

Sunday Troparion - Tone 6

Obikhod

Musical notation for the first part of the Sunday Troparion in Tone 6. The music is written for two voices (treble and bass) on a four-line staff. The key signature is one flat. The lyrics are:

Angelic Hosts were a- bove Thy tomb,
and they that guarded Thee

A measure ending with a large number '8' indicates a repeat.

Musical notation for the second part of the Sunday Troparion in Tone 6. The music is written for two voices (treble and bass) on a four-line staff. The key signature is one flat. The lyrics are:

be - came as dead. And Ma - ry stood by the grave

A measure ending with a large number '8' indicates a repeat.

Musical notation for the third part of the Sunday Troparion in Tone 6. The music is written for two voices (treble and bass) on a four-line staff. The key signature is one flat. The lyrics are:

seek - ing Thine imma - cu - late Bod - y. Thou didst despoil

A melodic line descends from the end of the first line to the beginning of the second line.

Musical notation for the fourth part of the Sunday Troparion in Tone 6. The music is written for two voices (treble and bass) on a four-line staff. The key signature is one flat. The lyrics are:

Hades and wast not tempt - ed by it. Thou didst meet the Virgin

A measure ending with a large number '8' indicates a repeat.

and didst grant us life.

O Thou Who didst a - rise

from the dead,

O Lord, glo - ry be to Thee.