

Weekday Second Antiphon

Tone 2

Glory to the Father, and to the Son and to the Ho-ly Spi - it.

The first system of musical notation features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. A slur covers the notes for 'Ho-ly Spi' and 'it'.

The Lord is King, and hath put on glorious a - pa - rel;

The second system continues the melody and accompaniment. The lyrics are placed below the notes. A slur covers the notes for 'a - pa - rel'.

the Lord hath put on His apparel, and girded Him - self with strength.

The third system continues the melody and accompaniment. The lyrics are placed below the notes.

Through the prayers of the Saints,

The fourth system continues the melody and accompaniment. The lyrics are placed below the notes. A slur covers the notes for 'of the Saints'.

O Sa - vior, save us.

He hath made the round world so sure

that it can - not be moved.

Through the prayers of the Saints,

O Sa - vior, save us.

Thy testimonies, O Lord, are ve - ry sure;

holiness becometh thine house for e - ver.

Through the prayers of the Saints,

O Sa - vior, save us.

The image shows a musical score for piano and voice. The piano part is written on two staves (treble and bass clef) with a brace on the left. The voice part is written on a single staff with a treble clef. The lyrics are: "O Sa - vior, save us." The music is in a minor key (one flat) and 4/4 time. The piano accompaniment features chords and moving lines in both hands, with some notes beamed together. The voice part consists of a single melodic line with a long note on "O" and "us".