

The Second Antiphon - Psalm 145

Greek Chant - Antiphonal Style

2

Glo - ry to the Fa - ther and to the Son

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to the Fa - ther and to the Son".

and to the Ho-ly Spi - rit. Praise the Lord, O my soul.

The second system of musical notation continues the melody and accompaniment. The lyrics are: "and to the Ho-ly Spi - rit. Praise the Lord, O my soul.".

I will praise the Lord in my life,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "I will praise the Lord in my life,".

I will chant un-to my God for as long as I have my be - ing.

The fourth system of musical notation concludes the antiphon. The lyrics are: "I will chant un-to my God for as long as I have my be - ing.".

Trust ye not in prin - ces, in the sons of men,

in whom there is no sa - va - tion.

His spi - rit shall go forth, and he shall re - turn un - to his earth.

In that day all his thoughts shall per - ish.

Bles - sed is he of whom the God of Ja - cob is his help,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

whose hope is in the Lord His God,

The second system continues the melody and accompaniment. The lyrics are placed between the two staves.

Who hath made hea - ven and the earth,

The third system continues the melody and accompaniment. The lyrics are placed between the two staves.

the sea and all that is there - in,

The fourth system concludes the melody and accompaniment. The lyrics are placed between the two staves.

Who keep - eth truth un - to e - ter - ni - ty,

This system contains the first line of the antiphon. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Who keep - eth truth un - to e - ter - ni - ty,". The piano accompaniment consists of simple chords and single notes.

Who ex - e - cu - teth jus - tice for the wronged,

This system contains the second line of the antiphon. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Who ex - e - cu - teth jus - tice for the wronged,". The piano accompaniment consists of simple chords and single notes.

Who giv - eth food un - to the hun - gry.

This system contains the third line of the antiphon. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Who giv - eth food un - to the hun - gry." The piano accompaniment includes some chords with a fermata over the final notes.

The Lord loos-eth the fet-tered; the Lord ma-keth wise the blind;

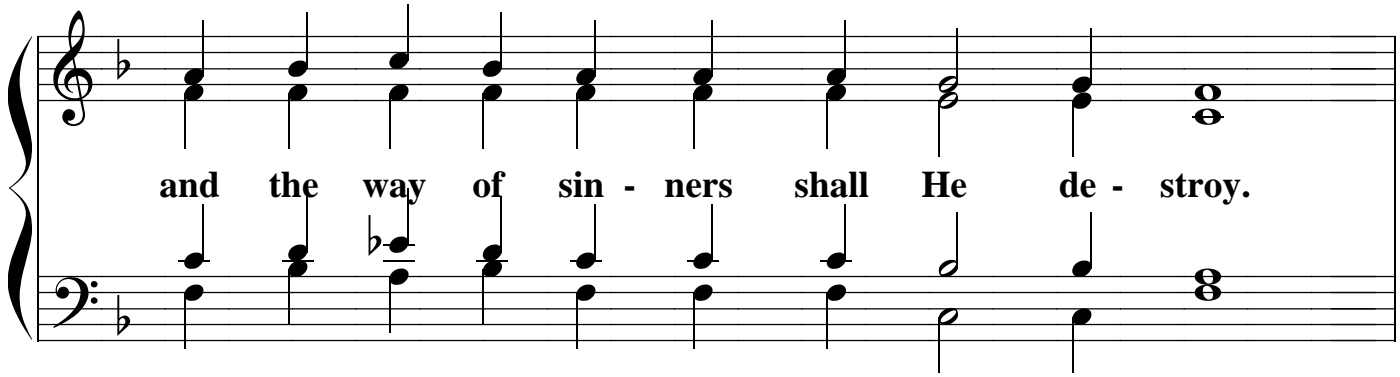
This system contains the fourth line of the antiphon. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "The Lord loos-eth the fet-tered; the Lord ma-keth wise the blind;". The piano accompaniment includes some chords with a fermata over the final notes.

the Lord set - teth a - right the fal - len;

