by me, then **David Condon, Paul Denaro** and now with **Max Nover**.

As an assembly, we have entertained, explored, endured and experienced quite a number of things over the past twenty years. We've had hundreds of Chosen Ones performances, dozens of public shows, 19 banquets, 19 BBQ's (14 with rain or showers!), and 18 years of the BMW, plus parties, lectures, games, elections, auctions and more. That was then, this is now.

Personally, the S.Y.M. has become a very active part of my life, with many of you becoming like family to me, sharing the ups and downs in my own life. I've been blessed to see former members grow up and have children of their own. I've even been asked to be Best-man at a former member's upcoming wedding.

Many of you are only now beginning to add your marks to our assembly's history. You have begun a journey of new friendships, great memories and exciting magic that will last you a lifetime. I look forward to seeing what YOU do in the next twenty years!

## **Disney Live! Mickey's Magic Show**

## A Review By S.Y.M. #29 Member Jonathan S

On November 18, 2006 my family and I saw Disney Live- Mickey's Magic Show at the Wang Center in Boston.

The show had lots of Disney characters like Mickey, Minnie, Daisy, Donald and Goofy and also many princesses like Cinderella, Jasmine, Snow White and Belle. The characters were fun, colorful and exciting for my whole family, but especially for my little sister.

I thought that I was too old for Disney but the magic was GREAT and there were many surprises.

The magicians that performed in the show were illusionists Brad Ross and Alex Gonzalez. Brad played himself, the talented magician, and Alex played Benny Boyle, a magician that can't perform a trick right. The audience encouraged Benny through the show and by the end he performs a great magic ring routine.

Brad started the show with a bowling bowl appearing out of a sketch pad, performed levitations and sawed two assistants in half. The assistants were repaired into one piece but changed clothes while they were being sawed. He also did the fastest escape in the world out of a trunk and called kids up on stage to assist him.

We had a great time at the show and at the end of the show we went backstage to meet Brad (I was lucky, because he is a friend of my mom's). Brad gave me his autograph and my dad took this picture. He also answered a few questions for me to share with everyone in the S.Y.M. So, here's my first BMW interview. I hope you like it!

How did you get interested in magic?
--My mom hired a magician for my 5th birthday party. I instantly fell in love with the art form.

How old were you when you started to perform magic?

--l also started magic at 5, but started performing professionally by age 13.

What was the first trick you learned? --The Ball & Vase trick.

What advice do you have for kids that are interested in learning magic?

--READ! READ! READ! After tricks break, DVDs get scratched, a good

BOOK on magic will always give you NEW knowledge and NEW information. WATCH as much magic as you can. You can only learn from watching others and reading.

What is your favorite magic style?

--Grand illusions. I love telling stories with magic, and I try to blend together all the elements of live theater to create a thrilling theatrical experience for my audiences.

Who was your influence in magic? ---I've had several mentors & influences in magic.



My first mentor was a local NJ magician named Dean Ansari. He helped me when I was 13. His best advice was to entertain the audience first. Then, the magic would just blend right in. He was right.

Another mentor was David Sandy, past president of International Brotherhood of Magicians.

Finally - I've been inspired by many magicians I used to watch growing up, like David Copperfield, Lance Burton, Siegfried & Roy, and Doug Henning.

Which magic DVD or book would you recommend?

--ANY book by Jim Steinmeyer - Jim is a BRILLIANT mind in our field. I would also suggest the <u>Tarbell Course</u> and the <u>Mark Wilson</u>
<u>Course in Magic</u>.
Great books any
magician should
have on his or her
bookshelf.



How often do you practice?

--As often as I need it. Be honest with yourself. YOU know when you're not good at a trick or a move. Practice as OFTEN as you can.

Have you ever made a mistake during a show?

--Oh sure! Mistakes happen ALL the time in magic & live theater. That's what makes it so exciting. It goes back to rehearsing and being prepared. Know your tricks SO well that when something does go wrong - YOU can cover it so the AUDIENCE doesn't know. Also, if YOU get nervous, think of the best thing that can happen to you on stage and the worst. Once you know EVERYTHING that can happen - good & bad - the fear of the unknown is not so scary any more.

Do you prefer to perform for adults or kids?

--I just love performing in general. I like audiences where kids and adults can enjoy my show together.

On average, how long does it take you to master a trick?

--A hard question to answer. You can get "good" at a particular trick after a few days or a few weeks of solid practice. BUT to MASTER that trick - you must be willing to perform it for audience after audience to learn how all the details of that trick will work and how it can become a routine - not just a trick. To really master your tricks - present them as often as you can for as many different people as you can.

Any other comments you wish to make?

-- If you have dreams of becoming a real professional magician or illusionist... NEVER GIVE UP! Dream big - and follow those dreams. Because YOU have the power to turn your dreams into reality. And remember to keep dreaming - 'cause you never know when your dreams will come true.

