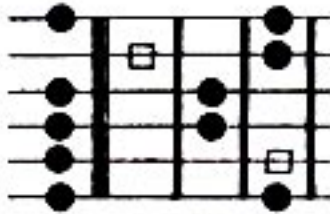


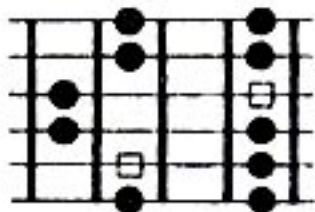
# Pentatonic fingerings

## C Major Pentatonic or A Minor Pentatonic

**Form 1**

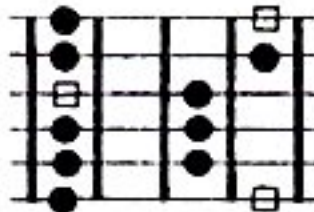


**Form 2**



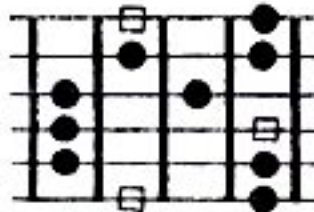
II

**Form 3**



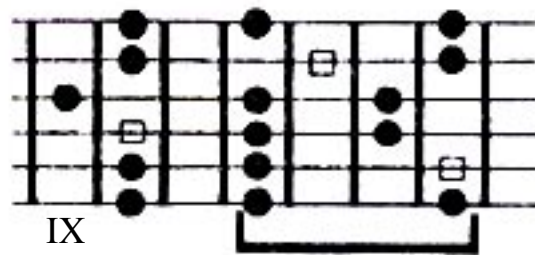
V

**Form 4**



VII

**Form 5**



IX

□ Key Note

Same as the first form or pattern.

Easily memorized as these came from the five major position scale forms that we called the Caged system.

The alternate key not forms the minor version of this pentatonic scale.

Notice how all the patterns interlock with each other covering the entire fret board.