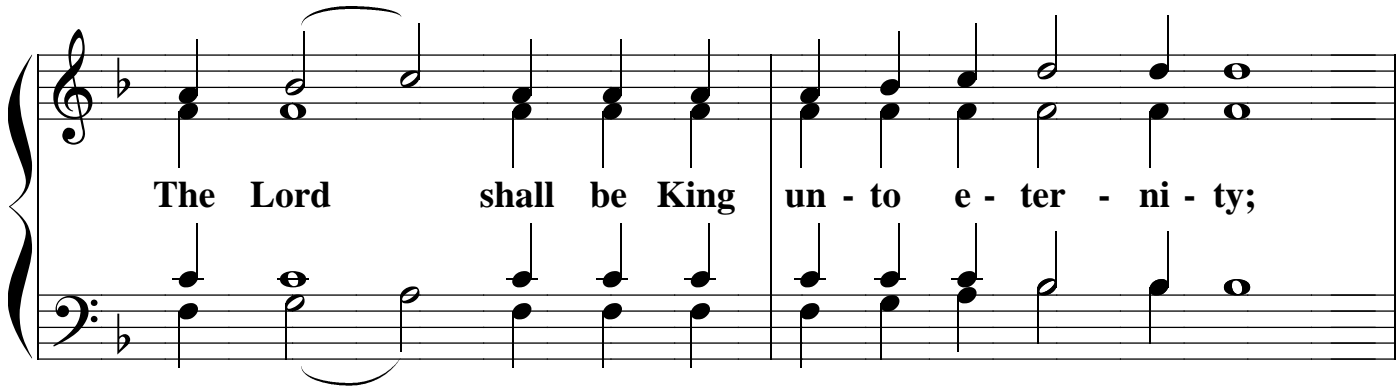
the Lord loy - eth the righ - teous;

the Lord pre - ser - veth the pro - se - lytes.

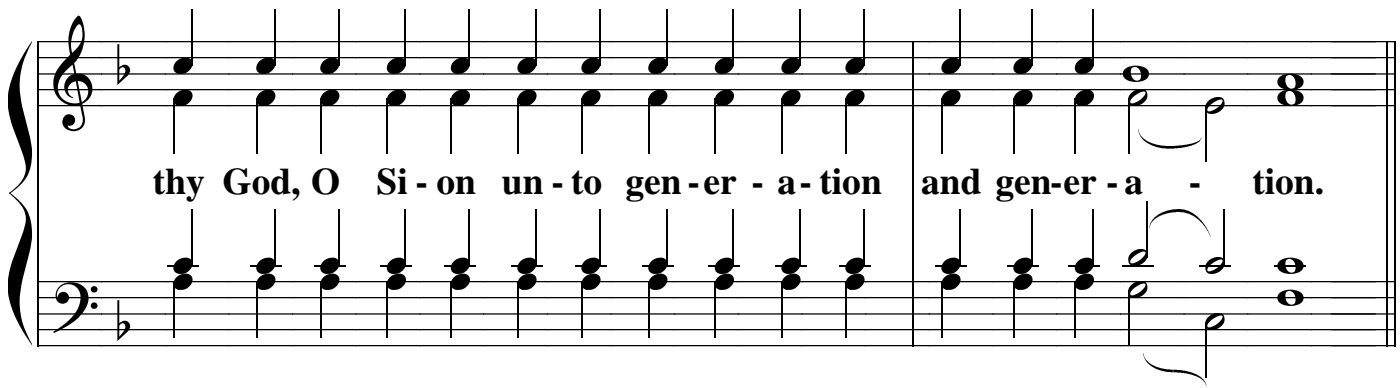
He shall a - dopt for His own the or - phan and wi - dow,



and the way of sin - ners shall He de - stroy.



The Lord shall be King un - to e - ter - ni - ty;



thy God, O Si - on un - to gen - er - a - tion and gen - er - a - tion.



Both now and e - ver and un - to a - ges of a - ges. A - men.

O On - ly - be - got - ten Son and Word of God,

Who art im - mor - tal, yet didst deign for our sal - va - tion

to be in - car - nate of the Ho - ly The - o - to - kos

and E - ver - Vir - gin Ma - ry, and with - out change didst

be - come man and wast cru - ci - fied, O Christ our God,

tram - pling down death by death; Thou Who art one of the

Ho - ly Tri - ni - ty, glo - ri - fied with the Fa - ther

and the Ho - ly Spi - rit, save us!