Thank you, Mr. Ross!



## I Peer in Tarbell...

By V.P. Brian P will return next month!

# Ongoing Weekly Shows

## Sundays!

"Le Grand David and His own Spectacular Magic Company"

The longest running resident magic show in American History. It's now in it's 28th year of non-stop performances, in Beverly, Mass. Sundays, 3:00 pm at the Cabot St Theatre - Beverly, MA

## Mondays!

Now in its' 9th season, "Monday Night Magic" has a different line up of stage and close-up performers. Monday Night Magic 8:00pm @ their NEW HOME! The St. Clements Theatre in NYC

www.mondaynightmagic.com

## Tuesdays!

(FOR PARENTS & ADULTS ONLY!) The "Mystery Lounge" now in its 10th year! The "Mystery Lounge" is at the Comedy Studio in Harvard Square, Cambridge, MA (1236 Mass Ave). The show starts at 8:00pm. Admission is ONLY \$10. For reservations, call 617-661-6507.

www.mysterylounge.com

## S.Y.M. No. 29's 2007 Magic Calendar

COPY THIS INFO INTO YOU HOME CALENDAR, PALM PILOT, VISOR, OR HANG THIS PAGE ON YOUR REFRIGERATOR!!!! NO EXCUSES FOR MISSING EVENTS in 2007!!!

## Sunday, Jan 21st, 2007 SYM #29 Annual Holiday BASH!

1:00pm - 4:00pm

An afternoon of magic, food and excitement for your entire family! This dress up event is always a highlight of our year, with awards, gifts prizes and surprises! PLUS! A full show by some of the country's TOP professionals!

@ DalHousie Masonic Lodge
460 Newtonville Ave - Newton, MA

## Friday, Feb 16th, 2007 SYM #29 Monthly Meeting Audition Night!

6:30pm - 9:30pm

@ Hank Lee's Magic Factory - Boston There are always possibilities of shows coming up, and there may even be a "Magic & More™" in our future. We need to be ready. So, we are looking for people who can do an act on stage, between 4-10 minutes in length. It can be a music act, a talking act, a comedy act or an illusion act (as long as it fits in the door!). It should be well-rehearsed, and you should dress as if you are doing a show. More details next month.

## Saturday, March 10th, 2007 26th Annual NEMCON Convention

(New England Magicians Conference) Holiday Inn, North Haven, CT 06473 9:00am - midnight

Lectures, close-up show, dealers, gala evening show & more! Starring John Shaw, Virgil, Dan Tong, Tony Dunn, Ken Scott, Graham Fishman and Max Maven. Honoring S.A.M. Past National President (and HUGE friend to our assembly!) Rich Dooley! visit: www.magicsam127.org

#### Friday, March 16th, 2007 SYM #29 Monthly Meeting Annual Magic Comeptition

6:30pm - 9:30pm Location TBA

This is for stage and close-up. The top two winners will go on to Worcester and represent our assembly in the New England Magic Competition.

## Friday, April 13th, 2007 SYM #29 Monthly Meeting

6:30pm - 9:30pm Location & Event TBA

## April 20th - 22nd, 2007 Hank Lee's

19th Cape Cod Magic Conclave

3 Days of magic and fun at one of the best conventions in the country! This year - JohnnyThompson and Pam, Bob Cassidy, Nathan Kranzo, Richard Forget, Arthur Trace, Chris Capehart, Tony Binarelli and more! Info: 617-482-8749 or

www.magicfact.com

## Friday, May 11th, 2007 SYM #29 Monthly Meeting

6:30pm - 9:30pm Location TBA

## Friday, June 15th, 2007 SYM #29 Monthly Meeting

6:30pm - 9:30pm Location TBA

## July 4th - 7th, 2007 The S.A.M. National Convention

In beautiful Dallas, TX Shows, lectures, special sessions, contests, stage magic, close-up and the "Stars of Tomorrow " show. Visit www.magicsam.com

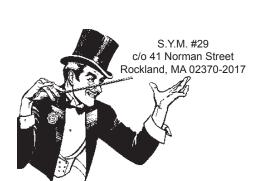
#### July 14th - 21st, 2007

33rd Tannen's Summer Magic Camp This year at Bryn Mawr College,PA (about nine miles west of Philadelphia) Seven days of magic, magic and more magic. Classes, shows, lectures, workshops, contests, celebrity visits, theme nights and even some magic! Possibly the best week of magic in your life. Ask any S.Y.M.ers who have attended in the past. Visit www.tannens.com/magiccamp

#### Friday, July 27th, 2007 SYM #29 Monthly Meeting

6:30pm - 9:30pm Location & Event TBA

## The Official Monthly Publication Of The John Calvert, Boston-Area Assembly Number Twenty-Nine Of **The Society Of Young Magicians**



# HAPPY WEW YEAR! Holiday Bash Invitation Inside!

PLEASE RUSHIII

