

**Hirotsune Tashima** Born 1969, Hiroshima, Japan  
Pima Community College, Professor/Director of Ceramics,  
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### Education

1995 M.F.A. N.Y.S. C.C. at Alfred University, Alfred, NY  
1993 B.F.A. Osaka University of Arts, Osaka, Japan  
1992 Exchange Maryland Institute, College of Art, Baltimore, MD

International Academy of Ceramics (IAC) Geneva, Switzerland, Member since 2014

### Teaching Experiences

1999–Present Pima Community College, Tucson, AZ  
1998–99 Clatsop Community College, Astoria, OR  
1996–98 The Clay Studio, Philadelphia, PA  
1996 University of Delaware, Newark, DE  
1993–95 N.Y.S. C.C. at Alfred University, Alfred, NY

### Artist-in-Residence

2017 FuLe International Ceramic Art Museum, China (Invited) (Scheduled)  
2015 Vallauris Institute of Arts, France (Invited)  
Maison des métiers d'art de Québec, Canada (Invited)  
2010 Australian National University, Canberra, Australia (Invited)  
2008 A.I.R. Vallauris, France (Invited)  
2006 The International Ceramic Studio, Kecskemét, Hungary (Invited)  
International Ceramic Research Center, Skaelskør, Denmark (Invited)  
1996–98 The Clay Studio, Philadelphia, PA  
1995 The Banff Centre for the Arts, Alberta, Canada  
1993 Shigaraki Ceramic Cultural Park, Shiga, Japan

### Grants and Fellowship

2006 NCECA(National Council on Education for the Ceramic Arts)  
International Residency Award  
Lighton International Artists Exchange Grant  
2005 Pollock-Krasner Foundation Grant  
2003 Arizona Artist Materials Fund Grant, Phoenix Art Museum  
2002 Artist Project Grant, Arizona Commission on the Arts  
2001 International Cultural Exchange Grant, Tucson/Pima Arts Council  
Fellowship, Honorable Mention, Tucson/Pima Arts Council  
1999 Emerging Artist Award from NCECA Foundation  
1996 The Evelyn Shapiro Foundation Fellowship, The Clay Studio  
1995 Artist-in-Residence Award from The Banff Centre for the Arts  
1993 Ambassadorial Scholarship Award from The Rotary Foundation  
1992 Full Scholarship Award from Osaka Prefectural Government

### Selected Collections

A.I.R. Vallauris, France  
Auckland Museum, Auckland, New Zealand  
Australian National University, Canberra, Australia  
Barrick Museum, Las Vegas, NV  
Everson Museum of Art, Syracuse, NY  
Fuller Museum of Art, Brockton, MA  
Jingdezhen Museum of Ceramics, Jiang Xi, China  
Irish Arts Council, Dublin Ireland  
International Ceramic Research Center, Skaelskør, Denmark  
Keramik Museum Westerwald, Germany  
Maison des métiers d'art de Québec, Quebec, Canada  
Museum of Ceramic Art, Alfred University, Alfred, NY  
Osaka Foundation of International Exchange, Osaka, Japan  
San Angelo State University, San Angelo, TX  
Shigaraki Ceramic Cultural Park, Shiga, Japan  
Tate Gallery Tokyo, Tokyo, Japan  
The Banff Centre for the Arts, Alberta, Canada  
The Clay Studio, Philadelphia, PA  
The International Ceramic Studio, Kecskemét, Hungary  
Tucson Museum of Art, Tucson, AZ  
Vallauris Institute of Art, Vallauris, France  
David Bowie

### Selected Individual Exhibitions

2015 Gallery Yuki-sis, Tokyo, Japan  
2014 Yoshiaki Inoue Gallery, Osaka, Japan  
2013 Obsidian Gallery, Tucson, AZ  
2012 Yoshiaki Inoue Gallery, Osaka, Japan,  
2011 Takashimaya Shinjuku, Contemporary Gallery, Tokyo, Japan

