

Sunday Troparion - Tone One

Obikhod Resurrectional

When the stone had been sealed by the Jews; and the soldiers were

The first system of musical notation for the Sunday Troparion. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "When the stone had been sealed by the Jews; and the soldiers were".

guarding Thine immaculate Bo - dy; Thou didst a - rise on the

The second system of musical notation. The melody continues from the first system. The lyrics are: "guarding Thine immaculate Bo - dy; Thou didst a - rise on the".

third day, O Say - ior, grant - ing life un - to the world.

The third system of musical notation. The melody continues. The lyrics are: "third day, O Say - ior, grant - ing life un - to the world."

Where - fore, the Hosts of the Heavens cried out to Thee, O Life - giv - er:

The fourth and final system of musical notation. The melody concludes. The lyrics are: "Where - fore, the Hosts of the Heavens cried out to Thee, O Life - giv - er:".

Glory to Thy Re-sur-rec-tion O Christ. Glo - ry to Thy king - dom.

Glory to Thy dispensation, O only Lover of man - kind.