

Bogolyubov-Monticelli
After 22 ... f5

22 ... f5! (see diagram)

The threat is 23 ... g4 with strong play (23 Rd2 g4 24 fxg4 fxg4 25 hxg4 Rhg6 26 d6 Qh7!).

If White tries to hold up the g-pawn with 23 Ne3 Black can try 23 ... Rf6! 24 Nxf5 Rxf5 25 exf5 Bxd5 26 c4 e4!.

23 d6 Rxd6!

Not 23 ... cxd6 24 Nxb6+.

24 Nxd6+ Qxd6 25 Bc4 Rf8! 26 exf5 Rxf5

White should trade queens here, Tartakower wrote, although Black's pawns are excellent compensation.

27 Rd2 Qe7 28 Qb3

The tide is turning sharply in Black's favor. White intends 29 Rbd1 or 29 Bb5 but the immediate 28 Bb5 is more accurate because Black's next move prepares ... Nf6.

28 ... Rf8! 29 Bd3 e4!

After this, g2 cannot be adequately protected.

30 Bxe4 Bxe4 31 fxe4 Qxe4 32 Qc2 Qc6 33 c4!

White cannot allow 33 ... c4 followed by ... Nc5-d3.

33 ... g4! 34 Bxh4

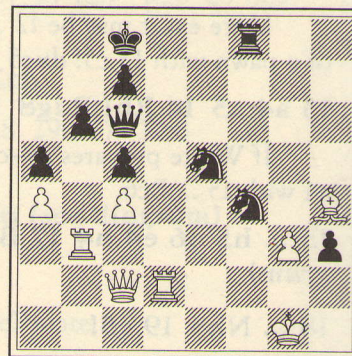
The kingside is also opened with 34 hxg4 h3 35 g3 Ne6.

34 ... gxh3 35 g3 Ne5! 36 Rb3 (see diagram)

White could have extended the game with 36 Rf2 (but not 36 gxf4 Nf3+ 37 Kf2 Nxd2).

36 ... Ne2+! 37 Rxe2 Rf1+! 38 Kxf1 Qh1+ 0-1

And 39 Kf2 Ng4, "a problem-like mate," as Tartakower put it.



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After 36 Rb3

Overall 16, originality 18, opposition 12, soundness 17, breadth/depth 16. **Total 79.**

GAME 75

Mikhail Botvinnik was a product of remarkable discipline. Before tournaments he often wrote extensive notes, reminding himself what opening to play against which opponent, how to budget his clock time and even when to take a break from the board. When he prepared for the 1945 United States-Soviet Union radio match, in which transmission delays dragged play on, he wrote to himself, "Eat every three hours (tea with sandwiches)."