2010 Yoshiaki Inoue Gallery, Osaka, Japan  
2009 Yoshiaki Inoue Gallery, Osaka, Japan  
2004 Tucson Museum of Art, Tucson, AZ  
2002 Soh Gallery, Tokyo, Japan~Funded by Arizona Commission on the Arts  
2001 Soh Gallery, Tokyo, Japan~Funded by Tucson/Pima Arts Council  
2000 Cast Iron Gallery, New York, NY  
Soh Gallery, Tokyo, Japan  
Gallery Te, Tokyo, Japan  
1999 Soh Gallery, Tokyo, Japan  
1998 Galerie Pousse, Ginza, Tokyo, Japan  
Kirin Plaza Osaka, Osaka, Japan  
1997 Japan Embassy, Washington, DC  
The Clay Studio, Philadelphia, PA  
Space CAVE, Brooklyn, NY  
Wesley College Art Gallery, Dover, DE  
Gallery Jonaisaka, Mashiko, Tochigi, Japan  
1996 Cast Iron Gallery, New York, NY  
Wilmington Library, Wilmington, DE  
1995 Cast Iron Gallery, New York, NY  
The Banff Centre for the Arts, Alberta, Canada  
1994 JAL Gallery, New York, NY  
Kansai International Airport Exhibit Space, Japan  
1993 Gallery Haku, Osaka, Japan

### Public Art Commission

Naranja Park Quail Trail, Oro Valley, AZ 08/2015  
\$35,000, Worked with 10 high school recent graduates  
Ward 3 Public Art, Tucson, AZ 05/2013  
\$25,000, Worked with 8 high school recent graduates  
Dunbar/Spring Gila Monster Bench, Tucson, AZ 12/2012  
\$3,000, making a realistic 8 feet Gila Monster Bench  
Michael Perry Memorial Park, Tucson, AZ 08/2011  
\$25,000, made a 12 feet baseball bat bench, 6 feet rabbit, and 4 feet turtle. Worked with 7 high school recent graduates.  
Mission Branch Library, Tucson, AZ 05/2008  
\$5,000, made three ceramic tile mural 3'x5'.  
Worked with four high school students  
Phoenix Convention Center Public Art, Phoenix, AZ 12/2008  
\$100,000. 15' fish cactus, 8' fashion cactus, 8' over weight food cactus, which talks about everything they have in the city of Phoenix.  
Phoenix Sky Harbor International Airport, Phoenix, AZ 04/2001  
\$10,000, A cactus and traveler enjoys the blue sky in Arizona.  
Jacobs Park Water Park Project, Tucson, AZ 04/2004  
\$10,000, fish cactus, the theme of the project was bring the beach in the desert, so I propose the idea and committee liked it.

### Selected Group Exhibitions, Awards

2017 "Evocative Garden"NCECA Invitational, Disjecta Contemporary Art Center, Portland, OR (Scheduled)  
2016 "Have you ever seen a UFO?", Gallery Yuki-sis, Tokyo, Japan  
"Desire", Belger Arts Center, Kansas City, MO with NCECA  
2015 "Tucson Sculpture Festival", The Art Gallery, Tucson, AZ  
2014 "The Fools = Great Artists", Gallery Yuki-sis, Tokyo, Japan  
"IAC Members Exhibition", Dublin Castle, Dublin, Ireland  
"From the Earth", Tubac Art Center, Tubac, AZ  
2013 "Re-Start", Gallery Yuki-sis, Tokyo, Japan  
"Small Art Objects", A.I.R.Vallauris, France  
"Ultra" contemporary art fair, Tokyo, Japan  
"Esperanto", Bunkamura Gallery, Tokyo, Japan  
"Arizona Biennial", Tucson Museum of Art, Tucson, AZ  
"The Figure/Sculpture", Keramik museum Westerwald, Germany  
"Art Fair Affordable", Metropolitan Pavilion, New York, NY  
2012 "Magnetic Field Resonance", Yuki-sis Gallery, Tokyo, Japan  
"Ecumene: Global Interface in American Ceramics, Santa Fe, NM  
"To wonder Out of Place~Artists and Asia", Seattle Design Center, WA  
2011 "Varia Nagoya Art Fair", Matsuzakaya, Nagoya, Japan.  
"Fresh Figurines", Fuller Craft Museum Brockton, MA  
"The Figure has Soul", Lacoste Gallery, Concord, MA  
2010 "Tokyo Art Fair", Tokyo Kokusai Forum, Tokyo Japan  
2009 "Art in Dojima/Osaka", Gallery Inoue, Osaka, Japan  
"International Residencies", NCECA conference hotel, Phoenix, AZ  
"Outdoor Sculpture Exhibition", Tempe Art Center, Tempe, AZ  
"Spoon it, Fork it, Cut it up", Baltimore Clayworks, MD  
"Contemporary Japanese Ceramics", Museion No1, Budapest, Hungary  
"Ox 09", Dinnerware Gallery, Tucson, AZ  
2008 "New Collection", Shigaraki Ceramic Cultural Park, Shiga, Japan  
"Osaka Contemporary Art Fair", Dojima Hotel, Osaka, Japan.

- "Exhibition of works created in residence", Vallauris, France
- 2007 "Small Favors III", The Clay Studio, Philadelphia, PA
- "New Works", Bernal Gallery, Pima College, Tucson, AZ
- "Small Favors II", The Clay Studio, Philadelphia, PA
- 2006 "Tanuki Palace", Shigaraki Ceramic Cultural Park, Shiga, Japan
- "Mastery in Clay", The Clay Studio, Philadelphia, PA
- "Figure in Context", The Clay Studio, Philadelphia, PA
- "The Legacy of Artist-in-Residence", Shigaraki Ceramic Cultural Park, Shiga, Japan
- "Seize the Clay", West Valley Art Museum, Surprise, AZ
- 2005 "Living it Large", Kentucky Museum of Art, Louisville, KY
- "Japan/USA", Santa Fe Clay, Santa Fe, NM
- "Artlink Juried Exhibition", Phoenix City Hall, Phoenix, AZ
- Juror's Award
- "Walking Clay-Figurative Sculpture", Gallery Dai Ichi, NY, NY
- "30 Years of Excellence", The Clay Studio, Philadelphia, PA
- "Transformation", Baltimore School for the Arts, Baltimore, MD
- 2004 "Edgy Characters", NCECA 2004, National Ceramic Conference, NCECA invitational, Indianapolis, IN
- "Artist's Material Grant Recipients", Phoenix Art Museum, Phoenix, AZ
- "Asian American Ceramics", Kentucky Museum of Art, Louisville, KY
- 2003 "Raphael Prize Exhibit", Society for Contemporary Craft, Pittsburgh, PA
- "NCECA Emerging Talent", Sculptural Object, Functional Art, Chicago
- 2002 "Mastery in Clay", The Clay Studio, Philadelphia, PA
- "10 year retrospective of Evelyn Shapiro Fellowship", Philadelphia, PA
- 2001 "Telling Tales~Narrative Teapots", Craft Alliance, St. Louis, MO
- "Tucson/Pima Arts Council Fellowship Exhibition", T/PAC, Tucson, AZ
- "Contemporary Art Competition", Taro Okamoto Museum, Japan
- 2000 "Ceramic National", Everson Museum of Art, Syracuse, NY
- "Political Art", The Clay Studio, Philadelphia, PA
- "Figures ~ Alone and Together", Craft Alliance, St. Louis, MO
- "Dinner Works", Louisville Visual Art Center, Louisville, KY
- 1999 "Oregon Biennial" Portland Museum, OR
- "5 Kirin Contemporary Award Winners", Kirin Plaza, Osaka, Japan
- 1998 "Crafts National 32", Zoller Gallery, University Park, PA Merit Award
- "Immigrant Experience", Fuller Museum, Brockton, MA
- "San Angelo National Competition", Museum of Arts, San Angelo, TX
- 1997 "Kirin Contemporary Award", Tokyo/Osaka, Japan Merit Award
- "Sixth Annual Manhattan Arts International Competition"
- Award of Excellence
- "NCECA 1997 Clay National", Barrick Museum, Las Vegas, NV
- "Artists on Their Own", Greenwich House Pottery, New York, NY
- 1996 "Body Language", SOHO Gallery, Pensacola, FL Honorable Mention
- "Fletcher Challenge Ceramics Award", Auckland, New Zealand
- "Images 96", HUB Gallery, University Park, PA Juror's Award
- "Manhattan Arts International Competition" Artist Showcase Award
- "GALEX 30 National", Galesburg Art Center, Galesburg, IL
- Grand Award Juror: Rudy Autio
- 1995 "22<sup>nd</sup> Westmoreland Art Nationals", Westmoreland, PA Merit Award
- "Jingdezhen International Ceramic Exhibition", Jiang Xi, China
- "Artists on Their Own", Greenwich House Pottery, New York, NY
- "Images 95", HUB Gallery, University Park, PA Merit Award
- "Westmoreland Art Nationals", Westmoreland, PA Merit Award
- "Craft National 29", Zoller Gallery, University Park, PA Juror's Award
- "Feats of Clay", Lincoln Arts, Lincoln, CA Merit Award
- 1994 "Walks of Life", Agora Gallery, New York, NY
- "Fletcher Challenge Ceramics Award", Auckland, New Zealand
- "Soho International Art Competition", Agora Gallery, New York, NY
- Excellence Award
- 1993 Kobe City Exhibition, Hyogo, Japan Workers' Welfare Office Award
- 1992 "52nd Kansai Bijyutsu-Bunka Show", Osaka, Japan
- Osaka Board of Education Prize
- 1991 "MICA All Student Show", Maryland Institute, College of Art, Baltimore, MD
- Arizona Daily Star, July 11, 2011, A5
- The Citizen Key West, March 14, 2010, Vol.134, P 1, 3
- Canberra Times, Australia, Jan 17, 2010, P7
- Revista Ceramica Internationa, No.116, 2010, P 87-89
- Ceramics:Art & Perception, 6/09, Issue 76, P.88-95
- SACA News Sept-Oct, 2008 P.7
- Review Magazine August 2008 P.8
- Arts Across Kentucky, Fall 2006 P12-13
- Bravo, Fall 2006, P14-15
- Tucson Weekly, July 31-Aug 6, 2003 City Week P.20
- Arizona Daily Star, Jan 11, Caliente, P.31
- Memo, Oct. 2002, P 130
- Ceramic Monthly, September 2002, P 49
- Experience Clay by Maureen Mackey, P166
- Otona Pia, Sept,2001, P 116
- WINDS-Japan Airline Flight Magazine, 2/00, P31-33
- Contemporary Ceramics by Susan Peterson, P119
- The Craft and Art of Clay, 3<sup>rd</sup>&4<sup>th</sup> Edition by Susan Peterson, P267
- Shodoukai, Sept. 2000, P.42, 43
- Weekly Pia, 7/24, 2000, P 242
- Hanako, No 598, 7/19, 2000, P64
- Tokyo Classified, Issue 329, July 15, 2000, P4
- Tenpyo, Issue Winter 2000, 002, P.143,144
- NCECA Journal 1999, Vol.20, P153, 154
- Shodoukai, Oct. 1999, P.50
- Mainich News Paper, Aug. 3. 1999, Vol. 2, P. 6
- Ofix Report, Mar.1999, No. 16, P. 6
- Hip Fish, Feb. 1999, Vol. 2 Issue 17, P.16,17
- Look Japan, December 1998, Vol. 44 No513, P36, 37
- The Daily Astorian, Sep.15, 1998, Front Page
- Contact Ceramics, Fall 98, no.114, P33
- Ceramics Monthly, June/July/August 1998, P54-6
- Ceramics Monthly, Dec. 1997, P3
- Art Matters, Fall/Winter 1997, P 33-39
- American Ceramics, 12/3, 1997, P57
- Clay Times, Vol.3, No.2, March/April 1997, P.2
- Philadelphia Weekly, Feb.19, 1997, P.53
- American Craft, February/March, 1997, P.91
- Ceramics:Art & Perception, 12/96, Issue 26, P.90-93
- The News Journal Wilmington, DE, Dec. 6, 1996, HR
- Manhattan Arts International, Fall 1996, P20
- Ceramophile, Vol.5, Winter/Spring 1995, P6
- Ceramics Monthly, Dec. 1995, P12
- Ceramic Art, Sept. 1995, P77, Published in Taiwan
- Voices (of Central Pennsylvania), Vol.3, 8-9/95, P9,12
- Collegian, July 21, 1995, P10, 11
- Manhattan Arts International, Sept.-Oct. 1994, P14

#### ***Selected Professional Experiences-Workshops and Artist Presentations***

- 2016 Lecture at Osaka University of the Arts, Osaka, Japan
- 2015 Workshop, Artist's Presentation, Vallauris Institute of Art, France
- Workshop, Artist's Presentation, Maison des métiers d'art de Québec, Quebec, Canada
- 2014 Slide Lecture at University of Arizona, Greek Pottery Colloquium
- 2013 Slide lecture at Osaka Industrial University, Osaka, Japan
- Figurative Sculpting Workshop, Maison des métiers d'art de Québec, Quebec, Canada
- 2012 Artist's Presentation, Osaka Sangyo University, Osaka, Japan
- Artist's Presentation, Kyoto Seika Art University, Kyoto, Japan
- 2010 Workshop, Artist's Presentation, Australian National University, Canberra, Australia
- Workshop, Artist's Presentation, Florida Keys College, Key West, FL
- 2009 Artist's Presentation and lecture, National Council on Education for the Ceramic Arts(NCECA) Conference, Phoenix, AZ
- 2008 Workshop, Artist Presentation, Osaka College of Arts, Hyogo, Japan
- Workshop, Artist's Presentation, A.I.R. Vallauris, France
- 2007 Artist's Presentation, Arizona State University, Tempe, AZ
- Artist's Presentation, University of Hawaii, Honolulu, Hawaii
- Artist's Presentation, Leeward Community College, Pearl City, Hawaii
- 2006 Artist's Presentation, International Ceramic Studio, Hungary
- Artist's Presentation, International Ceramic Research Center, Denmark
- 2004 Workshop, Artist's Presentation, Santa Rosa Junior College, CA
- 2000 Artist's Presentation, Craft Students League, New York, NY
- 1998 Artist's Presentation, New York University, New York, NY
- 1997 Artist's Presentation, California State University Long Beach, CA
- Workshop, Artist's Presentation, Silla University, Pusan, Korea
- Artist's Presentation, Tama Art University, Tokyo, Japan

#### **TV Interviews**

- Arizona Illustrated, 4/10/2001 on air
- Takeshi's Everyone is Picasso, 8/28/1998 on air
- Takeshi's Everyone is Picasso, 7/17/1998 on air

#### **Selected Publications**

- Sankei Newspaper, Evening, July 25, 2014, P7
- SACA News, News Sept-Oct 2013 P.3
- "500 Figures in Clay" volume 2. P177 and 415,
- New Ceramics, Nov/Dec 2013 issue, P22-25
- Arizona Daily Star, July 25, 2013
- Arizona Daily Star, March 25, 2013
- Ceramics Monthly, October 2012, P 42-46
- Arizona daily Star, August 1, 2011, A2

Workshop, Artist's Presentation, Japan Information and Culture Center, Japan  
Embassy, Washington D.C.

Workshop, Artist's Presentation, Nova Scotia College of Art, Canada

Workshop, Artist's Presentation, University of Hawaii, Honolulu, HI